

C.H.BECK

**FOREIGN
RIGHTS
NEWS**

FALL 2019

Dear Publishers and Friends,

with our Fall list 2019 we proudly invite you to fascinating historical moments and places:

Volker Reinhardt, „one of the most distinguished Renaissance historians of his generation“ (*Frankfurter Allgemeine Zeitung*) seduces his readers to immerse themselves in 1000 years of Italian Cultural History. In his book *The Power of Beauty. A Cultural History of Italy* he brings to life paintings, buildings and gardens, poetry, opera and film, political thinkers and scientists, culinary culture and design alike. We encounter Sicilian barons as well as the mafia, travel from the Renaissance to the Risorgimento, and learn about Boccaccio's proximity to the working class as well as about its importance to Fellini.

Chinese translation rights have already been sold to Social Sciences Academic Press.

In his forthcoming book *Raphael. Faith, Love, Glory* **Ulrich Pfisterer** shows us how Raphael's art became the ideal and aesthetic norm for generations of artists and how the fascination of his paintings continues. He offers insights into Raphael's multifaceted oeuvre: from the famous Madonna paintings to the great frescos at the Vatican displaying also his work as architect, poet, antiquary and theorist. He shows the artist as a miraculous allrounder with significant entrepreneurial skills – as Raphael was one of the first artists to take advantage of printed graphics to promote his pictorial ideas and establish his fame.

Armin Nassehi, winner of the *Prize for Extraordinary Achievements in Public Engagement with Sociology* (*German Society for Sociology*), demonstrates in his book *Patterns. A Theory of Digital Society* how modern society itself, with its different structures, leads to the foundation of digital technology and how as a result of digitisation, society is being rediscovered today.

In his new book *Hegel. Philosopher of Freedom* **Klaus Vieweg** draws a vivid new picture of the most important exponent of German idealism, giving equal room to his life and work. This is the first comprehensive biography on Hegel written in German for decades.

We would like to mention that for **H. Glenn Penny's** book *In the shadow of Humboldt. A Tragic History of German Ethnology* the complete, original English manuscript is available on request.

The fiction programme of C.H.Beck just turned 20!

One of our favourite and long-selling authors is **Norbert Scheuer**. His new novel *Winter Bees* immediately got lots of wonderful reviews: „A book full of light sentences that contain all the weight of life: hope, fear, lust“ (*Stern*) and „The people at Norbert Scheuer’s characters cannot escape their origins, each of their stories is worth telling“ (*FAZ*).

Karin Kalisa’s fast-paced, highly sensitive novel *Radio Activity* has a touching main message, but also tells of a sinister crime. Her last novel, *Sung’s Shop*, was sold in over 130.000 copies. Sample translations of both titles are available.

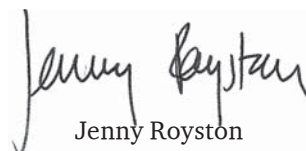
Achim Zons’ gripping thriller *At the Call of the Falcon* follows the investigative journalist David from Hongkong to Damascus over Munich and Switzerland, telling a story of revenge, justice, lust for money and conspiracy around Syria’s dictator and his victims.



Jonathan Beck
Publisher



Susanne Simor
Foreign Rights Manager



Jenny Royston
Foreign Rights

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C·H·Beck

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Niels P. Petersson and Jürgen Osterhammel
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Translation Funding by Geisteswissenschaften International for Translations of Outstanding Research into English

Our following titles have received funding:

Title	Author	Licensee
Kafka. Der ewige Sohn	Peter-André Alt	Northwestern UP
Den Islam neu denken	Katajun Amirpur	The Ginko Library
Tambora und das Jahr ohne Sommer	Wolfgang Behringer	Polity Press
Florenz und Bagdad	Hans Belting	Harvard UP
Götter und Mythen des Nordens	Klaus Böldl	I.B. Tauris
Geschichte der Juden in Deutschland von 1945 bis zur Gegenwart	Michael Brenner	Indiana UP
Kleine jüdische Geschichte	Michael Brenner	Princeton UP
Propheten des Vergangenen	Michael Brenner	Princeton UP
Caravaggio	S. Ebert-Schifferer	Getty Publications
Das Selbstbestimmungsrecht der Völker	Jörg Fisch	Cambridge UP
Meister Eckart	Kurt Flasch	Yale UP
„Ein Leben wie im Traum“ Kultur im Dritten Reich	Moritz Föllmer	Oxford UP
Das Mittelalter	Johannes Fried	Harvard UP
Bild und Mythos	Luca Giuliani	University of Chicago Press
Europa ja – aber welches?	Dieter Grimm	Oxford UP
Geschichte Deutschlands im 20. Jahrhundert	Ulrich Herbert	Verso
Erlöste und Verdammte	Thomas Kaufmann	Oxford UP
Der Schrecken Gottes	Navid Kermani	Polity Press
Gott ist schön	Navid Kermani	Polity Press
Ungläubiges Staunen. Über das Christentum	Navid Kermani	Polity Press
Die Büchse der Pandora	Jörn Leonhard	Harvard UP
Latein	Jürgen Leonhardt	Harvard UP
Gottes Körper	Christoph Marksches	Baylor UP
Die Wahrsagekunst im Alten Orient	Stefan M. Maul	Baylor UP
Carl Schmitt	Reinhard Mehring	Polity Press
Die Welt der mittelalterlichen Klöster	Gert Melville	Liturgical Press
Über das Glück des philosophischen Lebens	Heinrich Meier	University of Chicago Press
Die Verwandlung der Welt	Jürgen Osterhammel	Princeton UP
Die Entzauberung Asiens	Jürgen Osterhammel	Princeton UP
Die Ära der Ökologie	Joachim Radkau	Polity Press
Das letzte Jahrhundert der Pferde	Ulrich Raulff	Penguin
Das islamische Recht	Mathias Rohe	Brill Academic
Der katholische Rubens	W. Sauerländer	Getty Publications
Der Islam und die Frauen	Irene Schneider	Markus Wiener
Des Kaisers alte Kleider	Barbara Stollberg-Rilinger	Berghahn Books
Maria Theresia	Barbara Stollberg-Rilinger	Princeton UP
Das Heilige Römische Reich Deutscher Nation	Barbara Stollberg-Rilinger	Princeton UP
Der Kalte Krieg	Bernd Stöver	Cambridge UP
Philosophie des Traums	Christoph Türcke	Yale UP
Egozentrität und Mystik	Ernst Tugendhat	Columbia UP
Geschichte des Westens, Bd. 2	Heinrich August Winkler	Yale UP
Papst und Teufel	Hubert Wolf	Harvard UP
Die Nonnen von Sant'Ambrogio	Hubert Wolf	Alfred A. Knopf

NON-FICTION

Volker Reinhardt

The Power of Beauty A Cultural History of Italy

As, over centuries, cities, princes and popes competed against each other for the most accomplished artworks, Italy developed unprecedented diversity and innovation in its art. Volker Reinhardt guides us through a thousand years of Italian cultural history and shows what makes idiosyncratic artists and works nonetheless quintessentially Italian.

The legacy of antiquity, Arabian influences via Sicily, Byzantine traces in Venice, German, French and Spanish rulers: Italy was as strongly shaped by outside forces as by its inner diversity. With an authority lent by decades of research, Volker Reinhardt elucidates how Italian culture has grown since the 11th century. Reinhardt brings to life paintings, buildings and gardens, poetry, opera and film, political thinkers and scientists, culinary culture and design. The book takes the long view: from Sicilian barons to the mafia, from the Renaissance to the Risorgimento, from Boccaccio's proximity to working class people to their importance for Fellini. Italian culture emerged out of crises and catastrophes and is yet shaped by an optimistic vitality and zest for life. This book is an invitation to readers to immerse themselves in that vitality and to be enchanted by the power of beauty.

Volker Reinhardt is Professor of Early Modern History at the University of Fribourg and an internationally leading historian of Italy. C.H. Beck has recently published his *Leonardo da Vinci* (2019) and *Pontifex: The History of the Popes* (2018) „One of the most distinguished Renaissance historians of his generation“

Benjamin Paul, Frankfurter Allgemeine Zeitung



Volker Reinhardt

The Power of Beauty

A Cultural History of Italy

688 pages including 102 illustrations
(49 in colour), 5 maps

€ 34

German title:

Die Macht der Schönheit
Kulturgeschichte Italiens

**Chinese translation rights sold to
Social Sciences Academic Press**

Further works published by C.H.Beck:

Leonardo Da Vinci (2018)

Simplified Chinese:

Social Sciences Academic Press

Pontifex (2017)

Traditional Chinese: Owl Publishing

Luther the Heretic (2016)

Korean: Miraebook

Italian: Marsilio

Machiavelli or the Art of Power (2014)

Simplified Chinese:

Guangxi Normal University Press

Korean: Book Campus

The History of Switzerland (5th ed. 2014)

Russian: Izdatelstvo Ves Mir

Ukrainian: Ecem Media

The "Medici" (5th ed. 2013)

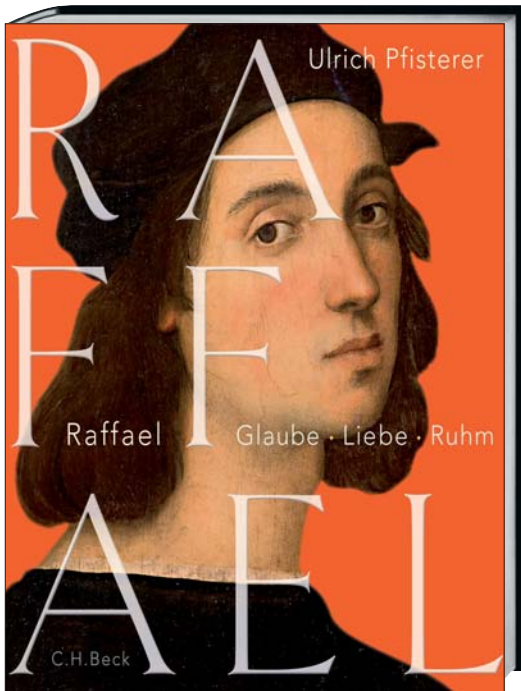
Italian: Carocci Editore

The Renaissance in Italy (3rd ed. 2012)

Italian: Il Mulino

Alexander VI. Borgia (2011)

Portuguese: Editora Europa



Ulrich Pfisterer

Raphael

Faith, Love, Glory

320 pages including 200 illustrations in colour

€ 58

German title:

Raffael

Glaube, Liebe, Ruhm

Ulrich Pfisterer

Raphael

Faith, Love, Glory

Raphael (1483-1520), next to Leonardo and Michelangelo, is one of the three most important names of the Italian Renaissance, even of the entire history of art. But how did Raphael's art become the ideal and aesthetic norm that generations of artists would wrestle with? And how does the great artist continue to be of interest today? In his substantial new study, Ulrich Pfisterer answers these questions knowledgeably and offers his readers a fresh angle on Raphael.

His contemporaries already knew Raphael as a 'god of painting', master of classical beauty, genius in his handling of colour and form, light and shade, in short, of all media and techniques he ventured into. Pfisterer convincingly reconstructs the connections between the life of the artist, his effective self-marketing, and idolizing representations by contemporaries and posterity. He offers readers a comprehensive view of Raphael's multifaceted oeuvre: from the famous Madonna paintings to the great frescos at the Vatican and his work as architect, poet, antiquary and theorist. As leader of a large workshop, the all-rounder proves entrepreneurial skill: he was one of the first artists to take advantage of printed graphics to distribute his pictorial ideas and so to establish his fame around Europe.

Ulrich Pfisterer is Professor of Art History at the Ludwig Maximilian University of Munich and Director of the Central Institute in Munich. His research focus is Italian art. C.H.Beck recently published his *Sistine Chapel* (2013 *C.H.Beck Wissen*).

Further works published by C.H.Beck:

The Sistine Chapel

(1st ed. C.H.Beck Wissen 2013)

English: Getty Publications

Italian: Campisano

Winfried Nerdinger

Walter Gropius

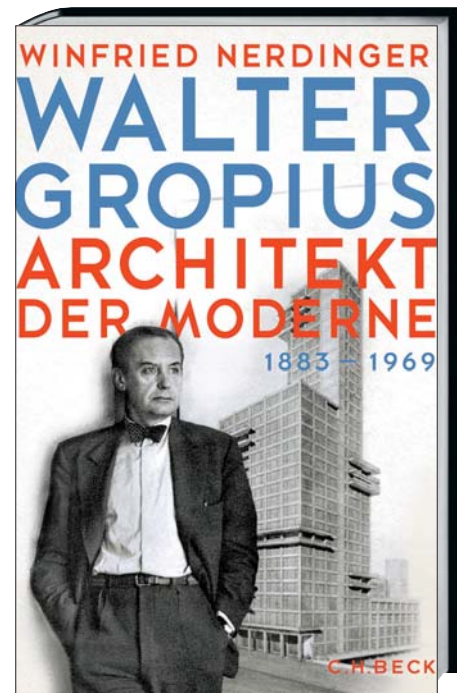
Modernity's Architect, 1883-1969

Walter Gropius (1883- 1969) is known around the world as founder of 'Bauhaus' and as a key figure in modern architecture. In this lively and critically nuanced portrait, Winfried Nerdinger elegantly and knowledgeably presents the important pioneer and teacher who gave such distinctive form to the advent of modernism.

The Bauhaus, founded by Gropius in 1919, would become the most influential school of art of the twentieth century, and is now synonymous with the architecture and design of classical modernism. After his emigration to the US he taught several generations of architects at Harvard. Through his work, his teaching as well as his numerous speeches and writings he significantly contributed to the dissemination and establishment of modern architecture. His life was marked by the encounter with two strong women: after his marriage to Alma Mahler failed, he wedded Ise Frank, who became an active partner and support in promoting the 'Bauhaus' idea.

Winfried Nerdinger was Professor of Architectural History and Director of the Architectural Museum of the Technical University of Munich. Between 2012 and 2018 he was founding director of the NS Documentation Centre Munich. He is the author of the first comprehensive catalogue of Walter Gropius's work and one of the leading experts on the founder of the Bauhaus.

„Let's work together to create the new building of the future that will be everything at once: architecture and sculpture and painting“ *Walter Gropius, Bauhaus Manifesto*



Winfried Nerdinger

Walter Gropius

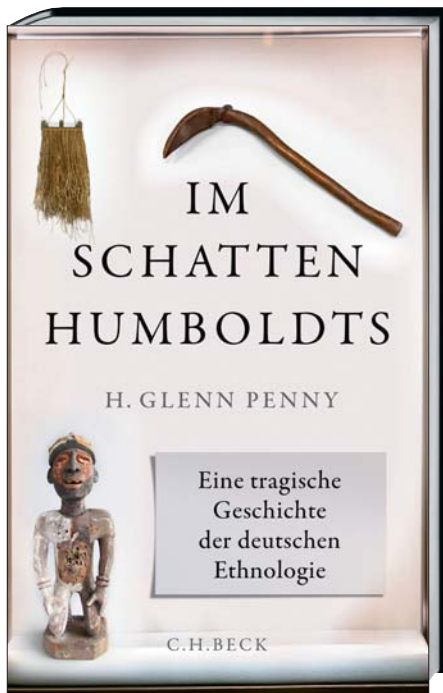
Modernity's Architect, 1883-1969

384 pages including 70 illustrations
€ 28

German title:

Walter Gropius

Architekt der Moderne, 1883-1969



H. Glenn Penny

In the shadow of Humboldt

A Tragic History of German Ethnology

272 pages including 38 illustrations

German title:

Im Schatten Humboldts

Eine tragische Geschichte der deutschen Ethnologie

Original English version available for publication and translation consideration

H. Glenn Penny

In the shadow of Humboldt

A Tragic History of German Ethnology

From the high ideals of Alexander von Humboldt to the bitter dispute over the Humboldt Forum, a long and tortuous path leads through German history. Hardly anything illustrates it better than the Berlin Museum's ethnological collection - with 500,000 objects one of the largest in the world. In his illuminating book, H. Glenn Penny describes how this gigantic collection was created, the motifs behind it and why its original idea is still hardly noticed today. His book is an indispensable contribution to objectifying the debate about the colonial heritage of German museums.

It is a tragic story, and - as so often it begins in Germany - with great ambitions: Following in Humboldt's footsteps, ethnologists bring together objects from all over the world to create a „laboratory“ of human history. It is intended to preserve the heritage of endangered cultures and put a stop to emerging racist ideas. But soon collectors were caught in the suction of the colonial era and made devil's pacts to ensure that their holdings grew faster. The original vision also changes: Wilhelm von Bode turns the think tank into a mere foam museum. And as is the case today, the museum soon becomes the scene of political instrumentalizations that are about power of discourse, but not about the significance of the collection itself.

H. Glenn Penny is Professor of Modern European History at the University of Iowa. Much of his work is focused on relations between Germans and non-Europeans over the last two centuries. He is the author of *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany* (UNC Press, 2002)

Heinrich August Winkler

Values and Powers

A History of the Western World

Heinrich August Winkler's four-volume History of the West is a much-praised masterpiece of German historical writing and an impressive publishing success, with 150 000 copies sold and some of the volumes translated into other languages. But not everybody can master the gargantuan dimensions of this comprehensive work of several thousand pages. The great historian now offers his readers a one-volume world history that traces the development of the West from the beginnings of antiquity to our own time and includes succinct versions of his most important arguments.

Heinrich August Winkler is one of the most prominent German historians. His works *The Long Way to the West* and *History of the West* are widely read bestsellers translated into various languages. From 1991 to 2007 he was Professor of Contemporary History at the Humboldt University in Berlin. In 2014 he received the *European Prize for Political Culture* from the Hans Ringier Foundation and in 2016 the *Leipzig Book Prize for European Understanding*. In 2018 he was awarded the *Grand Cross of Merit of the Federal Republic of Germany*.

Further works published by C.H.Beck:

Forever in Hitler's Shade (2018)

Simplified Chinese:
SDX Joint Publishing. Co

Is the West Collapsing? (2017)

Simplified Chinese: CITIC

The Long Way West, 2 vols.
(2010)

English:
Oxford University Press
Italian: Donzelli Editore
French:
Librairie Arthème Fayard



Heinrich August Winkler

Values and Powers

A History of the Western World

912 pages

€ 38

German title:

Werte und Mächte

Eine Geschichte der westlichen Welt

Polish: Wydawnictwo Uniwersytetu
Wrocławskiego

Hungarian: Osiris Kiado

Japanese: Showado Publishing Co.

Simplified Chinese:

Moveable Type Legacy

*A History of the West: The Era of the
World Wars 1914 – 1945* (2011)

English: Yale University Press

Italian: Donzelli Editore

Simplified Chinese:

Social Sciences Academic Press

Weimar (3rd ed. 1997)

Italian: Donzelli

Russian: DHI Moscow

Simplified Chinese: Social Sciences
Academic Press



Navid Kermani

Tomorrow is Now. Speeches

368 pages

€ 26

German title:

Morgen ist Da. Reden

Further works published by C.H.Beck:

Along the Trenches (2018)

Simplified Chinese:

Social Sciences Academic Press

Italian: Keller Editore

English: Polity Press

Spanish: Ediciones Peninsula

Danish: Informations Forlag

Incredulous Awe (10th ed. 2016)

English: Polity Press

Dutch: Uitgeverij Cossee

Spanish: Editorial Trotta

Norwegian: Mentor Medier

French: Salvator Éditions

Italian: Marsilio Editori

State of Exception (8th ed. 2016)

English: Polity Press

Italian: Keller Editore

Croatian: Naklada Lejvak

Between the Quran and Kafka (5th ed. 2015)

English: Polity Press

Türkisch: Bali Müsavirilik

Who Is 'We'? (8th ed. 2016)

Serbian: Samizdat B92

Arabic: Kalimat Arabia

God Is Beautiful (5th ed. 2015)

English: Polity Press

Arabic: Al-Kamel Verlag

Navid Kermani

**Tomorrow is Now
Speeches**

Navid Kermani has elevated the genre of the speech to an art. His work is admired all around Germany, not only his celebrated speech at the Bundestag about Germany's constitution or his moving acceptance speech for the Peace Prize of the German Book Trade at St Paul's Church in Frankfurt. Again and again he has surprised, enlightened, challenged and touched his listeners and stimulated debate. The book brings together Kermani's most significant speeches of the last twenty years granting new life to one of literature's oldest genres.

How to accept a prize that had initially been withdrawn? How to declare one's love for America, just after Trump has been elected? What can a German with Iranian roots have to say about Auschwitz? What words remain at one's father's grave? And can someone from Cologne speak objectively about Cologne's football team, 1. FC Köln? Kermani takes on difficult questions and invites his listeners to give up established ways of thinking. His unique way of bringing together classical German literature, Islamic mysticism, American counterculture and European spirit opens up surprising and gripping avenues of thought in every single speech.

Navid Kermani is Professor of Middle Eastern Studies and works as an independent writer in Cologne. His work has been awarded numerous prizes, including the *Joseph Breitenbach Prize*, the *Kleist Prize*, the *Peace Prize of the German Book Trade* and the *Cicero Orators Prize*.

„There must be something about this man that we need right now. Let's call it humanity“

Tobias Haberl, Süddeutsche Zeitung Magazin

„In the rhetorical tradition that connects the great Ancient orators with the future of a truly united Europe Navid Kermani has a prominent place“

Gerd Ueding (laudatory speech for the award of the Cicero Orators Prize 2012)

The Terror of God (2nd ed. 2015)

English: Polity Press

Turkish: Pinar Yayinlari

The Collapse of Reality (4th ed. 2016)

Dutch Uitgeverij Cossee

Italian: Keller editore

English: Polity Press

Klaus Vieweg

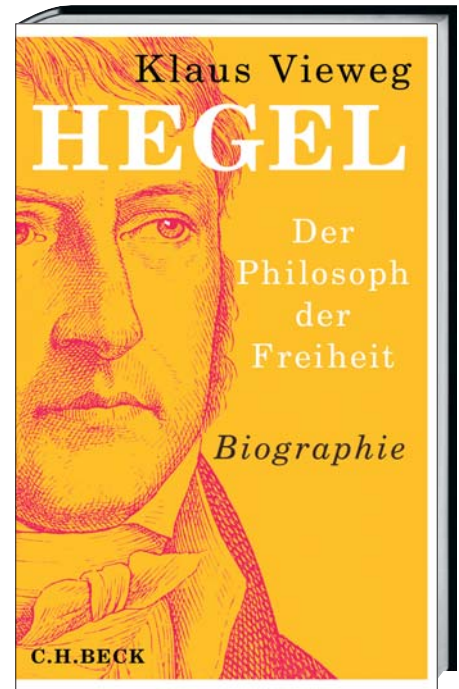
Hegel Philosopher of Freedom

Every year on July 14th, Georg Wilhelm Friedrich Hegel is said to have raised a glass of champagne to the Storming of the Bastille. The French Revolution was the event that shaped his life and his thought. The idea of freedom remains the central theme throughout the life and work of the greatest philosopher of the nineteenth century. For Hegel's 250th birthday, we are publishing the first comprehensive German language biography of the philosopher in 175 years.

After his childhood and youth in Stuttgart, and his university studies in neighbouring Tübingen, the young philosopher initially spent time in Bern and in Frankfurt as a private tutor. His academic career began when he became a tutor at Jena, where he worked with his former fellow student Schelling. After two further intervals in Franconia, he was called to Heidelberg. In 1818 finally Hegel took the chair of his predecessor Johann Gottlieb Fichte at Berlin, the centre of royal Prussia, where he rose to become the most significant philosopher of the age.

Klaus Vieweg, philosopher at the University of Jena, draws a vivid new picture of the most important exponent of German idealism, giving equal room to his life and work.

Klaus Vieweg is Professor of Classical German Philosophy at the Friedrich-Schiller University of Jena and an expert on Hegel of world renown.



Klaus Vieweg

Hegel

Philosopher of Freedom

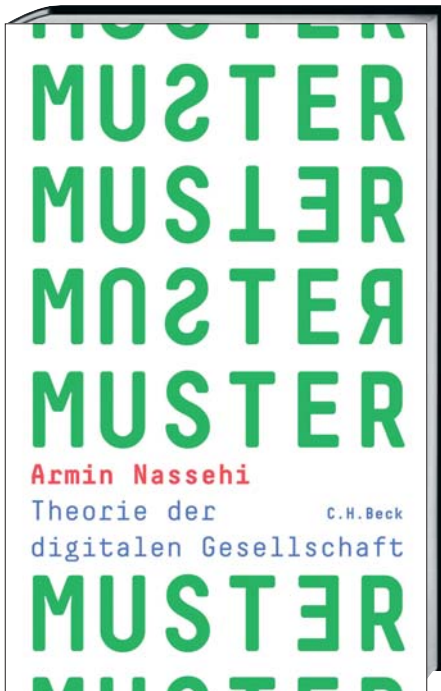
900 pages including 60 illustrations

€ 34

German title:

Hegel

Der Philosoph der Freiheit



Armin Nassehi

Patterns

A Theory of Digital Society

304 pages

€ 24

German title:

Muster

Theorie der digitalen Gesellschaft

Armin Nassehi

Patterns

A Theory of Digital Society

We tend to assume that the triumph of digital technology has revolutionized the world within a few years. Our interpersonal relationships, our work and even the outcome of democratic elections: Everything follows completely different rules since the Internet, the social media and the various gadgets of the big tech companies exist. In his new social theory, sociologist Armin Nassehi turns the tables and shows, beyond panic and trivialization, that digitization is only a particularly sophisticated technical answer to a question that has always arisen in modern societies

Even in the nineteenth century statistical pattern detection technologies were used to recognize and control human behaviour. While we often experience digitalization as a disturbance and challenge to established routines, Nassehi sees the foundation of digital technology in modern society itself. He develops the thesis that societal regularities, structures and patterns make up the material potential for economic, political and scientific control that digitalization only refines. As a result of digitisation, society is being rediscovered today.

Armin Nassehi is Professor of General Sociology and Social Theory at the Ludwig-Maximilians-University in Munich. Since 2012, he is the editor of the cultural magazine *Kursbuch*. In 2018, he was awarded the *Prize for Extraordinary Achievements in Public Engagement with Sociology*.

Marian Füßel

The Price of Fame

A World History of the Seven Years' War

„My misfortune is that I am still alive ... From an army of 48,000 men I have now, where I write this, not 3000.“ When Frederick the Great noted this on August 11, 1759, the terrible battle at Kunersdorf lies behind him.

The horror of this one day stands emblematically for a world war of the eighteenth century, the events of which, between 1756 and 1763, affected not only all of Europe but also French, British and Spanish colonies and the native tribes of North America.

Marian Füßel presents a large, exciting depiction of the Seven Years' War, the intercontinental dimensions of which let it appear a laboratory of modernism:

Nationalism and globalization, hero cult and the aestheticisation of barbarous violence, asymmetric warfare and the fight for international markets – all this made the war an event to change the world to a hitherto unthinkable degree. The author offers us a global perspective on dramatic events usually told from nationally specific perspectives, but also offers eye-witness accounts from the battlefields.

Marian Füßel is Professor of Early Modern History at the University of Göttingen. Further publications with C.H.Beck are *The Seven Years War: A World War of the Eighteenth Century* (C.H.Beck Wissen 2013) and *Waterloo 1815* (C.H.Beck Wissen 2015).



Marian Füßel

The Price of Fame

A World History of the Seven Years' War

448 pages including 40 illustrations and 12 maps

€ 28

German title:

Der Preis des Ruhms

Eine Weltgeschichte des Siebenjährigen Krieges

**Chinese translation sold to
Social Sciences Academic Press**

Further works published by C.H.Beck:

The Seven Years' War
(2nd ed. Beck'sche Reihe 2013)

Italian: Il Mulino



Johann Schloemann

„I have a Dream“

**The Art of Oration from
Cicero to Barack Obama**

304 pages including 18 illustrations

€ 22.95

German title:

„I have a Dream“

Die Kunst der freien Rede von
Cicero bis Barack Obama

Johann Schloemann

„I have a Dream“

**The Art of Oration from
Cicero to Barack Obama**

‘We barely experience moments of strong eloquence.’ – this is not a comment of an observer of contemporary parliamentary debates, but a criticism of oration from the time preceding the French Revolution. In his grand panorama from Homer to the present Johann Schloemann shows us not only the art, but also the miseries of the orators.

‘Only lecturing makes the orator’s luck’; the boring Wagner in Goethe’s *Faust* knows this and yet he and those like him are quite unable to captivate their listeners. They lack the ability to improvise at the spur of the moment, and the mental agility required to playfully rebuff an opponent’s attack with rhetorical ease. There have always been schools and teachers offering their services to remedy the lack; but whenever rhetoric is too successful, its students will be suspected of malign manipulation and enemies of the people – often to fatal results. This is why a speech must appear as spontaneous as possible – from the show of inspiration in a preacher to the use of PowerPoint and teleprompters. Schloemann’s book on the history of oration and its pitfalls is informative and entertaining – and includes along the way many a hint on how to improve one’s own public speaking.

Johann Schloemann is a Classical Philologist with a PhD in Greek Rhetoric. He is regularly contributing to the culture section of the *Süddeutsche Zeitung*, where he is responsible for the Humanities and public debate.

Konrad Schmid
Jens Schröter

The Making of the Bible From First Fragments to Sacred Scripture

Religious, 'holy' texts were common during antiquity. But why is the Bible the one still read today all over the world? Konrad Schmid and Jens Schröter explain how old tales, songs, sayings and laws, letters to early Christian congregations and stories about Jesus became, in a lengthy process, the holy texts of Jews and Christians. For the first time in decades, Schmid and Schröter's wonderfully approachable book offers an overview of the development of the Bible based on the latest research.

Many common assumptions about Israel's history and the origins of the Bible have been revised by the last decades of historical research. Events like the exodus from Egypt and the building of the temple under King Solomon are no longer regarded as historical facts. This new situation only renders more urgent the question of the origin of the great stories of the Old Testament and when they become part of 'holy scripture'. On the basis of current research, Schmid and Schröter's book gives us the story of a long and gradual development, from early narratives of ancient Israel via key texts of Jewish monotheism and early Christianity to the holy books of the world religions Judaism and Christianity. To know how this miracle of textual tradition came about, read this biography of the most famous book in the world.

Konrad Schmid is Professor of Old Testament Studies and Early Jewish Religious History at the University of Zurich. He has taught at Jerusalem and Princeton.

Jens Schröter is Professor of New Testament Studies and New Testament Apocrypha at the University in Berlin. He has taught at Houston and Jerusalem.



Konrad Schmid
Jens Schröter

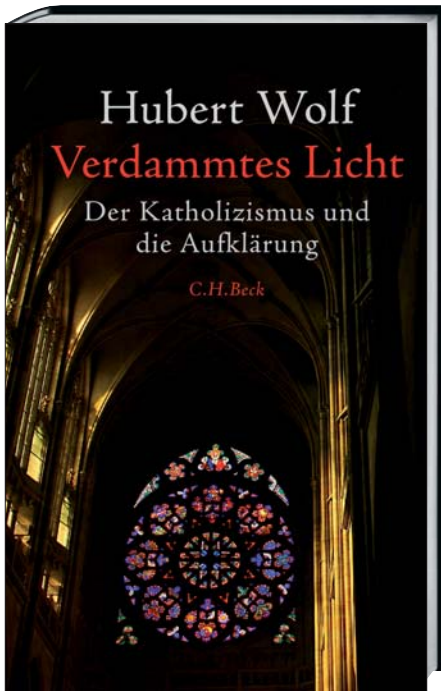
The Making of the Bible From First Fragments to Sacred Scripture

480 pages including 50 illustrations and
4 maps

€ 28

German title:

Die Entstehung der Bibel
Von den Ersten Texten zu den Heiligen
Schriften



Hubert Wolf

Condemned Light

Catholicism and Enlightenment

352 pages

€ 28

German title:

Verdammtes Licht

Der Katholizismus und die Aufklärung

Further works published by C.H.Beck:

Celibacy (2019)

Italian: Donzelli

Czech: Prostor

Conclave (2017)

Czech: Prostor

Crypt (2nd ed. 2015)

Czech: Vysehrad

The Nuns of Sant'Ambrogio
(1st ed. Becksche Reihe 2013)

French: Editions du Seuil

Italian: Mondadori

Korean: Sigma Books

Spanish: Knopf

English: Oxford University Press

Simplified Chinese: SDX Joint Publishing

Czech: Prostor

Hubert Wolf

Condemned Light

Catholicism and Enlightenment

Popes have condemned the enlightenment as heresy. Key figures of the enlightenment, like Voltaire, wanted to destroy the church. Conciliatory attempts to enlighten Catholicism were rejected as 'errors of the time'. In masterful case studies, Hubert Wolf shows up the depths of the epochal rift and the reasons why a Catholic enlightenment is resisted even today.

When 'Western values' are invoked, Christianity and enlightenment are often named alongside each other to score points against other religions. The rhetorical move leaves out the story of the Vatican's vicious resistance against the enlightenment all the way into the twentieth century. Hubert Wolf elucidates why popes were more afraid of democracy and enlightenment than they were of Rome friendly dictatorships, and how Catholic laymen fought for their empowerment, enlightened theologians for their emancipation from Rome and democratic politicians for their Catholic faith. In recent decades the Church has revised its militant opposition to enlightenment values, acknowledged trauma, and opened up to scrutiny. And yet democracy and enlightenment are no matter of course. Wolf's impassioned account shows Catholicism its own troubled history with the enlightenment in order to finally reconcile the two.

Hubert Wolf is Professor of Church History at the University of Münster. He has been awarded the *Leibniz Prize of the German Research Community (DFG)*, the *Communicator Prize* and the *Gutenberg Prize*. Various Publications with C.H.Beck.

Pope and Devil (2012)

Catalonian: Pagès editors

Polish: Bellona SA

French: CNRS Editions

Hungarian: Szent István Társulat

English: Harvard University Press

Greek: Logeion Publications

Croatian: Sandorf

Index. The Vatican and prohibited books (1st ed. Becksche Reihe 2007)

Italian: Donzelli Editore

Claudia Weber

The Pact
Stalin and Hitler's Murderous Alliance
 1939–1941

During the Second World War, Nazi Germany and Stalin's Soviet Union were not only bitter enemies, but also, for a period, allies. The pact was more than the political convenience that allowed Hitler's invasion of Poland, and a delay of the war for the Soviet Union. Its effects would spread far beyond Eastern Europe, even though it was here that the two powers unleashed their greatest violence.

To this day, the Hitler-Stalin-Pact is seen as a historical accident, or at best a prelude to the war as such, starting with Hitler's invasion of the Soviet Union. This view takes no account of the fact that the cooperation between the two dictators did not only facilitate the beginning of the world war. Over the course of twenty-two months, it radically changed the political map of the Continent. Drawing on historical sources and archival documents, Claudia Weber gives a minutely detailed account of how, between 1939 and 1941, Hitler and Stalin divided up the Continent between them – until the fatal breach of the alliance. Weber draws out German-Soviet collaboration in demographic and resettlement policy and tells of shocking action against refugees of war, particularly Jews, Polish people and Ukrainians.

Claudia Weber is Professor of European History at the European University Viadrina at Frankfurt (Oder).



Claudia Weber

The Pact

Stalin and Hitler's Murderous Alliance
1939-1941

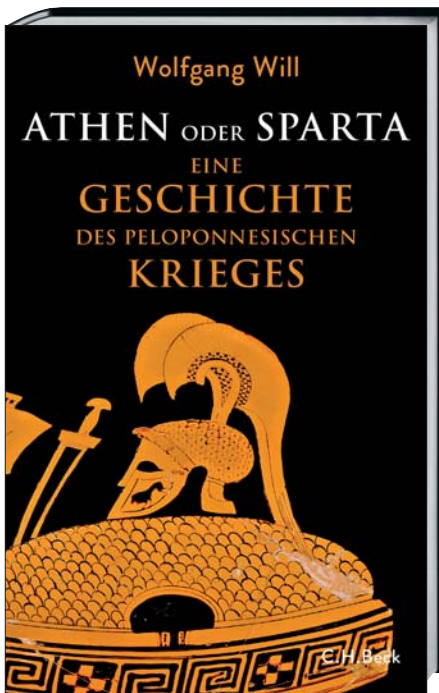
288 pages including 21 illustrations

€ 26

German title:

Der Pakt

Stalin, Hitler und die Geschichte einer
 mörderischen Allianz 1939-1941



Wolfgang Will

Athens or Sparta

A History of the Peloponnesian War

353 pages including 9 illustrations and
11 maps

€ 26

German title:

Athen oder Sparta

Eine Geschichte des Peloponnesischen
Krieges

Wolfgang Will

Athens or Sparta

A History of the Peloponnesian War

In 404 BC, the once glorious sea power of Athens surrenders to the Spartans. The city walls are demolished, the fleet, save a handful of ships, must be given up. A war is over that lasted nearly thirty years and brought death or slavery to thousands. What were the motivations behind the greatest military showdown that the ancient world had witnessed? How could proud Athens fail so totally? What were the consequences of its defeat?

Wolfgang Will retells the fascinating story of the Peloponnesian War. His book gives a memorable account of Athenian hubris, where the spread of democracy was touted on the one hand and partners in their alliance subjected to tyrannical rule on the other. With reference to ancient historian Thucydides' representation of events in the Melian dialogue, Will shows up the cynicism of Athenian calculation. At the same time, the book emphasises that Athen's opponents – the Spartans and their Peloponnesian alliance – were no champions of freedom either, as becomes apparent once they establish their hegemony in the eastern Mediterranean. An exciting story, a shrewd analysis and a must read for all who have an interest in the world of antiquity.

Wolfgang Will taught Ancient History at the University of Bonn. Various Publications with C.H.Beck.

Further works published by C.H.Beck:

The Persian Wars

(2nd ed. Becksche Reihe 2019)

Italian: il Mulino

Mischa Meier

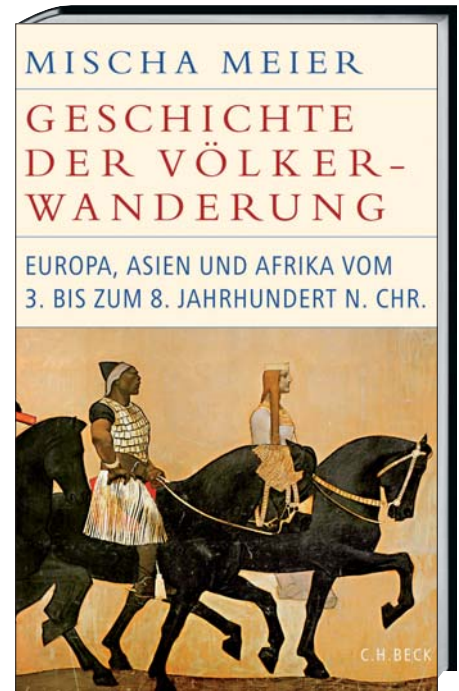
History of Migration

Europe, Asia and Africa from
the Third to the Eighth Century BC

Byzantium, 29. July 626 – outside the gates of the greatest city of Europe and Asia the Khagan of the Avars, with 80 000 warriors, demands its unconditional surrender. For the people in the metropolis, this signified the end of times – the powers of darkness must have led the apocalyptic army of Gog to their city.

In his superlative history of the migration of peoples, Mischa Meier shows how often people who lived between the third and the eighth century BC experienced such deadly dread of the approaching armies of foreign powers. The book spans the period of the late Roman Empire, the history of post-Roman powers in the West, the early Byzantine Empire as well as the early Islamic Caliphate up the end of the Umayyad period (750). With a wealth of information, yet always gripping and readable, Meier takes his readers from the European and North African coasts of the North Atlantic, via the Central Asian hub of the Silk Road, to North India and the Hindu Kush; from Scandinavia and Britain in the north all the way to Arabia in the south. A true magnum opus that, for the first time, offers a comprehensive history of the epoch and give its readers a clear sense of the far-reaching process of change triggered by the migration of peoples.

Mischa Meier is Professor of Ancient History at the University of Tübingen. He is an internationally renowned expert on the transitional period from late antiquity to the early middle ages.



Mischa Meier

History of Migration

Europe, Asia and Africa from the Third to the Eighth Century BC

1600 pages including 40 illustrations and 38 maps

€ 58

German title:

Geschichte der Völkerwanderung

Europa, Asien und Afrika vom 3. bis zum 8. Jahrhundert n. Chr.

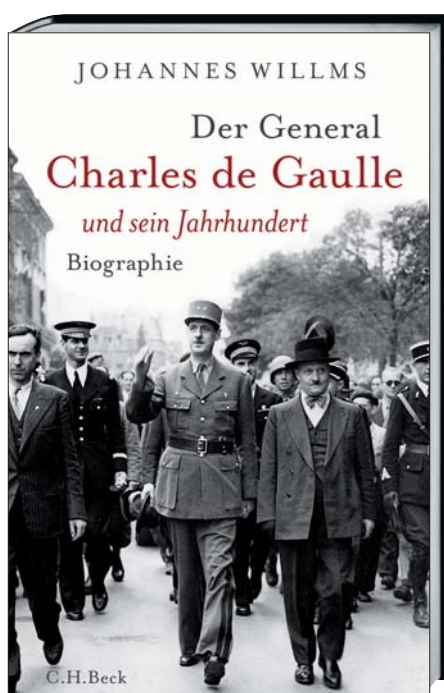
Simplified Chinese translation rights have been sold to Social Sciences Academic Press

Further works published by C.H.Beck:

Justinian (1st ed Becksche Reihe 2004)

Italian: Il Mulino

Czech: Pavel Mervart



Johannes Willms

Charles de Gaulle's century

A Biography

688 pages including 36 illustrations

€ 29.95

German title:

Der General

Charles de Gaulle und sein Jahrhundert.

Biographie

Johannes Willms

Charles de Gaulle's Century A Biography

„Let us be resolute, of a pure heart and full of hope; at the end of our sufferings waits the greatest glory on earth: the glory of those who did not give up.“

Charles de Gaulles, radio address 14. July 1943

In the summer of 1940, France is a broken country. Hitler's armies have taken over, and the majority of French people come to terms with the occupation and the Vichy regime under Marshall Pétain. But meanwhile, in his London exile, a man with no country, no money and no troops works tirelessly towards a French resurrection. Charles de Gaulle will become the 'saviour' of France – and the originator of a myth that, to this day, most French people take for historical fact.

De Gaulle has put his mark on twentieth century France like no other. The man who, in his London exile, continued to insist on 'Free France', who in 1958 gave his country a new constitution and gave the colonies independence, but at the same time clung to outmoded ideals of 'grandeur' that distorted the French view of modern realities. Johannes Willms shows in his biography the greatness as well as the limits of the general, who according to opinion polls is regarded the greatest Frenchman of all times by seventy percent of his compatriots.

Johannes Willms is the author of several works about the history of France, including a much-admired biography of Napoleon as well as, amongst others, *Virtue and Terror. A History of the French Revolution (2014)* and most recently *Mirabeau or the Dawn of the Revolution (2017)*.

Further works published by C.H.Beck:

Napoleon III (2nd ed. 2016)

Estonian: Kirjastus "Kunst"

Hans Woller

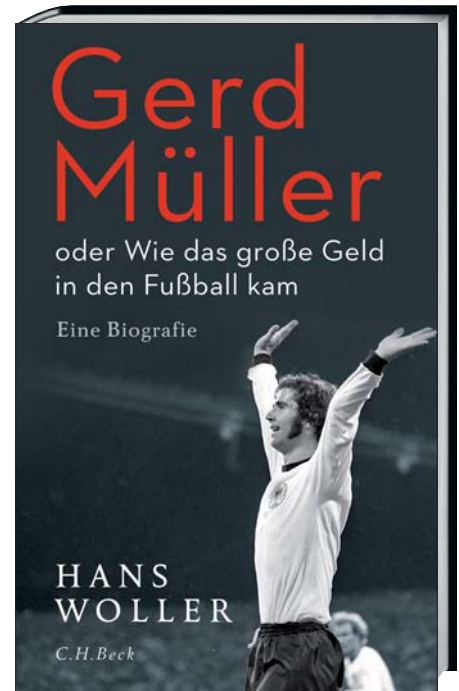
Gerd Müller

Or How the big money got into soccer

They called him the eight wonder of the world – Gerd Müller, the footballer whose goal scoring record remains unchallenged to this day. Who was this man, who rose from provincial football and poverty to world stardom, became rich and, after an excursion to the – in football terms – ‘developing country’ USA, ended up a ruined alcoholic?

Historian Hans Woller tells the story of this exceptional career – with critical distance and yet with warmth and empathy. The history of the FC Bayern München underpins the narrative; in the 1960s and 70s, Müller’s club established itself at the top of European football despite its precarious proximity to financial ruin. How was bankruptcy averted? What was the dubious role played by the federal state government of Bavaria and the conservative CSU party? How did the club’s superstars Müller and Beckenbauer profit from these machinations? Woller’s book answers these questions with unprecedented and thrilling detail; here, football history becomes significant as the history of the present.

Hans Woller was a long-term member of the Institute for Contemporary History. From 1994 to 2005 he was Editor in Chief of the Quarterly for Contemporary History.



Hans Woller

Gerd Müller

Or How the big money got into soccer

336 pages with 25 tables (in colour)

€ 22

German title:

Gerd Müller

oder Wie das große Geld in den
Fußball kam

Further works published by C.H.Beck:

Mussolini (2016)

Italian: Carocci



György Dalos

For, Against and Without Communism

A Memoir

272 pages including 18 illustrations

€ 24.95

German title:

Für, Gegen und ohne Kommunismus

Erinnerungen

Further works published by C.H.Beck:

Gorbatschow (2011)

Hungarian: Napvilág

Lebt wohl, Genossen! (2011)

Hungarian: Corvina

The Curtain Rises (2009)

Estonian: Olion

Hungary in a Nutshell. The History of My Country 1956. The Revolution in Hungary (2006).

Italian: Beit Casa Editrice

Estonian: Olion

Hungary 1956 (2006)

Italian: Donzelli

György Dalos

For, Against and Without Communism
A Memoir

In the spring of 1960, György Dalos, born to Hungarian Jewish parents in Budapest in 1943, joined the Communist Youth Association to find himself amongst people his own age who defined themselves as the avant-garde of the post war generation. It seemed like the way out from the loneliness of a Jewishness surrounded by the dead. The ardent communist was rewarded with a place to study in Moscow. But then everything turned out differently.

For communism: reasons for sympathy go back as far as January 1945, when the Red Army broke through the walls of Budapest's ghetto to save young György and his parents from transportation to a German extermination camp. Without communism: confronted with Soviet reality, the fervently communist history student soon sobered of his early commitment. When the author had returned to Hungary in 1968, he was sentenced to seven months in prison due to supposed Maoist activities, and so started his life as dissident against communism. Dalos, who has been awarded the *Leipzig Book Prize for European Intercultural Understanding*, tells the story of his life with unsparing frankness. At the same time, he offers a history of the many lives lived according to the delusion of 'really existing socialism' in the Soviet Union from 1956 to its collapse in 1990.

György Dalos is an author and historian. 1995 he was awarded the Adelbert von Chamisso Prize. In 2010 he received the Leipzig Book Prize for European Intercultural Understanding. His last book with C.H. Beck is *The Last Czar: The Fall of the House of Romanov* (2017).

Heinrich Meier

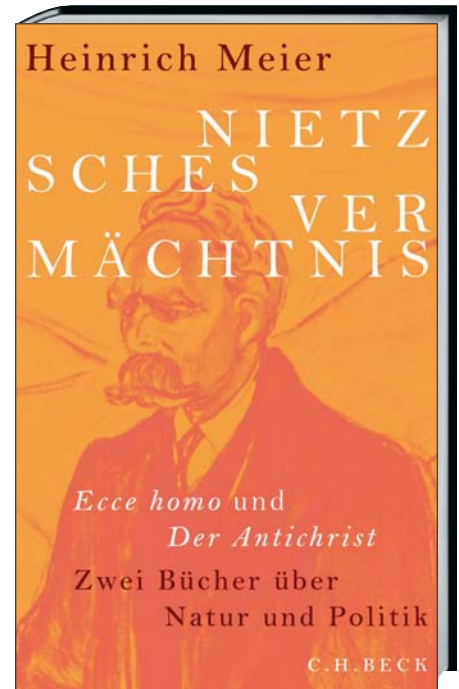
Nietzsche's Legacy

Nature and Politics in *Ecce Homo* and *Antichrist*

Ecce Homo and *Antichrist*, the two books Nietzsche prepared for the press but did not live to see into publication himself, deals with the interrelated questions of what a philosopher is and what a philosophical life might be. Heinrich Meier positions the two books as Nietzsche's most significant late work, taking the place of the discredited *Will to Power*.

In the two companion works, Nietzsche demands a 're-evaluation of all values' in order to render life the highest form of affirmation; at the same time, the books that complete his oeuvre are on the side of a decided negation. On the one hand, the books offer the most radical philosophical critique of Christianity ever written, with the author as the self-styled revolutionary who shatters human history for a new beginning. On the other hand, the books' principal focus is on the nature of the philosopher. How yes and no, nature and politics go together in Nietzsche's Janus-faced philosophy is the subject of Heinrich Meier's long-awaited work. In his analysis, readers will find a fresh approach to Nietzsche's work overall.

Heinrich Meier is director of the Carl Friedrich von Siemens Foundation in Munich and Professor of Philosophy at the University of Munich and the University of Chicago. Various publications with C.H.Beck



Heinrich Meier

Nietzsche's Legacy

Nature and Politics in *Ecce Homo* and *Antichrist*

352 pages

€ 28

German title:

Nietzsches Vermächtnis

Ecce Homo und *Der Antichrist*

Zwei Bücher über Natur und Politik

Further works published by C.H.Beck:

Who is Nietzsche's Zarathustra? (2017)

Korean: Editus

Simplified Chinese: Huaxia

Political Philosophy and the Challenge of the Revealed Religions (2013)

English: University of Chicago Press

Simplified Chinese: Huaxia

Italian: Edizioni ETS

About the luck of a philosophical life (2011)

English: University of Chicago Press

Simplified Chinese: Huaxia



Thomas Leinkauf

History of Philosophy

Volume VI

The Philosophy of Humanism and the Renaissance

592 pages

€ 38

German title:

Geschichte der Philosophie

Band VI

Die Philosophie des Humanismus und der Renaissance

Thomas Leinkauf

History of Philosophy

Volume VI

The Philosophy of Humanism and the Renaissance

In this fourteen-volume history of philosophy, eminent historians of philosophy offer an introductory account of the development of occidental thought from its beginnings to the present day which is accessible to the general reader.

Volume VI spans the time period 1350-1600 and covers early Humanisms to late Renaissance thought. Central to the volume is the newly emerging *studia humanitatis*, which either takes the place of or establishes itself alongside the formerly dominant system of *artes liberales*, with the main disciplines of language (grammar, dialectic, rhetoric and poetics), ethics, politics and history. The volume includes a comprehensive introduction to the cultural preconditions of the period's thought as well as the key terms 'Renaissance' and 'Humanism'.

Thomas Leinkauf is Professor of Philosophy at the University at Münster, where he is also Director of the Leibniz Research Institute. He is editor of the Italian-German edition of the works of Giordano Bruno.

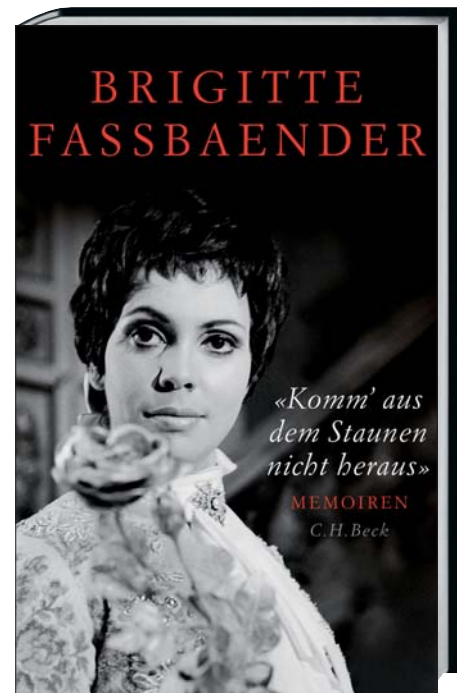
Brigitte Fassbaender

„Never Lose the Wonder“
A Memoir

A critic once called Brigitte Fassbaender a ‘singer who makes your heart stop’. Up to the day she decided to end her singing career, she was a world star of the opera and of classical song. In her autobiography she looks back at a full life, tells us of great artists who have crossed her path, of the glamour as well as the misery of professional singing, and most of all, of the happiness of music.

At 21, Brigitte Fassbaender is given a position at Munich’s State Opera. From there, her path leads to the greatest stages of the world, with artistic adventures and amazing experiences along the way. In her thoughtful, deeply human book she tells us of the operas and songs close to her heart, of the ethos of song and of moments of greatest musical fulfillment. We learn about the conductors and singers, pianists and directors she admired: from Carlos Kleiber to Claudio Abbado, Martha Mödl to Dietrich Fischer-Dieskau, and many more. Fassbaender also writes with frankness about difficult topics, about the tortures of menopause for a female singer, about male dominance and the exploitation of power in the profession, about her own personal failures. Her second life, after she stops singing professionally, leads her to teach singing, to work as director and artistic director. Overall, she presents her readers with the wonderful story of a life always lived in search of wonder.

Brigitte Fassbaender is one of the greatest singers of her generation. She has received countless award, including the *Echo Classic* for her life’s work. She is a member of the Order ‘*Pour Le Mérite*’. Since she stopped singing professionally she has worked as a sought-after teacher and director.



Brigitte Fassbaender

„Never Lose the Wonder“

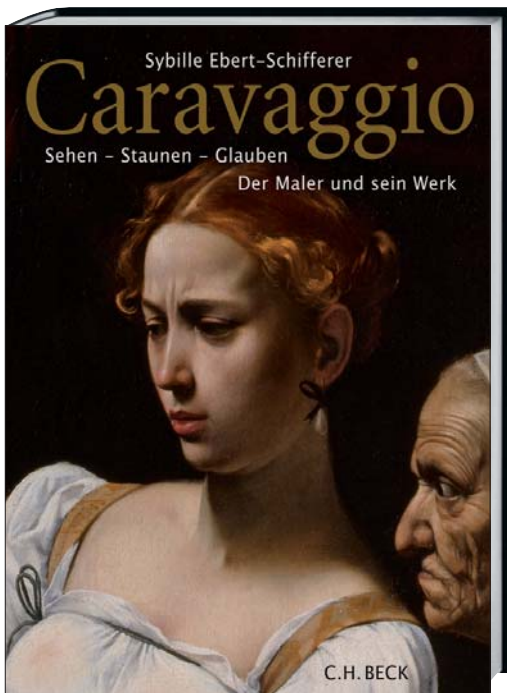
A Memoir

352 pages including 40 illustrations

€ 26

German title:

„Komm' aus dem Staunen nicht heraus“
Memoiren



Sybille Ebert-Schifferer

Caravaggio

**Vision, Wonder, Faith
The Painter and his Oeuvre**

328 pages including 195 illustrations
(166 of which are in colour)

€ 28

German title:

Caravaggio

Sehen – Staunen – Glauben

Der Maler und sein Werk

**English translation rights sold
to Getty Publications**

Sybille Ebert-Schifferer

Caravaggio

Vision, Wonder, Faith

The Painter and his Oeuvre

Around 1600 in Rome, the young Caravaggio (1571-1610) caused a stir with a new kind of painting. Outrageous psychological authenticity, bold naturalism and witty ideas let his pictures stand out and soon polarized his contemporaries. His art brought Caravaggio wealth and fame, but his lifestyle increasingly got him in trouble with the law. Sybille Ebert-Schifferer presents a lively, multi-faceted picture of the life and works of the artist.

‘This book gets everything strictly from the paintings, not from free speculation; finally the paintings are given a chance to show that they are more dramatic even than Caravaggio’s life’

Peter Richter, Frankfurter Allgemeine Sonntagszeitung

‘The wonderfully readable text takes such surprising turns in its argument and asks such apt questions – it becomes a pleasure to follow the author’s lead.’

Christine Tauber, Frankfurter Allgemeine Zeitung

‘One of the most beautiful and wise books ever written about this painter’ *Berliner Zeitung*

‘Generously illustrated, the book invites us to dive into a lost world. Joy of insight guaranteed – a perfectly pitched work.’
Norbert Sperling, Deutschlandradio Kultur

Sybille Ebert-Schifferer led the Bibliotheca Hertziana (Max-Planck Institute for Art History) in Rome from 2001 to 2008. Previously she was General Director at the State Art Collection in Dresden.

Frank Büttner
Andrea Gottdang

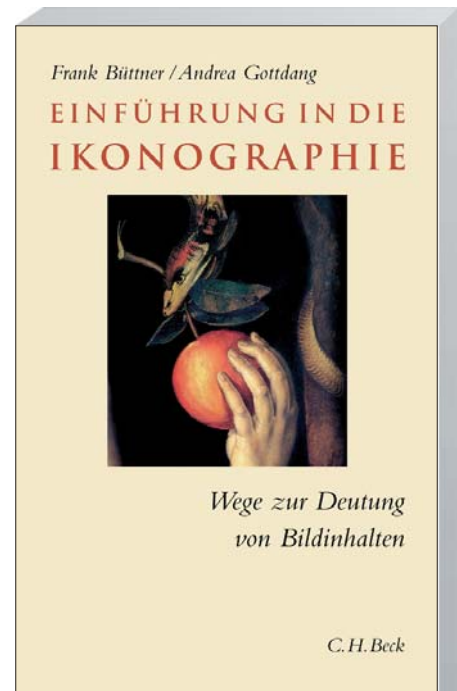
Introduction to Iconography How to Read Pictures

How to find representations of the childhood of the Virgin Mary? Why is Venus often depicted with a pair of doves? How to recognize archangel Gabriel? Without a classical education in art many paintings remain illegible. This volume remedies the problem with a comprehensive introduction into the extensive field of pictorial themes, literary sources, and image functions.

The study guide offers strategies for the interpretations of Christian and secular images from early Christianity until the twentieth century. It gives the reader a grounding in pictorial representation of biblical topics and Classical mythology and offers approaches to typology and symbolism based on the newest research.

Frank Büttner was Professor of Art History at the University of Munich.

Andrea Gottdang is Professor of Art History at the University of Augsburg



Frank Büttner
Andrea Gottdang

Introduction to Iconography

How to Read Pictures

306 pages including 47 illustrations
€ 22

German title:

Einführung in die Ikonographie

Wege zur Deutung von Bildinhalten

**Estonian translation rights sold
to TLÜ Kirjastus**



„Until the Devil Do us Part“

25 Years of Leipzig Book Prize for European Intercultural Understanding

208 pages

€ 15

German title:

„Bis der Teufel uns scheidet“

25 Jahre Leipziger Buchpreis zur

Europäischen Verständigung

13 Zwischenrufe

„Until the Devil Do us Part“

25 Years of Leipzig Book Prize for European Intercultural Understanding

Since 1994, for a quarter century, the *Book Prize for European Intercultural Communication* is awarded at Leipzig. The prize honours individuals who have rendered particular services to mutual understanding on the European level, in particular between Western, Middle, and Eastern Europe.

Europe has undergone significant changes in the last twenty-five years, and so has the ability to understand each other – and not always in a good way. Thirteen of the prize winners look back and reflect on how things have changed. The essays in this important collection show that Europe faces a historical stress test – and that the ideals of the Prize are more important than ever.

With contributions by **Juri Andruchowytsh, Mircea Cărtărescu, György Dalos, Slavenka Drakulić, Dževad Karahasan, Ian Kershaw, Gerd Koenen, Geert Mak, Claudio Magris, Martin Pollack, Ilma Rakusa, Michail Ryklin and Heinrich August Winkler**

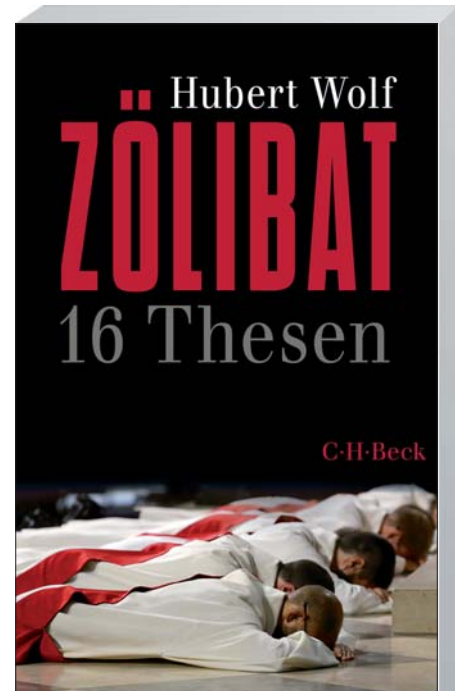
Hubert Wolf

Celibacy 16 Theses

Celibacy requires that Catholic priests do not marry. To this day, despite sexual abuse scandals, celibacy is defended as a spiritual and institutional cornerstone of the Catholic Church. In contrast, Hubert Wolf shows that celibacy is not as ancient and established a custom as it appears, and points to those exceptions where married priests already exist today. He interrogates various justifications for celibacy and proposes arguments for the opposite: its final abolition in the Catholic Church. Founded in a deep knowledge of church history, and argued with forceful lucidity, Wolf delivers a wake-up call that ought to be heard at the Vatican.

Celibate priesthood has been justified by cultish ideas of purity. Historically, it protected the Church's assets from the inheritance rights legal sons might have claimed, and later it served to delimit Catholic clergy from Protestant counterparts. More recently, John Paul II. idealized celibacy by pointing to the example of Jesus. But the numerous cases of sexual abuse that have come to light put into question how the Catholic institution really works. Wolf examines the celibate tradition, explains how it emerged, why the old arguments no longer apply and why it ought to go now: exceptions have worked well, the lack of priests might be remedied and the risk factors for abuse diminished. In one respect, Wolf agrees with the proponents of celibacy: its abolition may well dispose of the clerical system as it stands, with its derogatory attitude to 'laymen' and women. To Wolf, that would be a good thing.

Hubert Wolf is Professor of Church History at the University of Münster. He has received multiple awards: the *Leibniz Prize of the German Research Community* (DFG), the *Communicator Prize* and the *Gutenberg Prize*. C.H.Beck has published also his bestseller *The Nuns of Sant'Ambrogio* (2013) which has been translated into 8 languages and a lot of other titles.



C·H·Beck
PAPERBACK

Hubert Wolf

Celibacy

16 Theses

192 pages

€ 14.95

German title:

Zölibat. 16 Thesen

Italian translation rights have been sold to Donzelli Editore and

Czech translation rights have been sold to Prostor Nakladatelstvi spol. s.r.o.



C·H·Beck
PAPERBACK

Leander Steinkopf et al.

What a Country

Eight Critiques of Germany Today

240 pages

€ 18

German title:

Kein Schöner Land

Angriff der Acht

auf die deutsche Gegenwart

Leander Steinkopf et al.

What a Country

Eight Critiques of Germany Today

‘We are the stone in your hiking boot.
We are the water stain on your weekly paper.
We are the coffee grounds in your plastic rubbish bin.’

With playful cockiness, eight insubordinate writers – four women and four men – take on contemporary German culture. The result is a cultural critique that is as entertaining as it is controversial, and entirely unprecedented in this form. Enter the Eight!

Unlike so many German thinkers, they are not content to play their fiddle in their filter bubble and throw themselves into controversy. They are the independent spirits Germany sorely needs – and rarely respects. The book offers eight critiques of the present in one, eight attacks of German apathy, eight critical perspectives on a country on the threshold to the new Twenties. The eight critics are experts for fashion, literature, art, theatre, food and music; for political debate, film and TV. Their book is a boot camp against lethargy – and an escape from German coziness.

The contributors are **Katharina Herrmann** (literature), **Noemi Schneider** (Film and TV), **Daniel Gerhardt** (popular music), **Annekathrin Kohout** (art), **Lukas Haffert** (political debate), **Quynh Tran** (fashion), **Simon Strauss** (theatre) and **Leander Steinkopf** (food).

Ilko-Sascha Kowalczuk

The Takeover

How East Germany became a Part of the Federal Republic

Thirty years after the wall came down, it is time to take stock. What exactly happened in East Germany when the West took over? How does Eastern Germany continue to differ from other regions in the Republic? Why have populists and extremists been successful here? Eastern German historian Ilko-Sascha Kowalczuk is unafraid of difficult facts; and as next to personal experience, he delivers the political book of the moment.

Revolution in the GDR was a total surprise. Nobody had anticipated the fall of the Berling wall in 1989, and when it happened, German reunification followed at break-neck speed. Almost nothing in Eastern Germany remained the same. People had to rebuild their everyday lives from scratch practically overnight. The social consequences were enormous and, to this day, almost completely unknown in the West. In this lively essay, Kowalczuk explains the process of change in Eastern Germany, the gains and losses it brought to people living in the East, and how the East German present is shaped by its post-1989 past. The book offers its readers a political, economic and social panorama rich with peaks and troughs, and full of surprising outlooks thus guaranteeing a vigorous debate around these topics.

Ilko-Sascha Kowalczuk is a historian. He has published numerous books on GDR history.



C·H·Beck

PAPERBACK

Ilko-Sascha Kowalczuk

The Takeover

How Eastern Germany became a Part of the Federal Republic

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Die Übernahme

Wie Ostdeutschland Teil der Bundesrepublik wurde



Adrian Lobe

Save and Punish

Society in Data Prison

256 pages including 5 illustrations

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German title:

Speichern und Strafen

Die Gesellschaft im Datengefängnis

Adrian Lobe

Save and Punish

Society in Data Prison

The smartphone counts our steps, the smart watch measures our heart rate, the smart home detects cigarette smoke and swear words. Finally, it would seem, helpful machines surround us to take care of us and make our lives easier. Not quite – instead, they lead us into a data prison of our own making.

The snazzy gadgets of big tech companies constantly document our movements, what we say, write and think. Everywhere we install microphones, cameras and sensors that observe us 24/7 – penitentiary style. In a sense, every time we hit save, every time we are biometrically identified, we are put under arrest. Technology puts us into a prison that does not require walls, with Siri, Alexa and Cortana as history's friendliest wardens. Adrian Lobe, on the basis of many examples from our technologized everyday life, draws the portrait of the real dystopia that is society in data prison.

Adrian Lobe is a political scientist and journalist. He was first introduced to digital technologies by his father, an IT teacher. In 2016, Lobe was awarded the *Prize of the Research Network Surveillance Studies* for his article about data protection and surveillance. For his article 'We Have Something to Hide!' (*Zeit Online*) he received the first *Journalism Prize* awarded by the Data Protection Foundation.

Bastian Berbner

180 Degrees

Stories Against Hate

Deep fractures run through Germany, Europe and the world at large. Trench warfare between left and right, rich and poor, between the sexes or young and old – society's polarization advances inexorably. And we watch, uncertain, intimidated and clueless. Is a 180 degree turn still possible?

In conversation with experts Bastian Berbner learns that hatred and prejudice can be overcome – at least in theory. He goes on a search for people who have accomplished just this – and finds many more than expected. The book looks to the places we fail to notice. It tells the stories of encounters from an Irish village, a Danish police station, a school in Botswana, a terraced housing estate in Hamburg. We meet Nazis and Islamists and those who fight against them, and along the way we are immersed into a social psychology experiment that offers another view onto the world and suggests a way to combat one of the great crises of our time.

Bastian Berbner is an editor at the Hamburg weekly *Die Zeit*. His texts have won numerous awards, including the *Axel Springer Prize* and the *German Reporting Prize*. In 2018 he penned a series of widely read reports from the project 'Germany Speaks', which brought over 80000 people together to overcome their prejudices in mutual conversation.



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Stories Against Hate

224 pages including 1 illustration

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German title:

180 Grad

Geschichten gegen den Hass



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Julia Jorch

Shitstorm Insomnia

How the World of Politics Really Works

176 pages including 30 illustrations by
Carolina Búzio

€ 12

German title:

Schlaflos im Shitstorm

Der etwas andere Insiderbericht aus der
Welt der Politik

Julia Jorch

Shitstorm Insomnia

How the World of Politics Really Works

This book explains how politics really works: why a sandwich can destroy careers, why parties end up with policy proposals as bizarre as the ‘cat tax’, and what to do when you have an appointment with a head of state and can’t find the doorbell at the palace entrance.

Julia Jorch has worked in politics for years; with unsparing wit, she shares stories from the wondrous world of summit meetings, party conferences and election campaigns. A world in which even prime ministers don’t always know which meeting they are currently attending, party heads accidentally revile the wrong person and everyone tries very hard not to look too stupid when they’re taking a bite of their grilled sausage. At the same time, Jorch answers important questions: why do politicians waffle so much? And why do opinion polls often present nonsensical results?

Julia Jorch has worked for the federal press office of the German Green Party *Bündnis 90/ Die Grünen* from 2011 to 2017, and held the position of press officer there. Today, she heads the communications department at the German Centre for Integration and Migration Research in Berlin.

Stephan Lehnstaedt

The Forgotten Victory

The Polish-Soviet War 1919-1921 and the Origin of Modern Eastern Europe

The Polish-Soviet war was the original catastrophe of the Eastern European twentieth century. Its outcome was a precarious peace, with tensions that the Second World War did not resolve. Until today, Eastern European minorities disagree about historical borders – and the conflict in Ukraine appears as a resurrection of struggles that are a hundred years old.

Once Polish troops had occupied Kiev, Minsk, Vilnius and large parts of European Russia in 1919, the Red Army, albeit weakened by civil war at home, managed to retaliate, occupied the Ukraine and could only just be stopped, by a hair's breadth, at the gates of Warsaw. It was the moment Józef Piłsudki called 'the miracle of the Vistula' and that has long been understood as Europe's rescue from bolshevism. But this was not a conflict between civilization and barbarism; it was a war based on concrete imperial ambitions that reached far beyond Poland and Russia. There were hundreds of thousands of dead soldiers and civilians all over Eastern Europe, vast areas were devastated, and once again, Jews were made scape goats. Stephan Lehnstaedt presents readers with the story of Poland's and Ukraine's conflict with their all-powerful neighbour and why it is vital to understanding Eastern Europe today.

Stephan Lehnstaedt is Professor of Holocaust Studies and Jewish Studies at the Touro College, Berlin.



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Stephan Lehnstaedt

The Forgotten Victory

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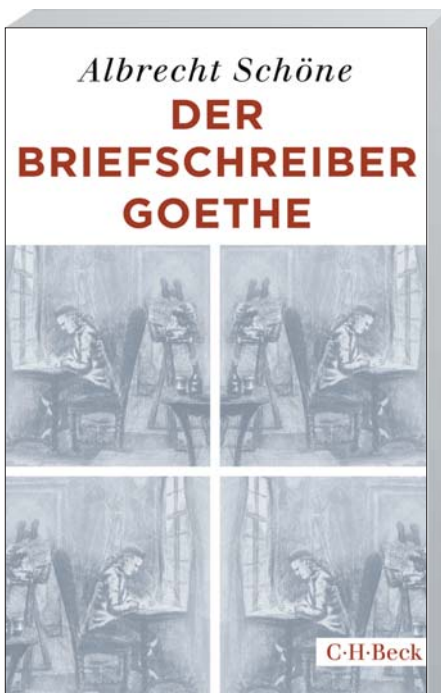
German title:

Der vergessene Sieg

Der Polnisch-Sowjetische Krieg

1919-1921

und die Entstehung des modernen Osteuropa



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Albrecht Schöne

Goethe the Letter Writer

544 pages including 21 illustrations

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German title:

Der Briefschreiber Goethe

Albrecht Schöne

Goethe the Letter Writer

„From these brilliant case studies, Goethe’s life, the art of writing letters and finally the image of an epoch emerge.“

Jeremy Adler, Neue Zürcher Zeitung

Albrecht Schöne’s book is dedicated to that highly significant element of our literary culture that has ended with the digital revolution: European epistolary culture, at the zenith of which stand Goethe’s letters. In nine exemplary case studies, beginning with the first missives of the fourteen year old and ending with the final letter of the eighty-two year old written days before his death, Schöne shows us these letters not only as biographical documents but also as works of literature, of the art of writing. Full of discoveries, free of jargon, brilliantly written and thrilling to read, this is a work that addresses not only those interested in Goethe, literature and language, but also those interested in letter writing per se.

Albrecht Schöne is an emeritus professor at the Georg-August-Universität in Göttingen. He was the first German President of the *International Association of Germanists* (1980 – 1985) and, among numerous other awards, is a holder of the *Order Pour le mérite for Sciences and Arts*. In 2017 he was awarded the *Einhart Prize* for this book.

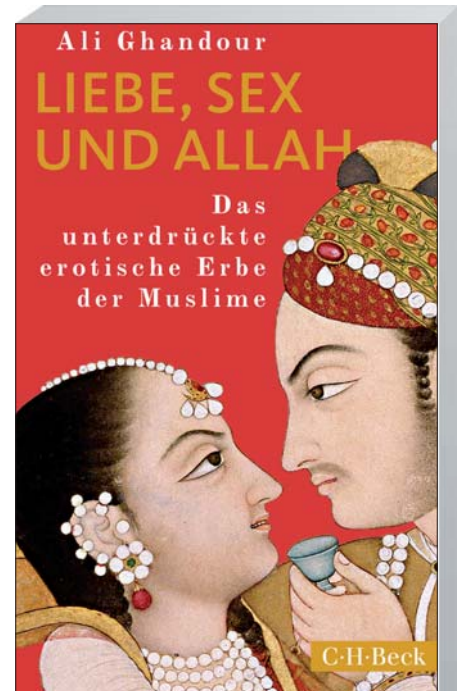
Ali Ghandour

Love, Sex and Allah The Erotic Muslim Legacy

The predominant Muslim relationship to sex often appears confusing in the West. But what about its history? Ali Ghandour points to the Muslim tradition that celebrated love and sex as a gift of God, and only became strictly regulated under modern Western influence. His book offers insights into a long repressed legacy.

Three ascetics are vying to perform virtuous deeds: One vows to pray every night, one to fast during the day, one not to get married. When the Prophet Mohammed learns this, he admonishes them: 'Sometimes I pray, sometimes I sleep, and I marry women. This is my way of life. Whoever rejects it, does not belong to me.' Premodern Muslim scholars, in the spirit of the prophet's position, understood lust as a part of nature that needed to find its rightful expression. Cities in particular afforded opportunities for 'relations of pleasure'. Colonialism gradually introduced Western ideals of marriage and prudishness into Muslim countries. What today might appear as 'typically Islamic' is a double legacy, partially of clan societies, partially the mirror image of Puritan morality. Ali Ghandour introduces his readers to the rich Muslim tradition on love and sex; his groundbreaking book gives food for thought that is much needed today.

Ali Ghandour is a Muslim theologian and journalist originally from Casablanca. Popular articles for ZEIT online and NEON (Stern) have introduced his work to a wider audience.



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Ali Ghandour

Love, Sex and Allah

The Erotic Muslim Legacy

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German title:

Liebe, Sex und Allah

Das unterdrückte erotische Erbe der
Muslime



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Helmut Remschmidt

When Young People Kill

Insights of a Child Psychiatrist

256 pages including 15 illustrations

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German title:

Wenn junge Menschen töten

Ein Kinder- und Jugendpsychiater

berichtet

Helmut Remschmidt

When Young People Kill

Insights of a Child Psychiatrist

Lethal stone-throws from motorway bridges, sexual coercion resulting in the victim's death, a knife attack on a father in the heat of the moment, an abandoned newborn, a brutal triple murder committed out of an experience of boundless loneliness – the spectrum of young people's violence is enormous; the helplessness of adults and society at large is greater. On the basis of eighteen at times spectacular cases, Helmut Remschmidt explains why young people commit acts of violence and what means can effectively reduce their likelihood.

While for criminologists and experts cases are closed when court decisions are pronounced, the renowned child and youth psychiatrist has followed perpetrators' fates far beyond their judgments and their imprisonment. It is this long-term outlook that makes his book uniquely revealing. Perpetrators are not only young people who previously showed violent and criminal tendencies; neither are they principally those who suffer from acute psychiatric illness; there are also healthy youths from stable social backgrounds who commit violent crimes, and those who reintegrate into society and the world of work when they leave prison. Remschmidt explains which social and psychological influences contribute to violent actions, why there are gender differences, and how young perpetrators of violence are psychiatrically assessed. His book also includes concrete demands, based on forty years of practice, to help reduce youth violence.

Helmut Remschmidt is Emeritus Director of the Clinic for Child and Youth Psychiatry and Psychotherapy at the University of Marburg. He was the President of the German, European and International Society for Child and Youth Psychiatry.

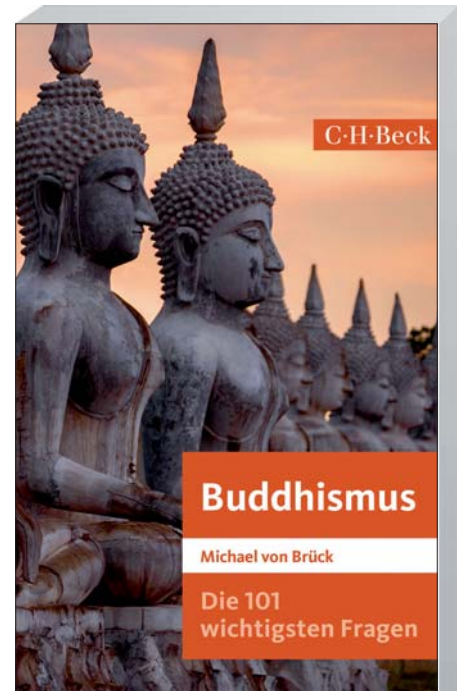
Michael von Brück

101 Questions: Buddhism

Did Buddha mean to found a new religion? What is the Buddhist 'nothing'? How do Buddhists deal with negative emotions like anger or hate? What is the meaning of the phrase 'it breathes me'? And can Buddhism provide answers to the social, political and ecological problems of today?

Religious scientist and Zen teacher Michael von Brück answers these questions concisely, knowledgeably and with clarity. The book surprises with simple questions that are given complex answers, and difficult questions with simple replies. In their entirety, the '101 Questions' and answers offer an introduction to the crucial aspects of Buddhism that is as comprehensive as it is engaging.

Michael von Brück is Professor Emeritus for Religious Studies at the University in Munich. He received his training as a yoga and Zen teacher in India and Japan.



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Michael von Brück

101 Questions: Buddhism

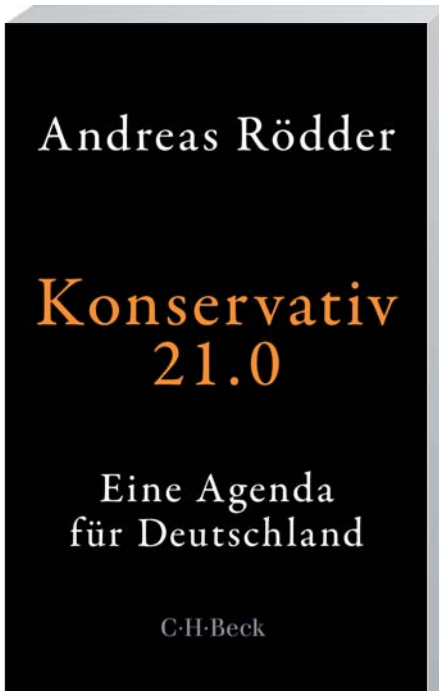
160 pages

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German title:

Buddhismus

Die 101 wichtigsten Fragen



Andreas Rödder

Conservativism 21.0

An Agenda for Germany

144 pages

€ 14.95

German title:

Konservativ 21.0

Eine Agenda für Deutschland

Andreas Rödder

Conservativism 21.0

An Agenda for Germany

The traditional large parties are losing ground in Germany. During the years of the coalition government, political debate has shifted to the margins of the political spectrum. Those margins are gaining strength as the centre is increasingly at a loss what to do. The traditionally centre left SPD are hemorrhaging votes, but the centre right CDU are also losing voter's interest – a highly volatile development that threatens the party system and the form of parliamentary democracy we know.

What might be the shape of a new conservatism for our time, one capable of reversing this trend? Andreas Rödder begins with an assessment of German democracy today, then moves on to define the kernel of conservative thought and finally expands this into twelve theses of a conservatism of the future, applied to concrete areas of politics. From European politics and the big topics migration, environment and education to the favourite topics of right wing populists: homeland and patriotism. *Conservativism 21.0* is a brilliant analysis of what lacks in conservative politics today as well as a brilliant appeal to repel populist fear mongering.

Andreas Rödder is Professor of Contemporary History at Johannes Gutenberg University at Mainz. He is well known for his popular books *21.0: A Short History of the Present* and *Who Is Afraid of Germany? History of a European Problem*.

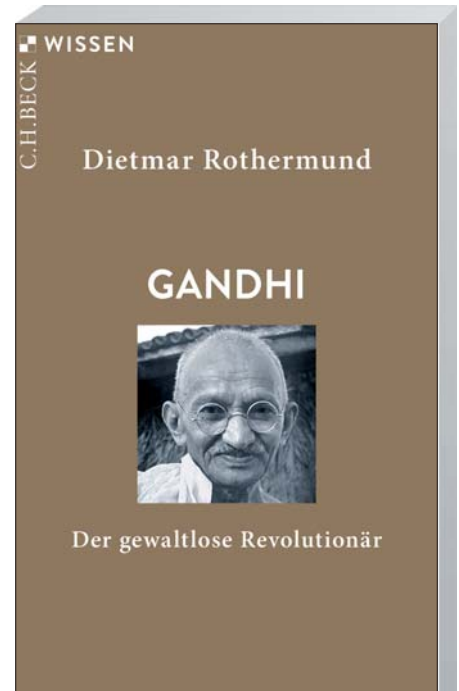
Dietmar Rothermund

Gandhi The Non-violent Revolutionary

Since the Indian struggle for independence, Gandhi's name is synonymous with non-violent resistance.

By his peaceful protest against British rule, Mahatma Gandhi gained credibility and authority far beyond Indian borders. As Gandhi himself put it, 'my life is my message'. This concise biography explains the content of the extraordinary message.

Dietmar Rothermund is Professor Emeritus of South Asian History at the University of Heidelberg and Fellow of the Royal Historical Society, London.



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Dietmar Rothermund

Gandhi

The Non-violent Revolutionary

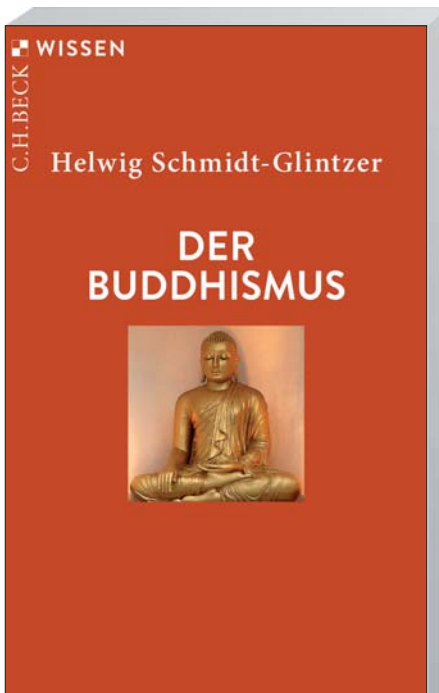
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German title:

Gandhi

Der gewaltlose Revolutionär



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Helwig Schmidt-Glintzer

Buddhism

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Der Buddhismus

Helwig Schmidt-Glintzer

Buddhism

For more than 2000 years, Buddhism has been one of the determinative factors in Asian cultures.

To this day, it continues to fascinate. Helwig Schmidt-Glintzer describes the world religion, from the life of Buddha to the teachings of the 'Small' and the 'Great Vehicles' of Zen Buddhism to modern Buddhist reform in the East and West. 'The short book explains, in an engaging and easy-to-read manner, the historical and religious basics.' *Stern*

Helwig Schmidt-Glintzer is Senior Professor at the Eberhard Karls University and Director of the China Centre Tübingen. Since 1981, he has held chairs at Munich and Göttingen and was, until 2015, Director of the Herzog August Library Wolfenbüttel.

Rebecca Böhme

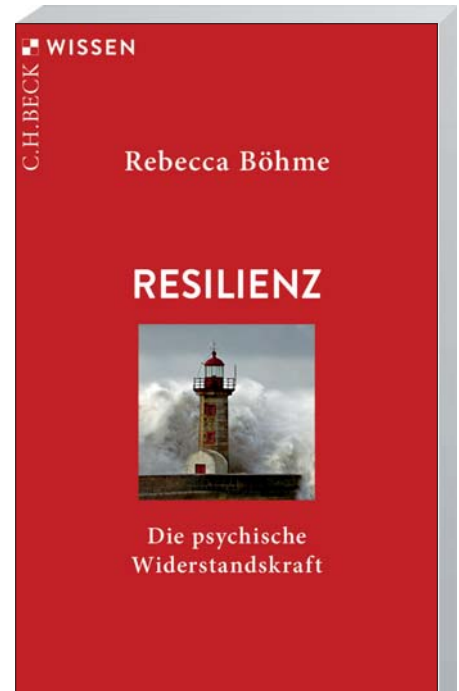
Resilience

The Psychology of Strength

When it comes to facing and overcoming stress, crises and defeat, there are enormous differences between us.

While some are derailed by the smallest bumps in the road, others overcome the most devastating experiences quickly. 'Resilience' is the term we now use to describe the mysterious ability that defines the latter group. The psychological ability to bounce back is a combination of disposition, cultural and personal experience and, as Rebecca Böhme demonstrates in many examples, it can change in the course of a life: practice, re-evaluation and membership in a community of mutual trust make greater resilience possible.

Rebecca Böhme is a neuropsychologist at the Centre for Social and Affective Neuroscience at Linköping, Sweden. Her most recent book, published with C.H.Beck, is *Human Touch. The Importance of Physical Intimacy* (2019)



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Rebecca Böhme

Resilience

The Psychology of Strength

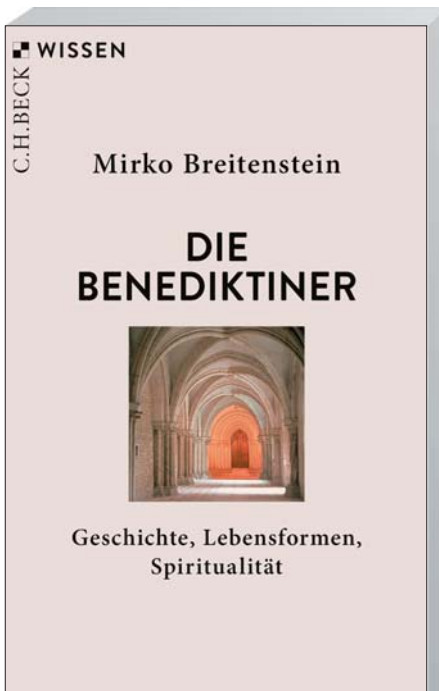
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Resilienz

Die Psychische Widerstandskraft



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Mirko Breitenstein

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**Their History, Way of Life and
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German title:

Die Benediktiner

Geschichte, Lebensformen, Spiritualität

Mirko Breitenstein

The Benedictines

Their History, Way of Life and Spirituality

Ora et labora – pray and work.

Benedictine monasticism, in its fusion of contemplative and active life, has shaped European culture. Mirko Breitenstein tells the story of the Benedictines from the time of the legendary founder Benedict of Nursia and his Rules of the Order to the present day. His book shows why the Benedictines' way of life and spirituality had such a lasting influence on politics, science and society.

Mirko Breitenstein is Associate Lecturer of History at the Technological University Dresden and leads the working group 'Monasteries in the High Middle Ages' at the Saxon Academy of the Sciences at Leipzig.

Thomas Kaufmann

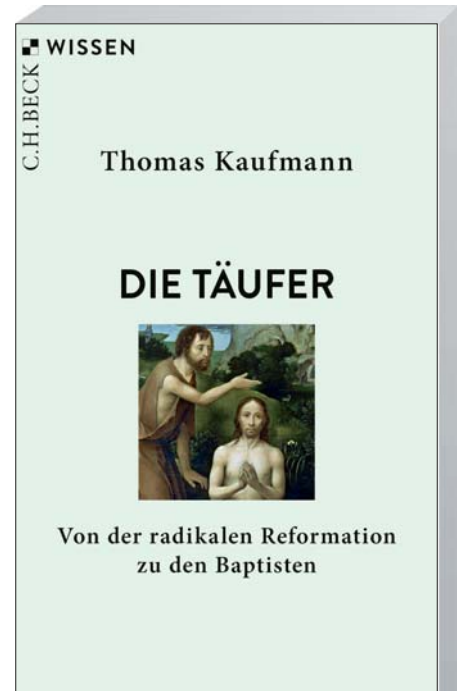
The Baptists

From Radical Reformation to
the Baptist Churches

Baptists opposed the long tradition of child baptism with the demand that responsible adult Christians ought to choose baptism freely.

Thomas Kaufmann gives a concise yet thorough account of their history, from the early Reformation via the Münster rebellion of the Anabaptists to peaceful communities, from the Mennonites to contemporary Baptists, that are some of the largest Christian denominations today.

Thomas Kaufmann is Professor of Church History at the University of Göttingen and a member of the Academy of the Sciences at Göttingen. C.H.Beck also published his *The Elect and the Reprobate: A History of the Reformation* (2017) as well as *Martin Luther* (2017).



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Von der radikalen Reformation zu den
Baptisten



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**The Persecution of Christians
in Antiquity**

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German title:

Christenverfolgung in der Antike

Wolfram Kinzig

The Persecution of Christians in Antiquity

„The Christians to the lions“

– a slogan from the second century AD that speaks volumes about the situation of the Christian Church in the Roman Empire. Spurned as outsiders from the start, there were periods of intense persecution during the first three centuries of Christianity. They had to fear death on the cross, by burning and from wild beasts. The Roman state made repeated attempts to extinguish the religion that was unpopular with most. In his thrilling exposition, Wolfgang Kinzig leads his readers through the dark early period of the young church and pursues causes and context of these outbreaks of extreme violence that have shaped Christian identity for a long time after.

Wolfram Kinzig is Professor of Ancient Church History at the Protestant Theological Faculty of the University Bonn, where he is also representative of the Centre for Religion and Society.

Bernhard Lang

Heaven, Hell, Paradise

Ideas of the Afterlife from Antiquity to Today

The hope for heaven and the fear of hell have been powerful motivators in world history.

Bernhard Lang describes in detail how Greeks and Romans, Jews, Christians and Muslims have imagined worlds beyond this one, which Gods, Humans, angels, demons and devils inhabited them and how life in this world gave shape to ideas of the next. Today, scientific criticism has pushed back widespread belief in another world, and yet the desire to meet a beloved person in another world remains.

Bernhard Lang was Professor of The Old Testament and Religious Studies at the Universities of Tübingen, Paderborn, Paris IV and St Andrews.



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Matthias Egeler

The Holy Grail

History and Legend

The Holy Grail is among the most powerful myths of the Occident. But what is it? The cup from the Last Supper, a vessel containing the blood of Jesus, a stone?

In this knowledgeable and gripping account, Matthias Egeler follows the traces of the grail from Celtic myth via the Knights of the Round Table to Dan Brown. He shows how, in its long history, the grail becomes a cultural object of desire again and again.

Matthias Egeler is Associate Lecturer at the Ludwig Maximilian University of Munich. He teaches the joint honours course Religious Studies at the university's Institute for Nordic Philology.

Klaus-Jürgen Matz

1000 Most Important Facts of World History

This book contains just those facts about the events of the 5000 years that one might like to know by heart – a vade mecum of history.

In its careful choice of key facts and concise explanations it offers an overview of human history since the invention of writing. Interesting facts, important information and memorable illustrations convey a solid grounding in world history.

Klaus-Jürgen Matz is Professor of History at the University Mannheim.



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Klaus-Jürgen Matz

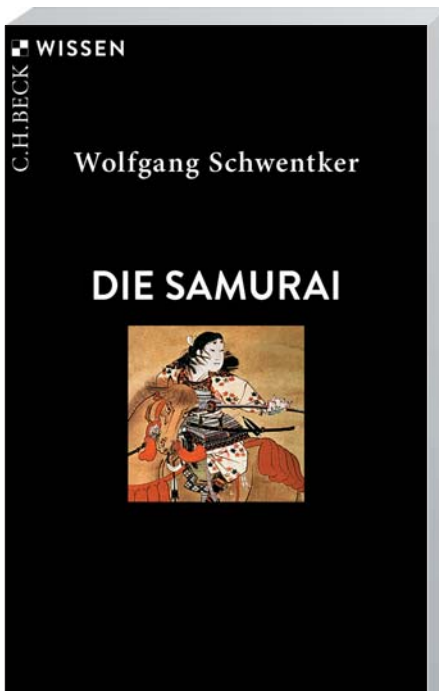
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Wolfgang Schwentker

The Samurai

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German title:
Die Samurai

Wolfgang Schwentker The Samurai

Wolfgang Schwentker's book describes origins, rise and fall of the Samurai over the course of more than a thousand years.

We learn about the history of the legendary warrior rank in the context of the political and cultural history of Japan. The narrative moves from the early warriors of the fifth and sixth centuries to the formal abolition of Samurais as a social rank after the Meiji Restoration in 1868. After the dissolution of the Samurai as a ruling class, the older ideology of the bushidô ('the way of the warrior') yet lives on in politics and economy of modern Japan.

Wolfgang Schwentker was, until 2018, Professor of Comparative Cultural History at the University of Osaka.

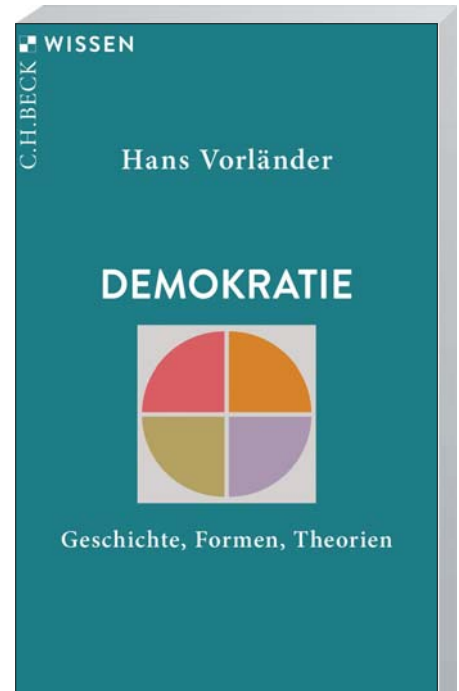
Hans Vorländer

Democracy Its History, Forms and Theories

What is the essence of a democracy?

The book follows the development of democracy from its ancient invention to its modern alterations. Direct democracy versus indirect, representative democracy describe its basic possibilities. Beyond, a vast gulf separates theoretic models from everyday practice. The volume considers all central conditions, preconditions and chances for democracy today.

Hans Vorländer is Professor of Political Science and Director of the Centre for Constitutional and Democratic Research at the Technical University of Dresden.



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Hans Vorländer

Democracy

Its History, Forms and Theories

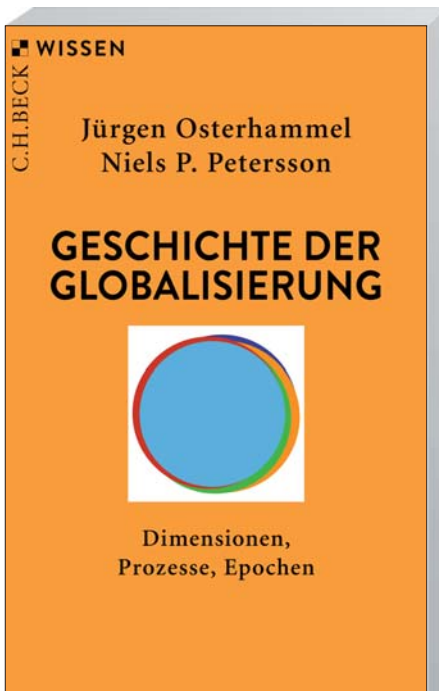
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German title:

Demokratie

Geschichte, Formen, Theorien



C.H. BECK  WISSEN

Jürgen Osterhammel
Niels P. Petersson

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Its Dimensions, Processes and Epochs

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Jürgen Osterhammel

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The History of Globalisation

Its Dimensions, Processes and Epochs

Globalisation is not only a contemporary phenomenon.

It has developed over several centuries. The book describes the multitude of economic, political and cultural processes now grouped under the term 'globalisation'. Osterhammel and Petersson convey an overview of its causes and effects, patterns and scope.

Jürgen Osterhammel was, until 2018, Professor of Recent History at the University of Constance.

Niels P. Petersson is Professor of History at Sheffield Hallam University.

Nikolas Jaspert

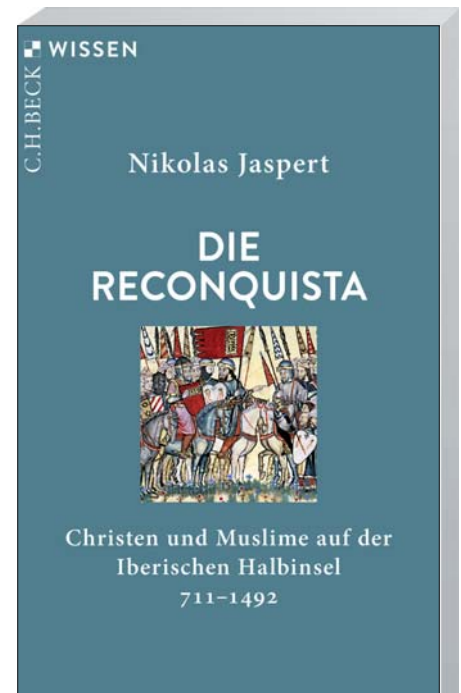
The Reconquista

Christians and Muslims on
the Iberian Peninsula 711–1492

The 'Reconquista' – a bloody conflict between Christians and Muslims on the Iberian peninsula? Christian expansion – a slow but ultimately unstoppable process?

Not at all. Niklas Jaspert describes the period between 711 (fall of the West Gothic Empire) and 1492 (Catholic conquest of Granada) as a sequence of wars and alliances, but also of cultural and diplomatic relations. With a deft touch, Jaspert lays open the multi-faceted complexity of different areas of tension during this near eight hundred year epoch and familiarises readers with its most important aspects.

Nikolas Jaspert is Professor of Medieval history at the University of Heidelberg.



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Nikolas Jaspert

The Reconquista

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Die Reconquista

Christen und Muslime auf der
Iberischen Halbinsel 711-1492



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Chess

The World in 64 Squares

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German title:

Schach

Die Welt auf 64 Feldern

Christian Mann

Chess

The World in 64 Squares

In this introduction, Christian Mann tells readers the fascinating story of the royal game; he also acquaints us with the conceptual work of chess players, the craft of the professionals and the differing approaches to strategy and theorems.

Where he dispels the myth of the mad genius, he offers instead a stimulating outlook onto a world in black and white – the rules of which are, of course, are also explained.

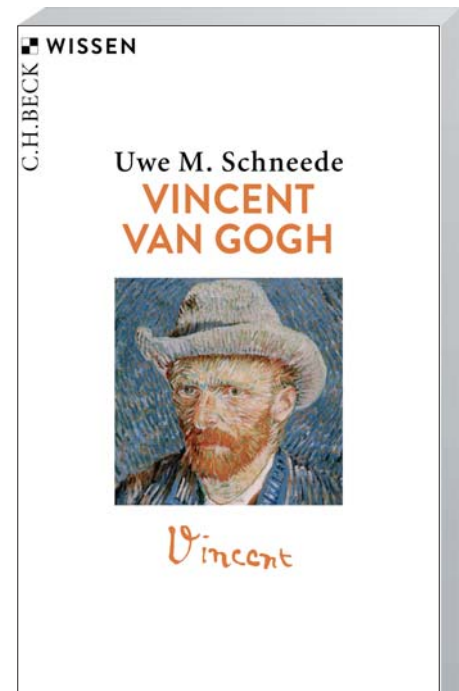
Christian Mann is Professor of Ancient History at the University of Mannheim and an international chess champion. C.H. Beck has also published his *The Gladiators* (2013).

Uwe M. Schneede
Vincent van Gogh
His Life and Works

Vincent van Gogh (1853-1890) is one of the most important founding figures in modernism.

This volume describes the dramatic life and eccentric personal development during the artist's short period of work as well as the social and artistic context of his pictorial inventions that remain so vivid to this day. As the book elucidates the shocking innovations of Van Gogh's artistic language, readers gain access to the foundations of modern painting.

Uwe M. Schneede is Professor of Art History and was, from 1991 to 2006, Director of Hamburg's Kunsthalle gallery.



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Vincent van Gogh

His Life and Works

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Karin Kalisa

Radio Activity

When she goes on air, radios are turned up and conversations stop. Nora Tewes has the perfect radio voice – and a plan. She will use her newly founded station, 100.7, to catch the perpetrator of a long forgotten crime.

Nora had rushed back to her hometown to be with her mother on her deathbed. As they say goodbye, old wounds break open and Nora learns that her mother had been the victim of a crime when still a child. She contacts the police, but she receives a devastating response: the crime is statute-barred.

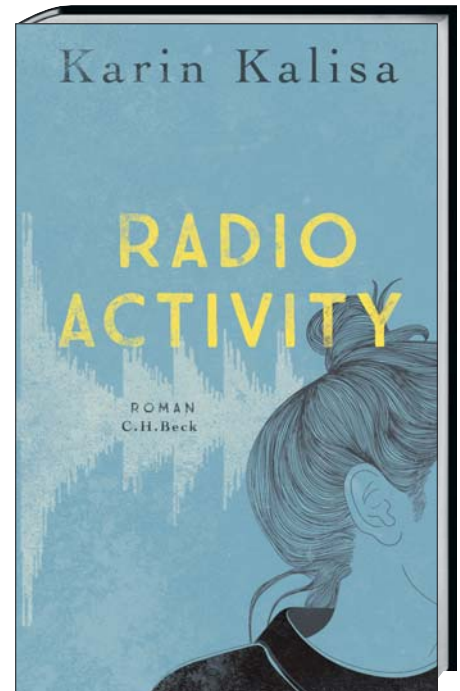
Behind the microphone, Nora begins the dangerous game of mobilizing her listeners against the perpetrator, and eventually teams up with Simon, a lawyer. As the two stretch the limits of legality in their chase, the question arises if Nora and Simon do mean more to each other than just ‘companions against crime.’

Karin Kalisa’s new novel is fast-paced, unique in its tone, and with unforgettable headstrong characters. It tells the poignantly beautiful and politically topical story of how a courageous initiative can further the quest for justice.

‘An impressive debut novel. Poetic, pragmatic, full of details and profoundly elaborated, deeply rooted in reality, but nevertheless permeated with visionary imagery.’

Rowena Körber, Buchkultur, on Sung’s Shop

Karin Kalisa holds degrees in Linguistic Philosophy and Japanese Studies. She lives in Berlin. Her first novel, *Sung’s Shop* (2015) stayed on the bestseller lists for 36 weeks, sold 130.000 copies in hard and soft cover.



Karin Kalisa

Radio Activity

352 pages

€ 22

German title:

Radio Activity

Sample translation available

Further works published by C.H.Beck:

Sungs Laden (2015)

French: Éditions Héloïse d’Ormesson

Vietnamese: Alpha Books



Norbert Scheuer

Winter Bees

320 pages including 13 illustrations

€ 22

German title:

Winterbienen

Sample translation available

Further works published by C.H.Beck:

At the Bottom of the Universe (2017)

The Language of Birds (2015)

Arab: Marousha (Egypt)

English World Rights: Haus Publishing

The Rushing of Water (2009)

Turkish: Dedalus

Serbian: Mono & Manjana

Norbert Scheuer

Winter Bees

Germany, January 1944: Egidius Arimond, a laid off Latin and history teacher, is in permanent danger. Not just because of his love affairs or his epilepsy, but first and foremost, because of his daring attempts to rescue Jews by smuggling them across the Belgian border concealed in specially prepared beehives. Meanwhile, British and American bombers are circling over the Eifel mountains. Arimond's situation gets more and more hopeless as he can no longer access medication, begins an affair with the district leader's wife, and finally, is denounced to the Gestapo.

In *Winter Bees*, an intense narration that is as subtle and precise as it is thrilling, Norbert Scheuer conjures a world suspended between destruction and the hope for a peaceful future.

'Norbert Scheuer's characters do not escape their origins, and yet each of their stories is worth telling.'

Patrick Bahners, Frankfurter Allgemeine Zeitung

'One of the wisest and most subtle story-tellers in the country.'

Sebastian Hammelehle, KulturSpiegel

'A book full of light sentences that contain all the weight of life: hope, fear, lust'. *Oliver Creutz, Stern*

'A novel with a great resonance space, rich in recurring motifs, whose variations sound sometimes brighter and sometimes darker (...) fascinating literature.'

Martin Oehlen, Frankfurter Rundschau

'When you read his work, you always arrive at the center of the world through the province. An author whom I can highly recommend. A book that deeply impressed me.'

Jörg Magenau, Deutschlandfunk Kultur

Norbert Scheuer, born in 1951, lives in the Eifel region. He has been awarded numerous literary prizes. His most recent novels are *At the Bottom of the Universe* (2017) and *The Language of Birds* (2015) which was longlisted for the *Prize of the Leipzig Book Fair* and which recently published UK edition by Haus was featured in TLS. His novel *The Rushing of Water* (2009) was shortlisted for the *German Book Prize* and was *Book of the City of Cologne* in 2010. His books were translated into several languages.

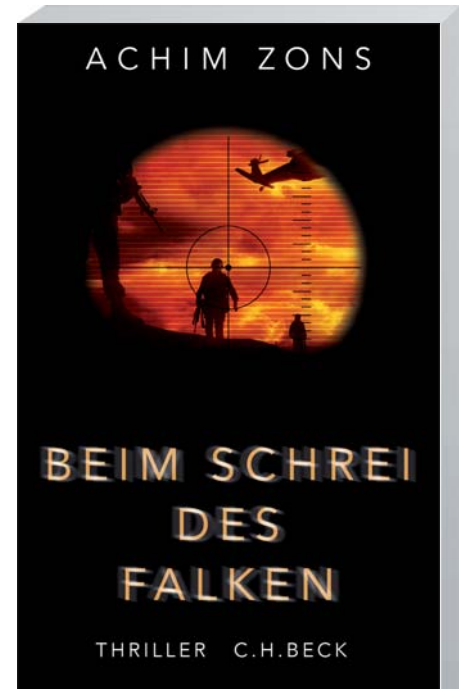
Achim Zons

At the Cry of the Falcon

In Damascus, Bashar al-Assad's physician is shot dead. He is the fourth victim close to the dictator, but there has also been an attempt on the opposition's leader's life. Video footage shows journalist David Jakubowicz in the vicinity.

Since a German security firm is involved in these events, Tilda Hansson, head of a small counter-terrorist unit of the German Federal Intelligence Service, begins to untangle the threads. She finds Jakubowicz in a clinic in Switzerland, where the traumatized journalist recovers. What does he know about the attacks in Syria? All evidence points to his friend, the military photographer 'Caesar', who has disappeared. And what are the interests of the Federal Intelligence Service? Do they really only want to protect the opposition and find witnesses for Assad's crimes? As Jakubowicz and Hansson, fascinated by each other, begin playing cat and mouse to get to the truth, the next attack takes place, this time in Switzerland... From Hongkong to Switzerland via Damascus and Munich, Achim Zons draws his readers into a tale of revenge and justice, greed and betrayal. And of love at times of war.

Achim Zons has worked for the *Süddeutsche Zeitung* for many years. He writes drama and crime stories for TV and lives in Munich. His thriller *Waking the Dogs* (2016) has also been published by C.H.Beck.



Achim Zons

At the Cry of the Falcon

430 pages

€ 16.95

German title:

Beim Schrei des Falkens

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