

C.H.BECK

**FOREIGN
RIGHTS
NEWS**

SPRING 2018

Dear Publishers and Friends,

We are delighted to share with you the highlights of our Foreign Rights News Spring 2018.

Eating God is the flashy title of Anselm Schubert's *Culinary History of Communion*, which for the first time tells the story of communion through the food items that participants consume. "Take and eat: This is my body, this is my blood, do this in remembrance of me." With these words, Jesus is said to have established the sacrament of communion. Yet, what was and should be eaten and drunk from time to time was, and still remains, highly controversial. Should it be wheat or barley bread, soured or unleavened, as a wafer or not, with or without cheese, a priest's goblet, a communal goblet or a single goblet? Can it also be alcohol and gluten free? By exploring communion through the lens of food history Schubert sheds new light on certain central theological debates and offers an accessible, original and highly entertaining brief cultural history of Christianity that appeals to a wide audience.

Anselm Schubert is a professor of modern church history at the University of Erlangen-Nuremberg. Italian translation rights have been sold to Carocci.

The warrior Madarejúwa Tenharim, born in 1996, is *The Last Lord of the Forest*. His native Amazon clan once numbered more than 10,000, but their population has shrunk to just under 1,000. From a very early age, Madarejúwa possessed an incredible talent with the bow and arrow and when he was just eight years old, the chiefs of his clan granted him the unusual privilege of hunting large animals such as tapirs and wild boars. Foreign correspondent Thomas Fischermann encountered him 2013 for the first time and has since ventured into the forest with him several times, becoming the first outsider allowed to visit the clan's holy places. Fischermann has participated in the Tenharim people's daily life, recording hundreds of hours of interviews with Madarejúwa himself as well as with the chiefs, healers and tribal elders. *The Last Lord of the Forest* is primarily told from the first-person perspective of Madarejúwa as written down by Thomas Fischermann. This book offers a truly unforgettable account of an ancient understanding of the relationship between man and nature.

Thomas Fischermann has been reporting from South America for *Die Zeit* since 2013. He has received several prizes, including the *German Journalist Prize*.

On July 18, 2018, the great **Nelson Mandela** would have been 100 years old. He remains an icon for our time and nobody else is so revered and admired worldwide. His name stands for freedom, peace and reconciliation, but also resistance to oppression, an end to racial discrimination and the strength of human dignity even under the most difficult circumstances. Who was this man who began his career as a lawyer and political activist, became a voice of freedom in his country, spent 27 years in prison, negotiated the end of apartheid, and ultimately saved South Africa from a bloody civil war? **Stephan Bierling's** extensively researched biography *Nelson Mandela. Rebel, Prisoner, President* is based on previously inaccessible documents and conversations with fellow travelers. He draws an impressive portrait not only of the resistance fighter and politician, but also of the man called Nelson Mandela. Stephan Bierling is professor of international relations at the University of Regensburg

In fiction, following his bestselling *Königsallee*, **Hans Pleschinski's** *The Villa Wiesenstein* tells Nobel laureate Gerhart Hauptmann's last years in the Third Reich. His latest novel jumped straight to number 25 on the bestseller list.

In young novelist **Lilian Loke's** powerful and hilarious novel *The Oyster and the Blade* two different men form a Faustian pact. While one wants to become a burglar in order to create new rooms for his art, the other, an ex-con, needs cash to open his dream restaurant...

Please also take a look at **Matthias Göritz's** *Parker* - House of Cards in Northern Germany.

Sample translations are available for all fiction titles.



© Christoph Mukherjee

A handwritten signature in blue ink that reads "Jonathan Beck".

Jonathan Beck
Publisher



© Christoph Mukherjee

A handwritten signature in blue ink that reads "Susanne Simor".

Susanne Simor
Foreign Rights Manager



© Christoph Mukherjee

A handwritten signature in blue ink that reads "Jenny Royston".

Jenny Royston
Foreign Rights

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Translation Funding by Geisteswissenschaften International for Translations of Outstanding Research into English

Our following titles have received funding:

| <i>Title</i> | <i>Author</i> | <i>Licensee</i> |
|--|----------------------------|-----------------------------|
| Kafka. Der ewige Sohn | Peter-André Alt | Northwestern UP |
| Den Islam neu denken | Katajun Amirpur | The Ginko Library |
| Tambora und das Jahr ohne Sommer | Wolfgang Behringer | Polity Press |
| Florenz und Bagdad | Hans Belting | Harvard UP |
| Götter und Mythen des Nordens | Klaus Böldl | I.B. Tauris |
| Geschichte der Juden in Deutschland von 1945 bis zur Gegenwart | Michael Brenner | Indiana UP |
| Kleine jüdische Geschichte | Michael Brenner | Princeton UP |
| Propheten des Vergangenen | Michael Brenner | Princeton UP |
| Caravaggio | S. Ebert-Schifferer | Getty Publications |
| Das Selbstbestimmungsrecht der Völker | Jörg Fisch | Cambridge UP |
| Meister Eckart | Kurt Flasch | Yale UP |
| „Ein Leben wie im Traum“ Kultur im Dritten Reich | Moritz Föllmer | Oxford UP |
| Das Mittelalter | Johannes Fried | Harvard UP |
| Bild und Mythos | Luca Giuliani | University of Chicago Press |
| Europa ja – aber welches? | Dieter Grimm | Oxford UP |
| Geschichte Deutschlands im 20. Jahrhundert | Ulrich Herbert | Verso |
| Der Schrecken Gottes | Navid Kermani | Polity Press |
| Gott ist schön | Navid Kermani | Polity Press |
| Ungläubiges Staunen. Über das Christentum | Navid Kermani | Polity Press |
| Die Büchse der Pandora | Jörn Leonhard | Harvard UP |
| Latein | Jürgen Leonhardt | Harvard UP |
| Die Wahrsagekunst im Alten Orient | Stefan M. Maul | Baylor UP |
| Carl Schmitt | Reinhard Mehring | Polity Press |
| Die Welt der mittelalterlichen Klöster | Gert Melville | Liturgical Press |
| Über das Glück des philosophischen Lebens | Heinrich Meier | University of Chicago Press |
| Die Verwandlung der Welt | Jürgen Osterhammel | Princeton UP |
| Die Entzauberung Asiens | Jürgen Osterhammel | Princeton UP |
| Die Ära der Ökologie | Joachim Radkau | Polity Press |
| Das letzte Jahrhundert der Pferde | Ulrich Raulff | Penguin |
| Das islamische Recht | Mathias Rohe | Brill Academic |
| Der katholische Rubens | W. Sauerländer | Getty Publications |
| Der Islam und die Frauen | Irene Schneider | Markus Wiener |
| Des Kaisers alte Kleider | Barbara Stollberg-Rilinger | Berghahn Books |
| Maria Theresia | Barbara Stollberg-Rilinger | Princeton UP |
| Der Kalte Krieg | Bernd Stöver | Cambridge UP |
| Philosophie des Traums | Christoph Türcke | Yale UP |
| Egozentrität und Mystik | Ernst Tugendhat | Columbia UP |
| Geschichte des Westens, Bd. 2 | Heinrich August Winkler | Yale UP |
| Papst und Teufel | Hubert Wolf | Harvard UP |
| Die Nonnen von Sant'Ambrogio | Hubert Wolf | Alfred A. Knopf |

NON-FICTION

Anselm Schubert

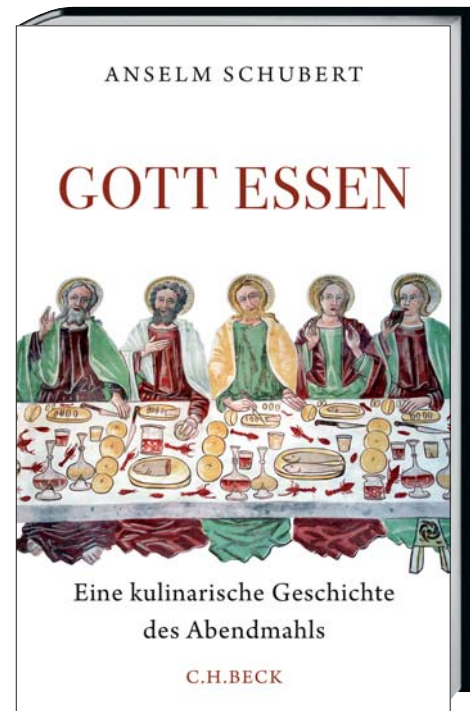
Consuming the Divine A Culinary History of Communion

From milk, honey and cheese to bread and wine to soda and coconut, Anselm Schubert tells the story of communion for the first time through the food items that participants consume. This entertaining culinary perspective on Christianity invites us to take a fresh look at a sacred act.

“Take and eat: This is my body ..., this is my blood ..., do this in remembrance of me.” With these words, Jesus is said to have established the sacrament of communion. What was and should be eaten and drunk from time to time was, and still remains, highly controversial. Should it be wheat or barley bread, soured or unleavened, as a wafer or not, with or without cheese, a priest’s goblet, a communal goblet or a single goblet? Can it also be alcohol and gluten free?

And what do Christians do in countries without wheat and wine, especially in postcolonial times? Anselm Schubert explores communion through the lens of food history and brings a new understanding to certain central theological debates. The result is an accessible and original brief cultural history of Christianity that will appeal to a wide audience.

Anselm Schubert is a professor of modern church history at the University of Erlangen-Nuremberg.



Anselm Schubert
Consuming the Divine
A Culinary History of Communion

272 pages with 28 images

€ 24,95

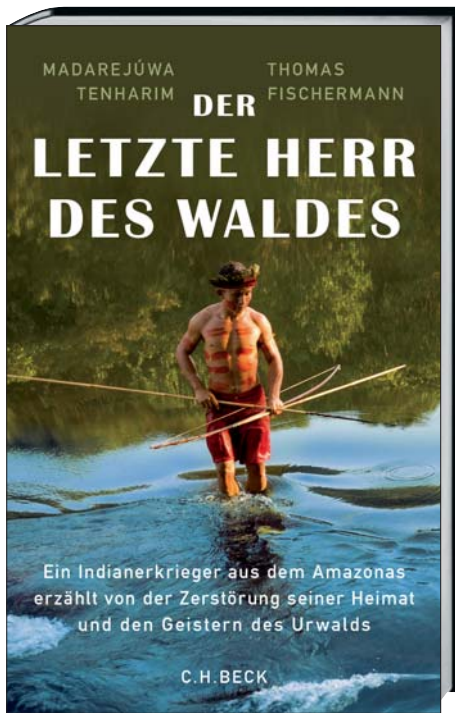
German title:

Anselm Schubert

Gott essen

Eine kulinarische Geschichte
des Abendmahls

**Italian translation rights sold to
Carocci Editore**



Prize.

**Madarejúwa Tenharim and
Thomas Fischermann**

The Last Lord of the Forest

**A Native Warrior from
the Amazon Tells His Story**

224 pages with 27 color images and

2 maps

€ 19,95

German title:

Madarejúwa Tenharim

und Thomas Fischermann

Der letzte Herr des Waldes

Ein Indianerkrieger aus dem

Amazonas erzählt von der

Zerstörung seiner Heimat

und den Geistern des Urwalds

Madarejúwa Tenharim and
Thomas Fischermann

The Last Lord of the Forest

A Native Warrior from
the Amazon Tells His Story

The young warrior Madarejúwa Tenharim is one of the last lords of the Amazon forest. His native clan once numbered more than 10,000, but their population has shrunk to just under 1,000.

In 2013, journalist Thomas Fischermann encountered him for the first time on an expedition. Since then, Fischermann has traveled to the same area several times a year, becoming the first outsider allowed to visit the clan's holy places, participating in the Tenharim people's daily life and recording hundreds of hours of interviews with Madarejúwa himself as well as the chiefs, healers and tribal elders.

"The Last Lord of the Forest" is primarily told from the first-person perspective of Madarejúwa as written down by Thomas Fischermann. It features a young warrior's tales of being on the hunt for wild boars and monkeys, in fights with jaguars and anacondas, and visiting mystical sites for rituals and festivals. Fischermann's adventures with Tenharim reveal what the forest means to this young man and his people: when nature dies, they too die. The forest is where they find their food, their natural remedies, their identity and spirituality. This book offers a truly unforgettable account of an ancient understanding of the relationship between man and nature.

Madarejúwa Tenharim, born in 1996, is a warrior from the Mutum Clan of the Tenharim people. From a very early age, he possessed an incredible talent with the bow and arrow and when he was just eight years old, the chiefs of his clan granted him the unusual privilege of hunting large animals such as tapirs and wild boars.

Thomas Fischermann has been reporting from South America for *Die Zeit* newspaper since 2013. He previously studied economic, social, and political science in London and New York, and he also served as a coordinator of international business reporting. Fischermann has received several prizes, including the *German Journalist*

Stephan Bierling

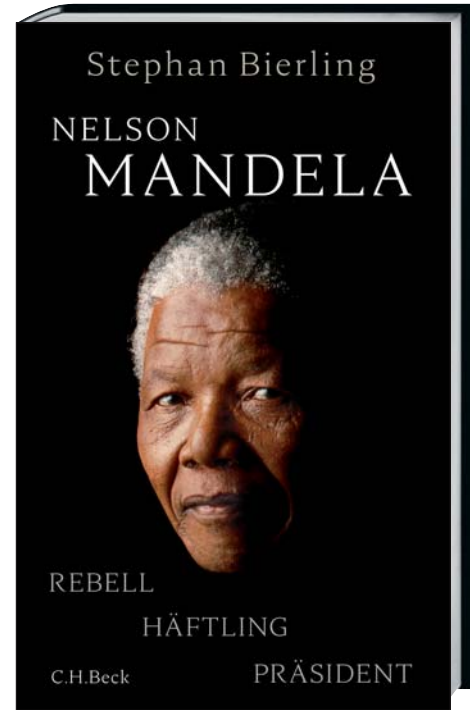
Nelson Mandela

Rebel, Prisoner, President

On July 18, 2018, the great Nelson Mandela would have been 100 years old. He remains an icon for our time and nobody else is so revered and admired worldwide. His name stands for freedom, peace and reconciliation, but also resistance to oppression, an end to racial discrimination and the strength of human dignity even under the most difficult circumstances.

Who was this man who began his career as a lawyer and political activist, became a voice of freedom in his country, spent 27 years in prison, negotiated the end of apartheid, and ultimately saved South Africa from a bloody civil war? Stephan Bierling's extensively researched biography is based on previously inaccessible documents and conversations with fellow travelers. He draws an impressive portrait not only of the resistance fighter and politician, but also of the man called Nelson Mandela.

Stephan Bierling is a professor of international relations at the University of Regensburg. C.H.Beck has also published his books *Geschichte der amerikanischen Außenpolitik* (*A History of American Foreign Policy*, 2007) and *Vormacht wider Willen. Deutsche Außenpolitik von der Wiedervereinigung bis zur Gegenwart* (*Supremacy Versus Will: German Foreign Policy from the Reunification to the Present Day*, 2014). A new edition of Bierling's *Nelson Mandela*, a volume in the Wissen series, will be available in spring 2018.



Stephan Bierling

Nelson Mandela

Rebel, Prisoner, President

432 pages with 20 images

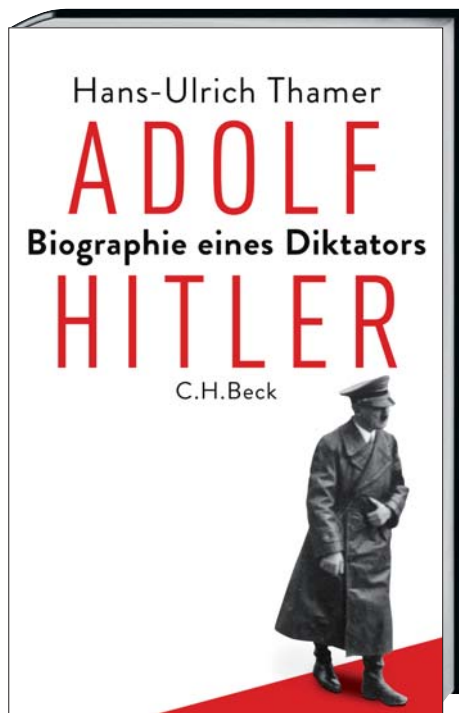
€ 26,95

German title:

Stephan Bierling

Nelson Mandela

Rebell, Häftling, Präsident



Hans-Ulrich Thamer

Adolf Hitler

Biography of a Dictator

368 pages with 30 images

€ 24,95

German title:

Hans-Ulrich Thamer

Adolf Hitler

Biographie eines Diktators

Hans-Ulrich Thamer

Adolf Hitler

Biography of a Dictator

To this day, Hitler and his charismatic rule still inspire an unfortunate amount of fascination and there are enough books written about his reign to fill entire libraries. In this new, slim political biography, Hans-Ulrich Thamer succinctly sums up what is currently known about Hitler's leadership and specifically focuses on the connection between staging and power and consensus and violence.

Thamer, a renowned expert on German National Socialism, provides a clear and comprehensive picture of how the cult of the Führer along with a skillful political reaction to society's expectations become the basis of Hitler's policy. Together, these strategies allowed him to wear the mask of the People's Chancellor, gain an unprecedented amount of power and lead a singularly destructive campaign against internal and external enemies that were quite purposely defined by ideology—an ever-present danger that remains relevant today.

Hans-Ulrich Thamer is an emeritus professor of modern and contemporary history at the University of Münster. His book *Verführung und Gewalt. Deutschland 1933–1945 (Seduction and Violence: Germany 1933–1945)* is considered the definitive work on the Nazi period. C.H.Beck has also published Thamer's *Die Französische Revolution (The French Revolution, 2013)* and *Die Völkerschlacht bei Leipzig (The Battle of Leipzig, 2013)*.

**Further works published
by C.H.Beck:**

The French Revolution (2013)
**Simplified Chinese: Beijing
Phoenix-Power Cultural
Development**

Alexander Demandt

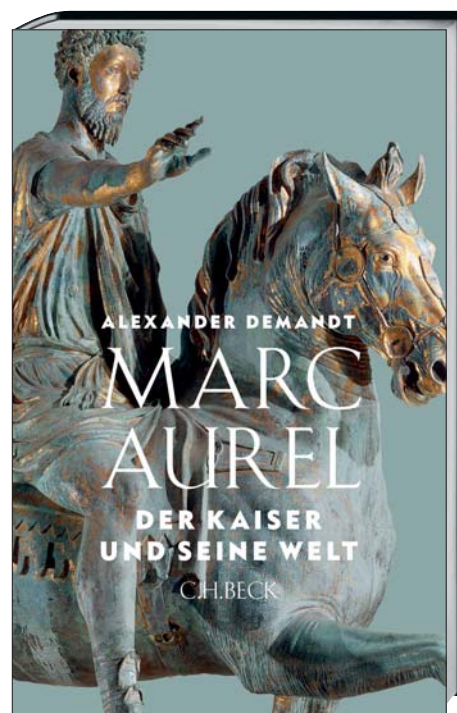
Marcus Aurelius

An Emperor and his World

Marcus Aurelius is one of the most well-known Roman Emperors and few historians are as familiar with all of the exceptionally rich source material about his life as Alexander Demandt. In this biographical study, he uses his considerable skills to introduce the reader to this widely admired philosopher-emperor and his turbulent epoch.

Demandt explains the foundations of the Roman state, describes the conflicts with the Parthians and the Danubian people, the early harbingers of migration, as well as the persecution of Christians. Finally, he introduces us to the Emperor's world of ideas, which we are familiar with thanks to his famous *Meditations*, a collection of thoughts on how to live a good life and advice on self-improvement. What emerges is a portrait of a man who strived like no other towards goals of wisdom, justice and humanity and approached his duties as a ruler with a stoic commitment.

Alexander Demandt is an emeritus professor of ancient history at the Free University of Berlin. C.H.Beck has published several of his books including: *Der Fall Roms* (*The Fall of Rome*, 2015); *Die Kelten* (*The Celts*, 2015); *Das Privatleben der römischen Kaiser* (*The Private Lives of the Roman Emperors*, 2012); *Pontius Pilatus* (*Pontius Pilate*, 2012); *Alexander der Große* (*Alexander the Great*, 2009); *Geschichte der Spätantike* (*A History of the Late Antiquity*, 2018); *Theodor Mommsen. Römische Kaisergeschichte*, hg. gemeinsam mit Barbara Demandt (*Theodor Mommsen: Roman Imperial History*, coedited with Barbara Demandt, 2005).



Alexander Demandt

Marcus Aurelius

An Emperor and his World

592 pages with 67 partially colored images and maps

€ 29,95

German title:

Alexander Demandt

Marc Aurel

Der Kaiser und seine Welt

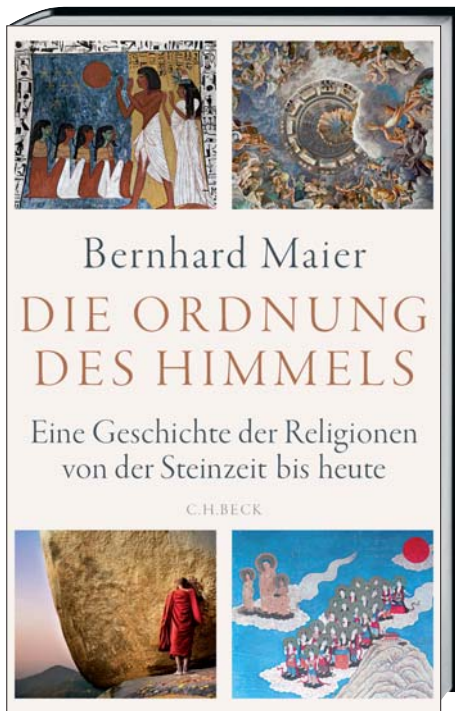
**Further works published
by C.H.Beck:**

The Celts (2015)

Italian: il Mulino

*The Private Lives of the Roman
Emperors* (2012)

Polish: Wydawnictwo „Uraeus“



Bernhard Maier

The Order of the Heavens

A History of Religion from the Stone Age to the Present Day

560 pages with 50 images

€ 29,95

German title:

Bernhard Maier

Die Ordnung des Himmels

Eine Geschichte der Religionen
von der Steinzeit bis heute

**Further works published
by C.H.Beck:**

The Celts (2016)

English: Edinburgh University

History of Scotland (2015)

**Simplified Chinese: Beijing
Phoenix-Power Cultural
Development**

Bernhard Maier

The Order of the Heavens

A History of Religion from the Stone Age to the Present Day

Since time immemorial, people have sought to understand the will of the gods, followed their sacred commandments and hoped for salvation. Bernhard Maier vividly describes the history of religions from the earliest grave cults to the worldviews of the Ancient Near East and monotheism to the present religious conflicts and people's individual search for salvation.

The order of the heavens is eternal. It reveals itself in the course of the stars and the changing of the seasons, is explored by priests and theologians, written down in the scriptures, confirmed in rituals, obeyed through ethics, passed on via myths and sermons to the next generation. But the truth is that this order is in a constant state of flux depending on the rise and fall of the wealthy, the migration of peoples and ideas, or the innovations of religious trailblazers. Bernhard Maier tracks these changes throughout the course of world history. He also portrays the peculiarities of large and small religions in succinct detail, points out parallel developments in key epochs and compares mythologies, concepts of time, and sacred sites. Everyone who reads this impressive survey will have a better understanding of why religions are still so powerful today and continue to fascinate even the most die-hard skeptics.

Bernhard Maier is a professor of general religious studies and European religious history at the University of Tübingen. He also is the author of *Die Religion der Kelten (The Religion of the Celts, 2016)* und *Die Religion der Germanen (The Religions of the Germanic peoples, 2005)*, both highly successful definitive works published by C.H.Beck.

Kurt Bayertz

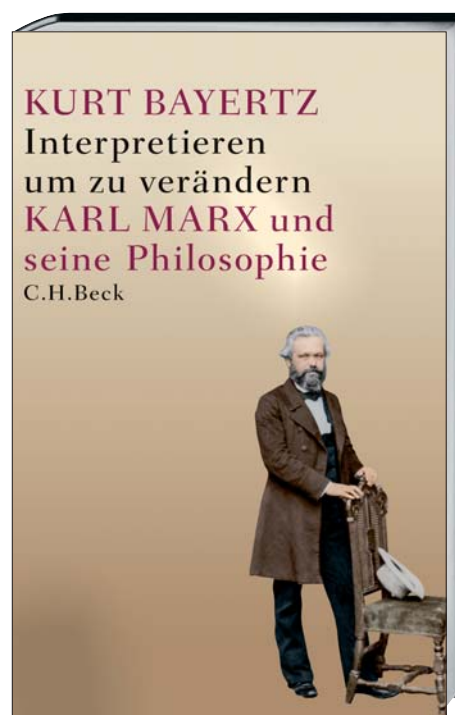
How Interpretation Becomes Change

Karl Marx and his Philosophy

Hasn't everything already been said about Karl Marx? Actually, this impression is deceptive, especially when it comes to the philosophical foundations of his work. In his astute book, Kurt Bayertz reveals key aspects of Marx's theory that are fundamental to its comprehension. He demonstrates that it is actually Marx who only takes his own rejection of philosophy at face value because he deliberately grounded himself in a genuinely philosophical tradition of thought: materialism.

Marx accused philosophers of only interpreting the world differently, when the most important thing is to change it. This has usually been viewed as his departure from philosophical thinking. Especially since Marx himself went to a great deal of trouble to conceal the philosophical presuppositions of his theory from himself and his readers. Yet he never really freed himself from these presuppositions. They shaped his entire body of work and even found their way into his writings on economics. In fact, his concept of political action also remains inscrutable without them. By reasserting a philosophical foundation, Bayertz lays the groundwork for a deeper understanding of Marxist theory and redefines its place in the history of thought.

Kurt Bayertz is a senior professor in the Religion and Politics Cluster of Excellence program at the University of Münster. In 2013, he received the Tractatus Prize for philosophical essay writing. C.H.Beck most recently published his books: *Der aufrechte Gang* (*The Upstanding Way*, 2014) and *Warum überhaupt moralisch sein?* (*Why Be Moral?*, 2014).



Kurt Bayertz

How Interpretation Becomes Change

Karl Marx and his Philosophy

272 pages

€ 22,95

German title:

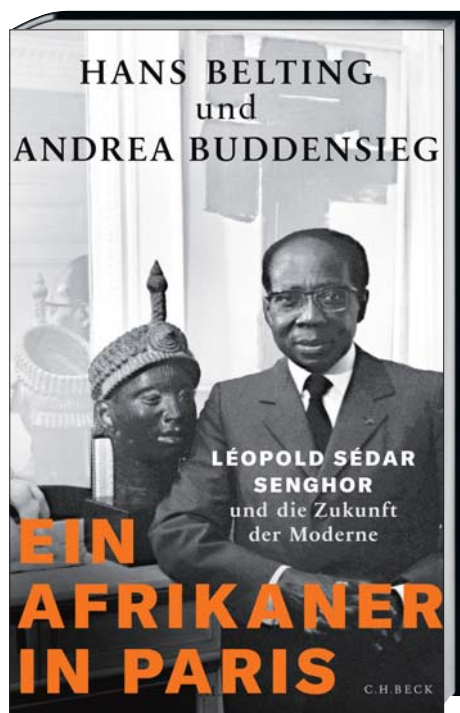
Kurt Bayertz

Interpretieren, um zu verändern
Karl Marx und seine Philosophie

**Further works published
by C.H.Beck:**

Why Be Moral? (2014)

Korean: sol Kwa Hak



**Hans Belting and
Andrea Buddensieg**

An African in Paris

**Léopold Sédar Senghor and
the Future of Modernity**

300 pages with 60 images, including
25 color images. € 28,-

German title:

Hans Belting und Andrea Buddensieg
Ein Afrikaner in Paris

Léopold Sédar Senghor und die
Zukunft der Moderne

**Further works published
by C.H.Beck:**

Face and Mask: A Double History (2013)

English: Princeton University Press

French: Editions Gallimard

Italian: Carocci Editore

Simplified Chinese: Peking University Press

Hungarian: Atlantisz Publishing House Budapest

Polish: wydawnictwo slowo/obraz terytoria

Slovenian: Beletrina

Florence and Baghdad: Renaissance Art and Arab Science (2012)

English: Harvard University Press

French: Editions Gallimard

Italian: Bollati Boringhieri Editore

Spanish: Ediciones Akal

Arabic: Arab Organization for Translation

Croatian: Fraktura

Turkish: Koç University Press

Likeness and Presence: A History of the Image before the Era of Art (2011)

French: Les Editions du Cerf

Italian: Carocci Editore

Spanish: Ediciones Akal

Korean: Booksea Publishing Co.

Simplified Chinese: Jiangsu

Phoenix

Hungarian: Balassi Kiadó

Polish: wydawnictwo slowo/obraz terytoria

Hans Belting and
Andrea Buddensieg

An African in Paris

Léopold Sédar Senghor and
the Future of Modernity

Léopold Sédar Senghor (1906 – 2001) was not only the first president of independent Senegal, he was also a symbol of the dialogue between cultures after the end of the colonial era. His vision of a postcolonial modernity relied on understanding yet also on breaking the monopoly of the West. This volume is the first comprehensive appreciation of Senghor and his life's work written in German.

Hans Belting directed the International Research Center for Cultural Studies in Vienna from 2004 to 2007. Previously, after holding positions at the University of Heidelberg and the University of Munich, he taught at the College of Design in Karlsruhe, which he co-founded in 1992. In 2003, he held the European chair at the Collège de France in Paris. C.H.Beck has published several of his works, including *Bild und Kult. Eine Geschichte des Bildes vor dem Zeitalter der Kunst* (*Likeness and Presence: A History of the Image before the Era of Art*, 2011), *Das Ende der Kunstgeschichte* (*The End of the History of Art?*, 2002), *Florenz und Bagdad. Eine westöstliche Geschichte des Blicks* (*Florence and Baghdad: Renaissance Art and Arab Science*, 2012) and *Faces. Eine Geschichte des Gesichts* (*Face and Mask: A Double History*, 2013).

Andrea Buddensieg worked from 2001 to 2016 at the Center for Art and Media in Karlsruhe, where she curated the "Global Art and the Museum" project starting in 2006. Together with Hans Belting, she co-edited *The Global Contemporary and the Rise of New Art Worlds* (2013).

The End of the History of Art? (2002)

English: University of Chicago Press

Italian: Giulio Einaudi Editore

Spanish: Jefe de Tramitación de

Publicaciones

Korean: Kyungsoo University Press

Simplified Chinese: Nanjing

University Press

Arabic: Centre National de

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Hungarian: Atlantisz Publishing

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Turkish: Iletisim Verlag

Alexander Demandt

A History of Late Antiquity

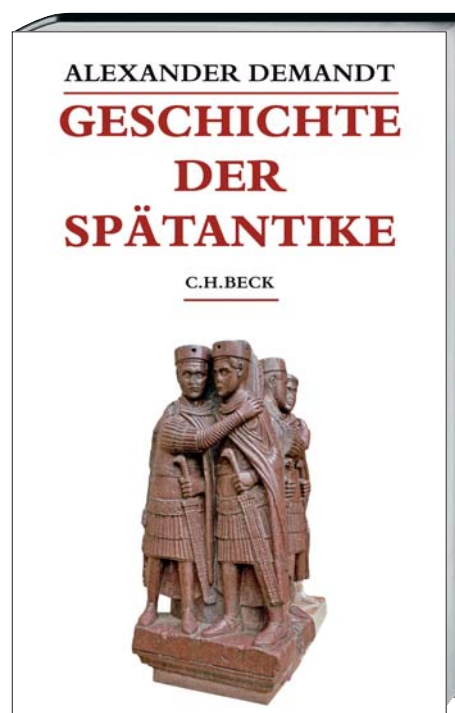
The Roman Empire from
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“Alexander Demandt’s sound and brilliantly written account is, for many reasons, a long-awaited, thoroughly sourced overview of Late Antiquity.”

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Alexander Demandt is an emeritus professor at the Free University of Berlin and he is considered one of the most knowledgeable experts on Late Antiquity. C.H.Beck has published several of his books including: *Der Fall Roms (The Fall of Rome, 2015)*; *Die Kelten (The Celts, 2015)*; *Das Privatleben der römischen Kaiser (The Private Lives of the Roman Emperors, 2012)*; *Pontius Pilatus (Pontius Pilate, 2012)*; *Alexander der Große (Alexander the Great, 2009)*; *Theodor Mommsen. Römische Kaisergeschichte*, hg. gemeinsam mit Barbara Demandt (*Theodor Mommsen: Roman Imperial History*, coedited with Barbara Demandt, 2005).



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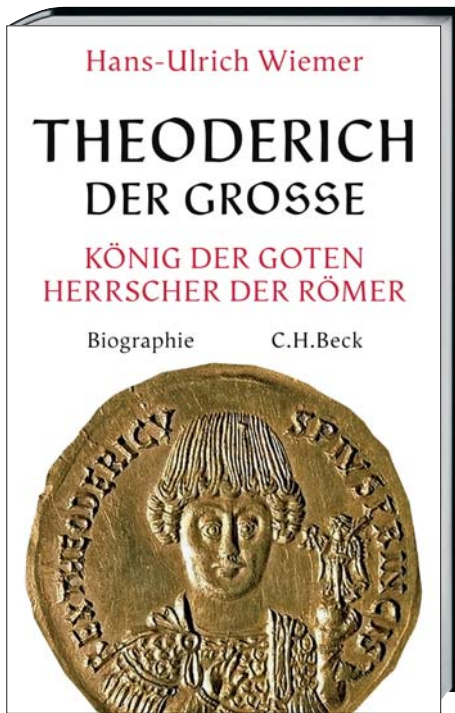
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Hans-Ulrich Wiemer

Theodoric the Great
 King of the Goths,
 Ruler of the Romans
 A Biography

Ravenna, March 5, 493: “There was not a bone in this scoundrel.” This was the Gothic king Theodoric’s comment on his murder of Odoacer, whom he had just dispatched from this world with a single stroke of his sword. The demise of his adversary left a vacancy for ruler over the western part of the Imperium Romanum.

Anyone who had witnessed the violent beginning of his reign could hardly have hoped that the ostracized, bloodstained Theodoric would be the one to usher in decades of calm and stability. This book offers the exciting story of how he knew that a clever division of labor would create an accord between his two peoples—the Goths handled the military tasks and the Romans managed the civilian life and the payment of taxes. The secret of his success, which the author of this modern biography has convincingly decoded, was achieving integration through separation! Even after 1,500 years, it is fascinating to see how Theodoric maintained peace in spite of the great potential for internal and external conflict over questions of faith and church organization, between warriors and civilians, in relations with the Emperor in Constantinople and the Teutonic kings in the West, and pressing social problems.

Hans-Ulrich Wiemer taught at the University of Erlangen-Nuremberg as a professor of ancient history. C.H.Beck most recently published his book *Alexander der Große* (*Alexander the Great*, 2015).

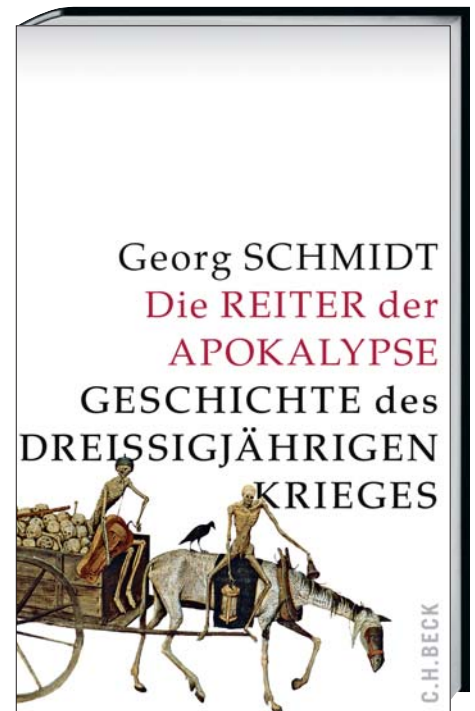
Georg Schmidt

The Horsemen of the Apocalypse A History of the Thirty Years' War

The famous Defenestration of Prague in May 1618 touched off a massive war that would last for decades and claim millions of lives. This unprecedented catastrophe has been overshadowed by myths for quite some time. Now, Georg Schmidt, one of the great experts on this epoch, uses cutting-edge research to present a new overview of the Thirty Years' War on its 400th anniversary.

The Horsemen of the Apocalypse are symbolic of the seemingly endless parade of conquest, war, famine and pestilence that brought death and devastation to large parts of Central Europe during the Thirty Years' War. Schmidt deftly combines the facts of political and military events with diary entries, sermons, and other contemporary sources to paint a brutally honest picture of how the war was experienced and suffered—as God's punishment, as a struggle for German freedom, and as the bloody path to a new peace. A fascinating panorama emerges, which both reveals and synthesizes all the factors at play: the great religious conflict of the Reformation and Counter-Reformation, the power struggle between the Habsburg monarchy and the imperial estates, the goals of the neighboring states and the obscure intrigues of the army commander Albrecht von Wallenstein.

Georg Schmidt is a professor of Early Modern history at the University of Jena and one of the most sought-after experts on the history of the Thirty Years' War. His brief volume on this subject in the Wissen series is now in its eighth edition. C.H.Beck has also published Schmidt's *Wandel durch Vernunft. Deutsche Geschichte im 18. Jahrhundert* (*Change Through Reason: 18th Century German History*, 2009) and *Geschichte des alten Reiches* (*A History of the Old Empire*, 1999).



Georg Schmidt

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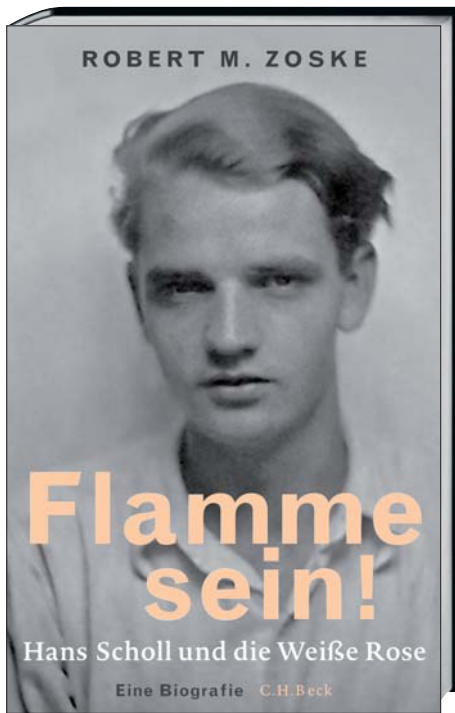
**Further works published
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The Thirty Years' War (2018)

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Eine Biografie.

Robert M. Zoske

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Hans Scholl and the White Rose

A Biography

Without Hans Scholl, the White Rose resistance group would not have existed. But how did this 23-year-old end up risking his life in the fight against Hitler? Working with previously unknown documents, Robert M. Zoske draws a new, fascinating portrait of a young man who was attracted to National Socialism's heroism as well as a nature-mystical piety, but whose desire for freedom was his greatest and most uncompromising passion.

“Live fully or not at all!” wrote Hans Scholl, and it is amazing how much experience was contained in his short life. Even though he had been promoted to troop leader in the Hitler Youth, he led a banned youth group that took adventurous trips and read outlawed writers. He loved boys and girls, composed poems and stories. As a medical student, he was particularly interested in philosophy and he experienced the horror of war as a paramedic on the frontlines. He was friends with artists and writers, admired Stefan George and Thomas Mann. Zoske shows how much Scholl's radio speeches influenced the White Rose leaflets, which he wrote and distributed with his fellow campaigners. “Long live freedom” were his last words and this captivating book brings his legacy impressively to life.

Robert M. Zoske, who holds a doctorate of philosophy in Protestant theology, was a pastor in Hamburg until 2017. His most recent publication is *Sehnsucht nach dem Lichte. Zur religiösen Entwicklung von Hans Scholl (Yearning for the Light: The Religious Evolution of Hans Scholl, 2014)*. His radio programs about art and religion as well as presentations about the White Rose resistance have made him well known to a wide audience.

Christina von Hodenberg

The Other '68

A Social History of a Student Revolution

Fifty years after the student protest movement of 1968, it is time to take a fresh look at these events that are still dividing Germany. Based on new sources evaluated for the first time, this book challenges old conclusions and reveals the other Sixty-Eight beyond the legends that have been repeated over and over again.

In the German collective memory, Sixty-Eight involved young male students in big cities like Berlin and Frankfurt and, hovering in the background, was a generational conflict that fed on the dispute over how to deal with the Nazi past. Rudi Dutschke, the Students for Democratic Society and the Berlin Commune I were the main players. But is this really the whole story? In her brilliantly argued study, Christina von Hodenberg shows that Sixty-Eight was also female, it happened outside the big cities, the Nazi past was not the main driving force and parents had a greater understanding of their children's concerns than it might seem in retrospect. By taking a closer look beneath the surface, *The Other '68* provides the first true social history of this important moment in student activism and contemporary German history.

Christina von Hodenberg is a professor of European history at the Queen Mary University in London.



Christina von Hodenberg

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Christina von Hodenberg
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Wie das Deutsche Reich den
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Holger Afflerbach

On the Razor's Edge

How the German Empire Lost the First World War

Was the outcome of the First World War balanced on the razor's edge? 100 years after the German defeat, Holger Afflerbach uses a wealth of new archival research to trace the military developments, analyze the strategic political decisions and argue that the war could have gone differently. After the Western offensive failed in the fall of 1914, a German victory seemed more and more unlikely. However, victory and defeat are not the only outcomes.

Afflerbach demonstrates that a draw would have been the logical result of the First World War if the German leadership had not made some serious mistakes. In addition, the Allies' policy should be viewed with a much more critical eye than it is today. Contrary to the general verdict of the time, Germany was not so clearly committed to sweeping conquests. Also, the Allies had their own imperialist plans and chose not to respond to the German attempts at peace that might have offered an opportunity to end the war before plunging Europe into the abyss.

Holger Afflerbach is a professor of European history at the University of Leeds. He is the author of numerous studies of the First World War based on the impressive depth of his decades-long research. C.H.Beck has also published his book *Die Kunst der Niederlage (The Art of Defeat, 2013)*.

**Further works published
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The Art of Defeat (2013)

Italian: il Mulino

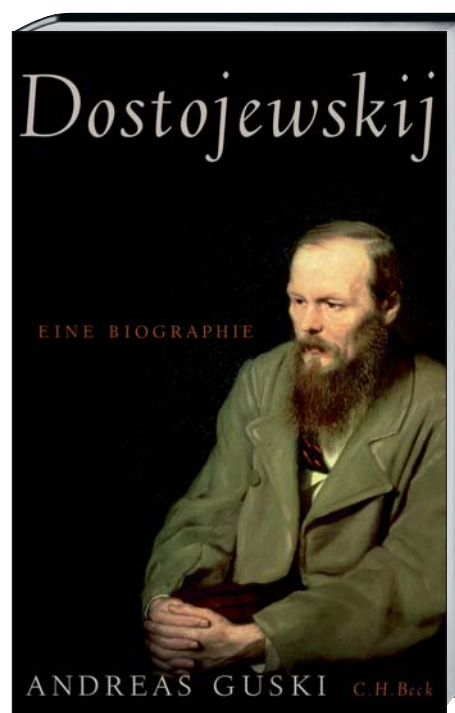
Andreas Guski

Dostoyevsky A Biography

Dostoyevsky's great novels are existential reading experiences that have an unforgettable impact on the reader. His life, shaped by its own share of external and internal conflict, is equally compelling. Andreas Guski's landmark work vividly describes Dostoyevsky's life and presents his vast oeuvre in the context of time. It also has the distinction of being the first new biography of the literary master written in German in more than 25 years.

When Dostoyevsky was arrested for political reasons at the age of 27, he narrowly escaped his death sentence at the last minute. After ten years in Siberia, he begins his literary comeback and flees abroad to escape from his creditors and gambling debts. Guski follows Dostoyevsky through his political waffling between revolt and reaction and his attempts to survive as a professional writer. According to Thomas Mann, Dostoyevsky's *Crime and Punishment* is "the greatest crime novel of all time." Yet, his works also shine a relentless yet delicate light into the most secret inner recesses of the human soul. With this combination of virtuoso skill and insight, it can hardly be surprising that his engagement with the modern world made him the "prophet of the 20th century" (Albert Camus). Guski's biographical study helps unlock Dostoyevsky's novels and stories whose powerful suspense and deep search for meaning have made them some of the most widely read works of world literature.

Andreas Guski is an emeritus professor of Slavic philology at the University of Basel. He is one of the foremost German experts on Dostoyevsky and has published many studies of his works.



Andreas Guski
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Andreas Guski
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Horst Dreier

Staat ohne Gott

Religion in der säkularen Moderne

Horst Dreier

Godless Nation

Religion in the Secular Modern Day

Godless State is not a pamphlet, but rather a contentious analysis. Horst Dreier argues that in a modern democracy, the state must not identify with any particular religion, even if that religion is Christianity. Only in a state completely independent from any particular religion can all citizens live freely according to their beliefs.

However, a state without God does not mean a world without God or a society without God, and certainly does not mean a person without God. Rather it means that the democracy of the constitution is completely incompatible with any form of theocracy, whether a Christian state or any other sacred order. Germany's development towards a multireligious and multicultural society has created new areas of conflict between the followers of different faiths and between them and the state. Especially in light of the intense debate over culture clashes and Islam's challenge of liberal Western societies, we need to reflect on the basic structures, questions, and problems of the secular state.

Horst Dreier is a professor of the philosophy of law, constitutional and administrative law at the law faculty of Julius Maximilians University Würzburg. He has been recognized several times for his teaching skills. Dreier is a member of the Bavarian Academy of Sciences and the Leopoldina National Academy of Sciences. He began his work on *Godless Nation* during his time as a fellow at the Carl Friedrich von Siemens Foundation in Munich.

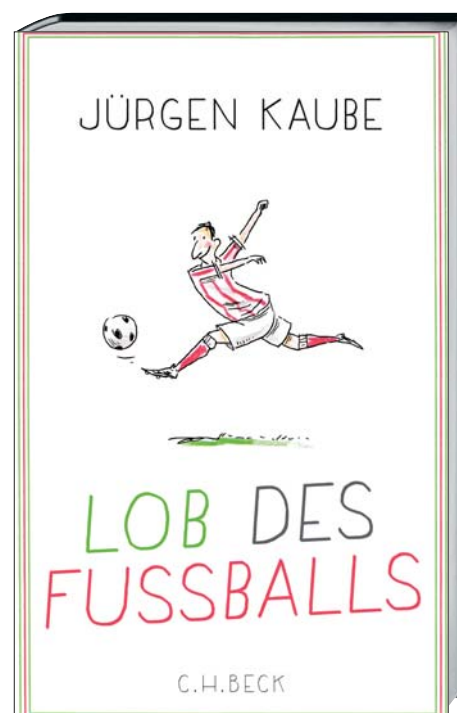
Jürgen Kaube

In Praise of Soccer

Soccer, as the writer Peter Handke once said, is a symbol of the unknown, of happiness and of the future. Despite the existence of goal cameras and video playback, soccer is still, statistically speaking, the game in which more improbable things happen than in any other sport. This is exactly what the pleasure of soccer is based on.

You can play soccer anywhere; all you need is a ball. That's exactly why soccer is so popular around the world. But what happens when you watch soccer? Why does time suddenly seem to stretch out? And why are you so loyal to your team? Jürgen Kaube attempts to clear up these conundrums. He also thinks he knows why fans are always saying that everything was better in the old days, but never as good as it is today. It is because the love for soccer does not exist without a deep sense of nostalgia. Soccer is made up of stories about players like Cruyff, Maradona, Zidane. And today's heroes—Messi, Neuer, Griezmann—are simply the nostalgia of tomorrow. Yet, to love soccer is also to ask questions about how the game and its star players have changed and how money becomes its own goal.

Jürgen Kaube, editor of the Frankfurter Allgemeine newspaper, has been loyal to the green and white club colors since his childhood. He is a member of the Werder Bremen sports club and was a fullback on the legendary German Academy of Soccer Culture team, which was once narrowly defeated by the National Writers team.

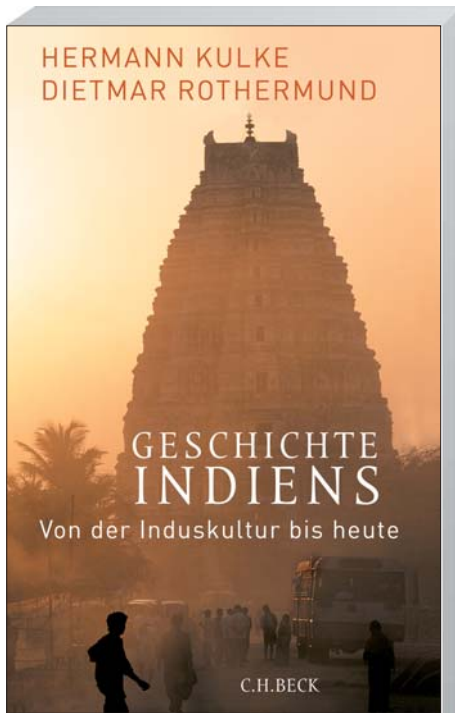


Jürgen Kaube

In Praise of Soccer

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The Indian subcontinent has a long, fascinating history, from the enigmatic Indus culture to the birth of Hinduism and Buddhism as well as various empires, to British colonial rule and, ultimately, becoming the world's largest democracy.

Hermann Kulke and Dietmar Rothermund offer the key to understanding this vast country in which ancient traditions, stark social inequality and state-of-the-art technology and businesses co-exist side by side. Already recognized as a definitive work on the topic, the authors have made revisions and updates to this new edition.

“Particularly brilliant in those instances where it covers epochs and topics that have been neglected in previous overviews.” *American Historical Review*

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Hermann Kulke is an emeritus professor of Asian history at the University of Kiel and he also has taught at various universities in India and Singapore. He has published extensively on the history of India.

Dietmar Rothermund is an emeritus professor of South Asian history at the University of Heidelberg. C.H.Beck has published several of his works, including *Indien. Aufstieg einer asiatischen Weltmacht (India: The Rise of an Asian World Power, 2008)* as well as two volumes in the Wissen series, *Mahatma Gandhi (2011)* and *Geschichte Indiens. Vom Mittelalter bis zur Gegenwart (A History of India: From the Middle Ages to the Present Day, 2017)*.

Paul Nolte

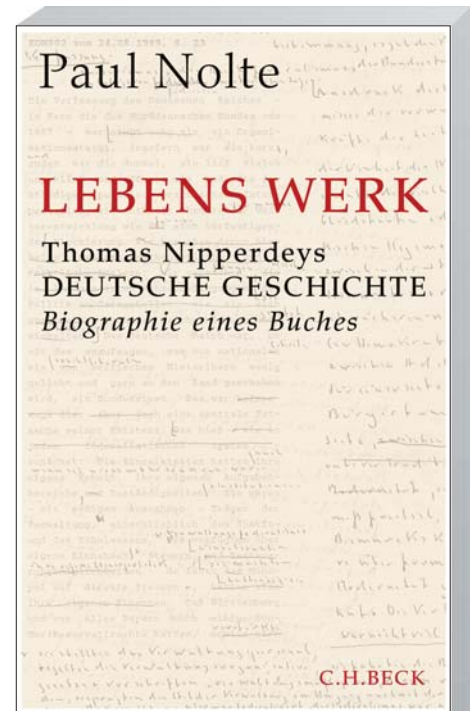
Thomas Nipperdey's German History

The Biography of a Life's Work

Made up of three thick volumes totaling nearly 2700 pages, Thomas Nipperdey's *German History 1800-1918* is, according to general consensus, one of the great works of historiography. But how and why did such a book come about? What exactly makes it a masterpiece? With this biography of a book, Paul Nolte performs an exciting archeological exploration of humanities research and makes a convincing plea for the irreplaceable uniqueness of books.

Drawing on a treasure trove of source material, Nolte reconstructs the entire lifecycle of this monumental study from initial idea to execution, through its impact and how it attained canonical status as a "masterpiece" and its gradual descent into oblivion. His detailed description provides fascinating insights into how one's life and work can become intertwined and how the worlds of scholars and book publishers are interconnected.

Paul Nolte is a professor of modern history with a focus on the contemporary period at the Free University of Berlin and president of the Evangelical Academy of Berlin. C.H.Beck most recently published his books *Demokratie. Die 101 wichtigsten Fragen* (*The 101 Most Important Questions about Democracy*, 2015) and *Hans-Ulrich Wehler. Historiker und Zeitgenosse* (*Hans-Ulrich Wehler: Historian and Contemporary*, 2015).



Paul Nolte

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Obsessive-Compulsive Disorder

When Anxiety Becomes an Illness
Third Edition

“This book is written so that anyone can read it and be well informed. Those who are afflicted learn what they need to know about therapy and what they should be aware of when they search for a suitable psychotherapist. Relatives learn what obsessive-compulsives go through and how they should and shouldn’t handle the situation.”

Ulfried Geuter, Deutschlandradio Kultur

Millions of people worldwide suffer from the symptoms of obsessive-compulsive disorder. Every day they spend hours practicing their elaborate rituals in order to try to reduce their anxiety. For many, their compulsions has become a hated, but seemingly indispensable companion on their desperate search for security. Written by a psychologist, a specialist and a journalist, this accessible book explains the current state of research and the most successful therapeutic approaches. Detailed descriptions of individual coping strategies encourage those who are afflicted to explore ways in which to end their obsessive-compulsive behavior, rather than continuing in a familiar but rigid pattern of repeated thoughts or actions.

David Althaus, a doctor of human biology, is a certified psychologist and practicing psychotherapist in Dachau near Munich. C.H.Beck also published his book *Zeig mir deine Wunde. Geschichten von Verlust und Trauer* (*Show Me Your Wounds: Stories of Loss and Grief*, 2015).

Nico Niedermeier, MD, is a practicing doctor of psychotherapy and behavioral therapy in Munich.

Svenja Niescken is a science journalist and a public relations consultant.

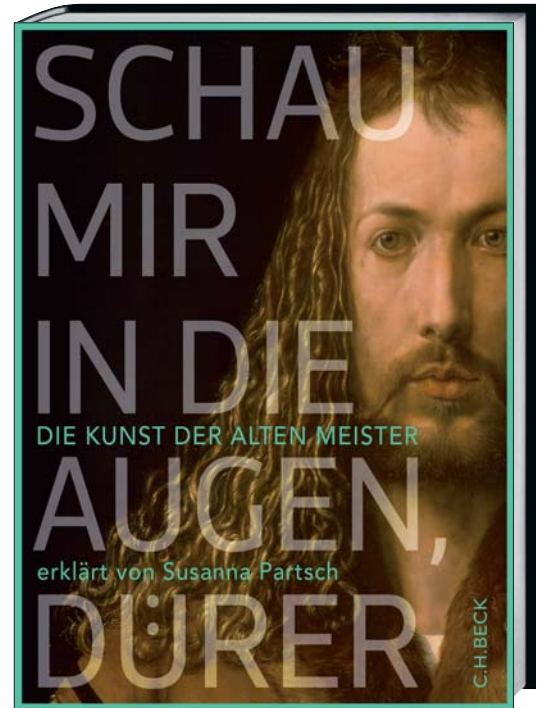
Look Me in the Eye, Dürer!

The Work of the Old Masters as Explained by Susanna Partsch

Why does everyone know Durer's self-portrait? Why does the Virgin Mary always wear a blue mantle? Why did Rubens prefer to paint voluptuous women? Susanna Partsch gets to the bottom of these and many other questions with the goal of bringing the art of the Old Masters to life.

The imagery used by the Old Masters is often alien to us. And when we look at their works, we find that we know too little about the business of art at that time—about who commissioned the paintings, why they were even painted, and what is depicted in them. We are also confounded by very practical things such as: what did the paint colors consist of during this time, how were they made, how durable were they? How can you tell if a painting is “real” or how old it is? How can you transport large format works that do not fit through any regular-sized door? After reading this book, you will have an entirely different experience the next time you visit a museum and you will see the paintings through different eyes!

Susanna Partsch has a Ph.D. in art history and is the author of many books for children, young adults and adults. Her bestseller *Haus der Kunst. Ein Gang durch die Kunstgeschichte von der Höhlenmalerei bis zum Graffiti* (*The House of Art: A Tour through Art History from Cave Paintings to Graffiti*) received the 1998 *German Young Adult Literature Prize*. C.H.Beck most recently published her book *Wer hat Angst vor Rot, Blau, Gelb? Die moderne Kunst erklärt von Susanna Partsch* (*Who's Afraid of Red, Blue, Yellow? Modern Art as Explained by Susanna Partsch*, 2012).



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The Work of the Old Masters as Explained by Susanna Partsch.

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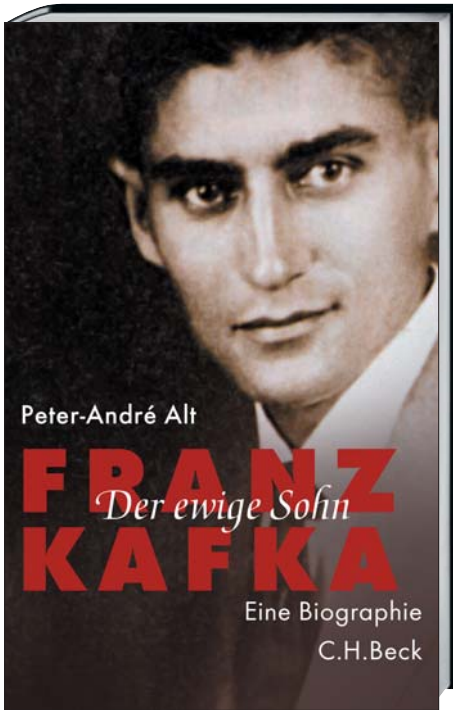
German title:

Schau mir in die Augen, Dürer!
Die Kunst der Alten Meister erklärt
von Susanna Partsch

Further works published by C.H.Beck:

*The 101 Most Important Questions:
Modern Art* (2010)

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Peter-André Alt

Franz Kafka

The Eternal Son

A Biography

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Peter-André Alt

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Der ewige Sohn. Eine Biographie.

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Further works published

by C.H.Beck:

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English: Oxford University Press

Italian: Ulrico Hoepli

The Aesthetics of Evil (2010)

Korean: Shi ua Jinshil

Simplified Chinese: Central Compilation & Translation Press

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Peter-André Alt

Franz Kafka

The Eternal Son

A Biography

Third Edition

Franz Kafka is the most influential writer of the 20th century. His work is still regarded as a model of the modern aesthetic, the epitome of the dark, ambiguous, and compelling uncanny. This biography places Kafka's life and his literary work in the context of the great cultural currents of the period between 1880 and 1920.

Kafka's artistic individuality becomes understandable through its tense connection with European Jewish traditions—as the property of an eternal son, who sees himself at the beginning and at the end of all traditions. Franz Kafka saw his life and writing as one unit which founded his identity. His fragile self-image remained tied to the ups and downs of his literary output. Peter-André Alt's biography links the narrative of his life with comprehensive interpretations that explore Kafka's work and its psychological underpinnings. It shows the author as an observer of his time by examining his relationship to Prague's German literature and European modernity, to psychoanalysis and Zionism, philosophy and Jewish spiritual tradition, anthroposophy, natural healing, cinema and theater. He is the loafer and the loner, the traveler and the coward, the ascetic and the lover, the ecstatic and the skeptic, the terror specialist and the master of irony. Kafka's life is not interpreted as a source, but rather as a mirror of his literary work. Thus, the world of his stories and novels acquires an enthralling as well as uncanny consequence to the lines of how his life unfolded.

Peter-André Alt is a professor of modern German literary history at the Free University of Berlin and he has been the president of the university since 2010. C.H.Beck most recently published his book *Sigmund Freud. Der Arzt der Moderne* (*Sigmund Freud: The Doctor of Modernity*, 2016).

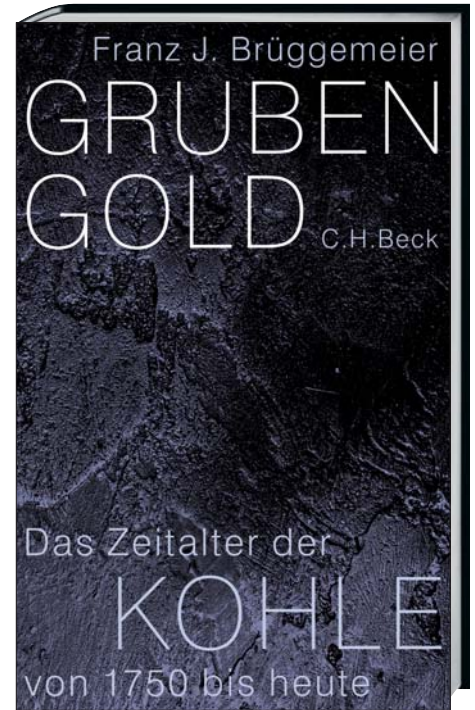
Franz-Josef Brüggemeier

The Rise and Fall of a Fossil Fuel
The European Coal Age
from 1750 to the Present

The Ruhrgebiet in Germany used to have one thing to thank for its importance as an industrial area: coal. In 2018, the last remaining coal mines in Germany will close. On this momentous occasion, Franz-Josef Brüggemeier tells the story of a natural resource that shaped a whole era.

For a long time, coal represented progress and prosperity. It created an unprecedented boost in productivity and provided the necessary energy to break out of premodern modes of industry. Brüggemeier vividly and succinctly describes how coal shaped the way in which Europe entered the modern age. Without coal, the Industrial Revolution would not have been possible. With its help, European societies achieved exceptional levels of development well into the 20th century. However, this coal-fueled leap into modernity also had its dark side. Coal provided the energy for two disastrous world wars, and the underground mining conditions were devastating to workers' health. Lastly, the environmental impact of coal mining heralded the beginning of the end of the most important fossil fuel in human history.

Franz-Josef Brüggemeier is a professor of business, social, and environmental history at the University of Freiburg. C.H.Beck has also published his book *Geschichte Großbritanniens im 20. Jahrhundert (A History of 20th Century Great Britain, 2010)*.



Franz-Josef Brüggemeier

The Rise and Fall of a Fossil Fuel
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von 1750 bis heute.



C·H·Beck

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**An Autobiography as Told
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Die Deutschen

Eine Autobiographie. Aufgezeichnet
von Dichtern und Denkern

Further works published by C.H.Beck:

Charlemagne: Violence and Faith (2016)

English: Harvard University Press

Simplified Chinese: SDX Joint Publishing Company

Ascent from the fall. Apocalyptic Thinking and the Origins of Modern Science in the Middle Ages (2012)

French: Maison des sciences de l'homme

Hungarian: Atlantis Publishing House
Budapest

The Middle Ages. History and Culture (2009)

English: Harvard University Press

Greek: National Bank

Simplified Chinese: Ginkgo (Beijing) Book

Arabic: Centre National de Traduction

Johannes Fried

The German People

An Autobiography as Told
by Poets and Thinkers

The Germans—a proud people of poets and thinkers? It turns out that when you let the poets and thinkers speak for themselves, they often express sentiments that couldn't be further from pride.

“We Germans come from yesterday” reads Goethe’s merciless verdict and many others also refuse to pull their punches when they describe a German identity that is “slow to act and thoughtful,” (Hölderlin) and “arbitrarily dumbfounded” (Nietzsche). This volume brings together a collection of the skeptical viewpoints of German intellectuals from the Middle Ages to the present, from Walther von der Vogelweide to Luther, Kant, Schiller to Heidegger, Brecht and Walser. The result is a sobering and often downright devastating critique of their own country—the Germans are a rude people without a national character, a land of cultural elitists, yet full of “dumb-as-dirt citizens,” (the latter per a disappointed Konrad Adenauer). Johannes Fried provides sound and knowledgeable comments on the selected texts, connects them to current events, and delivers surprising insights.

Johannes Fried is an emeritus professor of medieval history at the University of Frankfurt. In 1995, he received the *Historical College Prize* (also known as the *German Historian Prize*) and in 2006, he was awarded the *Sigmund Freud Prize* for scientific writing. C.H.Beck most recently published his works: *Karl der Große. Gewalt und Glaube* (*Charlemagne: Violence and Faith*, 2016), *Dies irae. Eine Geschichte des Weltuntergangs* (*The Dies Irae Hymn: A Story of Judgement Day*, 2016).

Matthias Naß

Countdown in Korea

Insights on the Most Dangerous Conflict in the World

The countdown in Korea has begun. One of the most brutal dictatorships in the world is working hard to establish itself as a nuclear power and to use its missiles to threaten not only Japan and the US base in Guam, but also the American mainland. World peace is at stake. President Trump has already stated, "It will not come to that!" But what can the world do to stop North Korea?

Why is the bomb so important to the Kim Jong Un regime? What are the reasons for the conflict? Matthias Naß, an expert on Korea, describes the current state of affairs, what the chances are for a peaceful solution and why the outcome of the conflict is of paramount importance to both the Korean peninsula and the entire world.

Matthias Naß is an international correspondent for *Die Zeit* newspaper, where he also was the deputy editor-in-chief until 2011. He is an expert on Asia and has traveled extensively throughout Korea during the past 30 years.



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Countdown in Korea

Der gefährlichste Konflikt der Welt und seine Hintergründe.



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Carlo Masala

Weltunordnung

Die globalen Krisen und das
Versagen des Westens.

2., überarbeitete und erweiterte

Auflage

Carlo Masala

World (Dis)Order

The Global Crises and the Failure of the West

Revised and Expanded Edition

When we look at what is happening in Afghanistan, Iraq, Libya, Ukraine, Syria, Turkey, North Korea, we seem to live in a new world of disorder.

Carlo Masala asks how things got to this point and searches for answers to these global crises. In the West, chaos is usually blamed on the actions of more or less evil opponents, be it ISIS, Russia or China. When, in fact, the West carries a hefty amount of responsibility for putting the world out of joint—and not just since Donald Trump took office. Carlo Masala analyzes the current situation and pleads for a realistic view of foreign policy, one that looks beyond good and evil.

“Masala’s monograph deserves a clear recommendation.” *Manfred Gross, Political Studies*

Carlo Masala is a professor of international politics at the Bundeswehr University and a sought-after commentator on both German and international media outlets.

Christof Mauch

The Presidents of the United States

45 Historical Portraits
from George Washington
to Donald Trump

This revised and updated volume offers a brief history of America through its presidents from independence at the end of the 18th century to today's global superpower.

Each biographical portrait describes the life and tenure of a president, outlines the most important developments, events and decisions, and finally considers the achievements and failures of each respective presidency.

Christof Mauch was the director of the German Historical Institute in Washington, DC from 2002 to 2006 and, since 2007, he teaches at the Ludwig Maximilian University of Munich as a professor of North American history.



C·H·Beck

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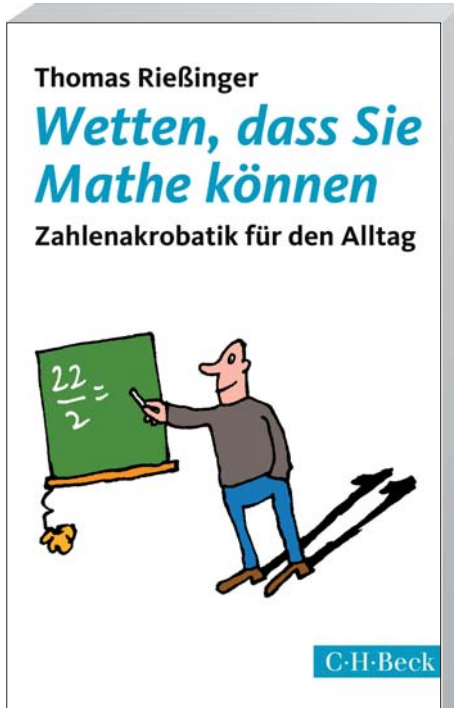
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Christof Mauch

Die Präsidenten der USA

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Thomas Rießinger

I Bet You Can do Math!

Calculations for Every Day Life
Third Edition

The math discussed in this entertaining and witty book is the kind of every day calculations that largely go unnoticed even though they are remarkable in their own way.

Readers will discover how a retiree brightens his day with numerical calisthenics and what linear and quadratic equations or the simple Gauss sum have to do with owning a plot in a community garden or training as a salesperson in a supermarket. And who among us couldn't benefit from using propositional logic to express ourselves more clearly instead of talking in a roundabout way about our thoughts and feelings. Finally, the author takes us on little adventure beyond our planet to teach us how every day math might help us deal with a complete computer failure in infinite space.

Thomas Rießinger is a professor of mathematics and computer science at the University of Applied Science Frankfurt am Main.

Manuela Lenzen

Artificial Intelligence

The Present and the Future of
Clever Machines

Machines with artificial intelligence (AI) can do what a human being can do: hear and see, speak, learn, solve problems. In some ways, they are not only faster, but also better than humans are. How do these clever machines work? Are they a threat and could they make us redundant? The journalist and AI expert Manuela Lenzen vividly explains what artificial intelligence is capable of today and what awaits us in the future.

Artificial intelligence is the new buzzword of digital capitalism. Intelligent computer systems make medical diagnoses and provide legal advice. They manage stock trading and will soon control our cars. They paint, write, interpret and compose. More and more intelligent robots are standing on assembly lines, greeting us at the hotel, leading us through the museum or frying burgers and shredding the lettuce that goes on top. However, alongside the utopian vision of a beautiful, new, intelligent world of technology, there always have been images of artificial intelligence gone terribly wrong, where machines monitor us at every step, take over our jobs and defy our control.

Manuela Lenzen shows which hopes and fears are realistic and which belong to science fiction. She describes what a good life with artificial intelligence could look like and explains how we can learn a lot about ourselves from these clever machines.

Manuela Lenzen holds a Ph.D. in philosophy and is a freelance journalist who writes about digitization, artificial intelligence and cognitive science as well as other topics for several popular German newspapers and magazines.



C.H. Beck

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Manuela Lenzen

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Was sie kann und was uns
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Christian Goldenboog

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Expeditionen in die biodynamische
Landwirtschaft

Christian Goldenboog

The Wisdom of the Dunghill

Adventures in Biodynamic
Agriculture

“Bio” and “eco” are trending right now. But not all “bio” is created equal. At its most far-reaching “biodynamics” has been translated into the principles of a close-to-nature agriculture with respect for the animals, the plants and the soil.

Christian Goldenboog takes us to places in Europe where biodynamic agriculture is practiced most faithfully and passionately. His thoroughly enjoyable reports describe how people think and act, who want to be socially responsible and at the same time make our food better and tastier.

He introduces us to the farmers of the Dottenfelderhof near Frankfurt, where the Demeter League was founded in 1954, but also oenologists like Jean Baptiste Lécaillon, who is converting the world famous champagne house Louis Roederer to biodynamics. Especially in viticulture, the most elaborate and expensive form of agriculture, in which everything depends on the taste experience, there has been a shift toward this form of agriculture that was originally founded by Rudolf Steiner based on Goethe’s scientific writings. At the same time, the organism principle, the cornerstone of biodynamics that favors self-sustaining systems, has now taken hold in the sciences as well. Although skeptical at first, Christian Goldenboog becomes increasingly convinced that biodynamics is a viable alternative to conventional agriculture and its benefits can be seen, tasted and smelled.

Christian Goldenboog is a journalist and author, and one of the foremost European experts in champagne. His most recent book is *Die Champagner Macher* (*The Champagne Makers*, 2015).

Helmut Altrichter

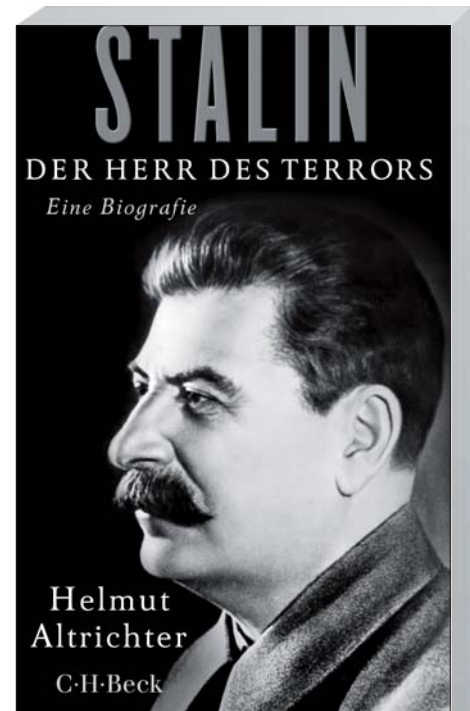
Stalin

The Lord of Terror
A Biography

Stalin was the master of terror, a cynic of power who sent millions to their deaths. These ghosts still haunt his legacy. In this new biography, Helmut Altrichter, one of the leading German experts on the history of the Soviet Union, tells the story of one of the greatest criminals in world history.

Stalin was never going to be a great “theoretician” (like Lenin) or a rousing “tribune of the people” (like Trotsky); he was more of a second or third-rate leader. His rise began during the turmoil of the Russian Revolution when “practitioners” were needed who knew how to assert power through violence and terror. As organizer of the party, he understood how to portray himself as Lenin’s closest collaborator and to assert himself against his competitors after Lenin’s death. Everything happened in the name of “socialism,” but Stalin was not a “humble believer.” He was always more concerned with power. His forced industrialization, compulsory collectivization, and brutal cleansing waves cost millions of lives and plunged the country into bloody chaos. Hundreds of thousands were arrested, shot, and sent to the Gulag. Despite this, the Soviet Union managed to survive the Second World War and Stalin somehow managed to establish himself in the Soviet collective memory as a “Generalissimo and world leader.”

Helmut Altrichter is an emeritus professor of modern and contemporary history with a specialization in Eastern European history at the University of Erlangen-Nuremberg. C.H.Beck has also published his books *Kleine Geschichte der Sowjetunion (A Brief History of the Soviet Union, 2013)* and *Russland 1989 (Russia 1989, 2009)*.



C·H·Beck

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Stalin

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Der Herr des Terrors.

Eine Biografie.



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„Dieser Krieg ist der große
Rassenkrieg“

Krieg und Holocaust in Europa.

Birthe Kundrus

“This War is the Great Racial War”
War and Holocaust in Europe

“This war is the great racial war” – Hermann Göring’s fighting words from October 1942 reflected the Nazi regime’s determined and mercilessly pursuit of the extermination of the European Jews – even if it led to their own demise.

Radical anti-Semitism and racial hatred, as this impressive study demonstrates, were the ideological driving forces behind the war policy of the Third Reich and led to an unprecedented escalation of violence. Based on Hitler’s professions in *Mein Kampf*, Birthe Kundrus illustrates the devastating effects of the Nazi expansionist drive and traces how the regime abandoned all humanitarian standards during the course of World War II.

Birthe Kundrus is a professor of social and economic history at the University of Hamburg.

Ralf Elger, Editor

A Concise Dictionary of Islam
History, Everyday Life, Culture
Updated Edition

More so than almost any other world religion, Islam shapes all areas of the lives of the Believers. Nevertheless, Islam is not a unified entity. Over its 1400-year history, it has developed several branches and denominations and different Islamic cultures have emerged. This highly regarded definitive resource is now in its sixth updated edition and continues to provide indispensable basic knowledge about the diversity of Islam.

More than 250 entries describe the following:

- all central concepts of Islamic religious history
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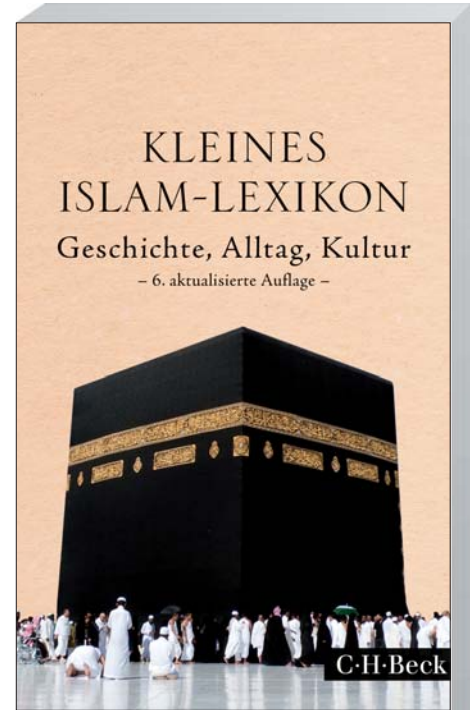
“... informative in a concise and sound fashion, beyond the Orientalist’s technical language, about the most important terms you should know regarding the Islamic world.”

Wolfgang Günther Lerch, Frankfurter Allgemeine Zeitung

“A book in which one constantly becomes stuck, feeling astonished or irritated, for example, about not knowing anything about the existence of an Islamic Marian devotion and mistakenly believing that the hijab is a requirement spelled out in the Koran.”

Hanns-Josef Ortheil, Die Welt

Ralf Elger is a professor of Islamic studies at the University of Halle-Wittenberg.



C·H·Beck

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256 pages

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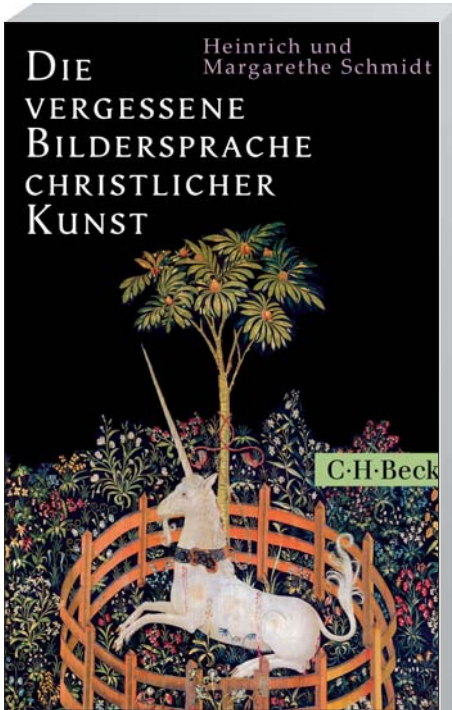
Ralf Elger (Hrsg.)

Kleines Islam-Lexikon

Geschichte, Alltag, Kultur.

6., aktualisierte Auflage.

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Tier-, Engel- und Mariensymbolik.

2. Auflage.

Heinrich and Margarethe Schmidt

The Forgotten Symbolism of Christian Art

A Guide to Understanding Animal, Angel, and Marian Imagery
Second Edition

“On the subject of Christian symbolism in art, there really isn’t any other book that succinctly provides an understanding of the many clues to medieval theology and pictorial symbolism.”

Doris Schmidt, Süddeutsche Zeitung

What meaning does the pelican have in Christian art? Why do we often find Mary depicted in a walled garden? And who are those angels with the four wings and the four heads? This engaging book expertly guides the reader through the diverse representations of animals, angels and Marian imagery found in Christian art, explains their symbolism, and reveals their ancient and biblical sources.

Heinrich Schmidt has been a pastor and theologian and has published extensively on the topic of theology. For many years, he and **Margarethe Schmidt** have led guided art tours.

Marion Eggert
Jörg Plassen

A Brief History of Korea
From its Beginnings to
the Present Day

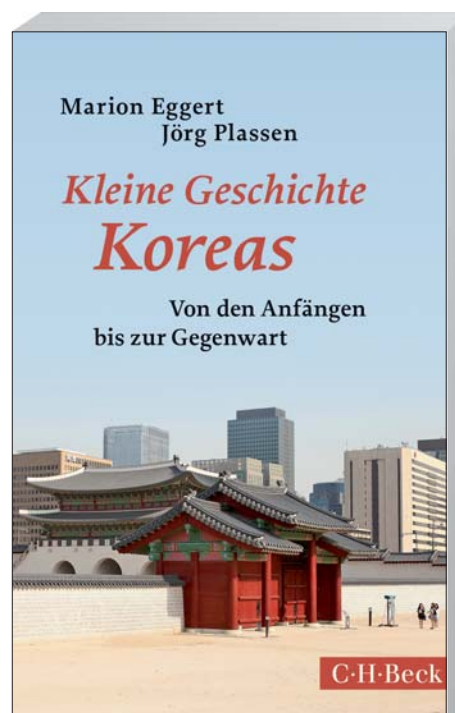
2.nd updated edition

The Korean peninsula lies between China and Japan at the intersection of different cultures and in the sights of dueling major powers. This study describes the history of the country from the first settlement to the present division and pays particular attention to Korean culture, especially religion, philosophy, literature and art.

Immediately after the atomic bombing of Nagasaki, the US Secretary of Defense declared the 38th parallel as the border between a Soviet and an American occupation zone. This political development was preceded by a Korea that had been under Japanese colonial rule for many years and between the grindstones of imperialist powers, with periods of Chinese rule, but also phases of state autonomy and cultural prosperity. The events of 10th of August 1945 are still relevant today: the Korean War has technically not ended and there is an on-going dangerous conflict between a dictatorship in the north and a democratic economic miracle in the south.

Marion Eggert is a professor of Korean studies at the Ruhr University Bochum.

Jörg Plassen is a professor of East Asian religions at the Ruhr University Bochum.



C·H·Beck

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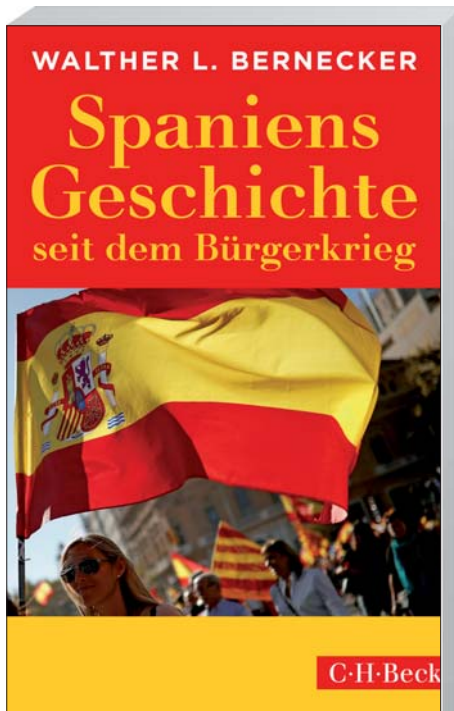
Marion Eggert

Jörg Plassen

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Walther L. Bernecker

**Spanish History
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This definitive work is indispensable for anyone who wishes to learn about the recent history of Spain.

It introduces the reader to a dramatic century: the turmoil of the Spanish Civil War, the dictatorship under Franco, the democratization under Juan Carlos and Felipe Gonzalez, the conservative turn of the country, the social upheavals caused by the economic and financial crisis of 2008, finally the challenge of Catalan separatism. Bernecker's classic study has been completely revised and updated based on the most recent research.

Walther L. Bernecker is an emeritus professor of Romance language-speaking cultures at the University of Erlangen-Nuremberg. C.H.Beck has also published his books *Spanische Geschichte (Spanish History, 2015)* and *Geschichte Spaniens im 20. Jahrhundert (A History of 20th Century Spain, 2010)*.

Oliver Jens Schmitt

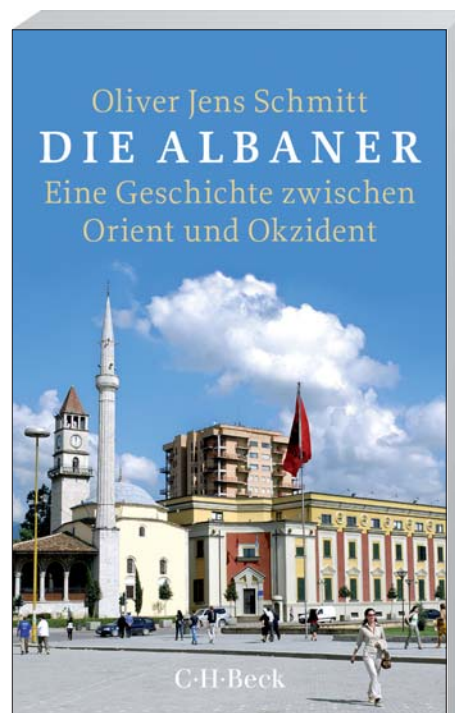
The Albanians

A History between East and West
Second Edition

The “Albanian question” has occupied European politics since the Kosovo war and the subsequent independence of Kosovo.

Even though the Albanian state emerged in 1912 after the end of the Ottoman Empire, it only contained about half of all Albanians, who are the largest group of Muslims in Europe. This brief volume is unique because it describes the history of all the Albanians in southeastern Europe, in Albania, but also in Kosovo, Macedonia, Montenegro and Greece. For many years, Albania was isolated from the world under the dictatorship of Enver Hoxha. Now Albania and Kosovo are effectively two Albanian states, both of which are struggling with serious political and economic problems. Leading Albanians increasingly ask themselves whether they belong to the Islamic East or to the European West.

Oliver Jens Schmitt is a professor of Southeast European history at the University of Vienna.



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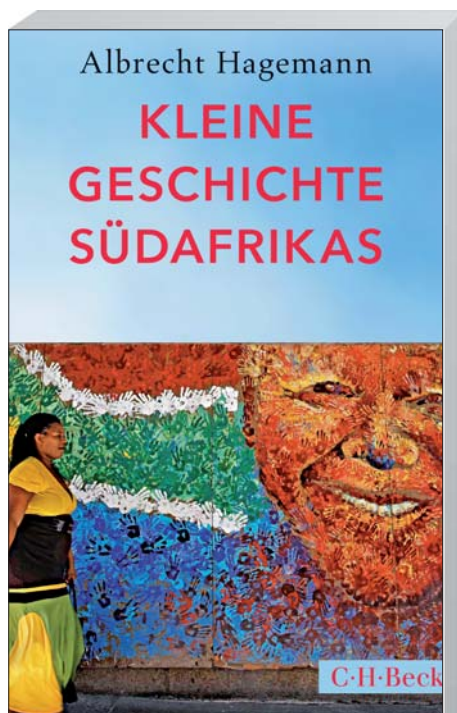
Eine Geschichte zwischen Orient
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Albrecht Hagemann

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Since the Dutchman Jan van Riebeeck landed in Cape Town's Cape Bay in 1652 and the subsequent colonization of the African sub-continent by the Europeans, the history of South Africa can be understood as a progressive struggle between blacks and whites for land ownership and political rule.

This expanded and updated edition provides a sweeping overview from the prehistoric era to apartheid to the peaceful revolution, the presidency of Nelson Mandela and the problems faced by the young South African democracy under his successors Thabo Mbeki and Jacob Zuma.

Albrecht Hagemann has a Ph.D. in South African history and his many publications include a biography of Nelson Mandela and a travel guide to South Africa. C.H.Beck has also published his book *Kleine Geschichte Australiens* (*A Brief History of Australia*, 2012).

Patrick Bahners

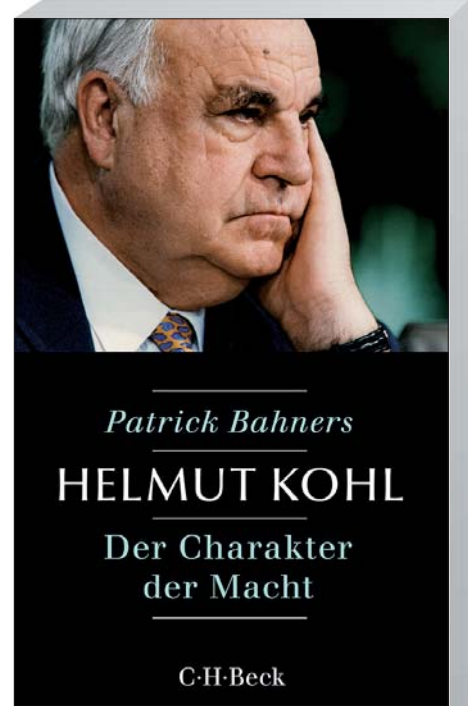
Helmut Kohl

The Essence of Power

No other German politician has been as notoriously underestimated as Helmut Kohl. His talents as a rhetorician were limited, his powers of intellect were not obvious, and his provincialism struck many Germans as rather embarrassing when he made his cheerful entrance on to the world stage in 1982.

Although Kohl drew ridicule and malice at first, he quickly schooled his opponents and won four national elections in a row, more than any other Chancellor of the Federal Republic. His reputation as both the “Chancellor of Unity” and a great European has secured his place in the history books. But what was Kohl’s secret and why did so many who felt superior to him end up yielding to him. Astute, perceptive, and unfailingly honest in his critical analysis, Patrick Bahners gets to the bottom of the Kohl phenomenon and finds a gifted yet inexorably power-hungry man who devours everything around him and equates his party’s interests with his own power. In sparkling prose, Bahners dissects the “essence of power” and shows how a master of adaptation and control made himself a part of history.

Patrick Bahners is the humanities editor at the Frankfurter Allgemeine newspaper, where he was also the features editor for a time from 2001 to 2011. C.H.Beck has also published his books *Die Panikmacher. Die deutsche Angst vor dem Islam. Eine Streitschrift* (*Panic in the Streets: The German Fear of Islam: A Polemic*, 2017); *Entenhausen. Die ganze Wahrheit* (*Entenhausen: The Whole Truth*, 2014).



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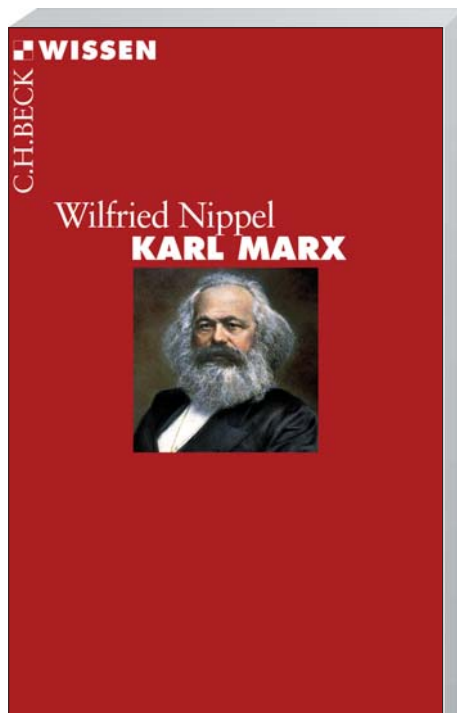
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Patrick Bahners

Helmut Kohl

Der Charakter der Macht.



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Karl Marx

Wilfried Nippel

Karl Marx

As a politician, journalist and scientist, Karl Marx left behind an impressive body of work. However, his contemporaries only became acquainted with small parts of it and mostly through posthumous editions.

Friedrich Engels began the process of releasing these volumes and, at the same time, established his interpretation of Marx's life and work, which has had a lasting effect to this day. On the occasion of Marx's 200th birthday, Wilfried Nippel offers a fascinating account that focuses on the impact he had on his time.

Wilfried Nippel is an emeritus professor of ancient history at the Humboldt University of Berlin. C.H. Beck has also published his book *Johann Gustav Droysen. Ein Leben zwischen Wissenschaft und Politik (Johann Gustav Droysen: A Life between Science and Politics, 2008)*.

Stephan Bierling

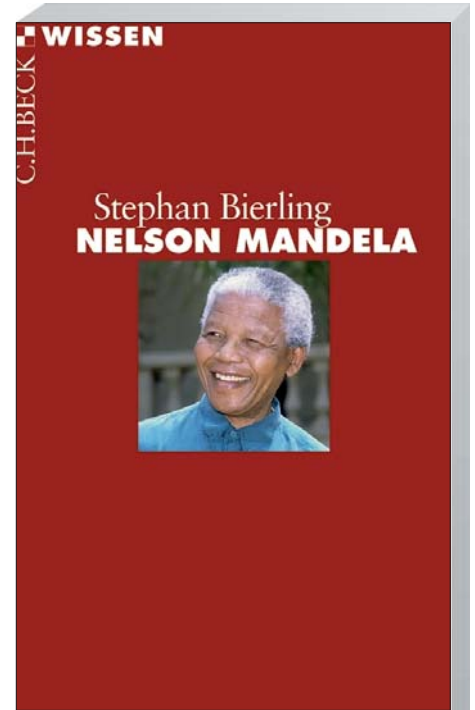
Nelson Mandela

Revised and Updated Edition

Nelson Mandela was called “the shining light of Africa,” Time magazine named him one of the twenty most important politicians of the 20th century, and he received the Nobel Peace Prize in 1993.

Stephan Bierling portrays not only the politician and revolutionary, but also the flesh and blood human being, who has been almost completely overshadowed by his own myth. With deep insight and sensitivity, he describes what drove Mandela and how he managed to survive the long years of imprisonment unbowed to, ultimately, become the moral authority of a whole age.

Stephan Bierling is a professor of international relations at the University of Regensburg. In spring 2018, C.H. Beck will also publish his book *Nelson Mandela. Rebell, Häftling, Präsident* (*Nelson Mandela: Rebel, Prisoner, President*).



C.H.BECK WISSEN

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Nelson Mandela

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Georg Schmidt

Der Dreißigjährige Krieg

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A History of the Old Empire (1999)

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Georg Schmidt

The Thirty Years' War

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During the thirty years between 1618 and 1648, Central Europe experienced millions of deaths and an incredible amount of devastation and barbarism that disrupted political relations.

In this volume, Georg Schmidt describes the causes, events, and effects of the greatest crisis of the 17th century, from the initial Bohemian Phase of the war to the Peace of Westphalia. In particular, he discusses the significance of these events for the historical development of the debate over the unification of Germany. This introduction to one of the most dramatic periods of the modern period also features an annotated guide to scholarly literature on the topic.

Georg Schmidt is an emeritus professor of early modern history at the Historical Institute of the Friedrich Schiller University Jena. C.H.Beck will also publish his book *Die Reiter der Apokalypse. Geschichte des Dreißigjährigen Krieges (The Horsemen of the Apocalypse: A History of the Thirty Years' War, 2018)*.

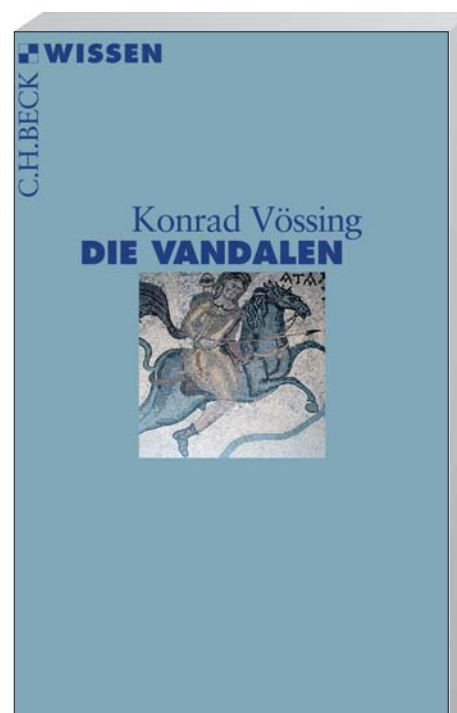
Konrad Vössing

The Vandals

The Vandals have gotten a lot of bad press, but they don't necessarily deserve it, according to renowned ancient historian Konrad Vössing.

His short history of this Germanic tribe shows that rather than being examples of today's proverbial vandalism, their short history reveals one of the most astonishing episodes of migration during the late antiquity. He describes the rapid rise and fall of the Vandals, following them from Central to Southern Europe and into the North African granary of the Roman Empire. It becomes clear why the Vandals were able to establish themselves permanently there in the 5th century and even became a deadly threat to Rome and the entire Western Roman Empire—until they disappeared from history only a century later.

Konrad Vössing is a professor of ancient history at the University of Bonn and is the author of numerous publications on Roman North Africa and the history of the Vandals.

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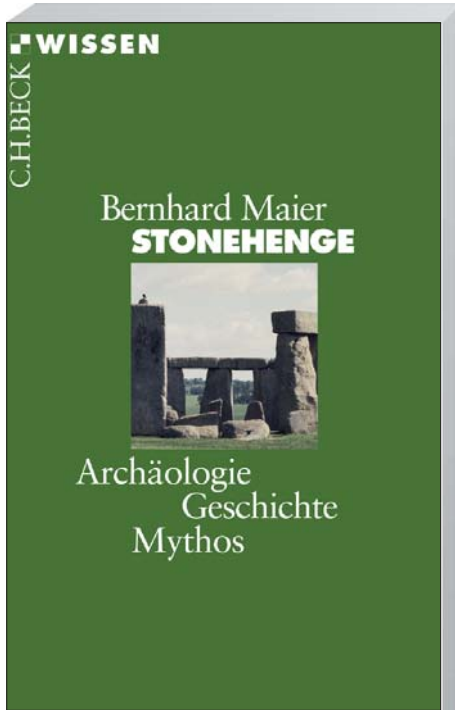
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Bernhard Maier is a professor of general religious studies and European religious history at the University of Tübingen.

Dietmar Rothermund

A History of India

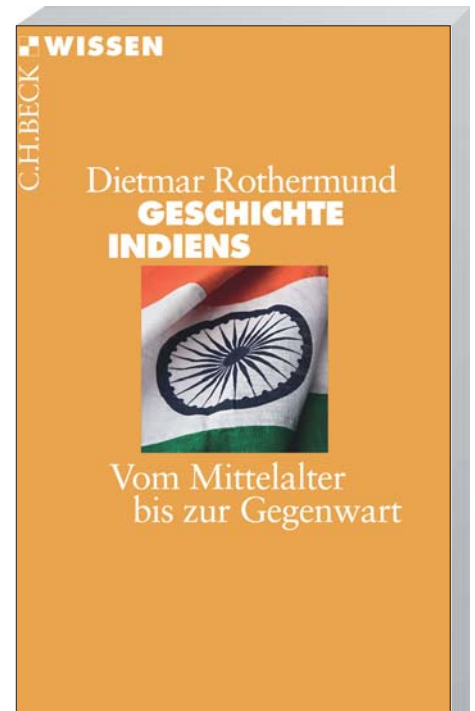
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Dietmar Rothermund is an emeritus professor of South Asian history at the University of Heidelberg and a Fellow of the Royal Historical Society.



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Manfred G. Schmidt is a professor of political science at Heidelberg University.

Ute Gerhard

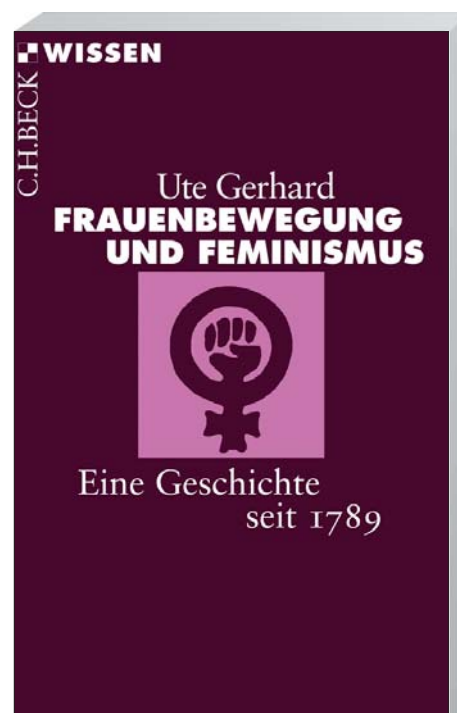
The Women's Movement and Feminism

A History from 1789 to
the Present Day
Updated Edition

Beginning with the uprisings in 1789, this book covers the history of the women's movement up to the present day.

Ute Gerhard describes the formation of an organized social movement around the 1848 Revolution and the height of its coordination and public impact around 1900, then the struggle for equal rights after the First World War and the rise of second-wave feminism after 1970. Finally, she explores the current state of women's rights and feminism as well as the change in gender relations at the beginning of the 21st century.

Ute Gerhard, an emeritus professor of sociology who specializes in gender studies, was the first person to hold a departmental chair in women's and gender studies at a German university.



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Dante's Divine Comedy An Introduction

Seven hundred years after its creation, Dante's Divine Comedy still captivates people from all cultures and backgrounds.

Everybody is somewhat familiar with it, you can find references everywhere, yet not that many of us really know or understand much about this masterpiece of world literature. Franziska Meier skillfully guides today's readers through Dante's description of the three realms of the afterlife. Why did he call it a comedy? Why does the walk among the dead at Easter in the year 1300 seem so realistic? What's going on with the mysterious Beatrice? And did Dante actually come up with the idea for his work after reading about Muhammad's ascension into heaven?

Franziska Meier is a professor of Romance literary studies and comparative literature at the University of Göttingen.

Anna Kathrin Bleuler

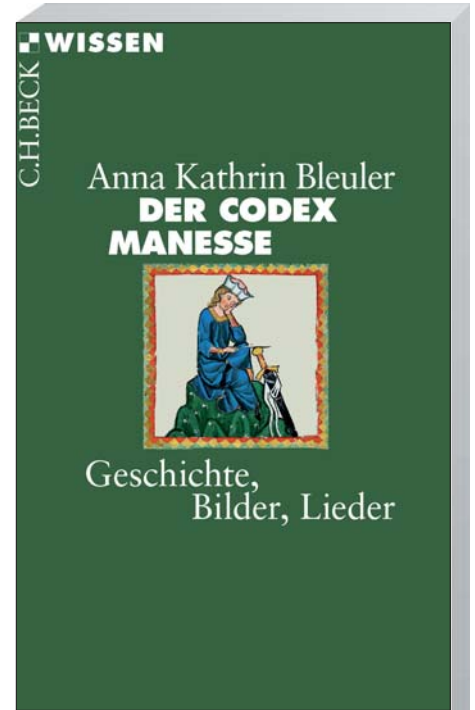
The Codex Manesse

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The Heidelberg University Library is home to the Codex Manesse, probably the most famous and extensive pageantry manuscript of its time.

This richly illustrated songbook is not only one of the crown jewels of medieval book illumination, but, more importantly, it's a unique testimony to the wealth of Middle High German poetry from the time of Barbarossa in the 12th century to the beginning of the 14th century. Literary scholar Anna Kathrin Bleuler provides lavish descriptions of the content and history of the Codex that make this treasure accessible to a broad audience. She sheds light on the characteristics of the author's illustrations and presents an overview of the various forms of medieval minstrelsy.

Anna Kathrin Bleuler is a professor of German language and literature of the Middle Ages at the University of Salzburg. The Codex Manesse is a special area of focus for her research.



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Anna Kathrin Bleuler

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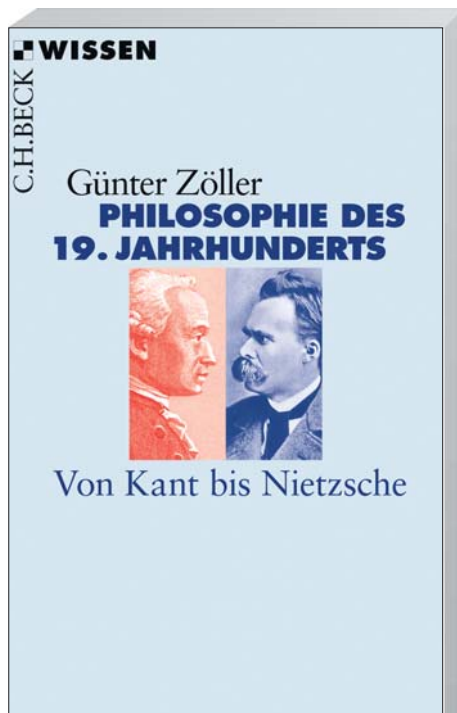
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Günter Zöllner is a professor of philosophy at Ludwig Maximilian University of Munich.

Hartmut Grote

Gravitational Waves

The Story Behind the Discovery of the Century

The 2017 Nobel Prize in Physics was awarded to the discoverers of gravitational waves and it represents the success of more than a thousand researchers who were able to work together to prove their existence.

The physicist Hartmut Grote, an internationally known expert in this field, provides a first-hand account of this amazing discovery of the century. Gravitational waves are produced by all accelerated bodies, from the explosion of stars or the merger of two black holes to something as simple as starting your car. Incredibly tiny, these waves compress and stretch space, which makes it possible for us to explore the universe independent of light. A new age of astronomy has begun!

Dr. Hartmut Grote is the leader of the research group at GEO600, the gravitational wave detector located near Hannover, Germany.



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The Villa Wiesenstein

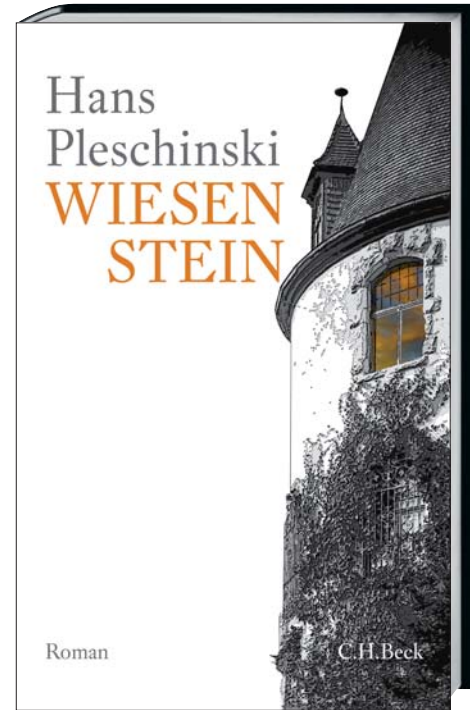
A Novel

Sample translation available

Gerhart Hauptmann—a famous writer, a Nobel laureate, yet an old man by now—has been staying at a sanatorium with his wife. Now they are leaving the place where they had come to rest and recover, and a military escort is accompanying them to the train station. It is March 1945, the sanatorium is located in the recently bombed Dresden, and the train is heading east.

Gerhart and Margarete Hauptmann are eager to arrive in Silesia because there is nowhere they would rather be than the Villa Wiesenstein, their magnificent estate in the Giant Mountains. Here, in the midst of barbaric violence, they hope to live a safe, comfortable life in a gorgeous landscape along with their entourage—a masseur and maid, butler and gardener, cook and secretary. But at what price? They begin to wonder if they made the right decision to stay in the Third Reich at all and soon have to face a new reality after the war is gradually lost and the Russian troops and Polish militias begin to arrive. Hans Pleschinski's overwhelming novel is a staggering and multifaceted story about the brilliant Gerhart Hauptmann, an endearing and fallible literary genius. He recreates a world that is now lost to us and whose decline Hauptmann fought against with love, hope, despair, and fear.

Hans Pleschinski, born 1956, lives in Munich. He has published, among others, the novels *Leichtes Licht* (*The Light in Tenerife*, C.H.Beck, 2005), *Ludwigshöhe* (*The Villa Ludwigshöhe*, C.H.Beck, 2008), and *Königsallee* (*The Magician in Düsseldorf: A Novel of Thomas Mann*, C.H.Beck, 2013, sold to Turkey and Russia), which became a bestseller. He is also the editor of the *letters of Madame de Pompadour*, a selection of excerpts from the diaries of *Herzog von Croÿ* and the *memoirs of Else Sohn-Rethel*. To date, he has received the *Hannelore Greve Literature Prize* (2006) and the *Nicolas-Born-Prize* (2008). He also was named *Chevalier des Arts et des Lettres of the Republic of France* in 2012 and received the *2014 Literature Prize of the city of Munich* as well as the *Lower Rhine Literature Prize*. Pleschinski is a member of the *Bavarian Academy of Fine Arts*.



Hans Pleschinski

The Villa Wiesenstein

A Novel

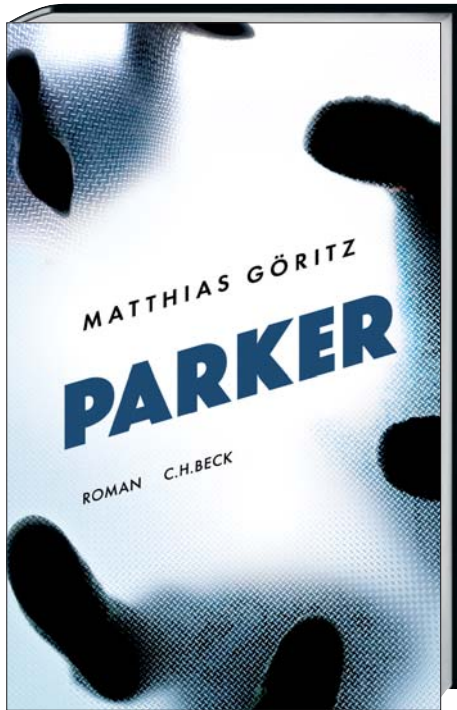
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€ 24, –

German title:

Hans Pleschinski

Wiesenstein



Matthias Göritz

Parker

A Novel

352 pages

€ 22,-

German title:

Matthias Göritz

Parker

Translation Rights sold to: Turkey

Matthias Göritz

Parker

A Novel

Parker only has one week left.

A friend, a veteran of the political scene in northern Germany, has invited him to Kiel to act as media consultant and speechwriter for a promising young politician. Parker needs a win, a contract, and some cash. Most of all, he needs a fresh start.

Thanks to his bestselling book on coaching, Parker gained international fame as a rhetorical genius and had even been recruited to participate in Obama's presidential election campaign. But that was a long time ago now and he has reached a bit of a turning point in his personal life, too. It seems like he has never really stopped running since he left Hamburg for the US when he was a student. A globally connected work nomad, Parker always has one foot out the door when anyone gets too close. And that is exactly why his last girlfriend dumped him. Now he is back in Germany and Anneli Schneider, his new client's ambitious and battle-tested employee, has begun to challenge him at every turn. Matthias Göritz's latest novel is an exciting tale of intrigue, power and love that tackles the irresistible lure of success and its price.

Matthias Göritz, born 1969, is an award-winning poet, playwright, translator, and novelist living in Offenbach, Germany. He has published the novels *Der kurze Traum des Jakob Voss* (*The Brief Dream of Jacob Voss*, 2005), which received the *Mara Cassens Prize*, and *Träumer und Sünder* (*Dreamers and Sinners*, C.H.Beck, 2013, sold to Slovenia, Turkey and Uzbekistan), which received the *Robert Gernhardt Prize*. His first volume of poetry, *Tools*, was released in 2012. In 2014, he received the *William H. Gass Award* while teaching at the Washington University in St. Louis, USA.

Lilian Loke

Auster and Klinge

A Novel

Sample translation available

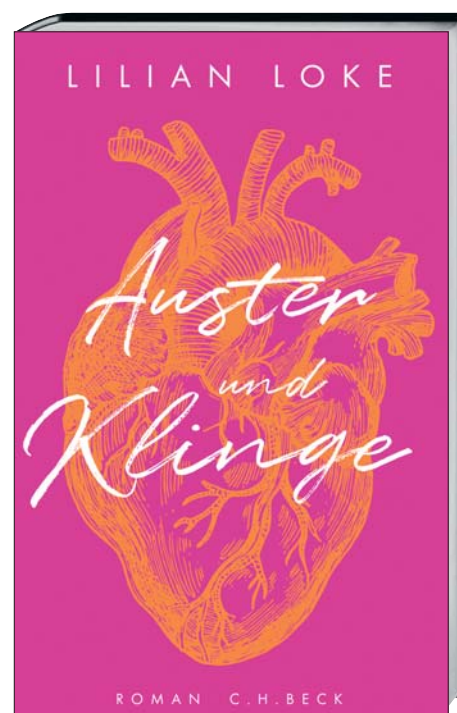
Victor leads a double life—he is in the catering business and the burglary business.

When one of his break-ins lands him in prison and his wife and daughter disown him, he decides there is only one way to win back his family. As soon as he gets out, he is going to open his own restaurant.

Georg also struggles with two different identities. He is an iconoclastic artist and the heir to a billion-dollar meat processing empire, but refuses to touch his inheritance money. He equally despises the barbaric operations of his family's company and the brutal business of the art world. He has a deep desire to shake up society with radical artistic actions—the kind of actions that will inflict some real pain. When Victor ends up crashing at Georg's place, they come to an arrangement. Victor will teach Georg how to be a burglar and, in return, Georg will give Victor the capital he needs for the restaurant. Everything seems to be going according to plan until Georg gets out of control. *Auster and Klinge* is the tale of a risky deal in an unforgiving world told by a writer who has a virtuoso talent for dark humor.

Lilian Loke “creates haunting characters, beautiful yet deeply sad scenes and shows off the maladies of our society in a sharp-tongued, sometimes truly mean way”, *Buchkultur*.

Lilian Loke, born 1985, has studied English literature, art history, and modern German literature and lives in Munich. Her debut novel *Gold in den Straßen* (*Gold in the Streets*, 2015) was awarded the *Bavarian Art Prize* and the *Tukan Prize*. She has received many scholarships from the city of Munich as well as the workshop scholarship from the *Jürgen Ponto Foundation* and the author workshop at the *Literary Colloquiums Berlin*. In 2016, she became a member of the *PEN Center Germany*.



Lilian Loke

Auster and Klinge

A Novel

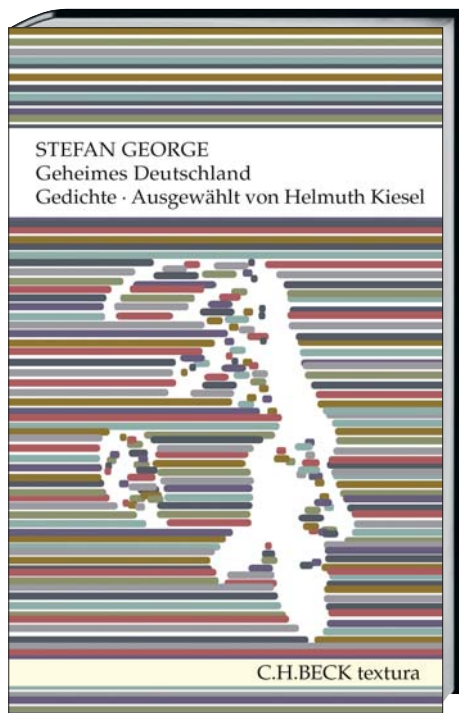
313 pages

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Lilian Loke

Auster und Klinge



Stefan George

Hidden Germany

Poems

Selected by Helmuth Kiesel

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Geheimes Deutschland

Gedichte

Ausgewählt von Helmuth Kiesel

Stefan George

Hidden Germany

Poems

Selected by Helmuth Kiesel

Throughout his life, Stefan George repeatedly referred to Germany in his poems. He frequently focused on German landscapes and cities, recalled German characters and events, but also used his work—for example, the *Zeitgedichte* (*Time Poems*) and his great poem *Der Krieg* (*The War*)—to criticize German attitudes and misconceptions.

George's poetry often has overlapping motifs. In general, his poems about Germany are written in the context of his verses that speak of the beauty and treasures of other countries, which serve as touchstones for his work. This includes the Orient and, above all, Ancient Greece: "Hellas, our eternal love." George's Germany poems are fundamentally manifestations of an artist of European education and sentiment. However, his legacy was discredited and overshadowed by the appropriation of his works during a period of excessive German nationalism—in particular *Geheimes Deutschland* (Hidden Germany), the title poem of this collection. Helmuth Kiesel has compiled George's Germany poems into a single volume for the first time as an invitation to rediscover and re-evaluate an important poet.

Stefan George, born 1868 in Büdesheim am Rhein, left Europe as a young man and studied in Paris and Vienna, where he became acquainted with Mallarmé, Verlaine and Hofmannsthal. His poems appeared in the *Blätter für die Kunst* (*Pages for the Arts*) literary magazine that was founded in 1892. Since about 1900, George lived an itinerant life among his circle of young proteges who revered him as their master. He died on December 4, 1933 in Minusio, Switzerland.

Helmuth Kiesel teaches modern German literature at the Germanistic Seminar at the University of Heidelberg. C.H.Beck most recently published his book *Geschichte der deutschsprachigen Literatur von 1918 bis 1933* (*A History of German Literature from 1918 to 1933*, 2017).

“I want to take you by the hand and show you the wonders of the world.”

The Letters of
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Edited and with an afterword
by Annegret Hoberg

Franz and Maria Marc’s letters, many of them previously unpublished, are a touching testimony to their love story.

From 1905 to Franz Marc’s early death in 1916, the artist couple wrote hundreds of letters full of longing and tenderness, the most beautiful of which have been selected for this collection. They provide intimate insights into their everyday life, the art scene and the warfare during that time.

“When you feel my hand in yours, feel that you have me, your Franz, who gives what he can give and wants to give, and gives it all—irrespective of good and evil, healthy and unhealthy.” *Franz to Maria, December 1905*
“I wish and long so fervently to bring joy and happiness into your life and I love you endlessly. How I look forward to working together! And if, by my faithful love and devotion, I can really give you an appetite and joy for work and thus for life, then I hope to be happier myself again. You should become a good painter—I have so much faith in and love for your art.” *Maria to Franz, April 1906*

Franz Marc was born in 1880 in Munich and died in battle near Verdun in 1916. He was one of the most important painters of The Blue Rider group of artists.

Maria Marc was born in 1867 in Berlin and died in 1955 in Ried. She was a painter in her own right for a brief, but significant time in her life. After the death of Franz Marc, she was intensely involved in cultivating his legacy.

Annegret Hoberg is a curator at the Municipal Gallery at the Lenbachhaus in Munich, where she is in charge of The Blue Rider department as well as the Kubin Archive.



“I want to take you by the hand and show you the wonders of the world.”

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um Dir die Wunder der Welt zu
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