

C.H.BECK

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Norbert Scheuer

The Rushing of the Water

Novel

German title:
Überm Rauschen

There was a time when the brothers and their father had gone fishing together. The sound of water rushing over the dam behind the inn where they lived in the Eifel, filled their childhood with inklings and fantasies. But their father, whose angling always amounted to a search for the primordial fish, mythical and enormous, is long dead. And the older brother, Hermann, was taken away, had to go to the clinic, lost his mind, his fate is uncertain.

The first-person narrator is the younger brother who has returned to the scene of his childhood to help his family. He stands in the river, fishing, mentally re-viewing the life of his brother, his own life, and that of his family. Exhausted and yet hyper-alert, the narrator attempts to piece together the memories, conversations, events, and observations and find explanations: his childhood by the river, his first love, the quirky guests at his parents' inn, his brother's attempts to run away, the decline of the tavern, the river and the fish, the death of his brother's occasional mistress from Holland, and the unresolved question of his own biological father.

Norbert Scheuer's new novel, „The Rushing of the Water,“ is written in a precise and poetic style that creates an enormous rip current. The sadness and beauty of an entire world arise in this evocative story, where the protagonists' search for the great mythical fish signifies their search for happiness as well. And the happiness is there, in the rushing of the water, in the nostalgic power of the telling.

„Scheuer is a quiet storyteller, a great one.“
Martin Lüdke, Focus

176 pp., 20 b/w drawings, hardcover, € 17.90

Norbert Scheuer was born in 1951 and as an academic background in physical technology and philosophy. His collection of stories entitled „The Rooster King“ was published in 1993, followed in 1997 by a volume of poetry „An Echo of All“, and a novel „The Stone Collector“ in 1999. C.H. Beck published his novel „Downstream“ (2002) and „Kall in the Eifel“ (2006), a novel in stories. Norbert Scheuer has received numerous literary prizes, most recently the *Martha Saalfeld Prize* (2003), the *3-sat Prize at the Ingeborg Bachmann competition* (2006), and the *Glaser Prize* (2006). He is employed as a systems programmer.

Dagmar Leupold

The Sanctity of the Night

Novel

German title:
Die Helligkeit der Nacht

The dead aren't dead, least of all in literature, and even literature itself has something ghostly and nocturnal about it, although in a benign sense. It observes life tenderly, even if from afar.

And so it is only consistent for a dead person to narrate Dagmar Leupold's new novel, as was recently also the case, for example, in novels by Sibylle Lewitscharoff, Philip Roth, and Uwe Timm. Here, it's Heinrich von Kleist who is sending breezy, fond letters to a woman across the centuries, or making spooky notations – writing a journal of affection, questions, meditations and observations revolving around themes of literature and radicalism, history and its hopes, the absolute and its abysses.

„First of all, you have to come up with an idea! While other people are working and sleeping, relationships arise that would give them nightmares if they were aware of them.“ This spirited ghost is addressing Ulrike. Not Kleist's beloved sister, even if there is a resemblance between them, but rather a sister in spirit, in sentiment, in tragedy, namely, Ulrike Meinhof. Kleist's encounter with Meinhof is nothing short of a collision, a two-epoch short circuit.

Kleist, better said, Leupold's Kleist and not simply the historical figure, is clever and poetic, and full of probing questions and marvelous observations. He is reaching out to be close to us and Ulrike. Occasionally, Ulrike has a say. Like the reader, she is delighted over this unusual ally who pays no heed to factuality or the centuries. A novel like this has never been written before.

208 pp., hardcover, € 18.90

Dagmar Leupold was born in 1955. She studied German literature, philosophy, and classical philology at the universities of Marburg and Tübingen, and comparative literature in New York where she received her doctorate. She has written numerous volumes of poetry as well as novels, of which C.H. Beck published „Eden Plaza,“ „Edmond,“ „After the Wars“, and, most recently, „Green Angel, Blue Land“. C.H. Beck also published „The Alphabet on Foot. Essays on Literature“. Dagmar Leupold has received numerous awards including the *Aspekte-Literaturpreis*, the *Bayerischer Literaturförderpreis* (Bavarian Prize for the Advancement of Literature) and the *Glaser Preis*. In 2002 she held the *Liliencron Lectureship* at the University of Kiel. Dagmar Leupold lives in Munich. She is director of the Studio for Literature and Theater at the University of Tübingen.

Tina Uebel

The Truth about Frankie

Novel

German title:
Die Wahrheit über Frankie

A young man named Frankie persuades three students, Christoph, Judith, and Emma, to trade in their foreseeable lives for a life under cover. The secret service agent needs their help in the struggle against new terror attacks, but also against traitors within the organization's own ranks. Through the use of promises and threats, love and violence, and by extending and withdrawing affection, the charismatic Frankie succeeds not only in completely rearranging their minds and world views, but also in training them to be completely submissive and dependent. They have a single task, their lives have a single purpose, their world can be interpreted in a totally new sense: as a single test that is ever new.

Until everything comes to light ten years later.

This is where Tina Uebel's new novel begins. By turns, Christopher, Judith, and Emma present their version of an outrageous story of secrecy, betrayal, devotion, and violence, and the reader marvels at how vastly their interpretations diverge, especially when the victims talk about Frankie, who is absent. Reality is transformed into a fathomless game of deception.

Tina Uebel has written a novel for three voices that is artistic and suspenseful, fast and profound. It's about the desire to become a secret agent, but it's also highly topical and explosive because it demonstrates how intensely people yearn for meaning and belonging, which at the same time renders them vulnerable to terror networks and smart sects. This completely fictitious text is also explosive because it is based on a true story, even when it escalates to extremes. An analytical road movie, a true, unsolved mystery.

310 pp., hardcover, € 19.90

Tina Uebel was born in 1969 in Hamburg. She is a writer, freelance journalist, and producer of literary events („Machtclub,“ „Slam-burg“). In addition to numerous stories and contributions to anthologies, she has written two novels, „I Am Duke“ (2002) and „Horror vacui“ (2005). When she is not traveling, she lives in Hamburg.

www.tina-uebel.de

German title:
Ulrich Greiners Lyrik-Verführer
 Eine Gebrauchsanweisung zum Lesen
 von Gedichten

Ulrich Greiner

Ulrich Greiner's Seductive Guide to Poetry

A User's Manual for Reading Poems

Written in verse and originally sung, poetry represents not only the beginning of literature but also its supreme discipline. Poems are popular today, as can be seen in the success of poetry festivals and slams, anthologies such as Ludwig Reiner's „Ewiger Brunnen“ („Eternal Fountain“), and a good amount of newly published poetry. The number of recreational poets and poetry readers is vast, as one can see online. Yet it is also true that modern poems are not infrequently enigmatic and require explanation.

Ulrich Greiner is a literary critic for DIE ZEIT. Following his successful and widely acclaimed „Leseverführer“ („Seductive Reading Guide“), which focused primarily on novels, he devotes seven chapters of his new book to poetry and the question, What is a poem? Clever and well-informed, these chapters offer a kind of first aid for lay readers, bring discovery and re-discovery for the initiate, and render the history and forms of poetry accessible.

In the second section of the book, the author discusses ten illustrative readings of historical and modern poems and provides an equally elegant and well-founded answer to the question, How is poetry to be understood?

Everyone who already loves poems and would like to learn more about them, but also those whose desire to approach poetry is still new, will gain from this stimulating and intelligent „user's manual.“

224 pp., hardcover, € 16.90

Ulrich Greiner was born in 1945. From 1998 to 2009 he was managing editor for literature at DIE ZEIT, where he is currently the cultural correspondent and publisher of ZEIT-Literatur. He has held guest professorships at universities in Hamburg, Essen, Göttingen, and St. Louis, and is a member of the German PEN Center and the Freie Akademie der Künste (Free Academy of the Arts) in Hamburg. His book publications include „Promised Land – American Writers on America“ (1997) and „In the Midst of Life – Literature and Criticism.“ C.H. Beck published his acclaimed „Seductive Reading Guide“ (2005).

German title:
Geschichte des Westens
Band I
 Von den Anfängen in der Antike bis
 zum 20. Jahrhundert

Heinrich August Winkler

History of the West – Vol. 1

From Its Beginnings in Antiquity to the 20th Century

For the first time, Heinrich August Winkler has undertaken to write a history of the West, a book which is long overdue. He draws a world-historical arc from antiquity to the 20th century, spanning the history of politics and the history of political ideas with equal poise.

The West. Ever since the Age of Discovery it has been the measure of all world historical matters. Its unparalleled dynamism conquered foreign kingdoms and subjected entire continents, developed the most far-flung regions, produced modern sciences and the age of technology, invented human and civil rights, and brought forth democracy and the rule of law. But often enough its dealings with non-Western parts of the world betrayed its own values. It preached freedom with avaricious intentions, while capitalism unleashed a commercialization of every aspect of life, which holds humanity in suspense to this day.

Heinrich August Winkler is a rare master at interweaving lively historical narrative with a clear sense for the major development lines of the Western world. His book is rather a historical self-affirmation of Western values and ideals, which the West is entitled to advocate in the 20th century as well. Yet this undertaking can only be conducted credibly if the West also confronts the dark sides of its history.

1,312 pp., clothbound, € 38.00

Heinrich August Winkler is one of Germany's most prominent historians. His famous „Der lange Weg nach Westen“ („The Long Road to the West“), a history of Germany in the 19th and 20th centuries, sold more than 80,000 copies.

Further works published by C. H. Beck:

Weimar (2005)

Italian: Donzelli

The Long Road to the West, 2 vol. (2005)

English: Oxford University Press

French: Fayard

Italian: Donzelli

Hungarian: Osiris Kiadó

Polish: Wydawnictwo Uniwersytetu Wrocławskiego

Japanese: Showado Publishing.

German title:
Alexander der Große
Leben und Legende

Alexander Demandt

Alexander the Great

Life and Legend

Alexander the Great (356-323 B.C.) was a conqueror, the ruler of a vast empire, and a god. In this book for the first time Alexander's military, political, and cultural achievements, their legendary embellishment through posterity, and the history of the Macedonian's far-reaching impact have been compiled in one major portrayal.

Alexander the great was a discoverer, statesman, and an integration figure for ethnic groups with widely differing cultures and religions. His biography is interwoven with heroic deeds and miraculous tales.

Alexander Demandt describes Prince Alexander's rise to sovereignty over Macedonia and Greece, as well as the empire, society, and culture of the Persians. The author's equally suspenseful and informative account focuses on Alexander's expedition through Asia minor, the Levant, and Egypt, his victorious military encounters with King Darius the Great of Persia, and finally his journey to the wonderland of India, including the heavy losses he incurred returning to Babylon, the capital of his new empire. In addition, readers receive a concise overview of the beginnings of Hellenism, the basic principles underlying Alexander's rule, and his image as mirrored in his reception from antiquity to the present.

448 pp., 60 illustrations, 5 maps, hardcover, € 24.90

Until his retirement, **Alexander Demandt** was professor of ancient history at the University of Berlin.

Further Works published by C.H. Beck:

Great Moments in History (2004)

Korean: Bookhouse Publishing Co. Ltd.

The Private Lives of Roman Emperors (2007)

Polish: Wydawnictwo „Uraeus“

The Celts (2006)

Italian: il Mulino

Spanish: Acento

Brief History of the World (2004)

Italian: Donzelli Editore

Polish: Wydawnictwo Poznanskie

Korean: BookRoad Publishing Co.

Theodor Mommsen. History of the Roman Emperors (2005)

Late Antiquity (2007)

Lukas Thommen

Environmental History of Antiquity

German title:
Umweltgeschichte der Antike

In this first environmental history of Greco-Roman antiquity, Lukas Thommen describes the ambivalent and tense relationship between human beings and nature that ranged from worship to the unchecked exploitation of natural resources. On one hand, nature was viewed as an area that was shaped by divine powers and deserved respect. At the same time, however, a rational view of the world developed, in which mankind applied its intellect and mental abilities to harness and dominate nature. A fascinating book, that recounts 1,000 years of ancient environmental history.

192 pp., 22 illustrations, € 12.95

Lukas Thommen is professor of ancient history at the University of Basel.

German title:

Aischylos

Meister der griechischen Tragödie

Sabine Föllinger

Aeschylus

Master of Greek Tragedy

Together with Sophocles and Euripides, Aeschylus formed the triad of major Greek tragedians. Sabine Föllinger's book completes C.H. Beck's trilogy and offers a masterful overview of Aeschylus' works.

In this stimulating portrayal, the author introduces all of Aeschylus' extant dramas and their distinctive literary features, providing in-depth explanations of their historical contexts and their political, social, and cultural reference points. Sabine Föllinger's approach brings these masterworks of world literature to life. The *Oresteia*, *The Persians*, or *Seven against Thebes* are seen not only within the framework of their own age but also in terms of their enduring meaning. A must for all theatergoers and friends of ancient poetry.

240 pp., hardcover, € 24.90

Sabine Föllinger is professor of classical philology at the University of Bamberg.

German title:

Latein

Geschichte einer Weltsprache

Jürgen Leonhardt

Latin

History of a World Language

Today, Latin is once again enjoying increasing popularity. Teachers, parents, students, and politicians alike are recognizing the contemporary importance of this European cultural legacy. This book provides a comprehensive overview of the history of Latin from antiquity to the present.

In this stimulating book, Jürgen Leonhardt describes the rise of Latin from a regional dialect to the language of the civilized ancient world, the development of its (now classical) morphology, and its eventful history during Late Antiquity and the Early Middle Ages. The author focuses particularly on the relationship of Latin to the vernaculars, and the esteem it enjoyed from the Carolingian to the Italian Renaissance. Further, the book devotes special attention to the reception of classical literature during the Early Modern Age, the current question of the importance of the language in various educational systems, and a comparison of Latin and English as languages of science.

336 pp., hardcover, € 24.90

Jürgen Leonhardt is professor of classical philology at the University of Tübingen. He is a full member of the Heidelberg Academy of Sciences and Humanities.

German title:
Carl Schmitt
Aufstieg und Fall
Eine Biographie

Reinhard Mehring

Carl Schmitt

Rise and Fall A Biography

Reinhard Mehring has written the essential biography of Carl Schmitt, the most widely read 20th-century German thinker along with Martin Heidegger and Max Weber. A masterful book about a no less than Shakespearean figure at the center of the German catastrophe.

Carl Schmitt perceived himself as a „white raven.“ Thanks to his brilliant abilities, the envy-laden young man from a simple background rose to the pinnacle of German legal science, and yet never felt at home in the company of established scholars and notables. In his writings he dismantled government under the rule of law as a constitutional façade and explored the legitimacy of dictatorship. Yet he was hounded by demons such as his rabid anti-Semitism, a self-destructive addiction to sex, and a deep-seated resentment against the complacency of a bourgeois existence of any hue. This was his frame of mind when the National Socialists seized power. He broke with his Jewish friends, held the stirrup for Hitler in a legal sense, and became deeply „enmeshed.“ As early as 1936, however, intrigues brought about his downfall. After the war, he lived reclusively in his native Sauerland and became a discrete but key figure on the intellectual scene. His radical theories on friend and foe, legality and legitimacy, and the notion of politics were translated into all major world languages and read with equal intensity by arch-conservative Catholics and Third World communist revolutionaries.

800 pp., 30 illustrations, hardcover, € 29.90

Reinhard Mehring is professor of political science at Heidelberg University of Education. He has written extensively on Carl Schmitt and evaluated a wide array of new sources for this biography.

German title:
Caravaggio
 Sehen – Staunen – Glauben.
 Der Maler und sein Werk

Sybille Ebert-Schifferer

Caravaggio

Seeing – Marveling – Believing. The Painter and His Work

July 18, 2010, will mark the 400th anniversary of Caravaggio's death.

Around the year 1600, the young Caravaggio (1571–1610) caused a major stir in Rome with his innovative paintings. They stood out because of their unheard-of psychological authenticity, daring naturalism, and ingenious ideas. While Caravaggio's art gained him prosperity and social status, his lifestyle increasingly brought him into conflict with the law. In this generously illustrated volume, Sybille Ebert-Schifferer paints a stirring, multifaceted picture of the artist's life and work.

The author questions numerous clichés that have shaped opinions on Caravaggio from the outset. By viewing him within the context of his times, she brings a different Caravaggio to light, although one who is no less scintillating and exciting. Contrary to what is repeatedly claimed, the painter lacked neither education nor piety, and he was an extremely accomplished technician who developed a successful marketing strategy and achieved great respect in the eyes of his prestigious clients. Even his legal misdoings conformed to the behavioral norms of the aristocratic class, which he used as an orientation. All of Caravaggio's original paintings have been reproduced in this volume. They present an unparalleled intermingling of the profane and the sacred. In keeping with the spirit of their times, they were meant to stimulate emotion, amaze the cognoscenti, and lead people to faith. This new standard work reveals the secret reasons for the undiminished impact of Caravaggio's art.

320 pp., 180 color illustrations, format: 26.0 x 31.0 cm, clothbound,
 € 58.00

Sybille Ebert-Schifferer was born in 1955. Since 2001 she has been director of the Bibliotheca Hertziana (Max Planck Institute for Art History) in Rome. Formerly, she was executive director of the Staatliche Kunstsammlungen Dresden.

German title:
Max Beckmann
Der Maler seiner Zeit

Uwe M. Schneede

Max Beckmann

The Painter of His Times

Max Beckmann (1884–1950) supplied the paintings for his times. His artwork – which continues to fascinate viewers today – represents his sensitive, opinionated reaction to major cataclysms such as the fall of the German Empire, National Socialism, and the Korean War. In this richly illustrated monograph, Uwe M. Schneede draws on sources which have remained unutilized to date and presents a new overall interpretation of Beckmann's life and work.

This is the first time that the historical and autobiographical core of Beckmann's paintings has been consistently placed in the foreground. The artist, whom the Nazis declared „degenerate,“ ostracized, and ultimately forced into exile, had already experienced first hand the First World War and the crises of the Weimar Republic. The author is an established authority on Beckmann and a leading expert on 20th-century art. He shows how Beckmann's experiences are condensed and express themselves in his paintings, and he tracks which painterly techniques the artist applies in each phase of his work to interpret his times in his own highly individual style. Uwe M. Schneede is the first person to receive access to the as yet unpublished diaries of Max Beckmann and his second wife Mathilde („Quappi“). This allows him to create a moving and conclusive portrait of the most important German artist in the 20th century.

304 pp., 150 illustrations (130 in color), format: 24.0 x 31.0 cm, cloth-bound, € 58.00

Born in 1939, **Uwe M. Schneede** was professor of art history at the University of Munich until 1991 and director of the Kunsthalle in Hamburg from 1991 to 2006.

Further works published by C.H. Beck:

Vincent van Gogh (2003)

Spanish: Alianza

The History of Art in the 20th Century (2001)

The Art of Surrealism (2006)

German title:

Ketzer, Künstler und Dämonen

Die Welten des Goldschmieds

David Altenstetter

Eine Geschichte aus der Renaissance

Bernd Roeck

Heretics, Artists, and Demons

The Worlds of Goldsmith David Altenstetter
A Story from the Renaissance

Someone must have slandered David Altenstetter. Instead of going to church, it was claimed, he attended secret councils at night in the forests outside of town. The authorities sent out their henchmen to throw the famous Goldsmith in chains. Altenstetter knew that a person convicted of heresy must burn at the stake. A life-and-death interrogation begins ...

In the late 16th century, Augsburg was a city that hung in a precarious balance. It wasn't simply that the two major confessions were at loggerheads over the interpretation of human existence and secular power. The population, too, was torn between Christian and magical ideas. Ghosts, werewolves, and the undead populated the dreamscapes of David Altenstetter's contemporaries, while the plague and the menacing Turks nourished fantasies that the end of the world was at hand. Bernd Roeck sets out in search of clues in that sinister, iridescent world of the Early Modern Age. By reconstructing piece by piece the biography of the brilliant Goldsmith David Altenstetter, he recreates the experience of life in a German town for all the senses and introduces readers to the long-suppressed spiritual history of the 16th century. Roeck's book is nothing less than a superbly narrated archaeological journey through the unconscious mind of European culture.

192 pp., 22 illustrations, € 12.95

Bernd Roeck was born in 1953 and is professor of modern and contemporary history at the University of Zürich.

Further works published by C.H. Beck:

Florence 1900 (2004)

English: Yale University Press

Korean: LeeBook

Murderers, Painters, and Patrons. Piero della Francesca's 'The Flagellation of Christ.' An Art Historical Crime Story (2007)

Korean: Changbi Publishers

Italian: Bollati Boringhieri

Norbert Huse

Brief Art History of Munich

German title:
Kleine Kunstgeschichte Münchens

Norbert Huse's book, which has established itself as the standard work, provides an overview of art in Munich from the waning years of the Middle Ages to the present. The author tells of architects and city planners, sculptors and painters. He describes the churches and palaces, castles and theaters, squares and gardens that account for Munich's charm and artistic wealth – or have been destroyed to the city's misfortune. In addition, the book introduces the most important paintings and sculptures that have been created in and for the city. The new edition has been expanded to include the most important developments of recent years.

„A manageable portrayal of art in Munich from the Late Middle Ages to the present. Norbert Huse adroitly masters a vast amount of material.“

Süddeutsche Zeitung

260 pp., 79 illustrations, softcover, € 14.90

Norbert Huse was professor of art history at the Technical University of Munich. Among other works, C.H. Beck published his „Venice. On the Art of Building a City in Water“ (2005) and „History of Architecture in the 20th Century“ (2008).

German title:
Sternstunden der Architektur
 Von den Pyramiden bis
 zum Turmbau von Dubai

Ursula Muscheler

Great Moments in Architecture

From the Pyramids to the Tower of Dubai

How does innovation enter the world? Over the course of history, architects and builders have repeatedly impressed mankind with spectacular forms that have never been seen before. Their buildings broke ground for the spirit of an age, a religion, or culture, providing a form of expression that was visible to all. Consequently, the structures could serve as models that were imitated and modified again and again. Ursula Muscheler describes 20 great moments in architecture and explains how the ingeniousness of the architects, the will of the builders, and the age in which they lived, came together to produce the greatest buildings in history, from the Pyramid of Cheops, the Athenian Parthenon, and the Roman Pantheon, to the Umayyad Mosque in Damascus, the first Gothic cathedral in France, the Foundling Hospital in Florence, and the icons of the 20th and 21st centuries.

224 pp., 30 illustrations, € 12.95

Ursula Muscheler earned a doctoral degree in architecture and works as a freelance architect in Düsseldorf.

Further works published by C.H. Beck:

The Uselessness of the Eiffel Tower.

A Slightly Different History of Architecture (2008)

Korean: Yoldaerim Publishing

House without Eyebrows. Architectural Stories from the 20th Century (2007)

German title:
Bertolt Brecht
Epoche – Werk – Wirkung

Klaus-Detlef Müller

Bertolt Brecht

His Times, Work, and Impact

Klaus-Detlef Müller focuses on Bertolt Brecht's life and work and creates a synthesis of several decades of Brecht research. He introduces Brecht as one of the most important theatrical innovators, an artistic lyric poet, and a committed intellectual who was always a few steps ahead of his time.

This groundbreaking study presents a text-oriented and critical reevaluation of this canonical author of classical modern literature, who could hardly be more topical. Klaus-Detlef Müller has a profound knowledge of Bertolt Brecht and served as coeditor of the „Große kommentierte Frankfurter und Berliner Ausgabe“ („Large Commented Frankfurt and Berlin Edition“) of his works. Müller's introduction to the complete works is an essential text for all students of literature and will prove helpful to all readers of this towering 20th-century author.

272 pp., softcover, € 19.90

Until his retirement, **Klaus-Detlef Müller** was professor of modern German literature at the University of Tübingen. His publications include monographs on Goethe, Kafka, and Brecht.

German title:
Kreis ohne Meister
 Stefan Georges Nachleben
 Eine abgründige Geschichte

Ulrich Raulff

A Circle without a Master

The Legacy of Stefan George
 A Mysterious Story

Max Kommerell, a former follower of Stefan George, once remarked, „Even being dead is an art.“ It was an art that Stefan George had mastered. Whereas other poets have a reception history, George created a legacy, and a potent one at that.

In this brilliantly written book, Ulrich Raulff reveals the posthumous biography of Stefan George which still calls for exploration. Suspenseful, offbeat, eccentric, biased, but at the same time meticulously researched, Raulff's story tells of a unique and slowly disintegrating circle of illustrious figures who form alliances and cultivate enmities while struggling for loyalty and authority of interpretation. Almost as an aside a highly unusual reception history evolves between the *annus horribilis* of 1933 to the satyr play of 1968. A mysterious history of ideas, a disrupted Book of Acts, and an exquisite pleasure to read.

496 pp., 100 illustrations, hard cover, € 29.90

Ulrich Raulff is director of the Deutsches Literaturarchiv Marbach am Neckar (German Literature Archive in Marbach am Neckar). Formerly, he headed the feuilleton section of *Frankfurter Allgemeine Zeitung* and was executive editor at *Süddeutsche Zeitung*. He has written books on Marc Bloch and Aby Warburg and is the recipient of the *Anna Krüger Prize for Scholarly Prose* and the *Aby Warburg Foundation's Hans Reimer Prize*.

German title:
Franz Kafka

Thomas Anz

Franz Kafka

Franz Kafka wrote with greater lucidity than almost any other author, and yet he remains so enigmatic that he challenges his many interpreters to constantly view his works from new perspectives. „I am my novel, my tales are I,“ Kafka wrote to his beloved in 1913. Thomas Anz takes this statement seriously. He has written a precise and vivid introduction to Kafka that is based on the current status of research and sheds light on the work of this difficult author within the context of his biography.

136 pp., € 7.90

Thomas Anz is professor of modern German literature at the University of Marburg.

Wolfgang Krieger

The History of Intelligence Services

From the Pharaohs to the CIA

German title:
Geschichte der Geheimdienste
Von den Pharaonen bis zur CIA

His name is Krieger, Wolfgang Krieger, and he numbers among the top authorities on international intelligence services and their methods of operation. Drawing on a multitude of facts, he has written a capable and suspenseful history of secret services from the advanced civilizations of antiquity to our times. He does not, however, content himself with a historical account of the intelligence services – no power in the world ever believed it could manage without one – nor does he stop at the famous espionage cases. Rather, he conducts a fundamental examination of the importance of intelligence services and the justifications for their existence. For although they are repeatedly challenged, no society could ward off topical threats without them or master new and dangerous situations.

384 pp., € 16.95

Wolfgang Krieger was a fellow at Harvard and Oxford universities and is now professor of modern history at the University of Marburg. He is, inter alia, the cofounder of the research group for the history of intelligence services, which he chaired until 2007, and a member of the academic advisory committee of the French Ministry of Defense.

German title:
Die neue Lustschule
 Sexualität und Beziehungskultur

Hans-Joachim Maaz

The New School of Lust

Sexuality and Relationship Culture

We are all sexually enlightened, at least we think we are. But do we also have sexual maturity? For well-known German psychiatrist Hans-Joachim Maaz, this is not merely a question of technique and experience. Instead, our ability to create pleasure for ourselves and our partner depends significantly on the degree to which our relationships are shaped by equal status, emotional candor, and trust.

Sexuality is a holistic process that encompasses our physical, mental, social, and spiritual aspects. Yet Hans-Joachim Maaz doesn't simply leave the matter at that. His new book describes the multitude of ways that these aspects are interconnected. As a result, a new picture of our sexuality emerges which is lustful and deeply human. Here, there is room for both tenderness and the question of „How do I reach an orgasm?“, room for dealing with emotional and social disorders as well as adjusting to the preferences, needs, and dislikes of one's partner. This „school of lust“ is written in such straightforward and unadorned language that it is a pleasure to be taught, even if the lessons involve the problems and limitations that crop up, great sex notwithstanding.

272 pp., softcover, € 16.90

Hans-Joachim Maaz has been a practicing psychiatrist and psychoanalyst for 40 years. He was the long-standing chief physician at the Klinik für Psychotherapie und Psychosomatik of the Diakoniekrankenhaus in Halle.

Further works published by C.H. Beck:

The Love Trap. Game Rules for a New Relationship Culture (2009)

Korean: Joongangbooks

The Lilith-Complex

Korean: Charm Soul Publishing

Portuguese: Livraria Martins Fontes

German title:
Mein Geld! Meine Seele!
 Die größten Geizhalse und ihre
 Geschichten

Volker Reinhardt

My Money! My Soul!

The Greatest Misers and Their Stories

This book cites ten examples of the way our relationship to money, and to those who have a lot of it, has changed over the centuries. Volker Reinhardt tells the story of the richest and at the same time stingiest merchant of the Middle Ages; of the king who treated his guests with anything but royal hospitality; James Wood, the banker who served as a model for Uncle Scrooge; Jean Paul Getty, the oil magnate and art collector who stubbornly refused to ransom his kidnapped grandchild. The author describes misers who became rich and penny-pinchers who ruined themselves. An entertaining read for anyone who would like to know whether being a tightwad is really a turn on.

240 pp., 15 illustrations, € 12.95

Volker Reinhardt is professor of general and modern Swiss history at the University of Fribourg, Switzerland.

Further works published by C.H. Beck:

The Terrible Pope (2007)

Estonian: Kunst Publishers

The Renaissance (2007)

Italian: il Mulino

The Medici (2007)

Italian: Carocci

The Tyranny of Virtue. Calvin and the Reformation in Geneva (2009)

History of Switzerland (2006)

German title:
Russland 1989
*Der Untergang des sowjetischen
Imperiums*

Helmut Altrichter

Russia in 1989

The Fall of the Soviet Empire

Enormous hopes arose when Mikhail Gorbachev was elected General Secretary of the Communist Party of the Soviet Union in March 1985. Yet he failed in his attempt to overcome economic stagnation through a new policy of openness (*glasnost*) and democratic restructuring (*perestroika*). This book describes the decisive year of 1989.

In 1989, the new and (virtually) freely elected Congress of People's Deputies in Moscow debated the unanswered questions of Soviet foreign, domestic, environmental, economic, and social policy more candidly than ever before, while an audience of millions followed the live broadcasts of the parliamentary debates on their television screens. Then, the bloody nationality conflicts in the Baltic, Moldova, the Transcaucasus, and Central Asia consumed the entire country like wildfire. And in Berlin the Wall came down – the end of the Communist régimes in Poland, Hungary, Czechoslovakia, Bulgaria, and Romania had arrived. By the end of 1989, the Soviet Union no longer represented what it had embodied for decades, even though it would only shatter entirely two years later. Along with the Soviet Union, Europe and the world had changed as well.

448 pp., 10 illustrations, hardcover, € 24.90

Helmut Altrichter holds the chair for Eastern European history at the University of Erlangen-Nürnberg.

Further works published by C.H. Beck:

Brief History of the Soviet Union (2007)

Korean: Changbi Publishers

German title:
Chopin oder die Sehnsucht
 Eine Biographie

Eva Gesine Baur

Chopin, or Yearning

A Biography

He was known as the darling of the salons, yet he was shy. He was known as a ladies' man, but he felt lonely and suffered under his reputation. The lightness of his works was achieved through arduous effort. And what appeared to be improvised, was composed in minute detail. Eva Gesine Baur paints a portrait of Chopin with all of his contradictions; she removes the clichés that obstruct an understanding of his life and music.

His contemporaries stylized him a dreamy genius, experienced him as an aesthete with exquisite manners, a heartthrob in the world of Parisian salons. He could be funny, caustic, and ironic, although he also kept his environment at a distance and was too quiet for many people, both as a man and a pianist. As a virtuoso on the instrument, he enthralled his audiences, and as the composer of „sweet abysses“ Chopin to this day personifies the romantic par excellence. Nostalgia, yearning, and transience characterize Chopin's music – and his life.

Born in Poland, he was never able to overcome the emotional pain of losing his homeland, all of his successes in Paris and Vienna notwithstanding. Although women idolized him, his unhappy love affair with 18-year-old Maria Wodzińska drove him to give up on love. At the height of his fame, yet utterly impoverished, tuberculosis tormented his life and caused his untimely death at the age of 39. As one who matured early, Chopin not only left behind a grandiose musical oeuvre but also made a deep impression on the biographies and compositions of his friends: Franz Liszt, Honoré de Balzac, Heinrich Heine, Eugène Delacroix, but above all George Sand, his last lover.

320 pp., 25 illustrations, hardcover, € 19.90

Eva Gesine Baur holds a doctoral degree in art history, has an academic background in literary science, psychology, and musicology. She also completed training in classical voice. Her most recent book is „Concerto for the Left Hand“, a novel about the famous pianist Paul Wittgenstein which she published under the name of Lea Singer.

The Germans and Their Neighbors

Helmut Schmidt and Richard von Weizsäcker,

series editors proudly present:

German title:
Die Deutschen und ihre Nachbarn
Großbritannien

Thomas Kielinger Great Britain

224 pp., 17 illustrations, hardcover, € 18.00

Thomas Kielinger was born in 1940 and has been the London correspondent for *Die Welt* since 1998. From 1997 to 1985 he reported for the same publication from Washington. Subsequently, he was editor-in-chief of *Rheinischer Merkur* until 1994. He has also served as a political consultant for political foundations and has received numerous journalism awards.

German title:
Die Deutschen und ihre Nachbarn
Italien

Friederike Hausmann Italy

224 pp., 17 illustrations, hardcover, € 18.00

Friederike Hausmann was born in 1945. Her interest in Italian history dates from the 1970s, and she has since written numerous books on the subject for German publisher Klaus Wagenbach Verlag. She spent many years in Italy and currently lives in Munich as an author and translator. As an authority on Italy, she writes for radio and national daily and weekly newspapers.

The Germans and Their Neighbors

Helmut Schmidt and Richard von Weizsäcker,

series editors proudly present:

German title:
**Die Deutschen und ihre
Nachbarn**
Tschechien

Hans Dieter Zimmermann

The Czech Republic

192 pp., 15 illustrations, hardcover, € 18.00

Hans Dieter Zimmermann was born in 1940 and is professor emeritus of literature at the University of Berlin. He has an in-depth knowledge of Czech culture and was managing editor of the German-language „Tschechische Bibliothek“ („Czech Library“).

Further works :

Martin and Fritz Heidegger. Philosophy and Carnival Season (2005)
Spanish: Herder Editorial

Kafka for Advanced Students (2004)

Hebrew: Carmel Publisher
Czech: Franz -Kafka-Gesellschaft

German title:
Die Deutschen und ihre Nachbarn
Österreich

Brigitte Hamann

Austria

Brigitte Hamann, one of Austria's best-known historians, recounts the history of the unique multi-ethnic empire that left its imprint on Europe for centuries. Her equally focused and lively portrayal always addresses the question of how Austria's past continues to shape the country's politics and identity today. A masterful portrait of Austria as mirrored in its history.

224 pp., 25 illustrations, hardcover, € 18.00

Brigitte Hamann is possibly Austria's best-known historian. Her books „Elisabeth. The Unwilling Empress“, „Hitler's Vienna“, and „Winfred Wagner“ all became bestsellers. She has received numerous awards including the *Kreisky Prize*, the *Journalism Prize of the City of Vienna*, and the *Austrian Medal of Honor* for her life's work.

German title:
Wandel durch Vernunft
 Deutsche Geschichte im
 18. Jahrhundert

Georg Schmidt

Transformation through Reason

German History in the 18th Century

„Transformation through reason“ was the dream of the Age of Enlightenment. The 18th century laid the groundwork for the emergence of modernity. Georg Schmidt has written a masterful account of German history between 1715 and 1806, a period closer to our own age than is generally assumed.

The 18th century was an epoch that enjoyed experimentation. Much had changed by the time it drew to a close. Bourgeois society was on the verge of superseding the old order of estates. The dualism between Prussia and Austria had undermined the Old Empire even before Napoleon dealt it the death blow in 1806. Yet much also remained the same. This book outlines a history of change and persistence. It relates intellectual and political developments to economic and social structures. The federative German nation of the Old Empire was a historical alternative we can connect with today. German history in the 18th century is a source of insight and thought-provoking impulses that are of concern to more than just historians – even if it were only the certainty of the philosophers of the Enlightenment that they had the ability, the desire, and the obligation to shape the future themselves.

512 pp., 2 illustrations, hardcover, € 29.90

Georg Schmidt was born in 1951 and is professor of history of the Early Modern Age at the University of Jena.

Further works published by C.H. Beck:

History of the Old Empire (1999)

Hungarian: Osiris Kiadó

The Thirty Years' War (2006)

Italian: il Mulino

German title:
Istanbul
Ein historischer Stadtführer

Klaus Kreiser

Istanbul

A Historical City Guide

„Fascinating reading for travelers who want to delve deeper into the history of this Turkish metropolis.“
Frankfurter Rundschau

„A rich, overabundant trove ... that presents readers with the full sensuous experience of life in past centuries. The copious material is handled so adeptly that historians and philologists can find no cause to quibble over facticity, while non-academic readers should initially have little difficulty, not only paging through this volume like a critical almanac, but also reading it chapter by chapter with enjoyment.“
Neue Zürcher Zeitung

„A literary-historical Cicerone that's an all around pleasure to read. ... This volume is much more than a guide book. Before you know it, you've taken a course on the key events of Ottoman history. And even readers who have never been to Istanbul and have no desire to travel there can still enjoy the book as an exciting read on a bygone Empire whose 600-year reign is still felt today.“
Frankfurter Allgemeine Zeitung

328 pp., 52 illustrations, hardcover, € 24.90

Klaus Kreiser was born in 1945 and is professor emeritus of Turkish studies at the University of Bamberg.

Further works published by C.H. Beck:

Ataturk. A Biography (2008)

Turkish: İletisim

German title:
**Geschichte Chinas im
20. Jahrhundert**

Sabine Dabringhaus

History of China in the 20th Century

The threshold of the third millennium is marked by the dramatic rise of China as a superpower. Sabine Dabringhaus recounts the history of a nation that has sought a unique path through the 20th century, between tradition and modernism, freedom and oppression, state communism and predatory capitalism.

From the demise of the last dynasty in the year 1911 and the exuberant nationalism of the 1920s and 1930s, to Mao Zedong's Cultural Revolution and the economic liberalization, China has been the scene of profound cultural and social upheavals. In the 20th century, China has been a nation of contradictions in an age of extremes.

Even the country's current problems – environmental pollution, corruption, and censorship – can only be understood against the backdrop of the previous century. Sabine Dabringhaus investigates the underlying dynamics of Chinese history and paints a portrait of an unsettled age. Understanding this period is the key to the present and future of this new world power.

240 pp., 15 illustrations, hardcover, € 19.90

Sabine Dabringhaus is professor of non-European history at the University of Freiburg. She is the author of „History of China. 1279–1949“. C.H. Beck published her „Mao Zedong“ (2008).

German title:
Maos Enkel
Innenansichten aus dem neuen China

Petra Kolonko

Mao's Grandchildren

Interior Views of the New China

China is on the move. But in which direction is the transformation headed? What does it feel like to live in the Middle Kingdom today? The sensitive and realistic portrait of the new China that Petra Kolonko paints in this book could only have been produced by a person who has known the country from the inside for decades.

Mao's grandchildren are consumption oriented, surf the Internet, and get together in cafes. At the same time, many are forced to hire out as migratory workers and suffer under corrupt managers and party bosses. Contradiction is the country's hallmark. While the cities are booming, the super-rich indulge in luxury, and the middle classes accumulate modest prosperity, the peasants are on the losing end of modernization. Growth rates have been obtained at the cost of grave environmental damage, the one-child policy is putting a stop to the population explosion but also leading to an aging of the population. A fledgling civil society faces off against the unbroken power monopoly of the Communist Party and a host of civil rights violations. For readers who will not settle for the popular stereotypes about the country, Petra Kolonko's book offers a look behind the scenes and describes the reality of life in the new China.

280 pp., 20 illustrations, 2 maps, hardcover, € 19.90

Petra Kolonko was born in 1955 and has been reporting on China and East Asia for *Frankfurter Allgemeine Zeitung* since the late 1980s. Most recently she was chief correspondent in Beijing.

German title:
Vielvölkerstaat China
*Die nationalen Minderheiten i
m Reich der Mitte*

Klemens Ludwig

Multiethnic China

National Minorities in the Middle Kingdom

China is not the homogenous unified state it might sometimes appear to be in the eye of the public. Granted, the 56 officially recognized national minorities account for only eight percent of the population, but they inhabit more than half of the national territory and represent about 100 million people. How is China handling these minorities? Which of their traditions are promoted and what share do they have in Chinese politics? It turns out that the policies of China's central administration differ widely, ranging from „positive discrimination,“ for example, suspending the one-child policy, to military suppression as in the case of the Tibetans and Uighurs. This book provides a compact and up-to-date introduction to the „other China“ and makes a key contribution to understanding the Middle Kingdom.

208 pp., 10 illustrations, € 12.95

Klemens Ludwig is a freelance journalist and the author of numerous books. For many years he was head of the Asia desk at Gesellschaft für bedrohte Völker (The Society for Threatened Peoples). C.H. Beck published his „The Baltic“, „Burma“, „The Dalai Lama“, „Estonia“, „Latvia“, and „Tibet.“

German title:
Chinas Angst vor der Freiheit
Der lange Weg in die Moderne

Helwig Schmidt-Glintzer

China's Fear of Freedom

The Long Road to Modernity

China is frightening. In the consciousness of the West, China represents a challenge to the universal values of liberal societies. But the same holds true in reverse.

The liberal ideals of Western society are rocking traditional Chinese patterns of order and causing formerly solid orientation points to cease functioning. China is frightened – of freedom.

Helwig Schmidt-Glintzer examines the deep cultural structures of a nation that is ruled by the Party, and where all criticism of official policy is experienced as a threat to the Party's existence. The author examines notions of happiness and a successful life in a society where individuality is subject to question. His thoughts center on the autonomous set of rules underlying China's modernization process, and he points out the relationships between universalistic value orientations and the country's cultural and religious traditions.

If we wish to grasp what the rise of China implies for us, we will have to ask, What does freedom imply to the Chinese?

112 pp., € 9.95

Sinologist **Helwig Schmidt-Glintzer** held the chair for East Asian culture and linguistics at the University of Munich from 1981 to 1993 and is since that time director of the Herzog August Bibliothek in Wolfenbüttel.

Further works published by C.H. Beck:

China. Multiethnic Empire and Unified Nation (1997)

Italian: Arnoldo Mondadori

Ancient China (2007)

Spanish: Acento

Korean: Dulnyouk Publishing

The New China (2009)

Italian: Carocci

Brief History of China (2008)

Chinese: China Kong Hong (Beijing) Book

History of Chinese Literature (1999)

Buddhism (2007)

German title:
Napoleon
Eine Biographie

Johannes Willms

Napoleon

A Biography

„Willms presents readers with a biography of 839 breathless pages that read like a newspaper article. And when the chapter set on St. Helena ends, you immediately feel like returning to Corsica. Encore!“
Nils Minkmar, Frankfurter Allgemeine Sonntagszeitung

839 pp., 36 illustrations, 21 maps, clothbound, € 32.00

Johannes Willms was born in 1948. He was director of the „aspekte“ desk at ZDF from 1988 to 1992 and is currently the cultural correspondent for Süddeutsche Zeitung in Paris.

German title:
**Die ältere deutsche Staats- und
 Verwaltungslehre**

Hans Maier, with an epilogue by Michael Stolleis

Historical German Governmental and Administrative Doctrine

Using the 15th and 16th-century society of „estates“ as a point of departure, Hans Maier illuminates how the rising nations of the Early Modern Age begin to reshape the traditional order through the means of legislation. This process of monopolization and nationalization of the judicial system reflects the rise of „political science,“ which would continue to exert a decisive influence on the structure of internal order up until the transition to liberal constitutional states and modern administrative law around the middle of the 19th century. To this day, Maier’s classic study remains the unsurpassed standard work on the subject.

496 pp., clothbound, € 48.00

Hans Maier holds a doctoral degree in philosophy as well as numerous honorary doctorates. He has been professor of political science at the University of Munich since 1962 and was Bavarian State Minister for Education and Culture from 1970 to 1986. Since 1999 he is professor emeritus of Christian ideology, religion and cultural theory at the University of Munich.

German title:
Albert Schweitzer 1875–1965
Eine Biographie

Nils Ole Oermann

Albert Schweitzer 1875–1965

A Biography

This first major Schweitzer biography provides a fresh look at one of the 20th century's major icons and depicts the multi-faceted life of Albert Schweitzer as a man who gained fame through his selfless efforts as a physician in the African jungle and as the pioneer of a global ethic that spanned all cultures.

Organ virtuoso Albert Schweitzer could also pull out a variety of stops when it came to his own life. He was an important theologian, a passionate „jungle doctor,“ a best-selling author, and the philosopher of „reverence for life.“ But especially in his simplicity and straightforwardness this Nobel laureate was also a master of self-promotion. He kept company with leading politicians and thinkers and was at the same time particularly keen on setting himself apart from the high and mighty. He placed no stake in outer appearances and, for that very reason, looked „like a close relative of God himself.“ (Der Spiegel) Drawing on previously unknown sources, Nils Ole Oermann casts a fresh light on Schweitzer's life, for example, the key decision to become a physician, his relationship to Africans, or his political role during the 1950s. The author thereby paints a new picture of „one of the most extraordinary individuals of the Modern Age.“ (Time Magazine).

336 pp., 49 illustrations, hardcover, € 24.90

Nils Ole Oermann was born in 1973. He is a historian, theologian, and director of the Program on Religion, Politics and Economics at the University of Berlin. He became known to a wider circle of readers through his „Earning Decently?“ (2007), a book on business ethics.

German title:

Ware Gesundheit

Das Ende der klassischen Medizin

Paul U. Unschuld

Health As a Commodity

The End of Classical Medicine

Health is the dream of the human race. For two and a half millennia, European culture – often in opposition to theology – has daringly made an attempt to fulfill this dream of existential self-determination. The underlying foundation was (and continues to be) an unshakeable belief in the absolute primacy of the laws of nature. Today, the field of health care has an extremely impressive potential to heal illnesses, reduce suffering, and influence the course of people's lives. At the same time, the end of classical medicine is approaching. Technological progress, modified forms of knowledge development, social change, and, above all, increasing commercialization have pushed physicians aside as the key decision makers and brought new players to power who, for the first time in history, view sick people as a resource and health as a commodity.

128 pp., 5 illustrations, € 9.95

Paul U. Unschuld is director of the Horst Goertz Endowment Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité University Hospital's Center for Humanities and Health Sciences in Berlin.

Further works published by C.H. Beck:

Chinese Medicine (2004)

English: Redwing Book

What is Medicine? (2003)

German title:
Mein Leben als Mutti
Wahre Geschichten eines
Elternzeit-Papas

Hermann Ehmann

My Life As Mom

True Stories of a Dad on Parental-Leave

Hermann Ehmann learned that taking parental leave as a father is one of the last remaining adventures. When his son was born, he took three years off from work and plunged, highly motivated but utterly clueless, into the fascinating other world of baby-food pasta and high-tech diapers. He has written 25 stories describing what he experienced on a day-to-day basis as a Y chromosome carrier surrounded entirely by mothers.

Parking the car in a spot for mothers with children and risking being towed; a diaper-changing session in the ladies room of a furniture store; turbo-charged swinging contests on the sidelines of a playground; embarrassing incidents at passport control in the airport; or Daddy „live in concert“ at kiddies' birthday parties with squealing, gyrating background chicks: the everyday life of a completely normal but highly unusual person on paternity leave. To round out the picture, the book offers plenty of worthwhile information on the subject of being a father in our society and a host of useful tips for men and women that will whet the reader's appetite to take a wonderful time-out – of a slightly different kind.

160 pp., 16 illustrations, € 9.95

Hermann Ehmann worked as a high school teacher, wrote for *Münchner Merkur* and *Süddeutsche Zeitung*, and is the author of several books. Best known among them is „Dictionary of Teenage Slang“ which was published by C.H. Beck. He lives with his wife and son in a suburb of Munich and returned to his job as a teacher when the boy turned three.

German title:

Fallstricke

Die häufigsten Denkfehler in Alltag und Wissenschaft

Ulrich Frey and Johannes Frey

Pitfalls

The Most Common Reasoning Errors in Science and Everyday Life

Why do even intelligent people repeatedly make stupid mistakes that are actually surprisingly easy to grasp? Frequently, carelessness or the circumstances at a given time are not the only factors involved. Rather, the very manner in which we think shares the responsibility in equal measure. Citing numerous everyday situations as well as many examples from medicine, technology, and physics, the two authors provide clear explanations of the way the human mind works and why it is generally prone to error. Since human beings are part of evolution, certain thought processes and structures have proven to be best over millions of years. Yet they fail under different sets of circumstances, particularly when strict scientific methodology is required. Nevertheless, there are ways and means to quickly discover the errors we repeatedly make and perhaps even avoid them.

224 pp., 20 illustrations, € 12.95

Johannes Frey wrote his doctoral dissertation on narrative theory. He is a freelance author.

Ulrich Frey conducted his doctoral research on cognitive errors in science. He teaches at the University of Gießen.

German title:
Tagebuch aus Bergen-Belsen
1944 – 1945

Hanna Lévy-Hass, edited by Amira Hass

Bergen-Belsen Diary

1944 – 1945

„We’re not dead, but we’re no longer alive!“
Hanna Lévy-Hass

The diary of Hanna Lévy-Hass, created the year she was interned at Bergen-Belsen, is a one-of-a-kind document. And not only because it is the sole remaining diary of a female resistance fighter and Holocaust survivor to have been written inside a concentration camp. Readers today are impressed above all by this woman’s enormous intellectual acuity: she faced terror and dread and yet recorded and analyzed her own circumstance, as well as the situation of the perpetrators and other victims, with unparalleled clarity and strength.

Amira Hass, daughter of Hanna Lévy-Hass, has written a preface and epilogue for this edition. She provides a gripping account of her parents’ fate, but not only that. By investigating relationships between the Holocaust and the continuing conflict between Israelis and Palestinians, she also opens a new perspective on her mother’s diaries for contemporary readers.

192 pp., € 12.95

Hanna Lévy-Hass was born in Sarajevo and was a resistance fighter against the German occupation of Yugoslavia during the Second World War. In 1944, the Nazis deported her to the Bergen-Belsen concentration camp. Her diary has been published in many languages.

Amira Hass is the daughter of Hanna Lévy-Hass. C.H. Beck’s most recent publication by this internationally renowned Israeli journalist was „Tomorrow Everything Will Be Worse. Reports from Palestine and Israel“ (2006).

German title:
Helmuth James von Moltke
 1907-1945
 Eine Biographie

Günter Brakelmann

Helmuth James von Moltke

1907-1945. A Biography

Günter Brakelmann recounts Helmuth James von Moltke's (1907–1945) unusual journey through life. As the founder and mastermind of the Kreisau Circle, von Moltke was one of the most fascinating figures of the German resistance against Hitler.

„This portrayal should rapidly become the standard work on von Moltke.“

Stephan Malinowski, Deutschlandradio Kultur

„True to life, an impressive biography.“

Hans Mommsen, Süddeutsche Zeitung

„This biography of von Moltke and the Kreisau Circle is convincing and enjoyable to read.“

Joachim Scholtyseck, Frankfurter Allgemeine Zeitung

„A warning monument for humane thinking in totalitarian times.“

Felix Müller, Die Welt

„Günter Brakelmann's moving biography... is a recommendable book in many ways.“

Renate Wiggershaus, Frankfurter Rundschau

432 pp., 60 illustrations, € 14.95

The **Polish translation rights** are sold to Wydawnictwo Poznanskie.

Günter Brakelmann is professor emeritus of Christian social ethics and contemporary history at the University of Bochum. C.H. Beck also published his „Helmuth James von Moltke. In the Land of the Godless. Letters from Prison 1944/1945“ with a foreword by Freya von Moltke (2009).

Harald Steffahn, editor

The Albert Schweitzer Reader

German title:
Das Albert Schweitzer Lesebuch

Albert Schweitzer's humanitarian activities in an African jungle hospital and his teaching of reverence for life are particularly important ethical orientation points in times of crisis. In the fall of 2009, film producer Alexander Thies will release a major motion picture entitled „Schweitzer“ as a sequel to his internationally renowned films „Luther“ and „Bonhoeffer.“ It will be accompanied by a two-part ARD documentary. The motion picture shows Schweitzer as a man who cannot be distracted from his hospital work, either through political intrigue or modernization-happy colonialists. It is the same straightforward and likable physician and philosopher we encounter in his most beautiful and important texts, which have now been compiled in the „Albert Schweitzer Reader.“

„I have almost never encountered another human being who unites kindness and a longing for beauty as ideally as Albert Schweitzer.“

Albert Einstein

416 pp., € 10.00

Harald Steffahn was born in 1930. He is a historian and journalist, visited Lambarene twice, and has written several books on Albert Schweitzer. His most recent publication was „The Brilliance and Wretchedness of Germans“ (2006).

German title:
Briefe aus Lambarene

Albert Schweitzer

Letters from Lambarene

Albert Schweitzer achieved worldwide renown through his activities as a physician in Lambarene, a location on the Ogooué River in today's Gabonese Republic that was virtually inaccessible to Europeans in Schweitzer's times. In his regular letters to friends and comrades-in-arms in Europe, Schweitzer reported on the construction of the hospital, on diseases, treatments, the indigenous population and the country's natural environment, as well as the difficulties he had to surmount as a physician, organizer, builder, and human being. His unadorned reports, which Schweitzer himself viewed as sequels to his best-selling „On the Edge of the Primeval Forest,“ remain highly exciting and informative reading to this day.

192 pp., € 10.95

Hungarian translation rights are sold to Ursus Könyvkiadó.

Further works published by C.H. Beck:

Reverence for Life

Italian: Claudiana Editrice

Hungarian: Ursus Könyvkiadó

Korean: Auteur Publishing Co.

Chinese: Shanghai Academy of Social Sciences Press

Cultural Philosophy

Chinese: Shanghai People's Publishing House

Christianity and the Great Religions

German title:
Lebenskunst und Moral
 oder *Macht Tugend glücklich?*

Otfried Höffe

Morality and the Art of Living; or, Will Virtue Make You Happy?

In this book Otfried Höffe presents his foundational work on philosophical ethics. Within the field of tension between happiness (eudemonia) and liberty (autonomy) he examines the options that exist for leading a successful life. For happiness and morality, which are contradictory at first sight, can complement each other. „Leading a happy life“ can mean living in accordance with morality.

„Always cohesive, always pleasantly free of jargon, and always characterized by the high degree of conciseness which the philosopher once termed ‚phenomenon-oriented philosophizing,‘ with reference to his intimate friend, Aristotle.“

Hendrik Werner, Die Welt

„Over and above their direct proximity to reality, the concepts he has formulated lay claim to universal validity.“

Wolfgang Sofsky, Neue Zürcher Zeitung

„Höffe’s book represents an impressive achievement.“
 Christian Esch, Berliner Zeitung

391 pp., € 14.95

The following translation rights are sold:

English: Northwestern University Press

Chinese: People’s Publishing House

Otfried Höffe is professor of philosophy at the University of Tübingen. He is director of the Research Center for Political Philosophy and co-publisher of the journal „Zeitschrift für philosophische Forschung“ and editor of C.H. Beck’s „Denker“ series.

Further works published by C. H. Beck:

Immanuel Kant (2007)

English: State University of New York

Japanese: Hosei University Press

Italian: il Mulino

Korean: Moonye Publishing

Polish: Polish Scientific Publishers

Swedish: Bokförlaget Thales

Chinese: People’s Publishing House

Portuguese: Livraria Martins Fontes

Economic Citizen, National Citizen, World Citizen. Political Ethics in the Age of Globalization (2004)

Spanish: Katz Editores

Chinese: Shanghai Translation Publishing House

Albanian: National Center for Translation

Is Democracy Fit for the Future? (2009)

Andreas Urs Sommer

The Art of Achieving Peace of Mind

How to Think Like a Stoic

German title:

Die Kunst der Seelenruhe

Anleitung zum stoischen Denken

In times of crisis we can learn from the Stoics. Their art of achieving peace of mind consisted of internally renouncing everything that fate can take away from us. The result of this posture was not inactivity, but rather renewed energy and success. In this brilliantly written book, Andreas Urs Sommer shows how one can still pursue the Stoic path to happiness in our day. He tests a new kind of Stoic thinking that recognizes the transience of all things not as a threat but as an opportunity. The fact that we must die some day should give us composure. And renouncing ultimate certainties can lead us to wisdom – and peace of mind.

160 pp., € 9.95

Andreas Urs Sommer teaches philosophy at the University of Freiburg and is conducting research under a grant from the Heidelberg Academy of Sciences and Humanities.

Further works published by C.H. Beck:

The Art of Doubt (2007)

Croatian: Jesenski und Turk

Korean: Sanhae Publishing

Rolf Haubl

It's Always the Other Person Who Is Envious

About the Inability to be Contented

German title:

**Neidisch sind immer nur die
anderen**

Über die Unfähigkeit, zufrieden zu sein

„Envy is the highest form of recognition.“

English proverb

An American is taking a walk with a friend, when a big Cadillac drives by. The American remarks, „I'll drive a car like that some day, too.“ – A German is walking down the street with a friend, when a big BMW drives by. Says the German to his friend, „Before you know it, he'll have to get there by foot, just like the rest of us!“

There is actually nothing that couldn't be envied, but it's the scarce commodities that are especially coveted: jobs, money, recognition, and influence. Surprisingly, though, the rarest possessions in an affluent society are happiness and contentment. Seeing others who are happy and content without being in that state oneself poses one of the greatest challenges for us in terms of envy. Rolf Haubl sketches out the unusual psychogram of an underappreciated feeling that is absolutely essential in conducting our individual lives and to peaceful coexistence with others.

„... a stringently formulated ramble through the cultural history of envy.“

Süddeutsche Zeitung

325 pp., 13 illustrations, € 12.95

Korean translation rights are sold to eco-livres Publishing.

Rolf Haubl is executive director of the Sigmund Freud Institute in Frankfurt am Main and teaches sociology and psychoanalytic social psychology at the University of Frankfurt.

German title:
Wie können wir leben?
*Religion und Spiritualität in einer Welt
 ohne Maß*

Michael von Brück

How Can We Live?

Religion and Spirituality in a World that Knows No Bounds

Renowned religious scholar and Zen instructor Michael von Brück describes how we can break up rigidified mental and experiential patterns, free ourselves of fear, and lead lives of respect for our fellow human beings. He invites readers to take a fresh look at their old mental images of religions, Buddhism and Christianity in particular, and to view them against the backdrop of their own individual experience of suffering, hope, learning and awareness. An equally personal and inspiring book that reveals how religion and spirituality help free us from the dictates of supposedly inherent necessities and social demands and live autonomous, meaningful lives in a floundering world.

204 pp., € 9.95

Michael von Brück is professor of religious studies at the University of Munich. He trained as a Yoga and Zen instructor in India and Japan.

Further works published by C.H. Beck:

Buddhism and Christianity, with Walen Lai (2000)

English: Orbis Books

French: Editions Salvator

Zen (2007)

German title:
Sternstunden der Religionen

Bernhard Maier

Great Moments in Religion

The history of religions has repeatedly been characterized by dramatic reversals and radical innovations that crystallized in remarkable people and their religious teachings. When Akhenaten proclaimed monotheism in Egypt or the ancient seers of India interpreted the world, when Moses received the Ten Commandments or Homer rhapsodized over heroes and gods, when Zarathustra spoke or Lao Tse recorded his wisdom, when Siddhartha achieved enlightenment and became the Buddha, when Jesus taught a new ethic or Muhammad restored the cult of the Ka'ba – those were without a doubt great moments in religion that illuminated world history. Bernhard Maier has written descriptive accounts of 25 such moments, explaining their historical context and the lasting influence they continue to exert today. Not least, he investigates the hidden interrelationships between the individual high-points, with the result that the book overall provides an equally entertaining and instructive history of mankind's religions.

203 pp., € 9.95

Bernhard Maier is professor of religious studies at the University of Tübingen.

C.H. Beck published several of his books which are now standard works, among them „Stonehenge“ (2005), „The Celts“ (2003), and „The Religion of the Germanic Tribes“ (2003).

German title:
Die Heilkraft des Schreibens
Wie man vom eigenen Leben erzählt

Herrad Schenk

The Healing Power of Writing

How to Tell about Your Own Life

More and more people are feeling the need to write down the memories of their lives. Sometimes they write for their children, relatives, or friends – but above all for themselves. They hope that writing will allow them to recognize the central themes running through their lives. How did I become the person I am today? Where do I stand now, and what can I still do with the life that lies before me?

Drawing on her background and wide-ranging experience with writing workshops, the author shows how people today are reflecting on their lives through the written word. Why do they write? Which biographical events do they depict? Which experiences are typical for a certain generation? The numerous sample texts unfold a great wealth of life experiences in a colorful panorama of contemporary history and individual destiny. In addition to that, the self-healing aspect of autobiographical writing emerges, and the way it functions to provide meaning.

208 pp., € 12.95

Herrad Schenk has been a freelance author of novels and nonfiction since 1980. She has received numerous prizes and awards and has held P.E.N. membership since 1994. C.H. Beck published her „House, Happiness, and Death“ (1999), „Fortune and Destiny. How Far Can Life Be Planned?“ (2000), „As If in a Boundless River. The Life of My Parents“ (2002), and „The Fear-of-Ageing Complex. Taking Steps toward New Self-Confidence“ (2005).

German title:

Mehr Licht in Deutschland

Eine kleine Geschichte der Aufklärung

Terence James Reed

More Light in Germany

A Short History of the Enlightenment

„Doubt everything at least once; even the proposition that two times two equals four.“

Georg Christoph Lichtenberg

Outside of Germany, there is a tendency to underappreciate the German version of the Enlightenment, if it is even recognized at all as a coherent movement. Within the country itself, the Enlightenment received years of bad press because „deeper,“ „more German“ values traditionally received preference over the principle of clear autonomous thinking and individual freedom – with grave consequences, also in political terms. In this major historical essay, T. J. Reed draws on his profound knowledge of German intellectual history to portray the German Enlightenment within its European context. His external perspective on Germany allows him to underscore many unusual angles. Yet for Reed the Enlightenment is not merely an historical event. It is here that the foundations of modern society were laid, which continue to exert an influence today.

240 pp., € 14.95

Until his retirement,

Terence James Reed was Professor of German language and literature at Oxford University. He has published numerous books and monographs in German as well as English on the history of German literature and ideas, primarily on the topics of Weimar Classicism and Thomas Mann.

German title:
Nach Amerika
 Die Geschichte der deutschen
 Auswanderung

Bernd Brunner

Off to America

The History of German Emigration

In the United States, the influence of German émigrés was felt far into the 20th century. It is estimated that roughly one sixth of the US population today has German ancestry. German emigration began with individual sectarian groups in the 17th century and then continued in waves until the beginning of the mass emigration in the 19th century. By 1914, some seven million Germans had left their homes and headed for the USA. This book describes why Germans left their homeland, how they were received in the New World, and how they organized themselves once they were there. The author touches on a number of particularly interesting aspects, for example, the situation of German-Jewish émigrés in the 19th century, contacts between German émigrés and various ethnic groups such as Native Americans, African-Americans, and the Chinese, and their involvement with slavery in the American South.

240 pp., 14 illustration, € 12.95

Bernd Brunner attended universities in Berlin and

Seattle and lives in Berlin as a freelance author. His book „Bears. A Brief History“ was received with enthusiastic acclaim in the United States and was featured on the New York Times recommended reading list. His „How the Ocean Came Home. The Invention of the Aquarium“ was hailed by Frankfurter Allgemeine Zeitung as „a splendid book.“

German title:
Weltsprache Englisch
Vom angelsächsischen Dialekt zur
globalen Lingua franca

Gerhard Leitner

English As a World Language

From an Anglo-Saxon Dialect to a Global Lingua Franca

The majority of European citizens want English to be the first foreign language their children learn. It is hardly any different in Southeast Asia or Africa, where even national languages are renounced in favor of English. English promises global participation and progress. Politicians follow the spirit of the times and demonstrate how up-to-date they are by offering English instruction to children from a very young age. Yet at the same time English is viewed as an enemy to languages and cultures when there is nothing to counter the dominance of Anglicisms and Americanisms.

Gerhard Leitner has written a comprehensive, systematic, and critical account of the evolution of the English language from its beginnings to a global lingua franca. His panoramic view of the entire world leads to thoroughly surprising findings. The English language is becoming increasingly pluricentric; Asian and African English are gaining in importance and competing with formal business English. Globalization is promoting Hip Hop slang and formal English alike. Leitner's prognoses are unsentimental: English is changing the world and is itself undergoing a profound transformation.

272 pp., 60 illustrations, € 14.95

Gerhard Leitner is professor of English linguistics at the University of Berlin. C.H. Beck published his „The Australian Aborigines“ (2006).

Martin Strohmeier and Lale Yalcin-Heckmann

The Kurds

Their History, Politics, and Culture

German title:
Die Kurden
Geschichte, Politik, Kultur

Martin Strohmeier and Lale Yalcin-Heckmann portray the more than 1000-year history of the Kurds across a wide territory that today belongs primarily to the countries of Turkey, Iran, and Iraq. The authors devote particular attention to the most recent developments for the Kurds within these individual nation-states, and, among other factors, to Kurdish culture, politics, and family and tribal structures. This proven standard work was thoroughly updated for the third edition.

„This balanced portrayal is free of polemics, partisanship, and zealotry and can be recommended without reservation.“

Stefan Weidner, Frankfurter Allgemeine Zeitung

3rd revised edition, 272 pp., 8 illustrations, 3 maps, € 12.95

Martin Strohmeier is professor of Turkish language, history, and culture at the University of Cyprus in Nicosia.

Lale Yalcin-Heckmann conducts research at the Max Planck Institute for Ethnological Research in Leipzig.

German title:

**Die englischen Könige im
Mittelalter**

*Von Wilhelm dem Eroberer bis
Richard III.*

Hanna Vollrath and Natalie Fryde,
editors

English Kings of the Middle Ages

From William the Conqueror to Richard III

During the Middle Ages, England was ruled by a total of 17 kings, several of whom – like Richard II and Richard III, or Henry IV and Henry V – we re-encounter in Shakespeare's most famous dramas. This volume offers a well-researched overview of the rulers and their dynasties. The authors recount the numerous internal conflicts, the betrayals and intrigues, executions and regicides, as well as the external threats and economic difficulties connected with all of the turmoil. They explain why the medieval kings nonetheless succeeded in asserting and expanding their claims to power.

264 pp., 18 illustrations, € 12.95

Hanna Vollrath is professor emeritus of medieval history at the University of Bochum.

Natalie Fryde is professor emeritus of medieval history at the Darmstadt University of Technology.

German title:
Das Heilige Land
Geschichte und Archäologie

Wolfgang Zwickel

The Holy Land

History and Archaeology

With the help of archaeological findings, a new perspective on the history of Israel has emerged over recent years, which differs in a number of respects from biblical depictions. Based on these new archaeological discoveries, Wolfgang Zwickel provides an overview of the history of the Holy Land from the first settlements until Islamic times.

128 pp., € 7.90

Wolfgang Zwickel is professor of the Old Testament and biblical archaeology at the University of Mainz and is currently participating in several excavations in Israel.

German title:
Die Templer

Jürgen Sarnowsky

The Templars

No other order is as entwined with legend as the „Knights of the Temple of Solomon.“ Jürgen Sarnowsky writes knowledgeably of the order's eventful history from its beginnings in the 12th century to the age of the crusades and its violent dissolution in the year 1312. The author also discusses the historical impact of the Templars, whose fight for the Holy Land contributed to shaping world history.

128 pp., 6 illustrations, 2 maps, € 7.90

Jürgen Sarnowsky is professor of medieval history at the University of Hamburg. His „The German Order“ (2007) was published in the C.H. Beck Wissen series.

Joachim Ehlers

The Hundred Years' War

German title:
Der Hundertjährige Krieg

In 1328 the French royal house of Capet became extinct, which soon set in motion a military struggle for the throne between Philip V of the house of Valois and the English King Edward III. During this eventful war, huge armies of knights clashed, rebellions erupted, and a plague decimated the population of half of Europe. It lasted, with interruptions, more than 100 years. In this masterful book, Joachim Ehlers examines the causes, course, and particular features of this war.

128 pp., 10 illustrations, 4 maps, and 4 genealogical tables, € 7.90

Joachim Ehlers is professor emeritus of medieval history at the University of Berlin. C.H. Beck published his „French Kings of the Middle Ages“ (1996) and „Knighthood“ (2009).

Hans-Michael Körner

The House of Wittelsbach

From the Middle Ages to the Present

German title:
Die Wittelsbacher
Vom Mittelalter bis zur Gegenwart

Hans-Michael Körner provides a concise overview of the history of the House of Wittelsbach from its beginnings in the Early Middle Ages, its attainment of dukedom and enfeoffment with the Palatinate of the Rhine, to the unification of its territory under Albrecht IV the Wise in 1504. Further focal points include the rule of the Wittelsbachs during the Age of Confessions up to the end of the Thirty Years' War (1648) and the dynasty's state of affairs when the Old Empire came to an end in 1806. In conclusion, the author describes the importance of the Wittelsbachs as kings of Bavaria and recounts the history of the house from the Revolution of 1918 to the present.

128 pp., 20 illustrations, € 7.90

Hans-Michael Körner is professor of the teaching of history at the University of Munich. C.H. Beck published his „History of the Kingdom of Bavaria“ (2006).

German title:
Die Revolution von 1918/19

Volker Ullrich

The Revolution of 1918–19

The revolutionary surge that had begun with the sailors revolt in Kiel reached Berlin on November 9, 1918. It was only after the Treaty of Versailles and the adoption of the Weimar Constitution in August 1919 that a defeated Germany found its way back to a precarious state of equilibrium. To this day, the scope of this so-called „November Revolution“ remains the subject of contentious debate. Volker Ullrich's brilliantly written book is based on the most recent status of research. It describes the phases of the revolution while at the same time examining its importance for the history of the Weimar Republic.

127 pp., € 7.90

Volker Ullrich is a historian and worked as an editor at DIE ZEIT for many years. C.H. Beck published his „The Exalted Monster. Napoleon and Other Historical Reporting“ (2008).

German title:
Das Völkerrecht

Angelika Nußberger

The Law of Nations

Our world is growing closer together. More than ever before, it needs international rules for military conflicts as well as human rights violations and the fight against terrorism. Angelika Nußberger recounts the history and central concepts of the Law of Nations, delves into the latest developments such as international criminal justice and international environmental law, and inquires as to the unity of the Law of Nations in a culturally heterogeneous world.

128 pp., € 7.90

Angelika Nußberger is professor of public law and director of the Institut für Ostrecht (Institute for Eastern European Law) at the University of Cologne.

Ute Gerhard

The Women's Movement and Feminism

A History since 1789

German title:

Frauenbewegung und Feminismus

Eine Geschichte seit 1789

Starting with the mobilization of women during the French Revolution, this book introduces the various stations and currents within the women's movement: the beginning of an organized social movement surrounding the revolution of 1848; the high points of its organization and public impact at the turn of the 20th century; the elevation of women to citizens with equal rights following the First World War and the decline of the movement during the Nazi era; the emergence of a „new“ feminism after 1970; and, finally, a look at the situation of women, feminism, and changing gender relationships at the beginning of the 21st century.

128 pp., € 7.90

Ute Gerhard is professor emeritus of sociology. Her specialty is gender research, and she was the first person to hold a chair for women's studies and gender research in the FRG.

Dietrich von der Oelsnitz

Management

History, Responsibilities, Profession

German title:

Management

Geschichte, Aufgaben, Beruf

Management has now become not only a modern mass profession but also a rich field of research. In this descriptive and knowledgeable book, Dietrich von der Oelsnitz recounts the intellectual history of this discipline and outlines the key duties and working environment of today's executives. His presentation also covers questions of managerial qualifications and ethics.

128 pp., € 7.90

Dietrich von der Oelsnitz is professor of organizational science and management at Braunschweig University of Technology and Managing Editor of the journal „Zeitschrift für Management.“

German title:
Psychopharmaka
Medikamente, Wirkung, Risiken

Otto Benkert

Psychotropic Pharmaceuticals

The Medications, Their Effects and Risks

Otto Benkert explains the method of action, possible applications, and side effects of psychotropic pharmaceuticals based on the latest status of research, although in a generally accessible form. He corrects widespread mistaken ideas about the distinctive features of mental illnesses, provides an overview of therapeutic options, characterizes the individual medications and groups of medications, and discusses reasonable and unreasonable fears of psychotropic medications.

128 pp., 8 illustrations, 4 charts, € 7.90

Professor **Otto Benkert**, MD, is a practicing psychiatrist and psychotherapist and formerly headed the psychiatric clinic at the University of Mainz. His research focuses primarily on the fields of depression and anxiety disorders.

German title:
Jean Sibelius.
Symphonien und symphonische Dichtungen
Ein musikalischer Werkführer

Joachim Brügge

Jean Sibelius.

Symphonies and Symphonic Poems

A Musical Guide to His Works

This book provides an introduction to the symphonies of the great Finnish composer Jean Sibelius (1865 – 1957). Joachim Brügge classifies the symphonies within the artist's oeuvre, introduces the symphonies individually, and explains their compositional characteristics. The book concludes with a chapter on Jean Sibelius and the symphonic poems of the 19th century.

128 pp., € 7.90

Joachim Brügge is professor of musicology at Mozarteum University in Salzburg.

Arnfried Edler Robert Schumann

German title:
Robert Schumann

In this book, Arnfried Edler outlines the enlightened humanist influences and middle-class background that shaped the character of Robert Schumann, describes the course of his development as a pianist and composer, and devotes a separate chapter to his marriage with Clara Wieck. Here – as well as in the further sections of the book that discuss the stations of Schumann's life in Leipzig, Dresden, and Düsseldorf up to his gloomy death – the composer's musical work is always elucidated against the historical background of his times and personal circumstances.

128 pp., 12 illustrations, € 7.90

Until his retirement, **Arnfried Edler** was professor of historical musicology at Hannover University of Music and the Performing Arts.

Helmut Brinker Chinese Art

German title:
Die chinesische Kunst

Chinese art spans more than eight millennia and includes some of the oldest art mankind has produced. Created for emperors and connoisseurs, lovers, believers, and the cult of the dead, it captivates the eye even though it operates under entirely different assumptions than Western art. Helmut Brinker, one of the top experts in the German speaking world, explains these assumptions and provides a lively introduction to the rich diversity of Chinese painting, calligraphy, sculpture, and architecture.

128 pp., 45 illustrations (16 in color), € 7.90

Helmut Brinker was professor of East Asian art history at the University of Zürich from 1982 to 2006.

German title:
Botticelli

Frank Zöllner

Botticelli

May 7, 2010, will mark the 500th anniversary of Sandro Botticelli's death. Along with Leonardo, Raphael, and Michelangelo, Sandro Botticelli (1444/45–1510) numbers among the greatest artists of the Renaissance. In paintings that continue to fascinate us today, such as Primavera and The Birth of Venus, he awakened ancient mythology to new life. He created the first life-size nude of the Modern Age and portrayed the elite of Florence, his hometown. But he also witnessed the religious fanaticism of his age and reacted to it in his later paintings. Frank Zöllner presents a lively picture of Botticelli's life and work within the context of an eventful age.

128 pp., 45 illustrations (20 in color), € 7.90

Frank Zöllner is professor of medieval and modern art history at the University of Leipzig. He has authored important monographs on modern and Renaissance art (Botticelli, Leonardo, Michelangelo).

German title:
Giotto

Michael Viktor Schwarz

Giotto

Giotto, who died in 1337, reinvented painting in several respects at once. Even when he was young, his fame reached beyond the borders of his own geographical region. His artwork provided his contemporaries with an intense, sensual experience of their Christian faith. But it was the Renaissance, which began only a short time later, that pointed Giotto's multifaceted work in the decisive direction. Michael Victor Schwarz lays out in extremely accessible terms what is known about the artist's life, his patrons, the purpose of his pictures, and the course of his development between Rome, Assisi, Padua, Florence, and Naples.

128 pp., 40 illustrations (18 in color), € 7.90

Michael Viktor Schwarz is professor of art history at the University of Vienna. He is the author of a three-volume standard work on Giotto's life, work, and impact.

German title:
**Die Kunst der klassischen
Moderne**

Uwe M. Schneede

The Art of Classical Modernism

Classical modernism began around 1880 with the great pioneers such as van Gogh, Munch, and Cézanne and lasted until 1960 with artists such as Rothko and Francis Bacon. While it leads to abstract, nonrepresentational forms, it is at the same time familiar with capturing reality in very high-definition. Its hallmark is an incomparable dynamic in which the various movements responded to each other. Uwe M. Schneede knowledgeably guides readers through the painting, sculpture, photography, and architecture of the period and introduces its most important representatives.

128 pp., 45 illustrations (16 in color), € 7.90

Uwe M. Schneede was professor of art history at the University of Munich until 1991. From 1991 to 2006 he was director of the Kunsthalle in Hamburg. In the fall of 2009, C.H. Beck will also release his „Max Beckmann. The Painter of His Times“.

German title:
**Die Kunst der Gegenwart
1960 bis heute**

Philip Ursprung

Contemporary Art

1960 to the Present

Contemporary art often appears contradictory and impenetrable. Philip Ursprung provides a clear and revealing overview by outlining the development of art and architecture within the field of tension between contemporary history, the art business, and the expectations of the public. This allows him to classify today's most important artists and their works, while at the same time introducing them as individuals. He begins with Andy Warhol, Donald Judd, and Frank Gehry, but his range extends from Anselm Kiefer, Joseph Beuys, and Gerhard Richter, to Damien Hirst, Olafur Eliasson and Andreas Gursky.

128 pp., 45 illustrations (16 in color), € 7.90

Philip Ursprung is professor of modern and contemporary art at the University of Zürich.

German title:
Bismarck

Eberhard Kolb

Bismarck

Otto von Bismarck (1815-1898) may well be the most important figure in 19th-century German history. A nobleman from the East-Elbe region by origin, he assumed the office of Minister President of Prussia in 1862 under unfavorable circumstances, conducted two wars that resulted in the establishment of the so-called Lesser German Empire, and was highly influential in shaping Imperial domestic and foreign policy until his dismissal by Kaiser Wilhelm II in 1890. Eberhard Kolb has written a vivid portrayal of Bismarck's life and a profoundly knowledgeable account of the achievements of the man who founded an empire.

144 pp., € 7.90

Until his retirement, **Eberhard Kolb** was professor of history at the University of Cologne. He is co-editor of the „Neue Friedrichsruher Ausgabe“ („New Friedrichsruhe Edition“) of Otto von Bismarck's collected works. C.H. Beck published his „Gustav Stresemann“ (2003) and „The Treaty of Versailles“ (2005).

German title:
Die Weimarer Republik

Gunther Mai

The Weimar Republic

The Weimar Republic was Germany's first attempt at democracy. Its failure was the reason Hitler gained power. In this book, Gunther Mai provides a concise and descriptive introduction to German history between the years of 1918 and 1933, which to this day number among the most dramatic in world history. The author's central focus lies on the modernization conflicts which arose in Germany as a result of the transition from an agrarian to an industrial nation.

128 pp., € 7.90

Gunther Mai is professor of modern and contemporary history at the University of Erfurt.

German title:
**Geschichte der deutschen
Sprache**

Thorsten Roelcke

History of the German Language

This volume discusses the evolution of the German language from its beginnings to the present. Individual chapters focus on phonetics, writing and orthography, word formation and inflection, syntax, vocabulary – including borrowing from foreign languages – standard and literary language, dialects, and the historical periods within the development of the German language.

128 pp., € 7.90

Thorsten Roelcke is professor of German and the didactics of the German language at the University of Freiburg.

German title:
Der Weg zur Einheit

Richard von Weizsäcker

The Path to Unity

From the contents:

- 1946 – Defeat and New Beginning
- The Contested German Question
- Political Division – Human Cohesion
- The Construction of the Wall in 1961
- En Route to a New Foreign Policy
- Neighboring Poland
- Intra-German Policy and Detente
- The Helsinki Summit in 1975
- A World in Motion.
- New Friends in the East
- Gorbachev
- The Citizens Arise. East Germany in 1989
- Moving toward Unity. German Domestic Politics in 1989/90
- Moving toward Unity. World Politics in 1989/90
- Neighboring Russia
- In Unity and Liberty. October 3, 1990
- Moving toward Inner Unity. The Years from 1990 – 2009

„To understand who we Germans are, you must look into our past.“

Richard von Weizsäcker

„I’ve been waiting a long time for this book.“

Helmut Schmidt

„It is the systems that differ in their success, not the individuals.“

Richard von Weizsäcker

The fall of the Berlin wall was an event that remains unparalleled in the lives of many Germans, including Richard von Weizsäcker. He has taken his memory of the occasion as a point of departure for a historical review of the path to German unity. His personal experiences intertwine with reflections on German history, on common traditions in the West and East, and the great challenges of the future. This is an impressive account of von Weizsäcker’s own experiences and at the same time an equally pensive and optimistic book about Germans as they are mirrored in their past and present.

220 pp., 10 illustrations, hardcover, € 19.90

Richard von Weizsäcker was Governing Mayor of Berlin from 1981 to 1984 and President of the Federal Republic of Germany from 1984 to 1994.

German title:
Die Insel
 Eine Geschichte West-Berlins.
 1948–1990

Wilfried Rott

The Island

A History of West Berlin. 1948–1990

When the (Berlin) Wall came down 20 years ago, it wasn't only the GDR that saw its days numbered. The age of West Berlin likewise came to an end. The city that was split in half existed in the heart of East German territory for 40 years and developed into a biotope with highly specific lifestyles. Frequently, it stood at the very center of world politics. Wilfried Rott has written the first comprehensive overview of its equally dramatic and bizarre history.

West Berlin was a peculiar place, a kind of third Germany situated between the Federal Republic and the GDR. The special living conditions on this island produced a unique cultural and intellectual environment that attracted artists and adventurers from all over the world. In the 1950s, the town was the display window of the West. In the 1960s it was considered the center of the student movement. But many cultural institutions were created that continue to be influential today. Finally, the Kreuzberg section gave rise to a subculture that radiated out into the entire country of Germany. West Berlin was repeatedly the focal point of world attention in a political sense, too. During the Berlin crises of the late 1940s and 1950s, the very existence of the city was at risk several times. It was here that Governing Mayor Willy Brandt stepped onto the stage of world politics in 1961 as the wall was being constructed. In the 1970s, the Berlin milieu became a breeding ground for terrorism. Wilfried Rott successfully ties all of these diverse developments together and weaves them into a riveting portrait.

544 pp., 30 illustrations, hardcover, € 24.90

Wilfried Rott was born in 1943. He is a successful non-fiction author and one of the most knowledgeable sources on West Berlin. From 1977 to 2008 he worked at the radio station which is today called SFB/rbb, ultimately as a department head and TV moderator. Additionally, he has held an honorary professorship at the Academy of Music Hanns Eisler Berlin since 1999 and is a columnist for *Frankfurter Allgemeine Zeitung* and *Die Welt*.

German title:
Zuflucht DDR
 Spione und andere Übersiedler

Bernd Stöver

The GDR as a Refuge

Spies and Others Who Relocated

The topic of the mass emigration of West Germans to the GDR is an inner German taboo. Bernd Stöver investigates the motives and fates of these émigrés. He unearths astonishing, suspenseful stories such as only a divided Germany could have written – mostly in Stasi archives that have remained sealed until now.

Up until the construction of the (Berlin) Wall in 1961, more than half a million West Germans emigrated to the GDR, among them individuals who are well-known today such as Stefan Heym, Wolf Biermann, Robert Havemann, Ralph Giordano, Lothar Bisky, and Ronald Schernikau. There were still several thousand additional émigrés each year until the Wall came down in 1989. Bernd Stöver is the first author to describe the dreams and motivations of these West German citizens and report how they fared in the „workers’ and farmers’ state.“ He devotes particular attention to the high-profile émigrés such as Otto John, first head of the West German Federal Office for the Protection of the Constitution, spies such as Günter Guillaume and Hans Wax, officers and politicians, as well as terrorists like Inge Viett and Susanne Albrecht, whose adventurous West-East biographies he explores based on hitherto unknown files on both sides of the Iron Curtain.

384 pp., 47 illustrations, clothbound, € 24.90

Bernd Stöver was born in 1961 and is extraordinary professor of modern history at the University of Potsdam.

Further works published by C.H. Beck:

The Cold War. History of a Radical Age
 (2007)

Korean: Yuksa Bipyuungsa

Lamya Kaddor

Muslim – Feminine – German!

My Path to a Modern Islam

German title:

Muslimisch – weiblich – deutsch!

Mein Weg zu einem zeitgemäßen Islam

Lamya Kaddor belongs to a new generation of German Muslims. In this courageous, highly personal book she criticizes the lamentable image of Islam in Germany as well as the circle-the-wagons mentality seen in non-Muslims. This is a long-overdue plea for an Islam that is in keeping with the times.

Although Islam is part of German society, many people simply deny the fact – for example, some self-appointed Islam critics, and, above all, many Muslims themselves. The majority of Muslims silently give their consent that bearded fundamentalists represent them in public, and that terrorism, forced marriage, and honor killing define the image of Islam. Lamya Kaddor finally gives a voice to liberal, enlightened Muslims in Germany, primarily women, who want to live autonomous lives – with or without the veil – while not abandoning their religion. She tells of growing up in Germany as the daughter of pious Arab immigrants, and describes the challenges she faced as a “foreigner” in school and as a religious young woman in her professional life. An equally suspenseful and likable book that will stir readers and revitalize the somnolent debate on integration.

208 pp., hardcover, € 17.90

Lamya Kaddor was born in Ahlen, Westphalia. She became known to a wider public as a pioneer for Islamic religious instruction in public schools and as the editor of the first „Koran for Children and Adults“ (2008, together with Rabeya Müller). She holds a graduate degree in Islamic studies and is now a political consultant and sought-after speaker. She appears regularly on ZDF’s „Forum am Freitag.“

German title:
Wir sind das Volk!
Wir sind ein Volk!
 Geschichte der deutschen Einigung

Gerhard A. Ritter

We Are the People! We Are One People!

History of German Unification

Unification was a great moment in German history, which is otherwise not exactly a rich source of such highpoints. This book provides a concise and understandable account of the process of German unification as a consequence of a peaceful revolution by the citizens of the GDR. It describes the shift in world political constellations, primarily due to Gorbachev in the Soviet Union, which created the prerequisites for the event. Utilizing newly accessible sources, the author sheds light on interesting details of the financial, economic, and sociopolitical negotiations between West Germany and East Germany, analyzes the results, and outlines the constitutional options.

208 pp., € 12.95

Gerhard A. Ritter is professor emeritus of modern and contemporary history at the University of Munich. From 1976 to 1980 he was chairman of the Verband der Historiker Deutschlands (Association of German Historians). He is an honorary fellow of St. Anthony's College of Oxford University and a corresponding member of the Bavarian Academy of Sciences and Humanities. In 2007 he received the historical award *Preis des Historischen Kollegs*.

Etienne François and Hagen Schulze, editors

Places of German Remembrance

German title:
Deutsche Erinnerungsorte

„More than 100 myths, rituals, monuments, commemorative events, and major personalities. The fixed points of German thinking and striving, of German longing and sense of identity. A scholarly and fascinating book.“

Focus

„Brilliantly written essays.“

Jörg Plath, Der Tagesspiegel

„A pioneering achievement. Unrivaled.“

Hans-Ulrich Wehler, DIE ZEIT

The more than 120 articles compiled in „Places of German Remembrance“ are exciting to read. They provide a unique panorama of German history while at the same time representing a magnificent example of a vigorous culture of remembrance.

Volume 1: 725 pp., 77 illustrations, € 18.00

Volume 2: 741 pp., 77 illustrations, € 18.00

Volume 3: 784 pp., 86 illustrations, € 18.00

Etienne François is professor of history at the University of Berlin's France Center.

Hagen Schulze is professor of modern German and European history at the University of Berlin and was director of the German Historical Institute in London.

German title:
**Die 101 wichtigsten Fragen –
DDR**

Ilko-Sascha Kowalczuk

The 101 Most Important Questions – The GDR

The GDR began to crumble 20 years ago. Thus, the time has come to look back and ask questions. In this book, Ilko-Sascha Kowalczuk addresses the most important ones in his usual accessible and lively style. Who piped the tunes that the fellow travelers danced to? Why did the GDR need a wall? What was that rattle on the Trabant? Why was everything so gray in the GDR? Why were craftspeople the secret kings of East Germany? Why did the wall come down exactly on November 9, 1989? And finally: Was the GDR really just a historical footnote?

180 pp., 10 illustrations, € 9,95

Ilko-Sascha Kowalczuk, Ph.D., is a historian and has been working as a research project leader at the „Birthler Authority“ for a number of years. He has written numerous books on the history of the GDR. C.H. Beck published his „The End Game. The Revolution of 1989 in the GDR“ (2009).

German title:
Ich bleib dann mal hier
Eine deutsche Heimatkunde

Ernst Elitz

Well, I'll Just Stay Here

A galloping economic crisis, a botched health care reform, the sluggishness of the Grand Coalition, the educational crisis and on and on. Politics is actually enough to make you turn and run. But although it might be called for, Ernst Elitz has resisted the impulse to take to his heels. For the moment he is staying right here so he can take a hard look at the current political landscape. It is as if Germany, the country with the highest number of civil servants per capita, were a nation standing on its head. The author examines the day-to-day insanity of government agencies, the attacks of political immaturity, the cat fighting among politicians, and the infantilism of a fun society. He takes a critical look at Germany's new leadership, from Bohlen to Gottschalk, and asks, What's wrong with this country? This book takes a new and critical inventory of Germany at the local level.

160 pp., € 10.95

Prof. **Ernst Elitz** was a newspaper, radio, and television journalist and most recently served as cultural program director at Deutschlandfunk/Deutschlandradio. He has been a freelance author since April 2009.

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