

C.H.BECK

**FOREIGN
RIGHTS
NEWS**

SPRING 2019

Dear Publishers and Friends,

this Spring 2019, C.H.Beck is proud to present a bustling basket of exciting titles, some of which have already made it to the bestseller list:

Heike B. Görtemaker who gained international acclaim with her biography of Eva Braun – translated into seventeen languages – now presents *Hitler's Court. The Inner Circle in the Third Reich and after*, where she convincingly shows that it were Hitler's private associates who made him. As she gets intimately close to the historical figure, she brilliantly deconstructs the myth of a 'führer' without home or family. The book also offers a pioneering study of the 'circle without führer' after 1945.

In his new book *No Death on Golgatha. Traces of the Surviving Jesus* **Johannes Fried**, winner of the *German Historians Prize* and the *Sigmund Freud Prize for Scientific Prose*, presents evidence suggesting that Jesus may not have died on the cross. Fried then goes on search for the surviving Jesus and finds him in ancient gospels as well as 'heretic' fragments to the Qur'an.

Immediately after publication **Frank Bösch's** book *1979. The Year When Our World Began* has been listed as the lead title in the February non-fiction list by an independent jury of *Die Welt/ WDR 5/Neue Zürcher Zeitung/ ORF-Radio Österreich*.

The author takes us on a journey to the roots of most of the political struggles the world faces today. In 1979, the Iranian Revolution brought fundamentalist Islam onto the world stage, while the invasion of Afghanistan points ahead to areas of crisis for the twenty-first century. Thatcher declared neoliberal change; the Vietnamese Boat People confronted politics for the first time with a world-wide movement of refugees. Bösch's book a brilliant panorama of 1979 – *The Year When Our World Began*.

Wolfgang Benz, winner of the *Geschwister-Scholl-Prize*, has written a magisterial summary of his life-long research on life under the NS-regime entitled *Resistance. Significance and Failure of the Opposition Against Hitler*, which is definitely worth a closer look.

Our fiction titles let us travel to exciting times and places – we will gladly send you sample translations in English:

1969 and the landing on the moon make for an atmospheric background in *The Summer of my Mother* by **Ulrich Woelk**, whose earlier books were translated into several languages. His new novel tells the heart-breaking story of (new) personal and political beginnings that end tragically for a family in Cologne.

Jochen Schmidt's *A Project for Otto Kwant* brings us to Urfustan, a post-soviet, Central Asian state with strange customs, weird laws and an authoritarian leader. With melancholic humour, Schmidt tells the story of an architect who just wants to make the world more beautiful but ends up in one of its most inscrutable corners.

In his crime novel *High Mass in Naples* **Stefan von der Lahr** takes us to the dark sides of Italy: What begins as “only” an archaeological sensation turns out to be the disturbance of dark forces and unscrupulous circles involving the Camorra, the church and big money.

Alexander von Humboldt's *Expedition to Russia* in 1829 fulfilled his childhood dream. We publish a collection of letters that paint a lively picture of the man who was an internationally respected scholar but also a compassionate brother and friend.



A handwritten signature in blue ink that reads "Jonathan Beck".

Jonathan Beck
Publisher



A handwritten signature in blue ink that reads "Susanne Simor".

Susanne Simor
Foreign Rights Manager



A handwritten signature in blue ink that reads "Jenny Royston".

Jenny Royston
Foreign Rights

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C.H.BECK WISSEN

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Translation Funding by Geisteswissenschaften International for Translations of Outstanding Research into English

Our following titles have received funding:

Title	Author	Licensee
Kafka. Der ewige Sohn	Peter-André Alt	Northwestern UP
Den Islam neu denken	Katajun Amirpur	The Ginko Library
Tambora und das Jahr ohne Sommer	Wolfgang Behringer	Polity Press
Florenz und Bagdad	Hans Belting	Harvard UP
Götter und Mythen des Nordens	Klaus Böldl	I.B. Tauris
Geschichte der Juden in Deutschland von 1945 bis zur Gegenwart	Michael Brenner	Indiana UP
Kleine jüdische Geschichte	Michael Brenner	Princeton UP
Propheten des Vergangenen	Michael Brenner	Princeton UP
Caravaggio	S. Ebert-Schifferer	Getty Publications
Das Selbstbestimmungsrecht der Völker	Jörg Fisch	Cambridge UP
Meister Eckart	Kurt Flasch	Yale UP
„Ein Leben wie im Traum“ Kultur im Dritten Reich	Moritz Föllmer	Oxford UP
Das Mittelalter	Johannes Fried	Harvard UP
Bild und Mythos	Luca Giuliani	University of Chicago Press
Europa ja – aber welches?	Dieter Grimm	Oxford UP
Geschichte Deutschlands im 20. Jahrhundert	Ulrich Herbert	Verso
Der Schrecken Gottes	Navid Kermani	Polity Press
Gott ist schön	Navid Kermani	Polity Press
Ungläubiges Staunen. Über das Christentum	Navid Kermani	Polity Press
Die Büchse der Pandora	Jörn Leonhard	Harvard UP
Latein	Jürgen Leonhardt	Harvard UP
Gottes Körper	Christoph Marksches	Baylor UP
Die Wahrsagekunst im Alten Orient	Stefan M. Maul	Baylor UP
Carl Schmitt	Reinhard Mehring	Polity Press
Die Welt der mittelalterlichen Klöster	Gert Melville	Liturgical Press
Über das Glück des philosophischen Lebens	Heinrich Meier	University of Chicago Press
Die Verwandlung der Welt	Jürgen Osterhammel	Princeton UP
Die Entzauberung Asiens	Jürgen Osterhammel	Princeton UP
Die Ära der Ökologie	Joachim Radkau	Polity Press
Das letzte Jahrhundert der Pferde	Ulrich Raulff	Penguin
Das islamische Recht	Mathias Rohe	Brill Academic
Der katholische Rubens	W. Sauerländer	Getty Publications
Der Islam und die Frauen	Irene Schneider	Markus Wiener
Des Kaisers alte Kleider	Barbara Stollberg-Rilinger	Berghahn Books
Maria Theresia	Barbara Stollberg-Rilinger	Princeton UP
Das Heilige Römische Reich Deutscher Nation	Barbara Stollberg-Rilinger	Princeton UP
Der Kalte Krieg	Bernd Stöver	Cambridge UP
Philosophie des Traums	Christoph Türcke	Yale UP
Egozentrität und Mystik	Ernst Tugendhat	Columbia UP
Geschichte des Westens, Bd. 2	Heinrich August Winkler	Yale UP
Papst und Teufel	Hubert Wolf	Harvard UP
Die Nonnen von Sant'Ambrogio	Hubert Wolf	Alfred A. Knopf

NON-FICTION

Heike B. Görtemaker

Hitler's Court

The Inner Circle in the Third Reich
and After

Who was part of Hitler's inner circle? What was their function? And how did they make history after 1945? Working with hitherto unknown sources, Heike Görtemaker studies Hitler's private associates and shows that it was his circle who made him. As Görtemaker gets intimately close to the historical figure, she brilliantly deconstructs the myth.

As Ian Kershaw once noted about Hitler, 'if you take away the politics, you're left with nothing'; Joachim Fest claimed that he had 'no private life' and for Alan Bullock, the 'führer' was 'an uprooted man without home or family.' On this point, Hitler's biographers make the mistake of swallowing his propaganda. His inner circle, the Berghof-community, was his private space of retreat; but it was more than that. It gave Hitler the requisite support to be able to command the role of the 'führer' in the first place. It produced trusted allies that were politically expedient. And it became a close-knit confederacy whose lowest common denominator was their anti-Semitism. Heike Görtemaker's book is a pioneering achievement: she tracks down hitherto unknown sources, asks new questions of well-known materials, and for the first time, offers a study of the 'circle without führer': the group's connections after 1945.

Heike B. Görtemaker is a historian and author and is best known for her internationally successful book on *Eva Braun* (translated into seventeen languages). She contributes to public debate in her regular television appearances.



Heike B. Görtemaker

Hitler's Court

The Inner Circle in the Third Reich
and After

512 pages with 30 illustrations

€ 26.95

German Title:

Hitlers Hofstaat

Der innere Kreis im Dritten Reich und
danach

Further works published by C.H. Beck:

Eva Braun

Croatian: Profil Multimedija

Czech: Nakladatelství Paseka

Dutch: Uitgeverij Cossee

English: Alfred A. Knopf

Finnish: Otava Publishing Company

French: Editions du Seuil

Hungarian: Noran Libro Kiadó Kft.

Italian: Arnoldo Mondadori

Japanese: Tokyo Sogensha

Korean: CouponBook Publishing

Lithuanian: Gimtasis Zodis

Polish: Wydawnictwo Literackie

Portuguese: Editora Schwarcz Ltda. /

Companhia das Letras

Simplified Chinese: International

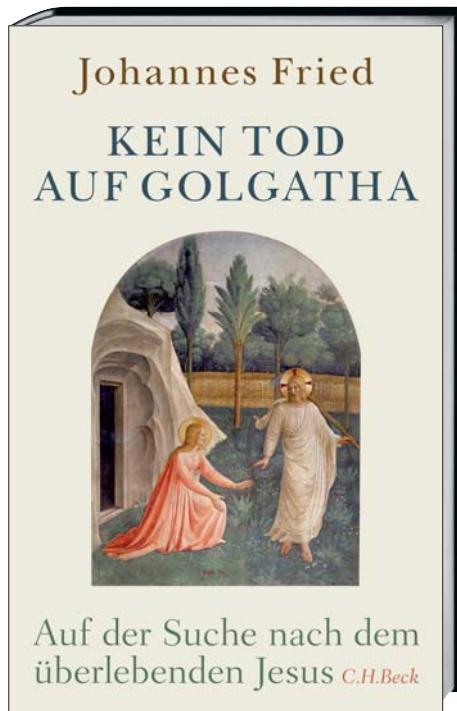
Culture Publishing

Corporation China

Spanish: Random House Mondadori

Swedish: Norstedts Förlagsgrupp

Turkish: Alfa Basım Yayım Dagitim



Johannes Fried

No Death on Golgatha

Traces of the Surviving Jesus

192 pages with 11 illustrations, 1 map

€ 19.95

German title:

Kein Tod auf Golgatha

Auf der Suche nach dem überlebenden Jesus

Further works published by C.H.Beck:

The Germans (2018)

Simplified Chinese:

Social Sciences Academic Press

Charlemagne (2014)

Simplified Chinese:

SDX Joint Publishing Company

The Middle Ages (2009)

English: Harvard UP

Arabic: Centre National de Traduction

Simplified Chinese:

Ginkgo (Beijing) Book

The Ascent from the Ruin (2004)

French: Maison des sciences de l'homme

Hungarian: Atlantis Publishing House

Budapest

Johannes Fried

No Death on Golgatha

Traces of the Surviving Jesus

What can we know for certain about the historical figure of Jesus? The minimal scholarly consensus suggests that he lived and was crucified around the year 30 A.D. Renowned historian Johannes Fried goes further: medical findings suggest that Jesus has survived the crucifixion. Fried's gripping research takes us on the track of the surviving Jesus, from the gospels to 'heretic' fragments to the qur'an.

The sober account of the crucifixion given by the apostle John indicates that Jesus suffered a lung injury during his torture and fell into a death-like state of carbon dioxide narcosis. Only an accurate puncture can save the victim, and the Roman soldier's thrust of the lance achieved just that. Jesus was taken down from the cross and laid in his grave unusually quickly, and soon after, he was seen alive. Fried describes how, while the theology of the resurrected son of God spreads throughout the Roman empire, in Eastern Syria Jesus was venerated as a human messenger of God. This doctrine was denounced and is only extant in fragments, and yet it is just here that we find possible traces of Jesus's further work, outside the reach of the Roman state authorities, and into the early history of Islam.

'Johannes Fried is one of our most eloquent historians'

Gustav Seibt, Süddeutsche Zeitung

Johannes Fried is Professor Emeritus for medieval history at the University of Frankfurt and has won numerous accolades, including the *German Historians Prize* (1995) and the *Sigmund Freud Prize for Scientific Prose* (2006).

Frank Bösch

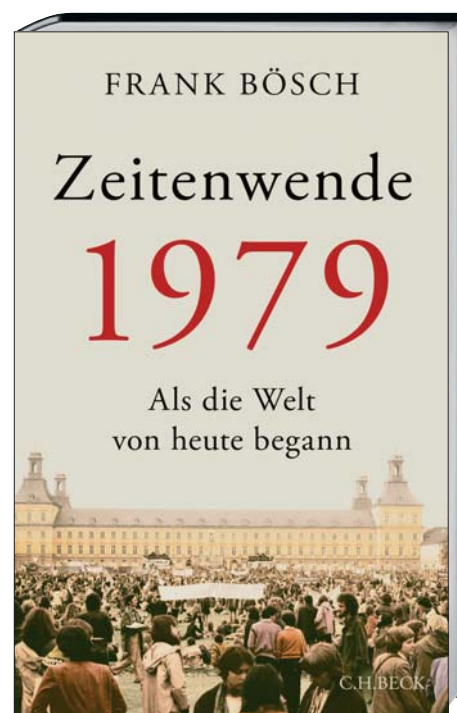
1979

The Year When Our World Began

In 1979, there were crises around the world, revolutions and euphoric new beginnings. The Iranian revolution, Margaret Thatcher's neoliberalism and the opening up of China changed everything; so did the admission of Vietnamese 'Boat people' to Western Societies, Harrisburg's nuclear power plant accident, and the Soviet invasion of Afghanistan. Frank Bösch takes us on a journey to the origins of our present time.

Peter Sloterdijk has called 1979 the 'key date of our century' and Claus Leggewie makes it the 'beginning of today's multipolar world.' The Iranian Revolution brought fundamentalist Islam onto the world stage, while the invasion of Afghanistan points ahead to areas of crisis for the twenty-first century. The visit of the pope to Poland, celebrated by millions, sped up the demise of socialism. Thatcher declared neoliberal change; the newly founded Green Party in Germany demanded ecological transformation. And the Vietnamese Boat People confronted Germans for the first time with a world-wide movement of refugees. On the basis of hitherto unknown documents, Bösch constructs a brilliant panorama of the events of 1979 and their consequences for the world: politically, culturally, and – with campaigns to save energy, coffee from Nicaragua, xenophobia as well as the culture of welcome – for everyday life.

Frank Bösch is Professor for Twentieth Century European History at the University of Potsdam and Director for the Centre of Contemporary History (ZZF).



Frank Bösch

1979

The Year When Our World Began

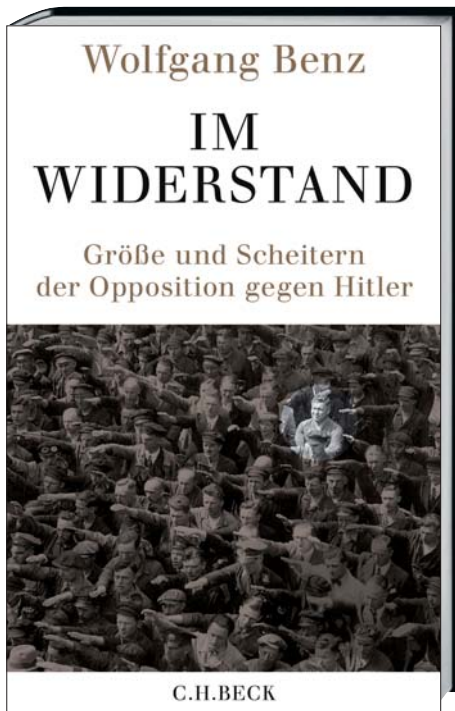
512 pages with 20 illustrations

€ 28,80

German title:

Zeitenwende 1979

Als die Welt von heute begann



Wolfgang Benz

Resistance

**Significance and Failure of the
Opposition Against Hitler**

576 pages with 30 illustrations.

€ 28

German title:

Im Widerstand

Größe und Scheitern der Opposition
gegen Hitler

Further works published by C.H.Beck:

The 101 Most Important Questions:

The Third Reich (2007)

Spanish: Alianza Editorial

Japanese: Gendai Shokan

The Protocols of the Elders of Zion
(2007)

Italian: Mimesis Edizioni

Serbian: Prosveta

Latvian: Latvijas Muzeju biedriba

Slovenian: Mavrica d.o.o.

What is Anti-Semitism? (2005)

Japanese: Gendai Shokan

History of the Third Reich (2007)

English: University of California Press

Italian: Einaudi Editore

Korean: Prunykosa

Polish: Wydawnictwo Trio

Wolfgang Benz

Resistance

**Significance and Failure of the
Opposition Against Hitler**

The resistance against Hitler is a chapter in German history with more darkness than light. Millions of Germans did not lift a finger against an NS-regime that abolished freedom, made short shrift of the rule of law and persecuted and murdered uncountable numbers of their fellow citizen. And yet, there were those like Georg Elser, Count Stauffenberg and the members of the White Rose resistance group, who risked their lives to stop the criminal regime.

In this important book, Wolfgang Benz presents the multi-faceted spectrum of the opposition against Hitler, does away with many a myth, and paints the picture of the time according to the most recent historical research.

After 1933, ordinary people courted danger by helping innocent victims, communists organised underground, and members of churches, aristocrats and intellectuals refused to cooperate with Nazis and even planned the toppling of the regime. Meanwhile, the majority of those who disagreed were too afraid for their own and their families' safety to take action. In packed scenes, Benz displays life under the NS-regime and explores motifs and conditions of the opposition under the reign of terror.

Wolfgang Benz was until 2011 the director of the Centre for Antisemitism Research at the Technical University of Berlin. He has published widely on the history of the Third Reich. In 1992 he won the *Geschwister-Scholl Prize* (with Barbara Distel).

The Holocaust:

English: Columbia University Press

Italian: Bollati Boringhieri Editore

Japanese: Kashiwashobo Publishing
Co., Ltd.

Korean: Vista Books Publishing Co.

Polish: K&L Press s.c.

Serbian: KIZ Altera

Simplified Chinese: Guangxi Normal
University Press

Slovakian: Vydavatelstvo F

Slovenian: Studia Humanitatis

Bernd Roeck

Leonardo da Vinci

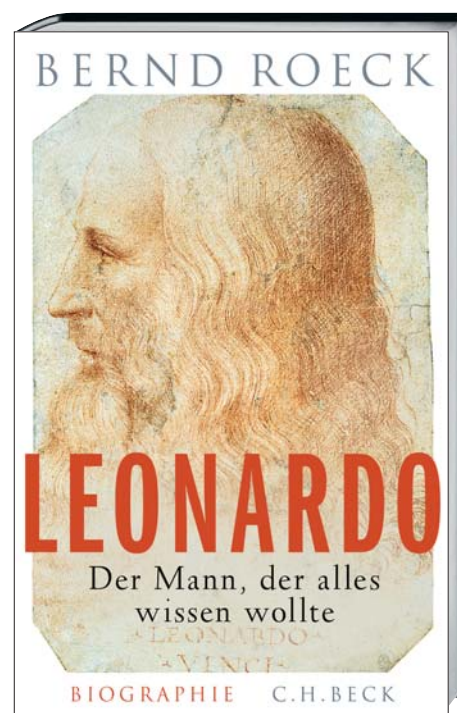
The Man Who Wanted to Know
Everything

A Biography

Painter, architect, scientist, inventor, literary man and scholar: Leonardo da Vinci's universal endeavours made him the quintessential Renaissance man. In his gripping biography, Bernd Roeck follows Da Vinci on his way through Renaissance Italy, breaking through the very boundaries of the intellectual cosmos of his time.

Leonardo was an obsessive who left us with works of genius and an immeasurable bounty of ideas; a circumstance which has stimulated speculations on his life ever since. Bernd Roeck handles the available sources with rigour to show us what we can know about the artist – and what we cannot. In the book, we eat vegetarian food with Da Vinci and accompany him to Venice, Rome and the Loire. In his workshop in Milan, we watch him paint with squirrel-hair brushes, learn about the networks that facilitated Da Vinci's breath-taking career and see him manoeuvre through political turmoil. Most of all, we get the chance to trace the creative process that brought about Da Vinci's unparalleled art.

Bernd Roeck holds a chair in modern history at the University of Zurich since 1999 and is a leading expert on the European Renaissance.



Bernd Roeck

Leonardo da Vinci

**The Man Who Wanted to Know
Everything
A Biography**

432 pages with 100 illustrations, partially coloured.

€ 28

German Title:

Leonardo

Der Mann, der alles wissen wollte

Biographie

Further works published by C.H. Beck:

Florence 1900. The Quest for Arcadia
(2004)

Korean: LeeBook Publishing

English: Yale University Press

Murderers, Painters, and Patrons.

Piero della Francesca's "The Flagellation" (2010)

Korean: Changbi Publishers

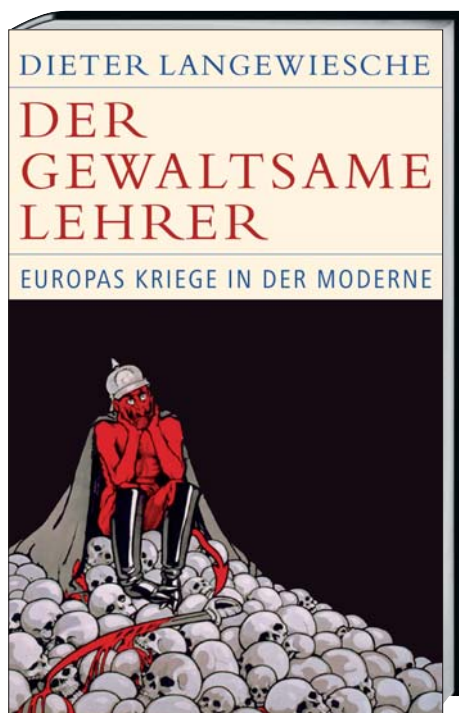
Italian: Bollati Boringhieri

The World at First Light

English: Princeton University Press

Italian: Ulrico Hoepli S.p.A.

Simplified Chinese: Shanghai Dook



Dieter Langewiesche

Violent Lessons

European Wars in Modernity

496 pages with 56 illustrations and
21 maps

€ 29.95

German title:

Der gewaltsame Lehrer

Europas Kriege in der Moderne

Dieter Langewiesche

Violent Lessons

European Wars in Modernity

Europe's wars have changed the world. Wars have forced European hegemony and wars have ended it. Wars helped to bring about national states and made revolutions successful. Renowned historian Dieter Langewiesche investigates why humans use war and violence to achieve their goals.

One of the most uncomfortable facts of history is that war has been a creative force of the first order. This continues to be the case. Not only does war persist in the world, even 'humanitarian interventions' or the fight against terrorism has not been able to avoid war. But why do humans and states turn to means of war in the first instance? How have wars facilitated change or prevented it? Was war indispensable in the European laboratory of states and societies? Langewiesche has worked on these questions for years and now offers us a fundamental analysis, not of gun powder and battle noise, but of the place of war in the history of modernity.

Dieter Langewiesche is Professor Emeritus of Modern History at the University of Tübingen. In 1996 he received the Leibniz Prize.

Further works published by c.H.Beck:

Nation , Nationalism, Nation State

Ukrainian: KIS Publishing

Arne Karsten

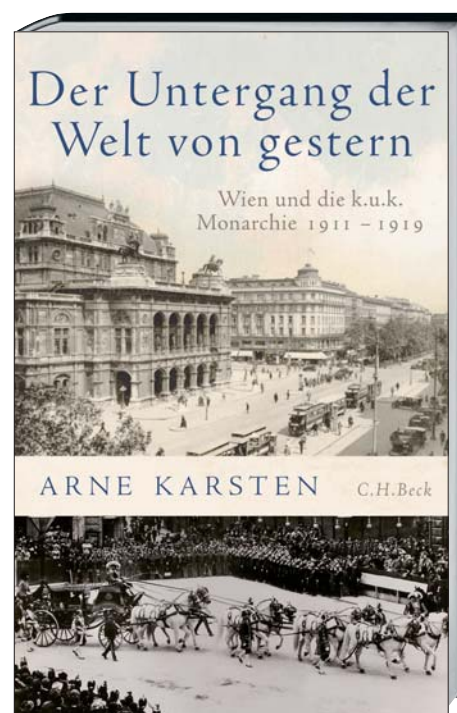
Yesterday's End

Vienna and the Habsburg Monarchy
1911-1919

The 'world of yesterday', as Viennese author Stefan Zweig's memorably called imperial Austria, disappeared with the First World War. It was a world marked by internal contradictions and external tensions; and yet, in retrospective, appeared a lost paradise. The victors of this history have been much discussed, but what about the losers? And what future trouble did their stories foretell? In his brilliant book, Arne Karsten gives us an alternative history of the great epochal shift, set apart from high politics.

One emblematic case is Stephanie Bachrach, the young friend of Arthur Schnitzler and brilliantly witty daughter of a Jewish stockbroker in Vienna. After her father's bankruptcy and suicide, the former heiress of millions serves as a nurse during the war and takes her own life in 1917 – like so many other young women of her generation whose familiar world had broken apart. Arne Karsten shows us Schnitzler in his perceptive and sympathetic account of Bachrach's fate. The book places the two figures alongside an abundance of representatives of the time – diplomats, members of the military, politicians, artists of the late Austro-Hungarian Empire – and weaves an intricate tapestry of a spectacular epoch, which became the funeral procession of the bourgeois age, not only in Vienna, but all over Europe.

Arne Karsten is a historian and art critic and teaches History at the Bergian University of Wuppertal.



Arne Karsten

Yesterday's End

**Vienna and the Habsburg Monarchy
1911-1919**

320 pages with 20 illustrations

€ 26.95

German title:

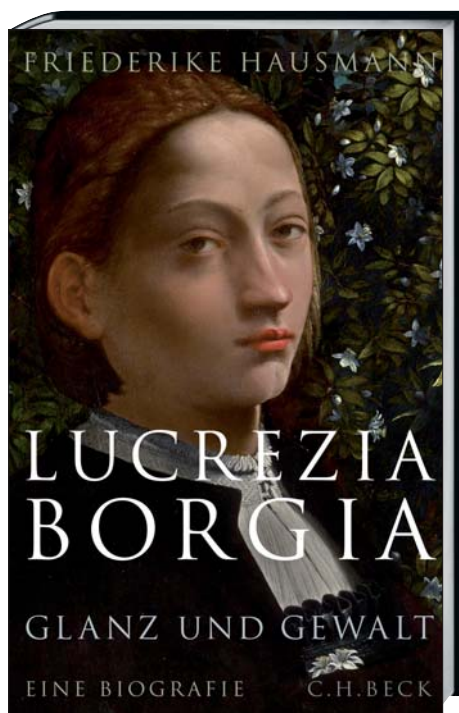
Der Untergang der Welt von Gestern

Wien und die k. u. k. Monarchie 1911–1919

Further works published by C.H. Beck:

Bernini (2017)

Italian: Salerno Editrice



Friederike Hausmann

Lucrezia Borgia

Glamour and Violence

A biography

320 pages with 20 images, 9 of which in colour, 4 genealogical tables, 3 maps

€ 24.95

German title:

Lucrezia Borgia

Glanz und Gewalt

Eine Biografie

Friederike Hausmann

Lucrezia Borgia

Glamour and Violence

A biography

She is generally portrayed as the femme fatale of the Renaissance, a poisoner, adulteress, accused of incest with her father and her brother. But who really was Lucrezia Borgia (1480 – 1519)? In her brilliant book, Friederike Hausmann tells the story of Lucrezia, daughter of the pope and Renaissance princess, away from the murky legend of the Borgias.

Lucrezia was the illegitimate daughter of a man who, from 1492, was Pope Alexander VI. She spent the first half of her life in the shadow of the papal tiara, as her father pawned her, via several marriages, in his gambles for power and land. It was the time of the Italian Wars, shaped by devastation, syphilis and unparalleled cultural splendour at the Italian courts – a time of glamour and violence that also framed Lucrezia's life. Initially the instrument of her father's changing alliances, his death in 1533 left her, as Duchess of Ferrara, the only survivor of the Borgia family. Hausmann draws a subtle and empathetic portrait of Lucrezia and her time, and shows up both the limits of a woman's agency and the leverage available to the daughter of princes.

Friederike Hausmann has worked on Italian history for many years, and after a long time spent in Italy, the author and translator now lives in Munich.

Thomas Kielinger

Elizabeth I

The Queen's Fight for England

A Biography

'I know I have the body of a weak, feeble woman; but I have the heart and stomach of a king, and of a king of England too.' Elizabeth I (1533 – 1603) initiated England's rise to world power. She was the most powerful woman of her time, and on the European stage, often fought as one. Thomas Kielinger plots the dramatic life of the great Tudor Queen with alacrity and deep historical insight.

To avoid sharing her power with a husband, Elizabeth had decided early on not to marry. And yet, to secure peace for England, she played her numerous suitors from other dynasties off against each other for decades. She presented herself as queen for all her subjects, Protestant and Catholic, and so saved her country from the Wars of Religion. Her victory over the Spanish Armada rendered England unsailable and strengthened her compatriot's sense of national identity. Elizabeth was highly educated, had a sharp tongue, tactical wisdom and great foresight. She put everyone in their place; her advisors, favourites, parliament – and her greatest rival, Maria Stuart. Kielinger's brilliant biography shows how Elizabeth I., in her forty-four years on the throne shaped England up to the present day.

Thomas Kielinger has been London correspondent for 'Die Welt' over two decades. In 1995, he was awarded an OBE for his services to German-British relations.



Thomas Kielinger

Elizabeth I

The Queen's Fight for England
A Biography

384 pages with 35 illustrations

€ 24.95

German title

Die Königin

Elisabeth I. und der Kampf um England

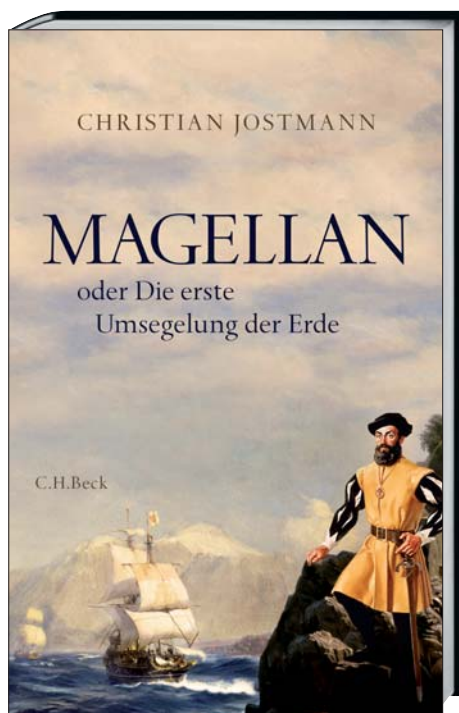
Biographie

Further works published by C.H. Beck

Winston Churchill

Danish: Forlagene Hovedland og Bogan

Polish: Bellona



€ 24.95

German title:

Magellan

oder Die erste Umsegelung der Erde

Christian Jostmann

Magellan

The First Circumnavigation

500 years ago, Portuguese sailor Fernão de Magalhães set out to find a strait along the coast of the newly discovered Western continent in order to reach the Moluccas of the Pacific Ocean. The promise of unimaginable wealth, in the form of precious spices, enticed him and his imperial patron to risk the adventure. But while the latter only gambled a part of his imperial purse, the former put his life at stake.

When the ships of the general commander reached the estuary of today's Magellan strait north of Cape Horn, there were barely any provisions left, and life and death of the crew had been at the mercy of the weather. Magellan faced perpetual dangers – mutiny of his crew, storms, fights with natives. Yet he pressed on unswervingly: what had begun as an expedition to the Spice Islands ended in the first circumnavigation of the globe. Jostmann shines a light on political, social and cultural contexts. At the same time, and with great literary panache and profound knowledge of the available sources, the author tells the fascinating story of the dramatic events of the circumnavigation.

'The sea was dark and wild.'

Antonio de Herrera y Tordesillas,

whilst viewing the Pacific Ocean (1520)

Christian Jostmann has studied Spanish Language and Literature in Madrid, holds a doctorate in History and has worked as a freelance writer and journalist for the 'Sued-deutsche Zeitung', amongst others.

Christian Jostmann

Magellan

The First Circumnavigation

336 pages with 11 illustrations and 2 maps

Theo Sommer

China First

The World in the Chinese Century

In just a few decades, China has transformed itself: it has gone from poorhouse to high-tech nation. Multi-lane motorways and high-speed trains connect its centres. China's rise is often dismissed as based on imported or even stolen technology, and hampered by overwhelming social and ecological problems. Theo Sommer shows this to be a dangerous error. Readers of his lucid book, full of surprising facts and contexts, will see China and the West in a new light.

China takes the lead in a growing number of emergent sectors like renewable energy and electric mobility. The Silk Road project gives it control over important trade routes. China asserts itself increasingly in foreign politics; in Asia this also takes the form of military dominance. New strong man Xi Jinping has secured a network of power that reaches further than Mao once did. He is fine-tuning the surveillance state with digital facial recognition and an Orwellian 'social credit system'. Here, too, China plays a pioneering role that may well be uncomfortable to the West. The Chinese century has begun. It now matters urgently that we understand it and assert ourselves.

Theo Sommer is a journalist and historian. He was Editor-in-Chief of the Zeit News Magazine for twenty years and, with Countess Marion Dönhoff and Helmut Schmidt, publisher of the Hamburger Wochenzeitung. Asia has been his enduring interest, and he has travelled through China periodically over nearly five decades, often accompanying political delegations. He has published widely on China's role in Asia.



Theo Sommer

China First

The World in the Chinese Century

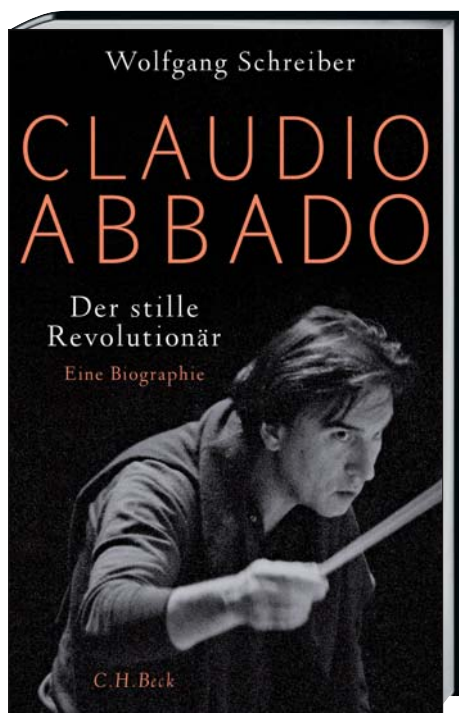
480 pages with 13 illustrations, 6 diagrams and 8 maps

€ 26.95

German title:

China First

Die Welt auf dem Weg in das chinesische Jahrhundert



Wolfgang Schreiber

Claudio Abbado

**The Quiet Revolutionary
A Biography**

320 pages with 30 illustrations

€ 24.95

German title:

Claudio Abbado

Der stille Revolutionär

Eine Biographie

Wolfgang Schreiber

Claudio Abbado

The Quiet Revolutionary

A Biography

Claudio Abbado was a gentle giant among the great conductors. His much-admired music was as expressive and formidable as his personal appearance was quiet and self-effacing. In his detailed and perceptive biography, Wolfgang Schreiber follows Abbado's rich life story that left such indelible marks on the world of music.

Abbado broke new ground whatever he did: In the 1970s, he put on concerts in factories with his friends Maurizio Pollini and Luigi Nono. He was a persistent supporter of contemporary music. He founded several youth orchestras and sought out connections between music and literature. Schreiber shows us Abbado the intellectual as well as Abbado the mesmerizing performer, and follows the conductor around the centres of the world of music: from the Scala in Milan, via London, Chicago and Vienna State Opera to Berlin, where he became chief conductor for the Berlin Philharmonic Orchestra and shaped a whole era. Then, after a period of sickness, Abbado's art reached yet further heights at the helm of Lucerne's Festival Orchestra, which he had co-founded. This first complete biography honours the exceptional artist as well as the person Abbado, for whom music was not a world apart, but an echo of reality.

Wolfgang Schreiber is one of the most well-known German music critics. Between 1978 and 2002, he was editor of the arts section for the 'Süddeutschen Zeitung'. He has followed Claudio Abbado's career closely since the 1970s.

Hans Dieter Zimmermann

Theodor Fontane Prussia's Novelist

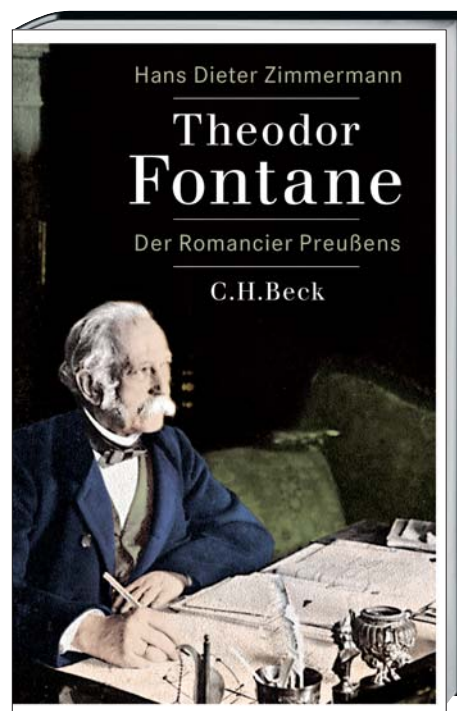
'A pharmacist hoping to live by poetry rather than pharmacy is the utmost absurdity imaginable': in a letter to his wife in 1891, the greatest German novelist of the nineteenth century looks back on a precarious writer's existence and a late breakthrough. His first novel, 'Before The Storm', appeared in 1878, in his sixth decade. From now on, the author of the 'Ramblings' could live of his henceforth annually published novels.

He had been well on the way to become an unhappy pharmacist, like his father before him. After initial minor success as a writer of ballads, the Prussian Huguenot had tried his hand at politics: in March 1848 on the barricades, fourteen years later for king and country on the conservative party list. The author would try to hide his tracks later on, as he turned from early admirer to embittered opponent of Bismarck. Hans Dieter Zimmermann traces Fontane's testing life, as it brought him into contact with all segments of Prussian society. Zimmerman attends not only to the novels and ballads, but also to travel reports, war diaries, theatre criticism, occasional poems – and to the letters of the remarkable humanitarian and greatest Realist writer of German literature.

'Of our great authors Fontane is the most entertaining, and of the entertaining, the most intelligent'

Marcel Reich-Ranicki

Hans Dieter Zimmermann is Professor Emeritus of Literature at the University of Berlin. Amongst his publications are books on Kleist and Kafka. He is the editor of the 'Czech Library' in German.



Hans Dieter Zimmermann

Theodor Fontane

Prussia's Novelist

448 pages with 18 illustrations

€ 28

German title:

Theodor Fontane

Der Romancier Preußens

Further works published by C.H. Beck

Martin and Fritz Heidegger (2005)

Spanish: Herder Editorial

Kafka for Advanced Persons (2004)

Czech: Franz -Kafka-Gesellschaft

Hebrew: Carmel Publisher



Matthias Waechter

France in the Twentieth Century

576 pages with 5 maps

€ 34.95

German title:

Geschichte Frankreichs im
20. Jahrhundert

Matthias Waechter

France in the Twentieth Century

German historian Matthias Waechter, who teaches at Nice, tells the story of the twentieth century from a French perspective.

The book begins with the Third Republic (a time when the French understood themselves as the avant-garde in monarchical Europe), a period of colonial expansion as well as demographic stagnation, and moves through the century: the First World War, the 'lost peace' and the turbulent interwar period; the 'strange war' of 1939-40 against Nazi Germany, the subsequent occupation, collaboration as well as resistance under the Vichy Regime; the drama of decolonisation with wars in Vietnam and Algeria, and the defining year of 1958 that brought -+the French constitution, which weathered the shocks of May 1968 to stay in force to the present day; the takeover of power by Mitterand's socialists in 1981 and Mitterand's role in shaping the turn of the era in 1989/90. Finally, Waechter describes the developments that led to the unsettled nation of today.

Matthias Waechter is director of the Institut Européen-European Institute at Nice and general director of the Centre International de Formation Européenne (CIFE).

Wolfgang Huber

Dietrich Bonhoeffer

The Path to Freedom

A Portrait

Long after his death, Dietrich Bonhoeffer remains a popular theologian. His resistance against Hitler inspired international protest. His letters from prison were celebrated as a new beginning for theology. His execution made him a martyr. Wolfgang Huber's concise portrait centrally figures Bonhoeffer's thought and shows how his brave decisions can still inspire.

In June 1939, Bonhoeffer was offered a permanent post in New York, but the young theologian who had already lost his teaching license at home, still refused the chance of exile. Just before the beginning of World War II he returned to Berlin in order to fight for a better Germany. What followed were times of conspiracy, camouflage, imprisonment, loneliness and hope in spite of it all. Huber demonstrates why Bonhoeffer's most popular writings, 'Ethics' and 'Resistance and Surrender' could only have come about in these existential conditions. Further, he shows us how the idea that a given, concrete situation must be directly addressed by theology and ethics became the fundamental gesture of Bonhoeffer's thought. Thus we are presented with bold new theological approaches that are closely intertwined with Bonhoeffer's gripping story. Under Hitler's direct order, Bonhoeffer was executed on 9th April 1945.

'Not the flight of thought, but action alone is freedom'
Dietrich Bonhoeffer

Wolfgang Huber is Professor of Theology at Berlin, Heidelberg and Stellenbosch (South Africa) and was president of the Council of the Protestant Church in Germany and a member of the German Ethics Council. He has won many awards including the *Max-Friedländer-Prize*, the *Karl-Barth-Prize* and the *Reuchlin-Prize*. Wolfgang Huber is a co-editor of the new German edition of Bonhoeffer's Works.



Wolfgang Huber

Dietrich Bonhoeffer

The Path to Freedom

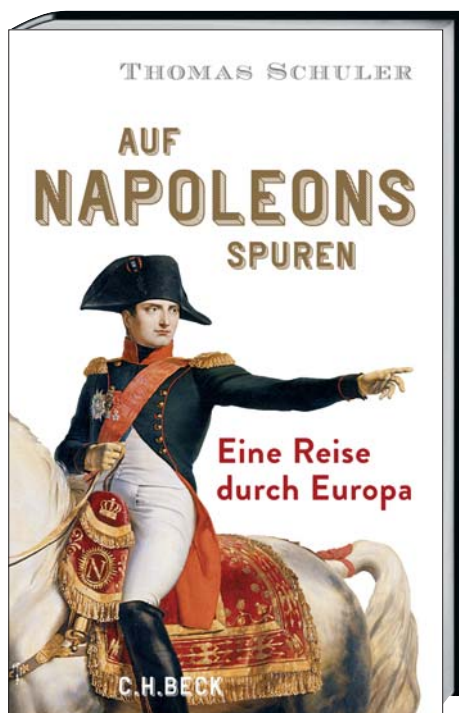
A Portrait

304 pages with 25 images
€ 24.95
German title:
Dietrich Bonhoeffer
Auf dem Weg zur Freiheit
Ein Porträt

Further works published by C.H.Beck:

Questions of Faith (2017)
Hungarian: Verlag Luther der Evangelisch-Lutherischen Kirche in Ungarn

Ethics (2016)
Complex Chinese: South & North Publishing Company
Czech: Vysehrad Publishers
English: Georgetown University Press
Portuguese: Edições Loyola
Simplified Chinese: Beijing Xiron Books Co., Ltd.



Thomas Schuler

Traveling Europe with Napoleon

400 pages with 40 illustrations

€ 28,00

German title:

Auf Napoleons Spuren

Eine Reise durch Europa

Thomas Schuler

Traveling Europe with Napoleon A Journey through Europe

For over two hundred years, few figures have captivated our historical imagination as consistently as Napoleon Bonaparte. Historian and journalist Thomas Schuler takes his readers back in time on a fascinating journey across Europe on the tracks of the Corsican general.

On the way, we find windows to Napoleon's time in our own: who would have thought, for example, that Napoleon's favourite Parisian chocolaterie still produces sweets according to the old recipes? Schuler takes us with him as he visits important sites of Napoleon's story – he crosses the great St. Bernhard Pass on foot, visits Moscow, Paris, Berlin, London and Venice, inspects the great battlefields of Waterloo, Kaub, Berezina and Regensburg and finds entertaining and surprising details along the way.

Thomas Schuler is one of Germany's leading experts on Napoleon Bonaparte. Beside publishing widely and giving talks all around Europe on the topic, he also organizes guided tours around original historical sites of the epoch.

Stefan Rinke

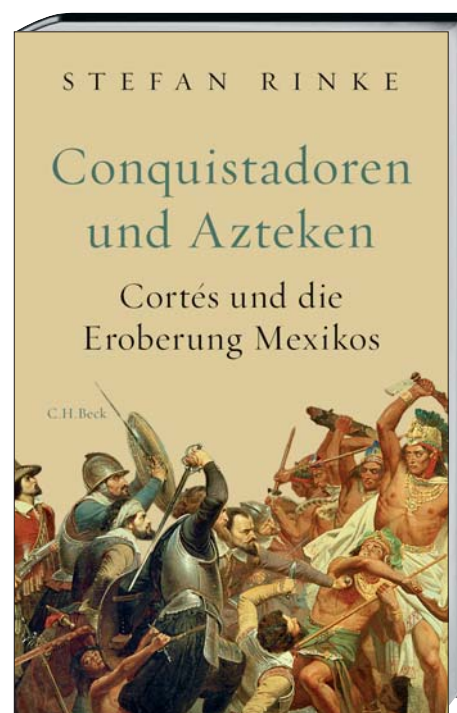
Conquistadores and Aztecs

Cortés and the Conquest of Mexico

500 years ago, a Spanish flotilla under the command of Hidalgos Hernán Cortés landed on the coast of Yucatán. The official goal of the expedition was to do Christian missionary work; yet all involved knew the real purpose of the trip: they were there to hunt for gold and slaves.

That a few hundred Spaniards destroyed the Aztec Empire – a highly developed culture with centuries of history – is an old hat. The conquistadores of all convenient means did not gain victory alone. They met groups like the Tlaxcaltecs, who suffered under Aztec predominance and were ready to ally themselves to the strangers to overthrow their old enemy. They were also aided by European diseases killing the natives in their thousands. This new account of the conquest of Mexico, alongside gripping accounts of dramatic events like the fall of Tenochtitlan and the flight of the conquerors in the 'noche triste', gives due attention to the protagonists on both sides, their diplomacy, and their battles.

Stefan Rinke is Professor of Latin-American History at the Latin-America Institute and the Friedrich-Meinecke Institute at the University of Berlin.



Stefan Rinke

Conquistadores and Aztecs

Cortés and the Conquest of Mexico

400 pages with 27 illustrations and 11 maps

€ 28,00

German title:

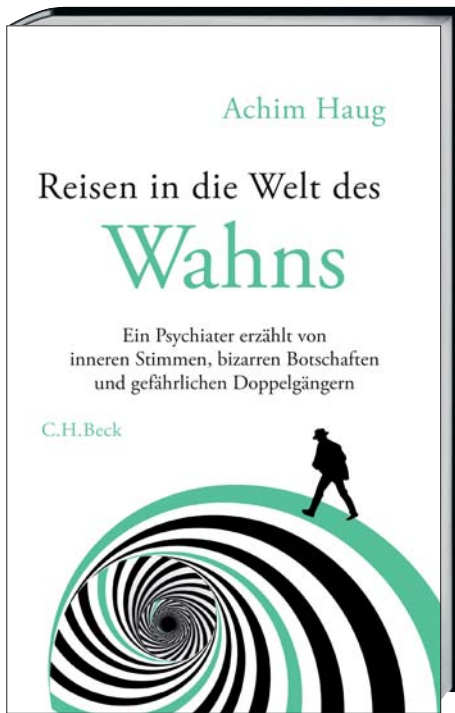
Conquistadores und Azteken

Cortés und die Eroberung Mexikos

Further works published by C.H.Beck:

Revolutions in Latin America (2010)

Spanish: El Colegio de México



Achim Haug

Worlds of Delusion

**A psychiatrist on hearing voices,
bizarre messages, dangerous doubles**

256 pages with 8 illustrations

€ 19.95

German title:

Reisen in die Welt des Wahns

Ein Psychiater erzählt von inneren
Stimmen, bizarren Botschaften und
gefährlichen Doppelgängern

Achim Haug

Worlds of Delusion

**A psychiatrist on hearing voices,
bizarre messages, dangerous doubles**

A woman is convinced that trillions of microscopically small beings live in her body, give her orders and perpetually comment her actions. An engineer believes he can use climactic high- and low pressure to walk into other worlds. Another man thinks he is God, fallen in love with the devil's daughter. A mother comes to the conclusion that both her husband and her new-born daughter have been exchanged for evil powers.

People with delusions are both strange and strangely familiar to us. We are fascinated by bizarre and phantastical ideas, yet they force us to confront the possibility that the boundary between normality and delusion might be more permeable than we generally assume. With great humanity and warmth, Haug gives us an account of the delusional worlds of four of his patients. Each story takes readers further in their understanding of how delusions come about and how their difficult treatment develops. The book presents a moving journey into the human psyche.

Achim Haug is Professor Emeritus of Psychiatry at the School of Philosophy at the University of Zurich. He was active consultant and medical director in Switzerland for fifteen years.

Further works published by C.H.Beck:

The Little Book of the Soul (2017)

Czech: Nakladatelství Paseka

Serbian: Laguna

Volker Gerhardt

Humanity

The Spirit of Humankind

'Humanity' has been a guiding concept for human action and dignity since antiquity; but the term has long been reduced to an empty phrase. Prominent German philosopher Volker Gerhardt unpicks human self-description to question and overcome the traditional disdain for animals. In this way, the book unfolds a radically new understanding of the relationship between nature and culture.

We have arrived in the era of the global network, in which the transformation of the world, from climate change to genetic research, affects all humans. The idea and the question of what constitutes a common human experience are therefore more urgent than ever: the crucial challenges of the future can only be met together. Philosophy must respond by putting its traditional terminology in question. Gerhardt answers this demand and offers a version of the 'spirit of humankind' that makes the preservation of nature and culture its central mission.

Volker Gerhardt is Professor Emeritus of Philosophy. Until 2014, he taught at the University of Berlin. He has been the recipient of numerous awards and honours for his philosophical work.



Volker Gerhardt

Humanity

The Spirit of Humankind

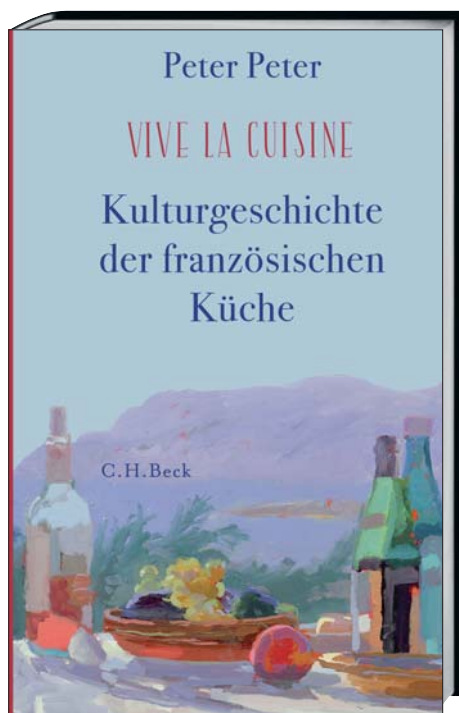
330 pages

€ 29.95

German title:

Humanität

Über den Geist der Menschheit



Peter Peter

Vive la Cuisine

A Cultural History of French Food

224 pages with 160 illustrations

€ 22

German title:

Vive la Cuisine

Kulturgeschichte der französischen
Küche

Peter Peter

Vive la Cuisine

A Cultural History of French Food

Peter Peter, well-known for his masterful explorations of the art of food in the context of its cultural history, takes us on a historical treasure hunt, this time to the undisputed pinnacle of the art of cooking: French cuisine. His sumptuously illustrated book with thirty original recipes will whet appetites for an exploration of this culinary paradise in all its finesse and diversity.

Peter's history of French cuisine follows a trajectory from Celtic beginnings and Greek colonisers to the invention of modern restaurants in the days of the Revolution all the way to today's top restaurant culture. In 2010, the UNESCO acknowledged the special status of French cuisine as world heritage. The book explores the two historical pillars that continue to support the claim to this day: the Roman conquest of Gaul, which Romanised agriculture and cooking, and the culinary sophistication at the court of the sun king Louis XIV. Peter takes us to Paris, the pulsating centre of French food culture, to the diversity of regional traditions and the craftsmanship and art of wine and food that render this inheritance unparalleled.

Peter Peter teaches at the Centre for Gastrosophy at the University of Salzburg and is a visiting lecturer in France and Italy. He authors a food column for the German and Austrian Rotary Magazine and has worked as a restaurant critic for the Frankfurter Allgemeine Sonntagszeitung. He is a member of the German Forum for Culinary Arts and the German Academy for Culinary Arts.

Matthias Herdegen

The Battle for the New World Order A Strategic Account of Power and Law

China's and Russia's imperial drive to enlarge their spheres of influence change the balance of powers around the globe. The western community of states is unsettled by the new US administration, whose emphasis on America's own interests puts into question free trade and the familiar alliance of NATO. Do we, thirty years after the end of the cold war, face once more the emergence of a new world order?

Matthias Herdegen gives a strategic account of the interplay of power structures and international law. By bringing together scholarship on international relations with international law, the book opens new territory. In light of the competition between geopolitical interests of the US, Western Europe, Russia and China, Herdegen urges that a new realism is required in politics and economics. This also includes the demand that Germany must accept the geopolitical responsibility that is entailed in its increased political and economic stature.

Matthias Herdegen is director of the German Institute for Public Law and the Institute for International Law. He is also director of the Centre for International Security and Governance at the University of Bonn, member of the parliamentary commission for foreign deployments of the German army, has been involved in the council of the Federal Academy for National Security Policy, and has been a legal representative for the Federal Constitutional Court and the International Court of Justice. He is the author of multiple standard works of reference on international law, European law and international economic law.



Matthias Herdegen

The Battle for the New World Order A Strategic Account of Power and Law

291 pages

€ 21.90

German title:

Der Kampf um die Weltordnung

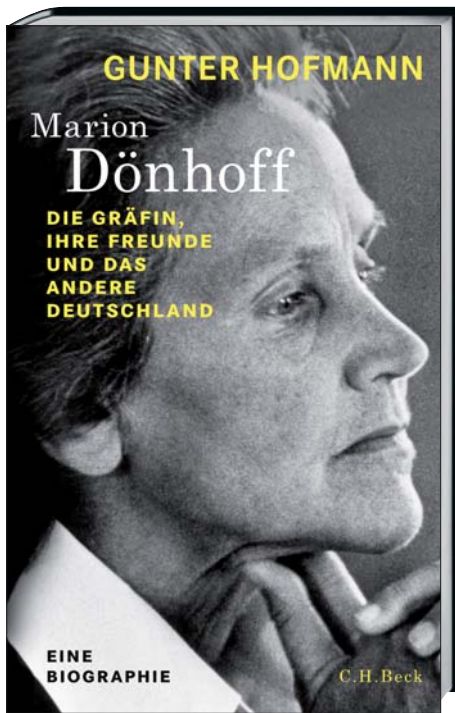
Eine strategische Betrachtung von Macht und Recht

Further works published by C.H.Beck:

International Business Law

**Japanese: The Institute of
Comparative Law**

Spanish: Konrad-Adenauer-Stiftung



Gunter Hofmann

Marion Dönhoff

The Duchess, her Friends and the Other Germany

A biography

480 pages with 29 illustrations

€ 28

German title:

Marion Dönhoff

Die Gräfin, ihre Freunde und das andere Deutschland

Eine Biographie

Gunter Hofmann

Marion Dönhoff

The Countess, her Friends and the Other Germany

A biography

In January 1945, a young woman on her flight from the advancing Red Army, rides on horseback from East Prussia to the West. Without Hitler's war, Marion Dönhoff would most likely have spent her life as lady of the manor at Friedrichstein Castle; instead, she became 'the Countess' and a key figure in the young Federal Republic. Gunter Hofmann follows the tracks of the great German journalist, who gave the ZEIT newspaper its attitude, made the most powerful men in the world her friends and yet always preserved an aura of reserve.

Marion Dönhoff's life story is the story of an exceptional woman. Yet telling it means, at the same time, telling the story of how the Federal Republic of Germany became what it is. Few can compare to Marion Dönhoff in how she represented, shaped and lived the values on which the German democracy was founded after the experience of dictatorship. The legacy of Prussia and the legacy of the Resistance come together in this wrestling for a better Germany, as much as the pursuit of freedom and the conviction that Germany's future lay on the side of the transatlantic West. At the same time, the 'countess' was a genius of friendship with unwavering loyalty. This, also, is the story of this spell-binding biography.

'Next to freedom, friendship was always the most important thing to me.'

Marion Gräfin Dönhoff

Until 2008, **Gunter Hoffman** was the chief correspondent of the ZEIT newspaper. In 2003, he received the *Prize for the best political book of the year* awarded by the Friedrich Ebert Foundation. His book, 'Helmut Schmidt: Solider, Chancellor, Icon' was on the bestseller lists for weeks.

Further works published by C.H.Beck:

Richard von Weizsäcker (2010)

Simplified Chinese:

People's Publishing House

Wilhelm Bleek

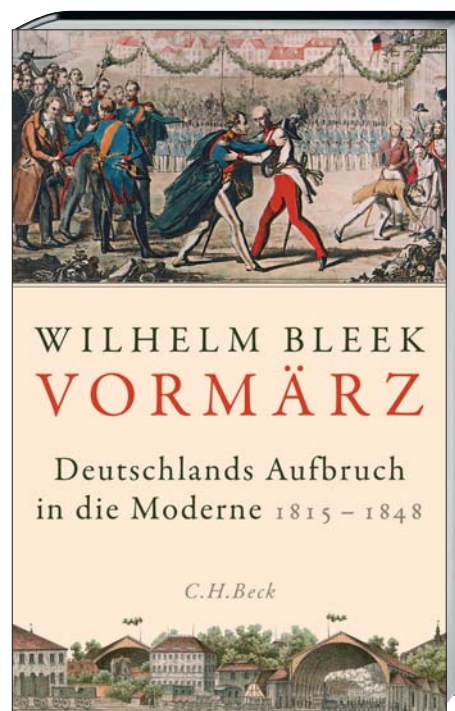
Vormärz

Germany on the Way to Modernity
1815-1848

The 'Vormärz' is a period in German history of ill repute. The years between 1815 and 1848 are associated with restoration and repression, a lost period of transition following the Napoleonic period. And yet, the foundations for Germany's rapid modernisation in the second half of the century were laid in this period. Wilhelm Bleek moves the Vormärz out of the shade to show up its fascinating multiplicities and contradictions.

Culturally, the years of the Vormärz are regarded as the time of the 'Biedermeier', a period of the retreat into sleepy privacy and sedately comfortable parochialism. And yet, in this period the bourgeoisie displayed considerable self-confidence, supported innovations and, in its lively organisations of associations and societies, became a considerable thorn in the side of the authorities. Goethe wrote the second part of 'Faust', the first train lines were built, the telegraph was invented, scientists organised and networked in new ways, choral societies provoked with national songs, universities were founded, and on the occasion of recommencing work on Cologne Cathedral, the Prussian king kindled national hopes. The epoch finishes with the failed Revolution of 1848/9. Yet, beyond this failure, it had begun Germany's journey into modernity.

Wilhelm Bleek is Professor Emeritus of Political Science at the University of Bochum.



Wilhelm Bleek

Vormärz

**Germany on the Way to Modernity
1815-1848**

352 pages with 23 illustrations

€ 28

German title:

Vormärz

Deutschlands Aufbruch in die Moderne
1815-1848



Uwe Wesel

**A Legal History of the Federal Republic
Germany from the Occupation to the
Present**

320 pages

€ 32

German title:

Rechtsgeschichte der Bundesrepublik
Deutschland

Von der Besatzungszeit bis zur Gegen-
wart

Uwe Wesel

**A Legal History of the Federal Republic
Germany from the Occupation to the
Present**

The Federal Republic of Germany has existed for over seventy years. It was established on the ruins of a Germany devastated by war. Much diminished in size in comparison to the German Empires of the past, it nonetheless developed into the most stable and successful of German states, even and especially after reunification. The basis of this success was its formation as a liberal democratic constitutional state. Uwe Wesel describes the most important milestones of this success story in his unique, captivating style.

The book covers a plethora of crucial elements in Germany's legal development: the regime under occupation, the Nuremberg trials, denazification and reappraisal of the NS time, currency reform, formation of the federal state and constitutions, federal courts (especially the Federal Constitutional Court), development of public law, civil law and criminal law, social issues, employment law, the economic order, consumer protection, environmental protection, tax legislation, EEC and European Union, the introduction of the Euro, globalisation and migration.

Uwe Wesel is Professor Emeritus at the University of Berlin.

Further works published by C.H.Beck:

History of Law in Europe

Simplified Chinese: Central

Compilation & Translation Press

Hermann Kurzke

What my Father Never Told Me

History of a Complicit Bystander

Hermann Kurzke's father never spoke of the NS era. The son, born 1943 in Berlin, never asked him about it, either.

The father was a physicist, privately flew model aeroplanes and always tinkered with little machines of all kinds. After 1952 he was a manager for chemicals manufacturer Hoechst. He was a devout Catholic and the first in his family to study at university. When the father died in 1982, he left his son a cabinet of documents, including significant papers dating back to NS times. He had been employed in military physics and had thus been exempt from active military service. As papers from the Reich patent office show, he worked extensively on ignitions as well as on communication systems for small submarines.

Hermann Kurzke's book is much more than his search for evidence. The great scholar of German literature and biographer of Thomas Mann goes beyond the documents to use inner monologues and fictional conversations in an attempt to breach the silence. The book works to get inside that silence, also via silent witnesses: An engraving of Berlin's Friedrich Wilhelm University on a wall of the parental home marked the father's lifelong dream to teach in higher education. Somewhere, there was always a quadrant from his time with the submarines. And there was a wall hanging with a comforting biblical verse from a time of unemployment.

Hermann Kurzke is Professor Emeritus of German Literature at the University of Mainz.



Hermann Kurzke

What my Father Never Told Me

History of a Complicit Bystander

224 pages with 35 illustrations

€ 24.95

German title:

Was mein Vater nicht erzählte
Geschichte eines „Mitläufers“

Further works published by C.H.Beck:

Thomas Mann

Danish: Forlaget Rosenkilde Bahnhof

English: Princeton University Press

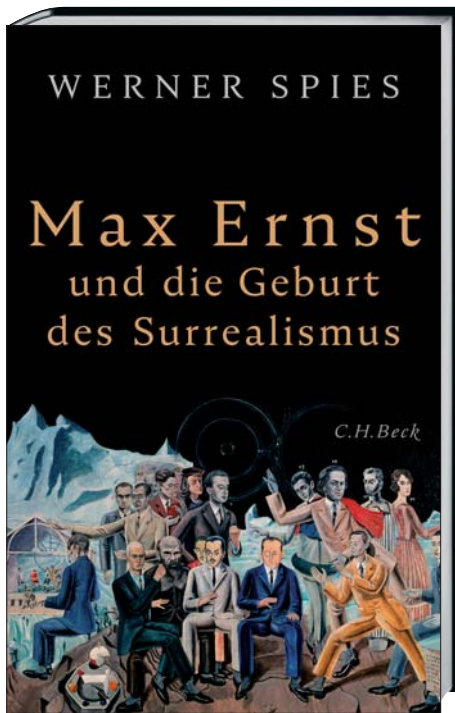
Italian: Arnoldo Mondadori

Lithuanian: versus aureus Verlag

Polish: Wydawnictwo Ksiązkowe Twoj Styl

Simplified Chinese: Zheijiang University

Spanish: Galaxia Gutenberg



Werner Spies

Max Ernst and the Birth of Surrealism

176 pages with 48 illustrations

€ 20

German title:

Max Ernst und die Geburt des
Surrealismus

Werner Spies

Max Ernst

and the Birth of Surrealism

After Max Ernst's return from the First World War, the artist created a number of 'pre-surrealist' pictures based on a new artistic form: collage. These works, dating between 1918 and 1923, are not only precursors to the world of surrealist art; without them, as André Breton noted in retrospect, surrealism would never have come about in the first place.

The mood of these works is set apart from everything else that dominated the studios of the day – cubism, futurism, expressionism or neoclassicism. Instead of a 'retour à l'ordre' reaction to war experiences, Ernst's collages go in the opposite direction: dismemberment, cutting, erasure, painting over. In his book, Werner Spies examines these singular works meticulously and shows up their context. Next to his own memories and observations as a close friend of Max Ernst, Spies also consults letters, photos and other works from the artist's oeuvre. Beyond, he draws on important sources from literary and artistic history, including references to Beckett, Kafka, Joyce, Freud, E.T.A. Hoffmann, Proust, Eluard, Buñuel, Picasso and Duchamp. Spies offers us a fascinating insight into a decisive time of change and reorientation, which would result in the new, great art form of surrealism.

Werner Spies was Professor of Art History at the Academy of Art at Düsseldorf (1975-2002). Between 1997 and 2000, he was the director of the Pompidou Centre in Paris. He has instigated numerous exhibitions and publications on Max Ernst and Picasso.

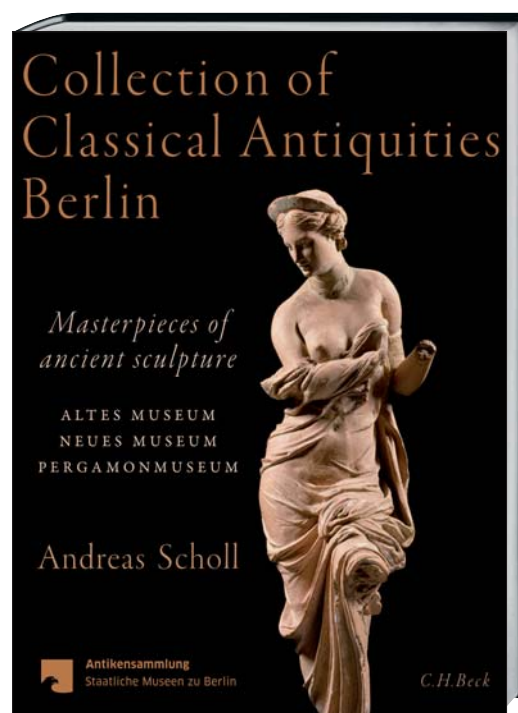
Andreas Scholl

Berlin Antiquities Collection Masterpieces of Classical Sculpture

The collection of antiquities at Berlin is one of the most significant in the world. The sculptures contained in it are the main attractions of Berlin's Museum Island, where they are exhibited in the Old Museum, the New Museum and the Pergamon Museum. In this generously illustrated book, Andreas Scholl, director of the Antiquities Collection, gives a brilliant account of the stone, bronze and terracotta sculptures of the three Houses and introduces their masterpieces.

These include the 'Goddess of Berlin', 'Praying Boy', 'Green Caesar', the image of Cleopatra, and the absolute pinnacle of the collection, the extraordinary sculptural decoration of the Great Altar of Pergamon. The book offers artistic and technical detail on statues and reliefs and also explains their cultural context: their functions on graves, in public spaces or inside shrines. As we contemplate Greek, Cypriot, Etruscan and Roman sculptures, we thus attain a short history of the classical art of sculpture. Finally, Scholl also presents the 350 year history of the collection, which, after WWII and German partition, is now reunited on the Museum Island.

Andreas Scholl is a classical archaeologist. Since 2004, he is Director of the Antiquities Collection of the State Museums of Berlin. Since 2015, he teaches as Honorary Professor at the Free University of Berlin.



Andreas Scholl

Berlin Antiquities Collection

Masterpieces of Classical Sculpture

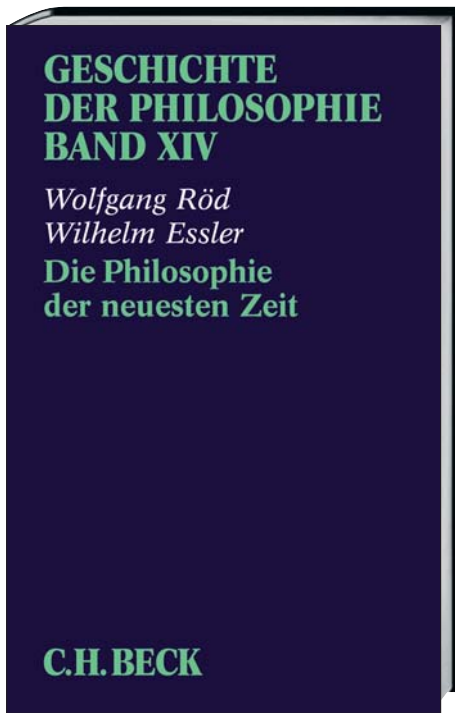
272 pages with 170 mostly coloured illustrations

€ 24.95

German title:

Antikensammlung Berlin

Meisterwerke antiker Skulptur



**Wolfgang Röd
Wilhelm Essler**

**The History of Philosophy
Volume XIV**

Contemporary Philosophy

368 pages

€ 34

German title:

Geschichte der Philosophie

Band XIV

Die Philosophie der neuesten Zeit

**Wolfgang Röd
Wilhelm Essler**

**The History of Philosophy
Volume XIV**

Contemporary Philosophy

In this fourteen-volume history of philosophy, notable historians of philosophy introduce the development of Western thought through all epochs to the present day in a style that is accessible to a general audience.

Volume XIV includes the most significant trends of contemporary philosophy: hermeneutics, critical theory, structuralism, postmodern thought, analytical philosophy, ethics, political philosophy and the philosophy of spirit.

Wolfgang Röd (1926 – 2014) was Professor of Philosophy at the Philosophy Institute of Innsbruck University and editor of 'The History of Philosophy'. He completed his part of the work on the volume before his passing away.

Wilhelm Essler, Professor Emeritus of Philosophy, Logic, and Theory of Science, continued work on the volume after Röd's death. He also won the support of co-authors Julia Nida-Rümelin and Gerhard Preyer.

**Further works of Wolfgang Röd
published by C.H.Beck:**

The History of Philosophy, vol. 3 (1995)
Korean: Hangilsa

The History of Philosophy, vol. 5 (2011)
Korean: Hangilsa

The History of Philosophy, vol. 7 (2017)
Czech: Oikoymenh

*The History of Philosophy, vol. 9/1 (2006)
and 9/2 (2013)*
Czech: Oikoymenh

The History of Philosophy, vol. 12 (2004)
Czech: Oikoymenh

The History of Philosophy, vol. 13 (2002)
Czech: Oikoymenh

Eureka! (2013)
Korean: EunHang Namu Publishing

The Path of Philosophy, 2 vols. (2008/9)
Portuguese: Editora da Universidade de Brasilia
Ukrainian: Ukrainian Philosophical Foundation

Dialectical Philosophy of the Modern Era (1986)
Portuguese: Editora da Universidade de Brasilia
Hungarian: Latin Betük Kiadó
Spanish: EUNSA Ediciones

When the Animals Moved to the Woods

Educational Fairy Tales

Selected and introduced
by Barbara Senckel

Well-known developmental psychologist Barbara Senckel has gathered thirty folk and fairy tales – including many classics as well as surprising discoveries – in a book that makes fairy tales accessible to adults and children alike. Rotraut Susanne Berner's illustrations do their part to enchant readers. A book that will be beloved by children from four years and which parents, carers and teachers will return to again and again as an expert guide into the world of fairy tales.

Children love fairy tales. They help them to understand life and to master important milestones in their development. The tales show that outsiders can triumph and how pain can be overcome. Difficult tasks can be mastered, for example when siblings stand up for each other. And even those who are rejected by their parents have opportunities to thrive. Happiness, the tales show, substantially comes from following your own path.

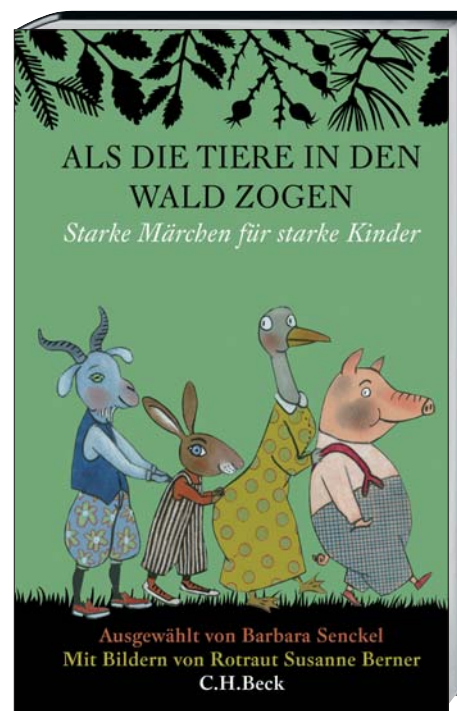
'When the Animals Moved to the Woods' opens up the rich treasures of the world of fairy tales to young children. But they need mediators: parents and grandparents, nursery- and primary school teachers. The selection offered in this book takes into account age and interests of the children, and together with the beautiful illustrations and supplementary guides, makes it a pleasure for adults and children to go exploring together.

'If you want intelligent children, read them fairy tales. If you want children that are even more intelligent, read them more fairy tales'

Albert Einstein

Barbara Senckel, developmental psychologist, psychotherapist and lecturer in therapeutic education, has loved fairy tales since her own childhood and makes use of them in her work.

Rotraut Susanne Berner, illustrator, book designer and author has achieved world fame with her children's books. Among her many awards are the *Hans Christian Andersen Prize* (2016) and the *German Youth Literature Prize* for her life works (2006).



When the Animals Moved to the Woods

Educational Fairy Tales

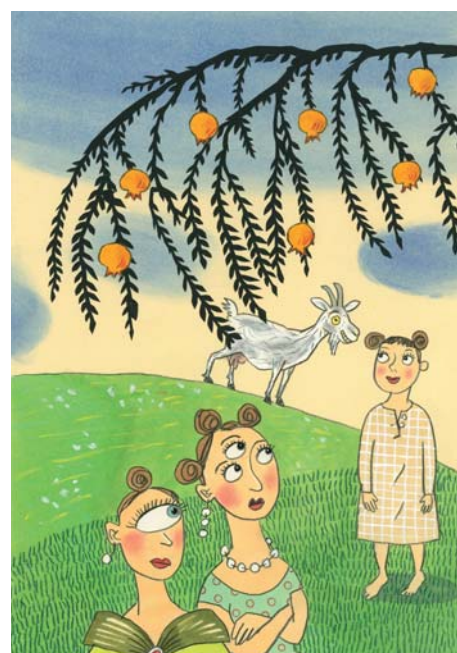
Selected and introduced by
Barbara Senckel

300 pages

€ 24.95

German title:

Als die Tiere in den Wald zogen
Starke Märchen für starke Kinder
Ausgewählt und erläutert von
Barbara Senckel





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Aleida Assmann**The European Dream****Four Lessons from History**

208 pages

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German title:

Der europäische Traum

Vier Lehren aus der Geschichte

Aleida Assmann**The European Dream****Four Lessons from History**

The EU symbol is a circle of stars. For a long time, this trope has been understood, in the official rhetoric of the EU, as suggestive of ‘unity in diversity’. Today we have to ask ourselves: What keeps the stars from falling off into different directions? Does Europe yet have a guiding principle?

Analogously to the ‘American dream’, Aleida Assman presents a ‘European dream’ to indicate four lessons that Europeans have drawn from their history. These lessons, Assman argues, constitute the open project of Europe. Whether it yet has a future or not, will depend not least on whether these lessons can survive as a shared outlook.

Aleida Assman is Professor Emeritus of English Literature and Culture and General Literature at the University of Konstanz. Her many awards include the *Max Planck Research Prize* (2009), the *Ernst Robert Curtius Prize* (2011), the *A.H. Heineken Prize for History* (2014), the *Balzan Prize* (with Jan Assmann, 2017) as well as the *Peace Prize of the German Book Trade* (with Jan Assmann, 2018).

Horst Teltschik

Russian Roulette

From Cold War to Cold Peace

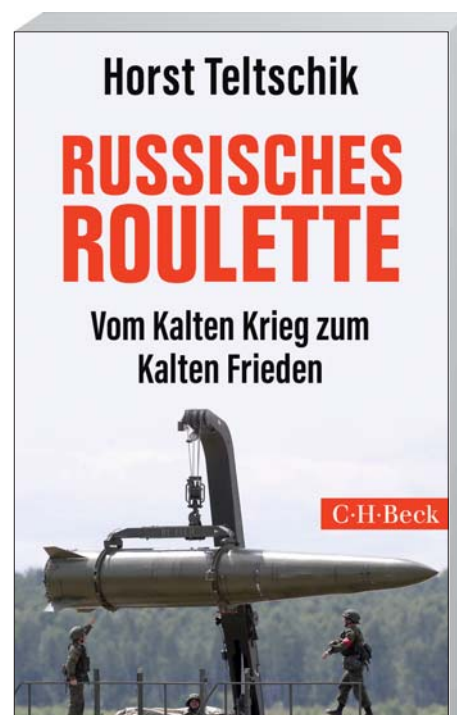
As foreign policy advisor of Helmut Kohl and long-term president of the Munich Security Conference, Horst Teltschik has a grasp on the last decades' international politics matched by few. In this book, he shows how in 1989/90, the opportunity for a stable international peace order was missed, and why the current confrontation between NATO and Russia must be defused by a new policy of détente.

NATO and Russia are trapped in an escalating spiral of threats that evoke the games of stubborn children. Troops are ordered to borders, military manoeuvres are executed to intimidate the opponent, rearmament is taking place and there is no sign of the former mutual trust. When Teltschik takes us back to 1989/90, he explains the reasons for the missed opportunity. He goes on to demonstrate that since then, there could have been more room for self-criticism by NATO, and that Russian actions are at least partially reactions to Western ones. The book proposes that, without defence or praise of recent Russian aggression, it is nonetheless urgently necessary to supplement NATO's current politics of confrontation with willingness to compromise and offers for negotiation. Otherwise, we run the risk of lurching from cold peace to hot confrontation. It is the great achievement of Teltschik's new book to recall this lesson of the Cold War.

'Everywhere needs more active people of Horst Teltschik's calibre'

Michael Lüders

Horst Teltschik was Deputy Leader of the Chancellor's Office under Helmut Kohl and Leader of the Department for External Relations. As special envoy, he played an important role during the negotiations for German Unity in 1989/90. He then moved to business roles: to took the post of managing director at the Bertelsmann Stiftung, worked as board member for the BMW Group and was president of Boeing Germany. Between 1999 and 2008, he was president of the Munich Security Conference. Since 2003, Teltschik has been Honorary Professor of Economics at the Technical University of Munich.



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Horst Teltschik

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From Cold War to Cold Peace

176 pages with 15 illustrations

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German title:

Russisches Roulette

Vom Kalten Krieg zum Kalten Frieden



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Said Aldailami

Jemen

The Forgotten War

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German title:

Jemen

Der vergessene Krieg

Said Aldailami

Jemen

The Forgotten War

The bloody war in Jemen has caused the greatest humanitarian catastrophe of our present day. In the international public realm it has been barely noticed. Native Jemenite and former German army officer Said Aldailami explains the background of the conflict and shows how Jemen ended up in the crosshairs of regional and international interest groups.

The war in Jemen is no ordinary war. It is the more gruesome and vicious for being conducted by dissimilar brothers. Its Jemenite victims interpret the intervention by the Saudi military alliance as a declaration of war to Jemen as such, and its self-image as the cradle of Arab culture alongside. Aldailami takes this Jemenite self-image as the starting point of his unsparing analysis of the lines of conflict along economic interests as well as religious-denominational, regional, tribal, class and social differences. He shows how the geostrategic and economically significant situation of Jemen at the entrance to the Red Sea stirred political desires in the region, and goes on to demonstrate what roles Saudi Arabia, the United Arab Emirates, Iran and the West played in the causes and development of the conflict as well as its obfuscation in the media. Aldailami offers us an authentic insider's view of events in Jemen, enriched with personal experiences and impressions.

'The greatest humanitarian catastrophe world wide' The United Nations Refugee Agency (UNHCR) about Jemen

Said Aldailami holds a doctorate in Political Science and is a former German army officer. He is office manager at the Hans-Seidel-Institute for Tunisia, Algeria and Libya. He was born in Jemen and has close connections in the country.

Martin Aust

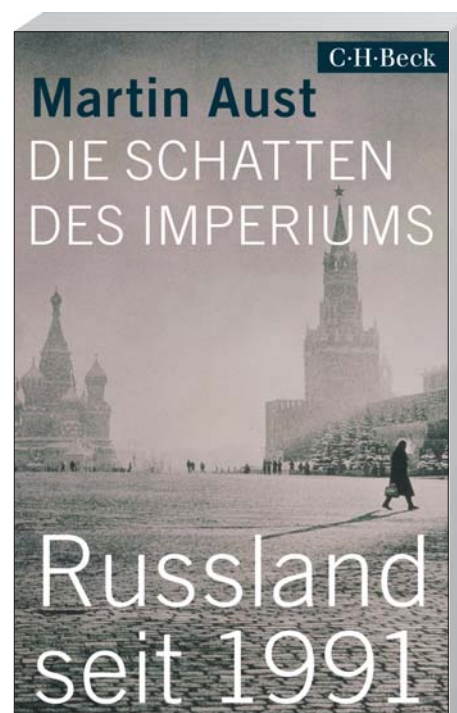
Legacies of Empire

Russia after 1991

Is Russia a neo-imperialist state that bullies its neighbours, or the innocent victim of western expansionism? Neither, argues Martin Aust; the heated debates of the present moment underestimate the significance of the fact that since 1991, Russia has been operating in a post-imperial space that had previously been ruled by the Soviet and Tsarist empires.

The fall of the Soviet Union came about in a way that, compared to world historical precedents, was relatively bloodless. Yet, it left behind a legacy that continues to have effects today. The economic division of labour continued as much as the considerable ethnic intermingling that had been established under the imperial association of states. Meanwhile, in the newly emerging nation states, minority conflicts escalated that had been restrained within the empire. Even at the heart of Russia itself, imperial ways of thinking and institutions continue. Russia is wrestling with the question of how the imperial legacy ought to be handled and what it means for the present. Martin Aust traces all these problems and debates and shows how important they are to really understand Russia today.

Martin Aust is Professor of Eastern European History at the University of Bonn.



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Russia after 1991

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 Europa 1850 – 1914



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Europa 1850-1914

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Global Supremacy and Faith in Progress

Europe 1850-1914

Rarely was change as pervasive and rapid as it was in the second half of the nineteenth century. In his authoritative synthesis, Johannes Paulmann shows how drastically life changed for Europeans between 1850 and 1914. During this time period, foundations were laid that are still in place at our present day.

The future seemed open and dynamic. The use of fossil fuels facilitated enormous gains in productivity. Industrial society reshaped the European centres; people and products were increasingly mobile, within Europe and globally. At the same time, Europe experienced the climax of its imperial power – never again would the continent reach the degree of global predominance that it held in the years before 1914. Yet the comprehensive changes also raised doubts. Progress itself, and a widespread faith in its value, went alongside criticism of materialism and environmental destruction, of inequality and oppression, of colonialism and violence. It is on this background that competition and intensifying nationalisms as well as diverse forms of cooperation across borders worked together to give shape to European relations before the First World War.

Johannes Paulmann is Director of the Leibniz Institute for European History in Mainz.

Volker Ullrich

101 Questions: Hitler

Where did Hitler come from? Why were his speeches so effective? In how far did big business support him? How did he rule? What sources of income did he have? Was Hitler a military diletante? No Holocaust without Hitler?

More than seventy years after the end of the Third Reich Hitler remains a source of fascination. Who this man was and what role he played in the NS regime that brought war, destruction and mass murder to millions in Europe is the topic of this volume in the '101 Questions' series. Volker Ullrich, author of the renowned two-volume Hitler biography, asks the most important questions about Hitler and gives authoritative, precise, and clear answers.

Volker Ullrich is a historian who, until 2009, was editor of the political commentary section of German weekly newspaper 'Die Zeit'. He has published widely on German history, including on the Revolution of 1918/19, the German Empire 1871-1918 and on Hitler in a two-volume biography.



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Christoph Türcke**Digital Followers****The New Tribal Society**

256 pages

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German title:

Digitale Gefolgschaft

Auf dem Weg in eine neue Stammesgesellschaft

Christoph Türcke**Digital Followers****The New Tribal Society**

Platforms like YouTube, Facebook, Twitter or Amazon are social magnets – the makers of clans in an emergent global digital tribal society. Traditional social bonds of family, institutions, parties, clubs and states increasingly weaken, while digital platforms create new forms of collectives that appear like swarms or hordes. Their users are ‘followers’ in both senses of the word. In this explosive analysis, philosopher Christoph Türcke shows where digitalisation might lead us. His new book is an eye opener.

Platforms do not enslave their users, they addict them. But as they do so, they bind them more commandingly than any political-military force. They algorithmically direct their desires. The powerful design that is the platform is only beginning to grow the reach of its influence. Big players are already working to rebuild health-, education- and traffic systems according to the principle of platforms. Politics is also increasingly subject to the their logic. While Donald Trump treats the US like a corporation, he also does politics on Twitter and perceives citizens as followers or enemies. But there are also counterforces and alternative approaches. Türcke concludes his book with the hopeful innovations that point beyond the digital hell they currently facilitate.

Christoph Türcke is Professor Emeritus of Philosophy at the Academy for Graphics and the Art of the Book at Leipzig.

Rebecca Böhme

Human Touch

The Importance of Physical Intimacy

Insights from Medicine and Brain Science

‘We just clicked’ – if so, touch was probably part of the encounter. Even unintentional touch in everyday life can influence our decision-making, open up access to submerged feelings or restore balance. Young neuroscientist Rebecca Böhme explains how ‘human touch’ affects us and why it is so important in this exceptionally vivid and sensitive, truly ‘touching’ book.

The science of human touch is still in its early stages. Not long ago, care of babies and the elderly did not permit touch. Today we know: new-borns who experienced extensive skin-to-skin contact will be less easily frustrated and better at comforting themselves when they are one year old. Until old age, bodily contact remains essential for health and wellbeing. Humans are creatures of contact, and caress is no luxury, but a means for survival. People who are touched live longer and recover more easily from illness. Lack of touch can make people ill. Böhme elucidates what happens in our body and our head when we are touched, examines the trend of the cuddle party and investigates possibilities for touch in long distance relationships.

Dr **Rebecca Böhme** researches how humans communicate through touch, how our brain’s processing of touch relates to our sense of self, and in how far these processes are changeable for psychiatric patients. The interdisciplinary neuroscientist lives in Sweden with her husband and two children.



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Insights from Medicine and Brain Science

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Warum körperliche Nähe so wichtig ist

Erkenntnisse aus Medizin und Hirnforschung



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Vote of Confidence**The Crisis in Contemporary
Parliamentarianism**

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Vertrauensfrage

Zur Krise des heutigen Parlamentarismus

Florian Meinel

Vote of Confidence**The Crisis in Contemporary
Parliamentarianism**

In Germany, no institution has been declared dead as often as parliament. Today, populists hold it in contempt and dream of a plebiscitary democracy. Is parliamentary politics in Germany only there to legalise decisions taken by the federal government after the fact? Legal expert Florian Meinel gives a trenchant analysis of the development of the German governmental system and describes the storms it will now have to weather.

The success of the 'Alternative für Deutschland' party is unsettling political certainties in the Federal Republic. The end of the old competition between popular parties has reached all constitutional organs. These days, disruptive politics is possible outside parliament: Abolition of compulsory military service, Euro bailout, refugee crisis, marriage for everyone. Often ascribed to Angela Merkel's style of leadership, the change has much deeper causes. Widely misconstrued as it is, parliamentarianism is the most fragile achievement of the old Federal Republic. How could it be developed today? What political opportunities might present themselves in minority governments? Or, on the other hand, will it be necessary to restructure the two-chamber system in its entirety to keep Germany governable? Meinel's book is a defence of parliamentarianism and, at the same time, an account of the failures of the Grand Coalition.

'Floria Meinel makes the parliamentary institutions of the constitution the key to understanding the contemporary political crisis – a masterstroke'

Christoph Möllers

Florian Meinel is Professor of Public Law and Legal Philosophy at the University of Würzburg.

Andreas Kappeler

A Short History of the Ukraine

This book gives an account of the most important events and contexts of Ukrainian history. Andreas Kappeler offers a Ukrainian perspective to counter the predominant russo-centric view; at the same time, he critically examines Ukrainian national myths.

Next to Ukrainian history from the Middle Ages to the present day, the book also offers the particular histories of the Polish, Russian, German and Jewish groups living in the country. For this new edition, the book has been revised and brought up to date.

'Read this knowledgeable, well-written, unexcitably written book to gain a solid foundation in Ukrainian history'

Reinhard Veser, Frankfurter Allgemeine Zeitung

Andreas Kappeler is Professor Emeritus of Eastern European History at the University of Vienna and a member of the Austrian and Ukrainian Academy.



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Andreas Kappeler

A Short History of the Ukraine

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German title:

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books have been translated in many languages.

Harald Haarmann

Lost Cultures

25 Forgotten Chapters in Human History

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Vergessene Kulturen der Weltgeschichte
25 verlorene Pfade der Menschheit

Harald Haarmann

Lost Cultures

25 Forgotten Chapters in Human History

The Old Greeks and Egyptians crowd the history books, but what about the mythical land of gold, Punt, or the Edenic Dilmun? Many cultures' only remaining traces are found in myths and archaeological testimony. In his intriguing book, Harald Haarmann takes up twenty-five such poor relations to show us what we have been missing.

Haarmann takes his readers to discover stone age settlements at Lake Baikal, tracks the elusive Pelasgians, the pre-Indo-European population of Greece, finds the historic truth in the myths of the Amazonian warriors of the Black Sea, explains the extraordinary culture of the Easter Islands that fell due to home made environmental problems, and describes the recently discovered remnants of large settlements in the southern Amazonas region, so far taken for untouched jungle only frequented by hunters and gatherers. The 25 cultures introduced in this book show that human culture has taken more diverse shapes than we usually assume. At a time when the dark sides of our own cultural moment become increasingly apparent, we ought to remember the paths not taken.

Harald Haarmann is a philologist of worldwide renown. His awards include the *Prix Logos of the Association Européenne Des Linguistes* in Paris as well as the *Premio Jean Monnet*. His

Peter-André Alt

Schiller

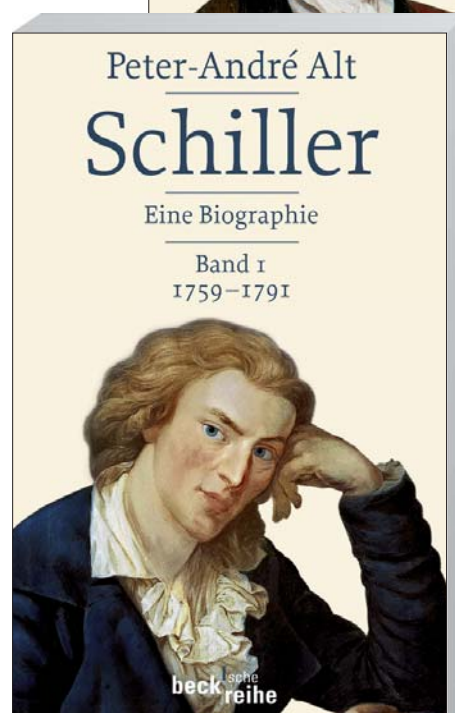
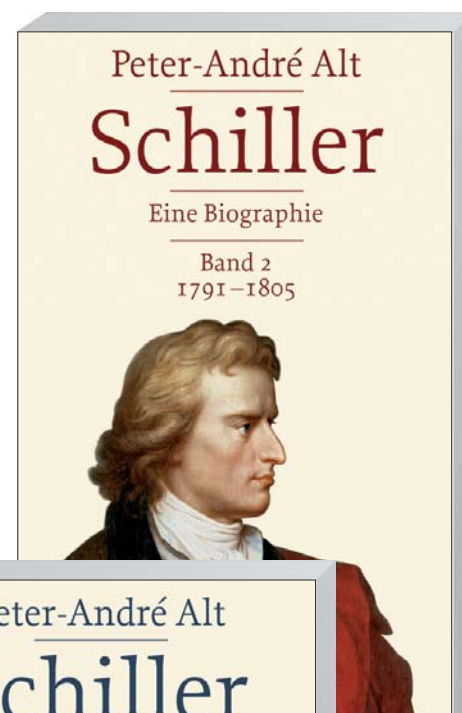
A Biography
2 volumes

This biography offers an account of Schiller's life and his literary work in its eighteenth century social, intellectual and cultural context. The book's broad historical perspective offers new approaches to the author who has kept his dynamic modernity even today.

'With his magnum opus, Peter-André Alt has consigned whole libraries of Schiller scholarship to the waste paper basket'

Helmut Koopman

Peter-André Alt is Professor for German Literary History at the Free University of Berlin. Since 2010, he acts as the University's president.



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Deutsche Tugenden

Von Anmut bis Weltschmerz

Asfa-Wossen Asserate**German Virtues****'Anmut' to 'Weltschmerz'**

'With verve and comprehensive erudition, Asserate describes twenty-two German virtues alongside their corresponding vices. Every chapter is a gem.'
Regina Krieger, Handelsblatt.

Prince Asfa-Wossen Asserate returns to his favourite topic: the Germans. The Ethiopian prince and urbane historian scrutinizes the virtues of the people with whom he has found his home from home. Punctuality may well be an unsurprising item on the list, but grace and even humour have so far not appeared peculiarly German virtues. These are only some of many of the authors' observations of German character traits – from the curious to the charming.

'An erudite and entertaining amble through German cultural history.'

Felix Johannes Enzian, Frankfurter Allgemeine Zeitung

Prinz Asfa-Wossen Asserate holds a doctorate in History, is an expert on questions of manners, an authority on African history, culture and politics and a management consultant for Africa and the Middle East. He is the great-nephew of the last Emperor of Ethiopia.

Reinhard Wittmann

History of the German Book Trade

The book surveys more than five hundred years of writing, producing, selling and reading of books in the German-speaking region of Europe. Reinhard Wittman gives a comprehensive depiction of the journey of the printed word from author to reader in its historical transformations, that is, of the distribution of the book as an intellectual object and a commercial product by publishers and traders from Gutenberg until today.

‘Wittman’s book is a who-is-who of the history of the book trade. It offers an overabundance of names, dates and events.’

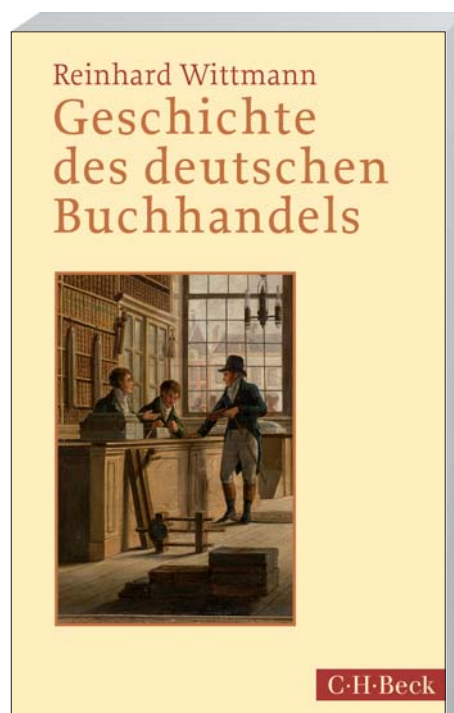
Deutschlandfunk

‘The book is a mammoth work, it goes far beyond the limits of a chronological account and shows up contexts that are otherwise barely intelligible.’

Börsenblatt

Reinhard Wittmann is a historian of the book trade and publishing, an editor, author, antiquarian and Honorary Professor for the Science of the Book at the University of Munich.

Reinhard Wittmann



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History of the German Book Trade

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Hans Peter Althaus**A Concise Dictionary of
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224 pages

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German title:

Kleines Lexikon deutscher Wörter
jiddischer Herkunft**Hans Peter Althaus****A Concise Dictionary of
Jiddish German**

This concise standard reference book informs the reader in about 1000 entries about well-known as well as lesser known German words of Jiddish origin.

Entries describe original meanings of the words in Jiddish and Hebrew, show the histories of their entrance into the German language and discuss particularities of usage and problems with historical misuse. Jiddish words are widely used today, usually without knowledge of their origins. Hans Peter Althaus's dictionary shows us the significant features and history of this particular part of the German language.

Hans Peter Althaus is Professor Emeritus of German Linguistics at the University of Trier and a leading expert for Jiddish vocabulary in German.

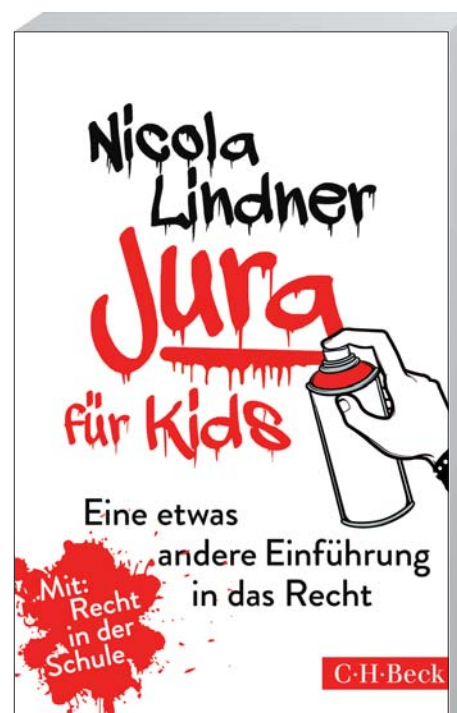
Nicola Lindner

A Children's Introduction to the Law

Why do you have to go to school? Surely everyone needs to decide for themselves whether they want to learn or not. Why mustn't we cross the road at a red light when there are no cars around? Often the answer to this type of question is: because it is the law, and you have to follow the law.

Why, then, does a murderer have a lawyer who tries to help him get the lightest possible punishment? Can a murderer have rights? Judge Nicola Lindner offers a vivid, clear guide to our laws and a comprehensible introduction to legal thought. Basic legal knowledge – what is law, how has it come about, what are our constitutional rights, what do prosecutors, lawyers and judges do – is entertainingly linked to everyday examples. Readers of this book will have a good overview of our legal order.

Nicola Lindner is Juvenile Court Judge at the District Court Frankfurt am Main. Her area is juvenile criminal law. She has four children.



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Nicola Lindner

A Children's Introduction to the Law

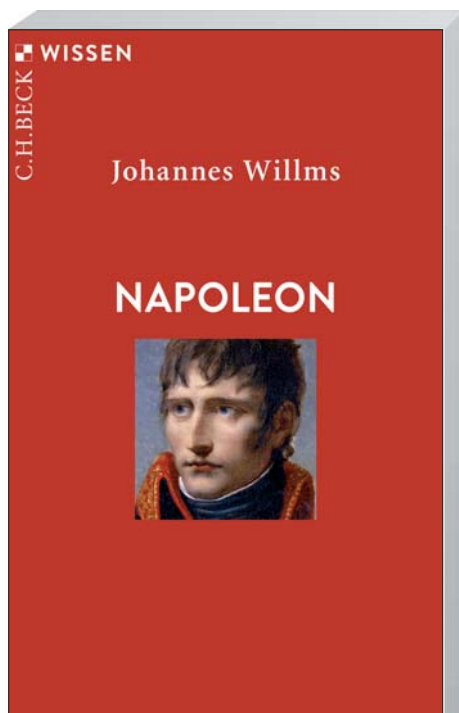
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German title:

Napoleon

Johannes Willms

Napoleon Bonaparte

Napoleon – to this day, the name is a byword for glory and historical greatness.

It is not often in world history that one human being has gained and lost so much. Johannes Willms, biographer of Napoleon and respected authority on the time period, offers us a concise critical portrait: the rise and fall of this extraordinary man, who first ruled France and then Europe; the revolutionary general who became a despot and who after his defeat at Waterloo died in exile.

Johannes Willms was the Editor of the Culture Section and a cultural correspondent in Paris for the 'Süddeutsche Zeitung' newspaper. He has published widely on the history of France, including a celebrated biography of Napoleon. His most recent book was 'Mirabeau or the Dawn of the Revolution' (2017)

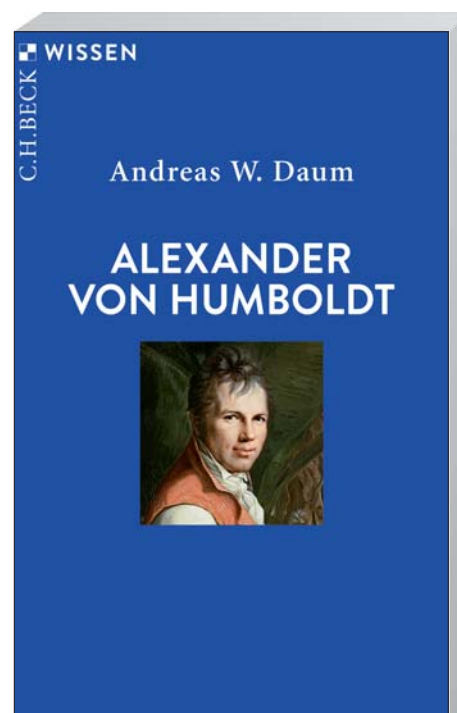
Andreas W. Daum

Alexander von Humboldt

On his extensive travels, Alexander von Humboldt not only explored nature.

The man of universal interests – his contemporaries called him a ‘new Aristotle’ – was in frequent contact with the intellectual giants of his time. Andreas Daum’s concise introduction to Alexander von Humboldt’s life and work offers an overview of the scientist’s diverse networks. And so, his rich story becomes a mirror of his time, the late eighteenth to the middle of the nineteenth century, with all its dramatic changes.

Andreas W. Daum teaches history at the State University of New York in Buffalo, USA (since 2003). In 2018, he won the *Humboldt Research Prize* awarded by the Alexander von Humboldt Foundation.



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Andreas W. Daum

Alexander von Humboldt

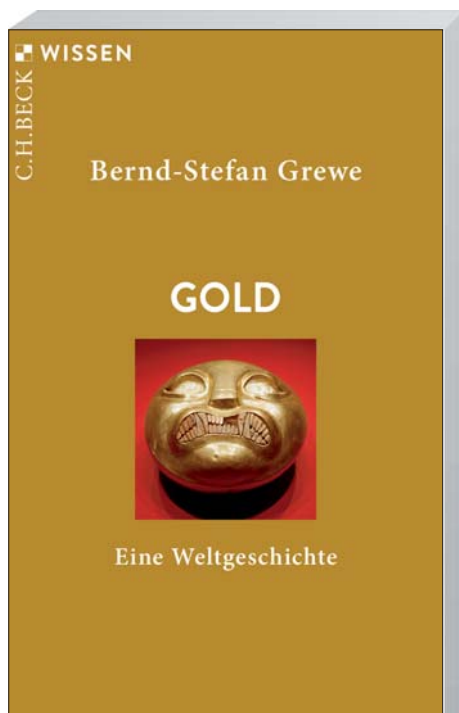
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Alexander von Humboldt

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German title:

Gold

Eine Weltgeschichte

Bernd-Stefan Grewe

Gold

A World History

‘To gold all throng, all hangs on gold’ as Gretchen puts it in Goethe’s ‘Faust I’.

As a burial gift, it played a role in early cultures; in the form of crown jewels, it symbolizes sovereign power; during the gold rush, it enthralled thousands of adventurers; in the gold mines of the world, workers are exploited to this day, and, far into the twentieth century, it served to guarantee currency stability. In his gripping and informative book, Bernd-Stefan Grewe delineates the political, economic and cultural significance of gold throughout human history.

‘Gold is gold and nothing else.’

J. P. Morgan

Bernd-Stefan Grewe is Professor of Didactics of History at the University of Tübingen.

Alexander Schunka

The Huguenots

Their History, Religion and Culture

The Huguenots, a French Protestant group, were oppressed and persecuted in sixteenth and seventeenth century France – a development that culminated dramatically in the St Bartholomew Massacre of 1572.

As a consequence of the ensuing flight, the Huguenots became the most significant migrant group of early modernity. Alexander Schunka pictures the violence and persecution, but also the economic and political successes of the Huguenots in his compact overview. At a time of global refugee crises, this is a book that contributes to our better understanding of our own time.

Alexander Schunka is Professor of Early Modern History at the Free University of Berlin.



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Alexander Schunka

The Huguenots

Their History, Religion and Culture

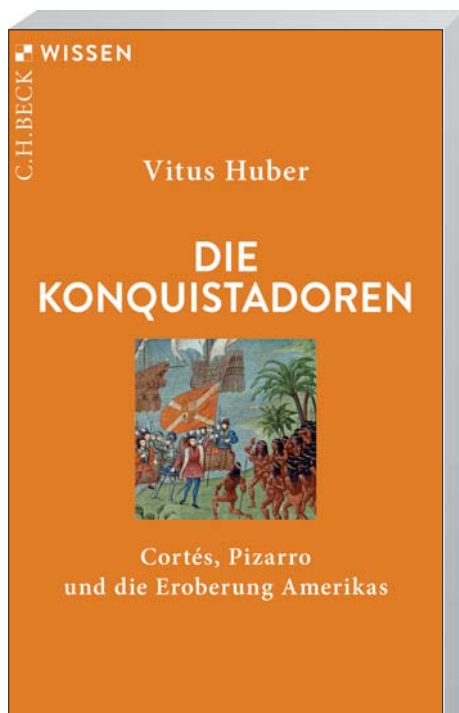
128 pages with 2 maps

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German title:

Die Hugenotten

Geschichte, Religion, Kultur



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**Cortés, Pizarro and the Conquest
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Die Konquistadoren

Cortés, Pizarro und die Eroberung
Amerikas

Vitus Huber

Conquistadors

Cortés, Pizarro and the Conquest
of America

In the spring of 1519, Spanish conquistadors led by Hernán Cortés landed in Mexico and in only two years, subjugated the mighty Aztec empire.

Soon, other parts of the Americas also came under Spanish dominion. Vitus Huber takes on the puzzle of how this could happen so quickly and without the support of royal troops. The book takes a fresh look at the conquistadors to show us who they were, how they lived, how they shared their loot, and how the chaotic period of conquest could result into long term colonial rule.

Vitus Huber, PhD, is a researcher at Harvard University. He has been Research Associate at the History Seminar at the Ludwig-Maximillan University Munich and Visiting Research Associate at Madrid, Mexico City, Seville and Providence, RI.

Johannes Haag
Markus Wild

Modern Philosophy

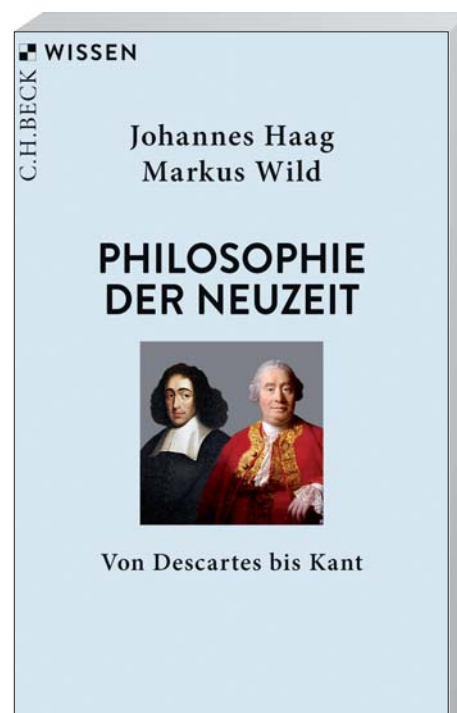
Descartes to Kant

Modernity puts reason at the centre of philosophical thought.

From the seventeenth century onwards, numerous European movements of enlightenment made the consciousness of human freedom not only the measure of thought, but also the foundation of politics. This introduction to rationalism, empiricism and political philosophy impressively demonstrates the inseparability of thought and action as the central idea of the intellectual awakening. Central figures discussed are Descartes, Hobbes, Spinoza, Locke, Leibniz, Hume and Rousseau.

Johannes Haag is Professor of Theoretical Philosophy at the University of Potsdam.

Markus Wild is Professor of Theoretical Philosophy at the University of Basel.



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Johannes Haag
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Modern Philosophy

Descartes to Kant

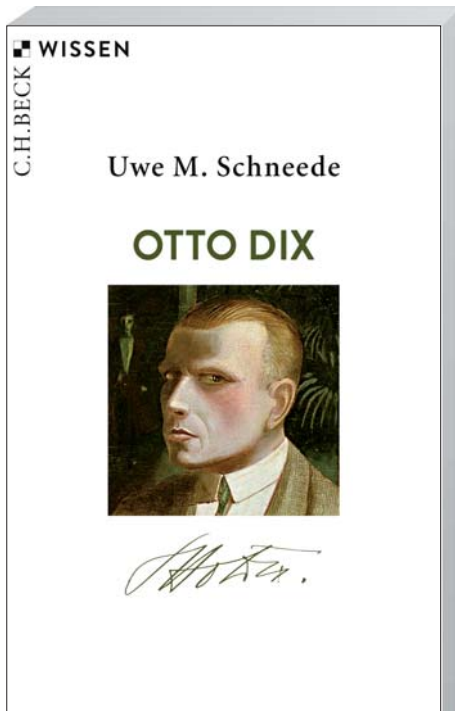
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Otto Dix

Uwe M. Schneede

Otto Dix

Otto Dix (1891 – 1969) is among the great German artists of the twentieth century, well known in particular for his forceful work in the period of the First World War and his ruthless portraits.

He chronicled his time as a sceptical and implacable observer with a tendency toward grotesque exaggeration. In this concise overview, Uwe M. Schneede follows Dix's work as his subjects and style change from the period of the Weimar Republic, to 'internal emigration' during the Second World War and to the time after the war. The book concludes with a reappraisal of Dix's late work.

Uwe M. Schneede was, between 1991 and 2006, Director of the Kunsthalle in Hamburg.

Hansjörg Küster
Forests
 Nature and History

Forests are booming again. For most, they are the emblem of the natural world, the antithesis to civilisation.

In his book, Hansjörg Küster paints a vivid picture of their perpetual development and transformation that serves as a corrective to the many myths and assumptions about the woods as timeless natural phenomenon. Forests are no wilderness, and yet they are not merely there for profit and leisure either. In the face of global warming, sustainable and long-term forest management is growing increasingly important. Forests not only have a long history; their state is also a measure of our attitudes to and treatment of nature at a given moment.

Hansjörg Küster is Professor of Plant Ecology at the Institute for Geobotanics at the Leibniz University, Hannover.



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Hansjörg Küster

Forests

Nature and History

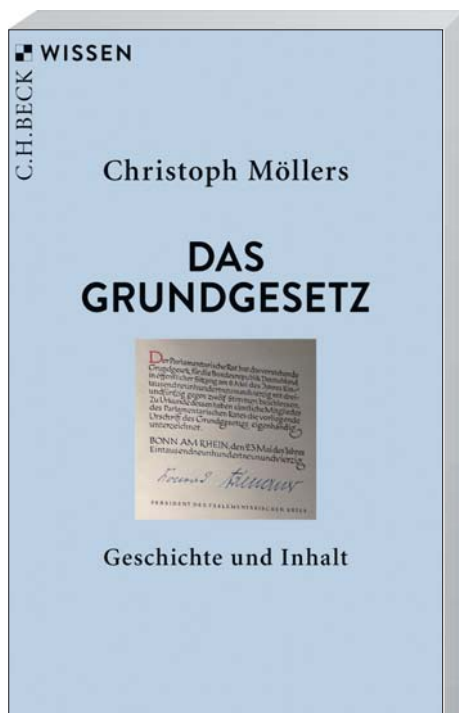
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Christoph Möllers

The German Constitution

A Historical Introduction

In Mai 2019, the 'Grundgesetz', the German Constitution, will celebrate its seventieth anniversary.

Christoph Möllers plots its emergence, its significance in German constitutional history and most of all, its essential contents and structure. This new and revised edition also gives a critical account of the political developments of the last decade from the perspective of the German Constitution questions regarding the rule of law.

Christoph Möllers is Professor of Public Law and Legal Philosophy at the Humboldt University Berlin.

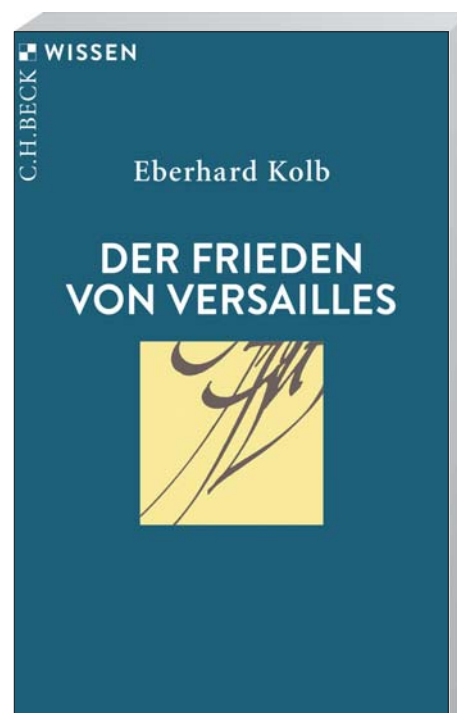
Eberhard Kolb

The Peace of Versailles

The Peace of Versailles was without doubt the most momentous treaty of the twentieth century.

It decided the fate of the losers of the First World War, dictated the new territorial order of Europe and important regions outside Europe, and created the basis for the establishment of the League of Nations. In his concise exposition, Eberhard Kolb describes the situation at the end of the war, the course of the negotiations and the most important results of the peace treaty.

Eberhard Kolb is Professor Emeritus of History at the University of Cologne.



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Eberhard Kolb

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Hans-Ulrich Thamer The French Revolution

The epochal event of the French Revolution has profoundly marked the political and social developments of countries far beyond French borders.

She became the motor of constitutional change and of the development of liberal political cultures. Hans-Ulrich Thamer gives an account of causes, development and consequences and presents the main actors and their motives. The book explains important mechanisms of the revolution, including the special role of the Parisian metropolis, the revolutionaries' wrestling for a constitution as well as the bloody reign of terror.

Hans-Ulrich Thamer is Professor Emeritus of Modern and Contemporary History at the Westphalian Willhelm University, Münster.

Friedemann Schrenk
Early Human History
 Before Homo Sapiens

Africa was the cradle of humanity.

The continent is at the centre of the science of fossil human remains, palaeoanthropology. Where and how palaeoanthropologists work, which insights they have gained so far, and what new questions their findings of pre-hominids and hominids pose for modern humans is clearly and arrestingly explained by Friedemann Schrenk. For this sixth edition, 'Early Human History' has been fully revised and furnished with new, coloured illustrations.

Friedemann Schrenk is Professor of Palaeontology of Vertebrates at the Goethe University Frankfurt am Main and is leader of the Department of Palaeoanthropology at the Research Institute Senckenberg (Frankfurt/Main).



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Der Weg zum Homo sapiens



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He describes Christianisation, mass migration, the fall of the Western Empire and the attempts at restoration in the east. A view of the legacies of Rome in our contemporary world concludes this nimble and clear introduction to the topic.

Klaus Bringmann is Professor Emeritus of Ancient History at the Goethe University at Frankfurt am Main.

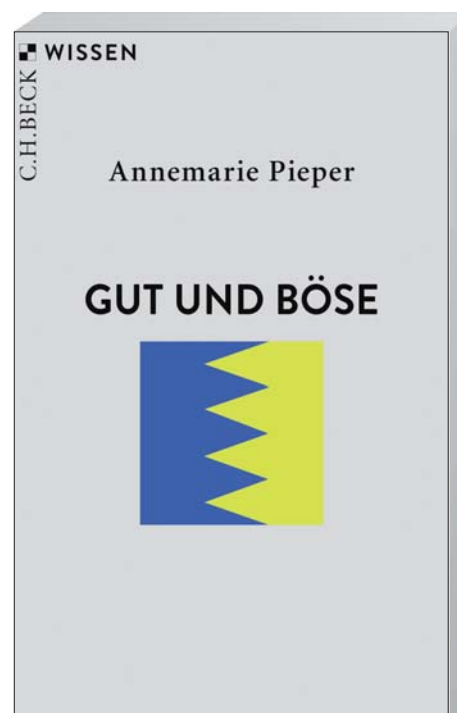
Annemarie Pieper

Good and Evil

The question of good and evil was the domain of philosophy and theology from their beginnings; since then, it has also been taken up by psychologists, sociologists and, most recently, human biologists.

Does evil originate in selfish genes, unfavourable social context or man's fall from divine grace? In these cases, humans carry no personal responsibility for evil. Philosophical interpretations of good and evil begin with the hypothesis of human freedom with its opportunities for self-determination. In this case, good and evil are attributable to human beings.

Annemarie Pieper is Professor Emeritus at the University of Basel. She mostly works on ethics, existential philosophy and transcendental philosophy.



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Annemarie Pieper

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Ulrich Woelk

The Summer of My Mother

Sample translation by Lucy Jones available

Summer 1969, Cologne: In the city streets, people protests against the Vietnam War, while in a suburb, eleven year old Tobias excitedly looks forward to the moon landing. At the same time, his parents' harmonious marriage is beginning to show cracks. His mother feels trapped. Next door, a politically active, left-wing couple moves in. Things begin to unravel.

Tobias's conservative parents become friends with the new neighbours. Their thirteen year old daughter Rosa, wayward and clever, teaches Tobias not only pop music and literature, but also how to feel things nearly as thrilling as space travel. The two families spend a lot of time with each other, and reciprocal attractions grow: 'Elective Affinities' at the Rhine. And while Armstrong and Aldrin are preparing to set foot on the moon, both Tobias and his mother experience an erotic initiation...

Ulrich Woelk tells the thrilling, atmospheric and heart-breaking story of new personal and political beginnings that end tragically.

'Ulrich Woelk's writing is great prose, entirely of the moment: curt, laconic, staccato.'
Süddeutsche Zeitung

Ulrich Woelk, born in 1960, studied Physics and Philosophy at Tübingen. His first novel 'Freigang' (1990) was awarded the 'Aspekte' Prize for Literature. The author and playwright lives in Berlin.



Ulrich Woelk

The Summer of My Mother

189 pages

€ 19.95

German title

Der Sommer meiner Mutter

Former books by the author:

Freigang

sold to Rothschild und Bach, Holland

Rückspiel

sold to Actes Sud, France

Die Reaktion

Collección Popular, Mexico

Die letzte Vorstellung

sold to Muza, Poland

Einstein on the Lake

**Sistem Yayicilik, Turkey and
New Sprouts, Taiwan**

Sternenklar

**Bomnamu, Korea and Phoenix-Power,
China**

Berlin nori (one story in this collection)
sold to Akashic-Books, US



Jochen Schmidt

A project for Otto Kwant

288 pages

€ 22

German title:

Ein Auftrag für Otto Kwant

Jochen Schmidt

A project for Otto Kwant

Sample translation by Alan Robinson available

selected for new books in german

Otto Kwant, descendant of a dynasty of master builders, studies architecture and, to his amazement, finds himself in Urfustan, a post-soviet, Central Asian state with strange customs, strange laws and with an authoritarian leader, Zültan Tantal. He is here to work on a project with star architect Holm Löb.

But soon, Löb seems to have disappeared, and suddenly Otto Kwant is to build the new German embassy, and, by Zültan Tantal's personal invitation, the 'Palace of Democracy', all by himself. Before long, strange encounters, bizarre attacks and confusing sanctions mean that Otto Kwant only wants one thing: to get out of Urfustan. That turns out to be a difficult venture. On his flight, Otto Kwant comes across the villages of the German minority in Urfustan, hijacks a coach of German pensioners and repeatedly ends up in near-hopeless situations. With melancholy humour, Jochen Schmidt's new novel tells the story of Otto Kwant, who merely wants to make the world more beautiful and ends up in one of its most inscrutable corners.

„Jochen Schmidt is a genius. I have wanted to write this sentence for a long time, so that everyone will get the word ... (he) writes as tenderly as if he were in love with every word and every image of the world that he paints“

Volker Weidermann, Frankfurter Allgemeine Sonntagszeitung (on Snail'sMill an Sugar Sand)

„Jochen Schmidt is a virtuoso of entertaining and intelligent cabaret.“ *Alexander Cammann, Die Zeit (on Snail'sMill)*

„Schmidt is a kind, calm magician who regards the terrible miracle of puberty with detailed leniency and has a great sense for loveable shenanigans.“ *Stern*

„Odd, but true: a real fortune“ *Welt am Sonntag*

„So that's how it is: after reading this book you can't help but love Jochen Schmidt with all his lack of ambition, forgetfulness, envy of women's ability to give birth, and multiple layers of meaning...“ *Christoph Bartmann, Süddeutsche Zeitung (on My Most Important Bodily Functions)*

Jochen Schmidt was born in East Berlin in 1970 and still lives there today. He is a journalist, author and translator.

Stefan von der Lahr

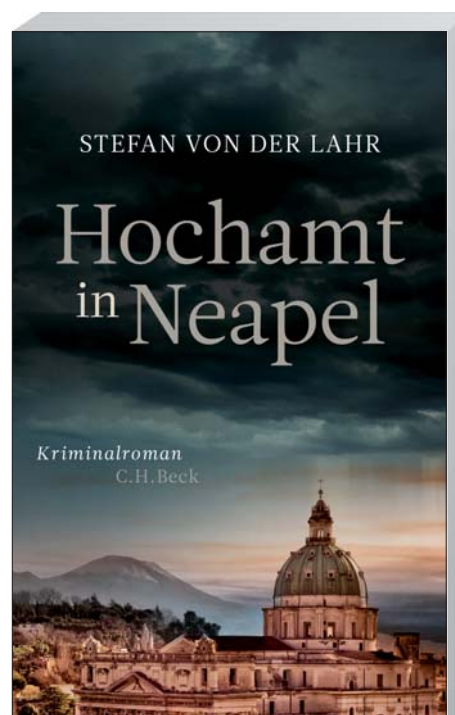
High Mass in Naples

Sample translation by Brian Mac Neil available

Commissario Bariello is called to investigate a lethal traffic accident in Rome. A mysterious letter in the diocese archives of Naples leads suffragan bishop Montebello to suspect an archeological sensation and a church scandal. They soon find themselves on the track of dark forces and learn that they have disturbed unscrupulous circles.

As their paths cross and they begin to work together, they come across a conspiracy involving Camorra, church and capital. Most victims are found in the poor districts of Naples, where in close proximity to art, beauty and religious piety brutal crimes are committed. Bariello and Montebello realize that the worst is yet to come. Before Neapolitans can pray for the 'miracle of blood' to their city saint San Gennaro, blood begins to flow elsewhere.

Stefan von der Lahr, born in 1958, holds a doctorate in Ancient History and has been an editor at C.H.Beck for more than 25 years.



Stefan von der Lahr

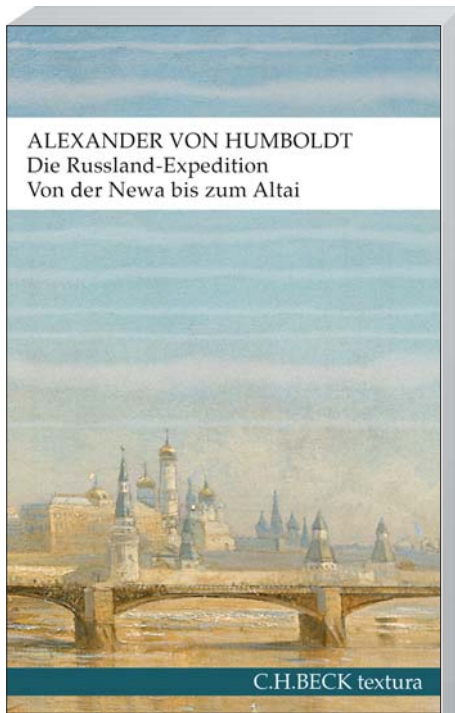
High Mass in Naples

368 pages

€ 19.95

German title:

Hochamt in Neapel



Alexander von Humboldt

The Expedition to Russia

**From the Neva River to the
Altai Mountains**

**Edited by Oliver Lubrich,
with an epilogue by Karl Schlögel**

220 pages with 1 map

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Von der Newa bis zum Altai

Herausgegeben von Oliver Lubrich

Alexander von Humboldt

The Expedition to Russia

**From the Neva River to the
Altai Mountains**

**Edited by Oliver Lubrich,
with an epilogue by Karl Schlögel**

His trip to Russia in 1829 fulfilled a childhood dream for Alexander von Humboldt. After his journey to South America thirty years prior, this was his second great expedition – and one that has, so far, been much less well studied than the earlier adventure.

Following an invitation by Czar Nicholas I, Humboldt travels through the vast expanse of the Eurasian continent all the way to the Chinese border. At the end of the journey, he and his companions will have travelled more than 18000 kilometres. While Humboldt is studying nature – mountains and rocks, animal and plant life and especially the climate – he also makes his way through an empire in a phase of political repression. The great scientist was not immune to political constraints. The travel correspondence between Humboldt and the Russian finance minister, his letters to his brother Wilhelm and his friend François Arago as well as the report of his companion Gustav Rose make for a polyphonous account of the expedition, masterfully arranged by Oliver Lubrich. The collection of letters paints a lively picture of the man who was, even then, an internationally respected scholar, but also a compassionate brother and friend.

Alexander von Humboldt (1769 – 1859) was one of the most important natural scientist of the nineteenth century. His best-known writings include 'Aspects of Nature' (1808), 'Voyage to the Equinoctial Regions of the New World' (1814-1831), and his five-volume 'Cosmos' (1845-1862).

Oliver Lubrich is Professor of Modern German Literature and Comparative Literature and the University of Bern. He is editor in chief of 'Alexander von Humboldt: Complete Works (Articles and Essays).'

Karl Schlögel is Professor Emeritus of Eastern European History. Until 2013, he taught at the Europe University Viadrina at Frankfurt an der Oder. His books have been awarded the *Historians' Prize by the Historical College* and the *Prize of the Leipzig Book Fair*.

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