

C.H.BECK

**FOREIGN
RIGHTS
NEWS**

FALL 2022

Dear Colleagues and Friends,

this autumn, we are proud to present new perspectives on German and World History that provide orientation in these turbulent times.

We have already accepted pre-empt offers for English, Swedish and Dutch translation rights to renowned journalist and historian **Volker Ullrich**'s forthcoming title ***Germany 1923***, which presents a detailed chronicle of a year of extremes for Germany and the world. Ullrich's bestseller 'Eight Days in May' has been translated into 12 languages.

Navid Kermani, leading intellectual of his generation gathers in his book ***What is achievable now. 33 political scenarios*** his most important political articles spanning a period of thirty years. The selection includes essays on terrorism in the Middle East, the European love of the barricades, and the conflict affecting Ukraine. Kermani is a sharp observer who pushes beyond the bounds of everyday thinking while bringing a new direction to contemporary debates. English translation rights have been preempted.

In ***But I live***, three internationally renowned artists **Barbara Yelin**, **Miriam Libicki** and **Gilad Seliktar** have worked with survivors of the Holocaust to tell their stories through the medium of the graphic novel, creating a compelling picture of what it meant for children to live in those times.

Ann Mbuti with her title ***Black Artists Now!*** fills a major gap in art history by casting light on fifteen strikingly innovative black artists from all over the globe, breathing new life into the predominantly white, male world of art. Her protagonists are: Kara Walker, Arthur Jafa, El Anatsui, Lynette Yiadom-Boakye and others. The inspiring stories of artists, born between 1993 and 1944, broaden our perspectives with their individualistic approaches.

Our place of birth has long been a determining factor of our chances in life. Sociologist **Thomas Faist** in his book ***Exit*** explains how migration has become the main political phenomenon of our times. Why are increasing numbers heading out from their homelands, especially from southern countries, to try their luck elsewhere? What is the impact on the homeland left behind? What are the consequences for the wealthy northern destination countries? Thomas Faist, one of the leading researchers of migration, shows why we really need a new and fair migration policy.

We are very pleased to announce that our bestselling spring-title ***Shattered times*** by distinguished historian **Michael Wildt** will be honoured in November with Germany's „Historikerpreis“, the highest prize for history books in our country.

In fiction we would like to highlight a great discovery: In the thus unpublished ***The Way to the Border***, written on a staircase in 1944/45 in exile in Amsterdam, the eminent **Grete Weil** tells a story inspired by her own life: the escape of Monika, a young Jewish woman, in the winter of 1936. On foot and on skis, she makes her way across the wild border to Austria to rethink her life in Munich and the crazy world of 1930's Berlin. A major work of German literature, unusually accessible, impressive and touching at the same time, smart and insightful. Translation rights have already been sold to France/Gallimard and The Netherlands/Meulenhoff.

Benjamin Heisenberg's impressive debut novel ***Lukusch*** plays with fact and fiction and brims with suspense, wit and melancholy: Anton Lukusch was brought to Germany as a child after the Chernobyl reactor tragedy. The boy turns out to be a chess prodigy and everyone wants to profit from his talent. When he disappears without a trace, it's the beginning of the strangest series of events.... „Heisenberg's clever literary mockumentary could be the beginning of another Marvel hero epic, but what unfolds is the astonishing reconstruction of two incredible life stories,“ praises filmmaker and writer Alexander Kluge.

Norbert Scheuer's insightful and compelling new novel ***Mutabor*** tells the story of an isolated young woman searching for her own story, for happiness and for belonging. His last book, *Winter Bees*, was a very well-reviewed bestseller, shortlisted for the German Book Prize, and translated into several languages. Incoming first reviews praise *Mutabor* as one of Norbert Scheuer's most haunting and beautiful narrative works.

See you in Frankfurt!

© Christoph Mukherjee



A blue ink signature of Susanne Simor.

Susanne Simor



A black ink signature of Anna-Sophia Mäder.

Anna-Sophia Mäder



A black ink signature of Jenny Royston.

Jenny Royston



A black ink signature of Jonathan Beck.

Jonathan Beck

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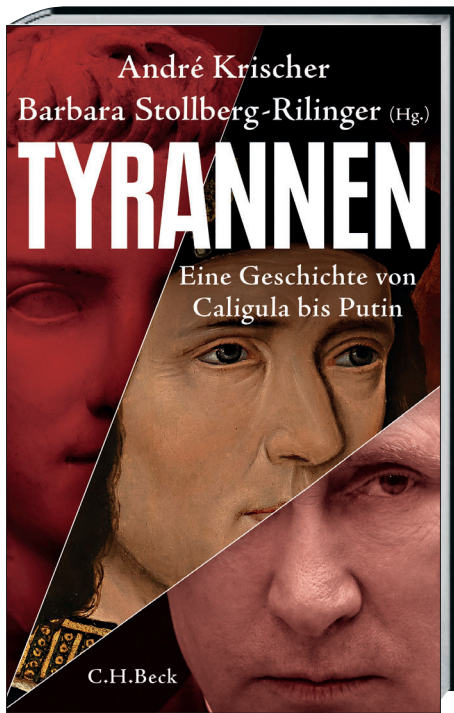
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NON-FICTION



**Barbara Stollberg-Rilinger and
André Krischer (Editors)**

Tyrants

A History from Caligula to Putin

352 pages with 32 images

€ 28,-

German title:

Tyrannen

Eine Geschichte von Caligula bis Putin

Barbara Stollberg-Rilinger

André Krischer

Tyrants

A History from Caligula to Putin

Tyrants are thriving in our own time. We are witnessing a steady rise in the number of autocrats engaged in stopping everything we believed unstoppable - the triumph of democracy and the rule of law. In short, the western dream. This group of autocrats ranges from the combative, such as Putin, to the disturbing, such as Kim Jong Un. Even the cradle of modern democracy appears not to be immune from being pulled toward the abyss.

In this account of tyranny from Caligula to Putin, a group of renowned historians investigate the personal characteristics and forms of rule that are typically found in, and under, a tyrant. The vivid and yet accurate descriptions of these figures and the analysis of their actions and atrocities combine to show that the history of these tyrannical rulers also provides an account of the constantly changing face of unjust rule. It also highlights differences in the political interpretation of the subject.

Caligula – Nero – Henry IV – Richard III – Catherine of Medici – Ibrahim the Mad Ivan IV ‘The Terrible’ – Peter I ‘The Great’ – Friedrich Wilhelm I Napoleon Bonaparte – Leopold II – Franco Mao Tse-tung – Jiang Qing – Pinochet – Idi Amin – Mugabe – Bashir al-Assad – Kim Il Sung to Kim Jong Un – Erdogan – Trump – Putin

‘A tyrannical ruler will put force above the law.’ Aristotle

Barbara Stollberg-Rilinger has been Principal of Berlin’s Wissenschaftskolleg since 2018 and until 2021 was also Professor of Early Modern History at the University of Münster. She has been awarded numerous honours for her research, including the *Gottfried-Wilhelm-Leibniz Prize*, the *Sigmund-Freud Prize for Academic Prose*, and an award presented by Munich’s *Historisches Kolleg*. Barbara Stoller-Rilinger is one of the leading historians of our time.

André Krischer lectures in Early Modern History at the Albert Ludwig University in Freiburg im Breisgau.

Further works published by C.H.Beck:

Stollberg-Rilinger: Des Kaisers alte Kleider

French: Editions de la Maison des Sciences de l’Homme (2011)

Stollberg-Rilinger: Das heilige römische Reich deutscher Nation

English: Princeton University Press
Simplified Chinese: Guangxi Normal University Press

Spanish: La Esfera de Los Libros

Turkish: Vakıf Pazarlama San. Ve Tic. A. Ş.

Volker Ullrich
Germany 1923
 The Abyss

A Year of Extremes

Stefan Zweig observed of this period that 'history had never produced a madhouse of such gigantic proportions'. While Sebastian Haffner wrote during his period of English exile that 'Nobody in the world has lived through anything that compares to the 'German 1923' experience'.

Drawing on a wide range of source material, Volker Ullrich provides an account of the year in which the nation more than teeters on the brink, a year that bears a merciless resemblance to our times. After his highly acclaimed Hitler biography and his bestseller, 'Eight Days in May', this renowned journalist and historian now presents a detailed overview of the year when everything fell apart, the chronicle of a year of extremes in every respect.

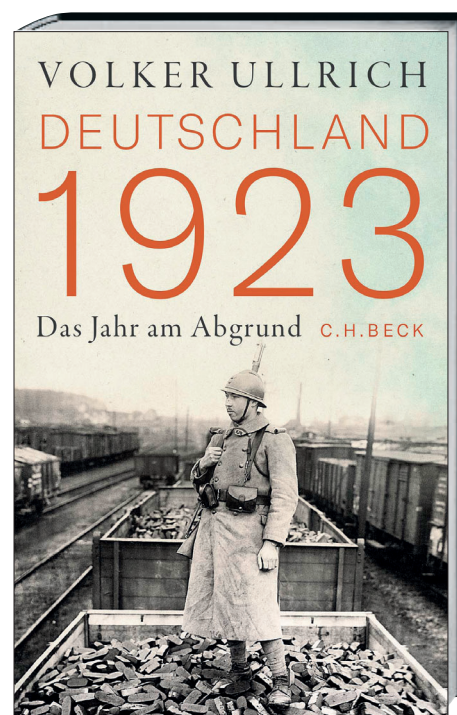
In 1923 Germany plunges into a seemingly endless abyss. French and Belgian troops march into its industrial area, the Ruhrgebiet. Hyperinflation is reaching levels that leave swathes of society suffering and in despair. While the world of entertainment booms, German political life is nothing more than a state of emergency. Separatist movements threaten the very existence of the Reich, extremists on both left and right call for attacks on the Republic, while in Munich a man still to make his mark in the world prepares to attempt a coup: his name? Adolf Hitler.

Already published by C.H.Beck: 'Eight Days in May: The Final Week of the Third Reich'

'Everybody senses something threatening at close quarters, but nobody knows what's going to happen.' *Victor Klemperer*

Volker Ullrich, historian, played a leading role in the 'Politisches Buch' section of weekly newspaper DIE ZEIT from 1990 to 2009. His published work includes the two-volume biography entitled 'Adolf Hitler' (pub. 2013 and 2018) as well as the best-selling 'Acht Tage im Mai' (2020, paperback C.H.Beck 2021).

From the author of 'Eight Days in May'



Volker Ullrich

Germany 1923

The Abyss

441 pages with 20 illustrations

€ 28,-

German title:

Deutschland 1923

Das Jahr am Abgrund

**English translation rights sold to
 Liveright/W.W. Norton**

**Dutch translation rights sold to
 De Arbeiderspers/Het Getij**

Further works published by C.H.Beck:

Eight Days in May (2020)

English: Penguin and W.W.Norton

Italian: Giangiacomo Feltrinelli Editore

Dutch: De Arbeiderspers/Het Getij

**Spanish: Mondadori Random House,
 Madrid**

Hungarian: Corvina Kiadó Kft.

Czech: Albatros Media

**Simplified Chinese: Social Sciences
 Academic Press**

Greek: Gutenberg

Japanese: Subarusya Linkage

101 questions: Hitler (2019)

**Turkish: Yeditepe Basim Yayin Dağitim
 Ltd.Sti.**



Navid Kermani

What is achievable now

33 political scenarios

224 pages, €23,-

German title:

Was jetzt möglich ist. 33 politische Situationen

English translation rights sold to Polity Press

Further works published by C.H.Beck:

Along the trenches (2020)

Simplified Chinese: Social Sciences Academic Press

Italian: Keller Editore

English: Polity Press

Spanish: Ediciones Peninsula

Danish: Informations Forlag

Croatian: Naklada Ljevak

Incredulous Awe (10th edition 2016)

English: Polity Press

Dutch: Uitgeverij Cossee

Spanish: Editorial Trotta

Norwegian: Mentor Medier

French: Salvator Éditions

Italian: Marsilio Editori

Bosnian: Synopsis d.o.o.

State of Exception (8th edition 2016)

English: Polity Press

Italian: Keller Editore

Croatian: Naklada Ljevak

Between the Quran and Kafka (5th edition 2015)

English: Polity Press

Turkish: Bali Müsavirlik

Who Is 'We'? (8th edition 2016)

Serbian: Samizdat B92

Arabic: Kalimat Arabia

Navid Kermani

What is achievable now

33 political scenarios

‘One of the most exciting intellects around.’

The New York Review of Books

Navid Kermani has become the leading intellectual of his generation and yet sees his role as quite different from that of Günter Grass, Hans Magnus Enzensberger or Martin Walser, all writers with whom he has been compared. Not for Kermani the one-dimensional approach, more the viewpoint of a sceptic, an observer, one who takes the full spectrum into account and always with an eye beyond our usual horizons. Therefore he repeatedly brings a new direction to national debate, pushing beyond the bounds of everyday thinking. Without this man's voice, Germany would be sadly missing something.

It was in his hometown of Siegen that the then fifteen-year-old began writing regularly for his local newspaper and then, while still a student in Cologne, was already working on the well-respected Feuilleton, art and literature supplement at the Frankfurter Allgemeine Zeitung (FAZ). His reports from war-torn locations across the globe proved to be bestsellers. Alongside his high quality literary work, he remains very much a political animal and compelling reporter.

His ability to shine a light on the multi-layered complexity of current events is incomparable as well as his gift to expose the underlying conflicts and behaviours, while mainstream politics continues to see only one course of action, or indeed none at all.

This book gathers for the first time his most important political articles written over the last thirty years and includes essays on terrorism in the Middle East, the European love of the barricades, and the conflict affecting Ukraine.

Navid Kermani, the distinguished specialist in Middle Eastern Studies, is a freelance writer based in Cologne. He has received a number of awards for his work, including the *German book trade Peace Prize*. His most recent publications with C.H.Beck are ‘*The Dawn of Reality - On the Refugee Route through Europe*’ (2017) ‘*Tomorrow is here*’ Talks.’ (2020 and C.H.Beck paperback edition 2021), and ‘*Along the trenches. A Journey Through Eastern Europe to Isfahan*’ (2020, and in C.H.Beck paperback edition 2021).

God Is Beautiful (5th edition 2015)

English: Polity Press

Turkish: Alfa Yayın Group

Arabic: Al-Kamel Verlag

The Terror of God.

(2nd edition 2015)

English: Polity Press

Turkish: Pinar Yayınları

The Collapse of Reality

(4th edition 2016)

Dutch: Uitgeverij Cossee

Italian: Keller Editore

English: Polity Press

Barbara Yelin | Miriam Libicki | Gilad Seliktar
 According to the memories of Emmie
 Arbel, David Schaffer, Nico and Rolf Kamp
But I live
 Three children survive the Holocaust

As a child Emmie Arbel survived both Ravensbrück and Bergen-Belsen. David Schaffer escaped the genocide in Transnistria simply because he didn't abide by the rules. Young brothers, Nico and Rolf Kamp, hid from sure death as many as thirteen times in the Netherlands. Three internationally recognised artists have worked with survivors to tell their stories through the medium of the graphic novel, creating a compelling picture of what the Holocaust meant for children – and not only for them.

Few Holocaust survivors are still with us. And most experienced the trauma of persecution and mass murder while still children. This book aims to preserve and hand on their recollections in a truly innovative way, suited to a young readership, while at the same time breaking the mould of established perspectives. In concise and informative epilogues, experienced historians add the context to each story and the graphic novel style brings events to life with a clarity that surpasses traditional presentation.

'The most powerful graphic novel about the Holocaust since 'Mouse' by Art Spiegelman.' *James E Young*

Miriam Libicki created the graphic novel *Jobnik!* about her own military service in Israel as well as producing a number of shorter nonfiction books in the same genre. In 2017 she won the *Vine Award for Canadian Jewish Literature*. She lives in Vancouver.

Gilad Seliktar has created four graphic novels already translated into numerous other languages. In 2018 he was the recipient of an *Honorary Mention at the Ben-Yitzhak Awards*. He teaches at the Bezalel Academy of Arts and Design in Jerusalem and lives in Pardes Hanna-Karkur, Israel.

Barbara Yelin became internationally known for her graphic novel 'Irmima'. In 2015 she received the *Bavarian Kunstförderpreis for Literature* and then in 2016 the *Max-und-Moritz Prize in the category of best German language graphic novel creator*. Jan Bazuin's work, 'Tagebuch eines Zwangsarbeiters' ('Diary of a Forced Labourer') was illustrated by Yelin and published by C.H.Beck in 2022. Yelin lives in Munich.

Charlotte Schallié holds a Professorship at the University of Victoria in Canada, teaching and lecturing in German and Holocaust Studies.



But I live

Four children survive the Holocaust

by Barbara Yelin, Miriam Libicki, Gilad Seliktar

According to the memories of Emmie Arbel, David Schaffer, Nico and Rolf Kamp.

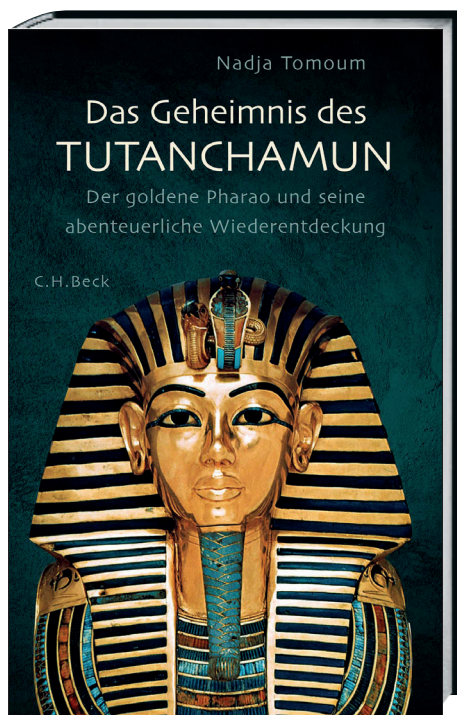
176 pages, one drawn appendix and one map

€ 25,-

German title:

Aber ich lebe

Vier Kinder überleben den Holocaust



Nadja Tomoum

The Secret of Tutankhamun

The golden pharaoh and the adventure of his discovery

304 pages with 51 images, many in colour
€ 23,-

German title:

Das Geheimnis des Tutanchamun

Nadja Tomoum

The Secret of Tutankhamun

November 2022 marks the 100th anniversary of the discovery of the burial place of Tutankhamun. This is the first new publication on the subject in many years and includes images rarely seen.

This is how Howard Carter described his first sight of the tomb of Tutankhamun on 26 November 1922:

‘as my eyes grew accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold – everywhere the glint of gold. For the moment – an eternity it must have seemed to the others standing by – I was struck dumb with amazement, and when Lord Carnarvon, unable to stand the suspense any longer, inquired anxiously, ‘Can you see anything?’ it was all I could do to get out the words, ‘Yes, wonderful things.’

Egyptologist, Nadja Tomoum, takes us back in time to the world of the Ancient Egyptians and then leaps forward 3,300 years to the drama of the discovery itself. She explains how Tutankhamun became, and remains, an inspiration to researchers, to anyone with a passion for ancient Egypt and a matter of fascination for the media.

Nadja Tomoum is a specialist in Egyptology. She worked for many years in Cairo and has worked as a manager and project leader in a variety of museums at home and abroad. She now works in intercultural contexts, drawing on her wide-ranging experience as an exhibition organiser and creative.

Peter Schäfer

The Guile of the Serpent

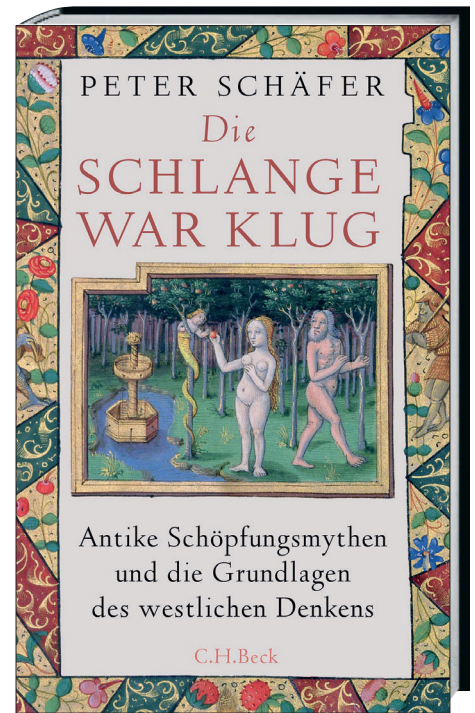
The Creation of the World and its People
– ancient tales

Peter Schäfer compares different ideas about the creation of the world and its people, ranging from the biblical and the Near Eastern, the platonic and the epicurean, as well as Jewish and Christian beliefs. His work demonstrates that the Fall and Original Sin are Christian inventions while the Jewish tradition recognises the serpent as 'smart' and Man as liberated.

One of the key issues at the heart of ancient scholarship was speculation as to the origin of the world and man's position within it. Peter Schäfer takes different teachings and looks at them in relation to one another in the most fascinating way! Imagine being able to look at biblical narratives, myths from the ancient orient, Plato's angle on the creation of the world and Philon's interpretation of the Bible, Aristotle's teaching on 'the unmoved mover' and Lucretius' materialist world view, first rediscovered in the Renaissance, all in one volume. Both Christianity and Judaism adopted and adapted these teachings but did so without the emergence of any 'Jewish-Christian' tradition, as his expose so masterfully shows us. In rabbinical Judaism man becomes man as a result of the serpent's guile while in the Christian tradition man is seen to have been beguiled by the devilish snake and has to live out his life with Original Sin.

These starkly contrasting images of man continue to have an impact in the modern world, from the Enlightenment to the antidemocratic theology of Carl Schmitt.

Peter Schäfer has taught Jewish Studies at Berlin's University and at Princeton and was Director of the Jewish Museum in Berlin until 2019. With C.H.Beck he has already published '*Zwei Götter im Himmel*' (2017) and '*Kurze Geschichte des Antisemitismus*' (2020)



Peter Schäfer

The Guile of the Serpent

Ancient myths about Creation and the foundation of western thinking

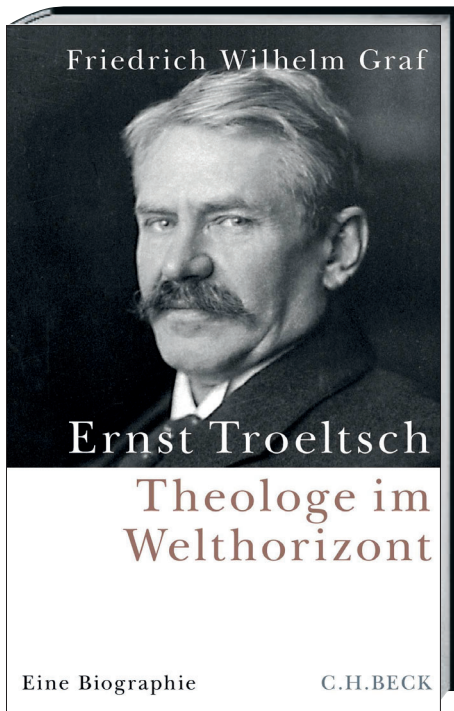
448 pages

20 coloured illustrations

€ 34,-

German title:

Die Schlange war klug



Friedrich Wilhelm Graf

Ernst Troeltsch

Theologian with world horizon

A Biography

640 pages including 37 images

€ 34,-

German title:

Ernst Troeltsch

Theologe im Welthorizont

Eine Biographie

Friedrich Wilhelm Graf

Ernst Troeltsch

Theologian with world horizon

A Biography

Written by the leading authority on the subject, this comprehensive biography of Ernst Troeltsch is the first of its kind.

In this masterfully written biography, Friedrich Wilhelm von Graf throws into sharp relief the man who is not simply a theologian but also a sociologist of religion, a liberal political thinker and a diagnostician of an era, the man who addresses the thorny questions of religion and modernity.

As sociologist of religion as well as historian, Ernst Troeltsch stands in the shadow of Max Weber, his colleague and friend in Heidelberg. Could a theologian ever also be a 'value-neutral' sociologist? Or maybe he wasn't a real theologian? Bringing the two together has always sparked controversy and yet it was an issue that Troeltsch made his own and, for him, held political significance. He researched the cultural meaning of religion to liberate Protestantism from its traditional ties of church and dogma. After World War I he entered the Weimar Republic political arena as a Liberal, and in his diagnostic writings on contemporary problems went beyond customary boundaries. Graf reconstructs the biographical and historical constellations of this Liberal Protestant and in doing so confirms quite brilliantly Ernst Troeltsch's conviction that the real importance of a being or an object only becomes accessible through detailed historiography.

'Friedrich Wilhelm Graf's new book brings to readers this outstanding scholar and leading political observer whose thinking on the relationships between history, religion and morality carries significant meaning in the modern world. His writing positively glows!' *Christoph Möllers*

Friedrich Wilhelm Graf is Emeritus Professor for Systematic Theology and Ethics at the University of Munich, and a member of the Bavarian Academy of Sciences and Humanities. He has been Chair of the Ernst-Troeltsch-Society and is Executive Editor of the Complete Works of Troeltsch. Further of his publications with C.H.Beck include '*Kirchendämmerungen*' (2013), '*Götter global*' (2014) and '*Protestantismus*' (2017).

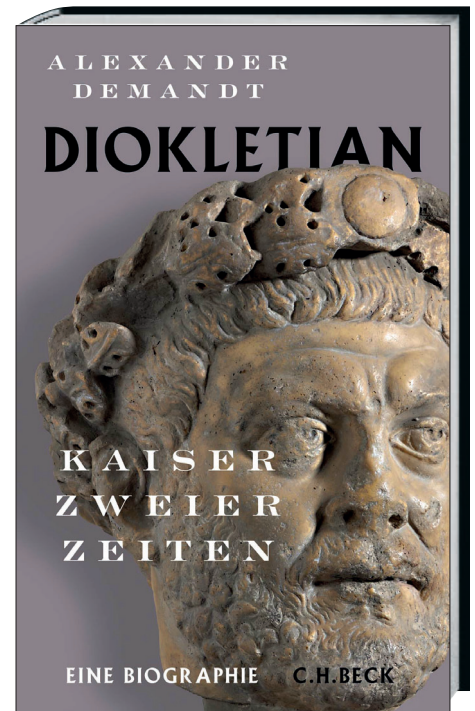
Alexander Demandt

Diocletian – Emperor in Two Eras

A major biography by Alexander Demandt
‘Diocletian, if scrutinised with a critical eye, can be viewed as a magnificent individual, a most sympathetic character, who achieved great things through the conscious application of his intellect. The way in which he created anew the Empire, clearly falling apart at the time, demonstrates his genius as a first-class statesman.’

This quotation by Theodor Mommsen describes a Roman Emperor who by other historians, is seen as a source of barbarism, degeneracy and tyranny, or he even has been described by Eusebius as the scourge of God. Here is a military man, statesman and persecutor of Christians presented to us by a popular and expert historian. Diocletian (284-305) is Emperor of two eras, one ending with the extraordinary reformation of rule under the bloody reign of the man known as the ‘barracks emperor’ and the other beginning with Late Antiquity. Accompanied by Alexander Demandt we are led through the period by a real expert shedding light on this ruler who eventually stepped down of his own volition and went to tend his garden. He presents a detailed and accurate picture of the multiple challenges that Diocletian grappled with over more than twenty years, including military issues as much as personal, economic, statutory and religious aspects.

Alexander Demandt lectured at the University of Berlin until he retired. In 2020 he published with C.H.Beck *‘Marc Aurelius – the Emperor and his World (‘Marc Aurelius – der Kaiser und seine Welt’)*.



Alexander Demandt

Diocletian

Emperor in Two Eras

A biography

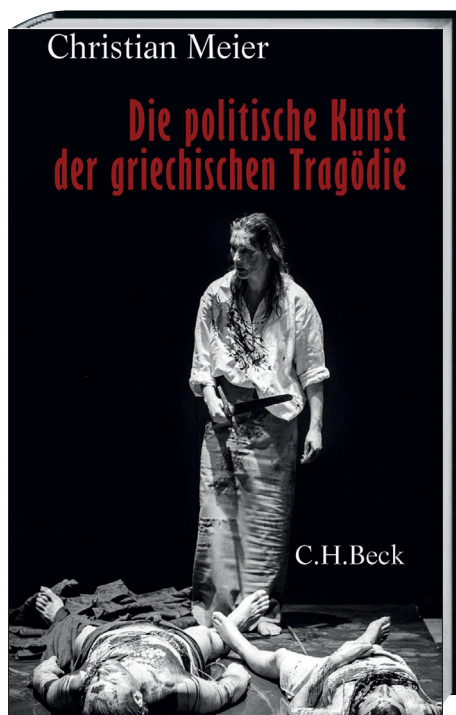
432 pages with 32 images, a colour panel and 3 linen maps

€ 32,-

German title:

Diokletian

Kaiser zweier Zeiten



Christian Meier

The Political Art of Greek Tragedy

2nd extended edition 2022

288 pages

€ 28,-

German title:

Die politische Kunst der griechischen
Tragödie

**French translation rights sold to Les
Belles Lettres**

**Italian translation rights sold to Giulio
Einaudi Editore**

**Greek translation rights sold to Institut
du Livres Kardamitsa**

**English translation rights sold to Polity
Press**

Christian Meier

The Political Art of Greek Tragedy

If you are looking for an understanding of Attic democracy, this is your source: Christian Meier's masterpiece on Greek tragedy

Performances of tragedy at the Theatre of Dionysus in Athens were predominantly political affairs. Audiences were there not to be entertained or simply to fill the hours but to sit back and watch while the burning social issues of the day were dealt with through drama. As many as fourteen thousand spectators could be in attendance at one time. With this new publication, Christian Meier has taken his research into this key element in Greek culture, history and religion yet further and now presents his findings. His years of work bring us the most impressive conclusions on classical antiquity.

It's true that certain voices of the Athens elite were heard in such performances and yet this higher echelon of society couldn't always convey its ideas to the wider population. All the more fascinating, then, to see political and social themes transformed into performance and how their lyrical treatment creates the material for the tragedy – all the way from new political orientation in the wake of the successful Persian Wars as seen in Aeschylus, the retreat of politics in Sophocles' later tragedies, through to the despair seen in the work of Euripides at the dwindling opportunities for political communication as the 5th century BC moved forward.

Christian Meier is Emeritus Professor who taught Ancient History at the University in Munich. He has been awarded numerous prizes for his work and is a member of several highly respected academies. Already available through C.H.Beck is *'From Athens to Auschwitz: Observations on the position of history'* (2002).

Uwe M. Schneede

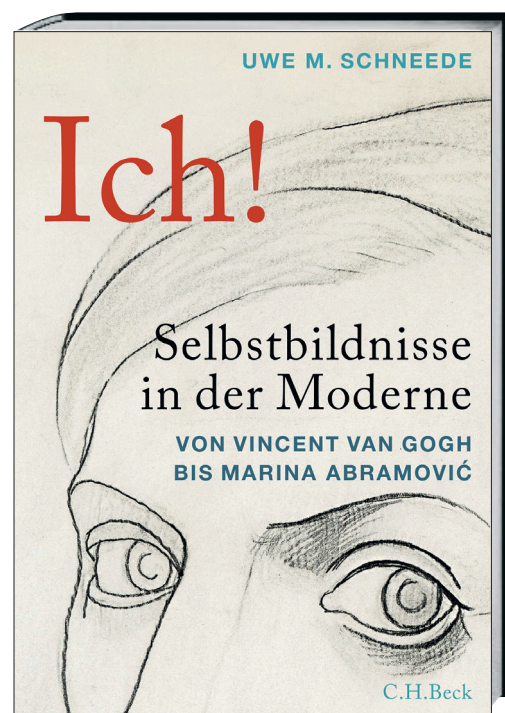
'Me! Self-portraits in the modern age' Vincent van Gogh to Cindy Sherman

Like the Christian altarpiece in the Middle Ages or the landscape throughout Romanticism, the self-portrait makes for a powerful symbol of art in the twentieth century.

Self-portraits are not, however, a product of the modern age. They were already there during the Renaissance, but it was only in the twentieth century they found their way to a central position and became a key element in the work of artists, male and female alike.

While it was initially a case of ruthless self-analysis, as in the works of Van Gogh, Munch, Kollwitz or Paula Modersohn-Becker, after 1960 or so the protagonist's body itself played a part, as in the work of Bruce Naumann, Cindy Sherman, Marina Abramović or Joseph Beuys. In his writing Uwe M. Schneede himself paints an impressive picture of how, over a period of one hundred years or so, artists' motivations in terms of content and form repeatedly underwent a paradigm shift – and in doing so he presents a different narrative on modern art by way of the self-portrait.

Uwe M. Schneede was Director of the Hamburg Art Gallery from 1991 to 2006, and prior to that Professor of the History of Modern Art at the Ludwig-Maximilian-University in Munich. His recent publications with C.H.Beck have been '*Paula Modersohn-Becker*' (2021) and '*The Art of Classical Modernism*' (2020).



Uwe M. Schneede

'Me!'

Self-portraits in the modern age

240 pages including 90 colour images

€ 29,95

German title:

'Ich!'

Selbstbildnisse in der Moderne

Von Vincent Van Gogh bis

Cindy Sherman

Further works published by C.H.Beck:

Geschichte der Kunst im

20. Jahrhundert (2001)

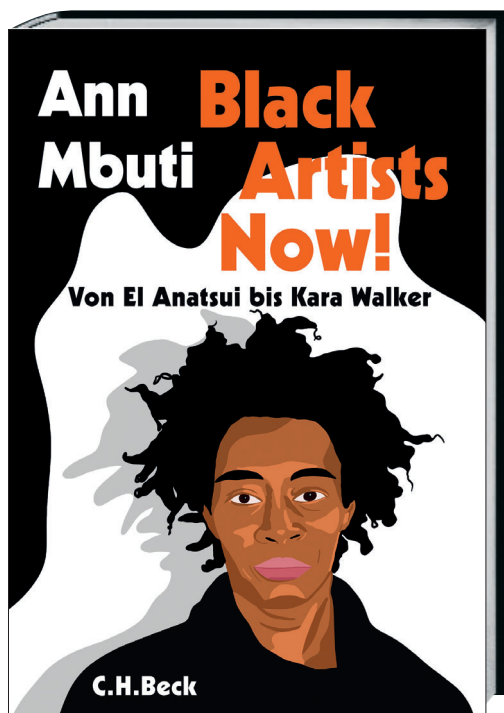
**Simplified Chinese: China Federation
of Literary & Art Circles Press**

Die Kunst der klassischen Moderne
(2009)

**Turkish: Repar Tasarım Matbaa ve
Reklamcılık Tic Ltd Şti.**

Paula Modersohn-Becker (2021)
English: Thames&Hudson

Vincent Van Gogh
**Turkish: Repar Tasarım Matbaa ve
Reklamcılık Tic Ltd Şti.**
**Simplified Chinese: Beijing Publishing
Group Co., Ltd.**
Spanish: Alianza Editorial, S.A.



Ann Mbuti

'Black Artists Now!'

From El Anatsui to Kara Walker

144 pages with 25 images and 15 full-page portraits

€ 24,-

German title:

Black Artists Now

Ann Mbuti

Black Artists Now!

From El Anatsui to Kara Walker

The book presents fifteen strikingly innovative black artists from all over the globe, a group of creatives now breathing new life into the predominantly white, male world of art. In shining its light on their work, this publication helps to fill a major gap in art history.

The eponymous artists work with a range of media and demonstrate their versatility in the pursuit of new approaches. Meet Kara Walker, whose work in silhouette causes a stir wherever in the world it is shown, Arthur Jafa, video artist, cinematographer, also known for his collaboration with Beyoncé and Kanye West, and others in the group with the same impressive range of interests and talents, from the large-scale installations composed of multi-coloured bottle-tops created by El Anatsui to Lynette Yiadom-Boakye and her fictitious, enigmatic portraiture, and onward to Tabita Rezaire's cybernetic media art – each and every one of them shakes up the conventional view of art.

Ann Mbuti tells inspiring stories of contemporary black artists, the youngest born in 1993, the oldest in 1944, all people who broaden our perspectives and, with their individualistic approaches, constructively question the canon of art history.

This is a richly illustrated book for all ages with reproductions of the original works and illustrations by Summuya Khader.

Ann Mbuti is a free journalist, author and cultural publicist. She lives in Zürich.

Wolfgang Will

March of the Ten Thousand

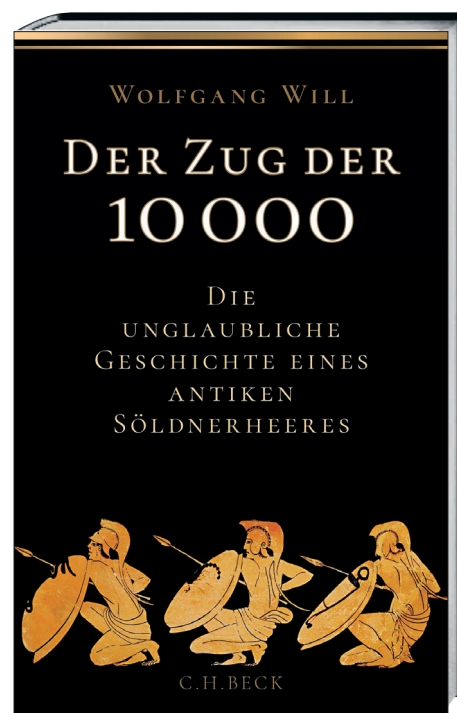
The Unbelievable History of an Antic Mercenary Army

Ten thousand Greek mercenaries are enticed into western Asia Minor by the Persian Prince Kyros. As the march begins it becomes apparent that his aim is to overthrow his brother, the great King Artaxerxes, and to put himself on the throne instead. The plan fails however when Kyros dies in the Battle of Cunaxa in 401 BC. It was now on the Greek army to get out of enemy country and back to safety.

Thanks to Xenophon we have a detailed description of events, written in the style of a war correspondent. When other leading Greek figures fell, he had to step up and embrace the task of conveying information about unknown peoples, the locations of ancient ruins, exotic landscapes, previously unknown flora and fauna, unusual dining and drinking traditions, not forgetting the sexual preferences. He wrote about the unusual composition of armies as well as about different people: women, children, courtesans, merchants, doctors, servants and prisoners. In exposing the war, this Socrates scholar doesn't hold back with ethical issues and questions of appropriate moral conduct.

Wolfgang Will has transformed Xenophon's 'Anabasis', the most widely read book in antiquity, into an exciting and modern work of history.

Wolfgang Will lectures in Ancient History at the University of Bonn. Three further books of his are already available from C.H.Beck, and these are: *'Athens or Sparta – The Story of the Peloponese War' ('Athen oder Sparta. Die Geschichte des Peloponnesischen Krieges' 2020)*, *Herodotus and Thucydides ('Herodot und Thukydides' 2020)* and *The Persian Wars ('Die Perserkriege' 2019)*



Wolfgang Will

March of the Ten Thousand

A remarkable story of an ancient band of mercenaries as they travel through six thousand kilometres of enemy territory.

320 pages with 5 images and 10 maps
€ 28,-

German title:

Der Zug der 10000

Die unglaubliche Geschichte eines
antiken Söldnerheeres



Thomas Faist

Exit

Why People Leave

Global migration in the twenty-first century

400 pages

€ 32,-

German title:

Exit

Warum Menschen aufbrechen

Globale Migration im 21. Jahrhundert

Thomas Faist

Exit

Why People Leave

Global Migration in the 21st century

Our place of birth has long been a determining factor in our life chances. In this book, the sociologist Thomas Faist explains why increasing numbers are heading out from their homelands, especially from southern countries, to try their luck elsewhere preferably in the north. What's the impact on the homeland left behind? And what are the consequences for the wealthy destination countries to the north?

The concept of 'Exit' here refers to the decision to leave one's home country because it offers no prospects. This has become the mass political phenomenon of our times and has for many become an alternative to acts of protest. Mass migration out of impoverished regions, such as Africa, has intensified not just because of climate change generating new conflicts in the countries of immigration as well as of emigration. A case in point is the hitherto inconceivable fragmentation of the European political landscape, impacted by new forms of twenty-first century migration. Worldwide social inequality has the effect of slicing in two north and south, and as a result is hardening migration regimes rather than softening them. What we need now is a new and fair migration policy. Thomas Faist, one of the leading migration experts gives an account of his research findings.

Thomas Faist is Professor of Transnational Relations and the Sociology of Development and Migration at the University of Bielefeld. His research interests are in the field of international migration, diversity, citizenship, Social Policy and Development Policy. Faist is a member of the Council for Migration and in 2020 was elected a member of the North-Rhine Westphalian Academy of Sciences, Humanities and the Arts.

This is a radical analysis of the causes and the effects of global migration with a plea for a fairer policy on migration.

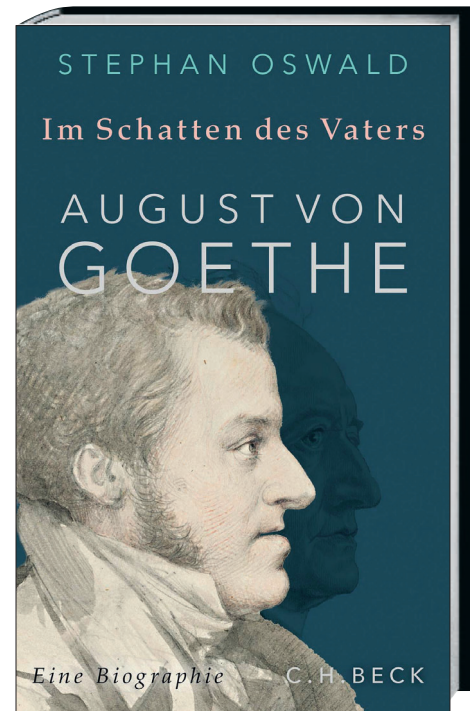
Stephan Oswald
In his father's shadow
August von Goethe
 A Biography

The eternal son – the tragic life of August von Goethe

August von Goethe is generally known for having led a miserable existence as offspring of a famous father and for being the black sheep of the family. But here, for the first time, his story is told from his own perspective. Drawing on previously unknown sources, Stephan Oswald describes a very different character and allows us an intimate look at life in Number 1 Frauenplan and the relationships in classical Weimar generally.

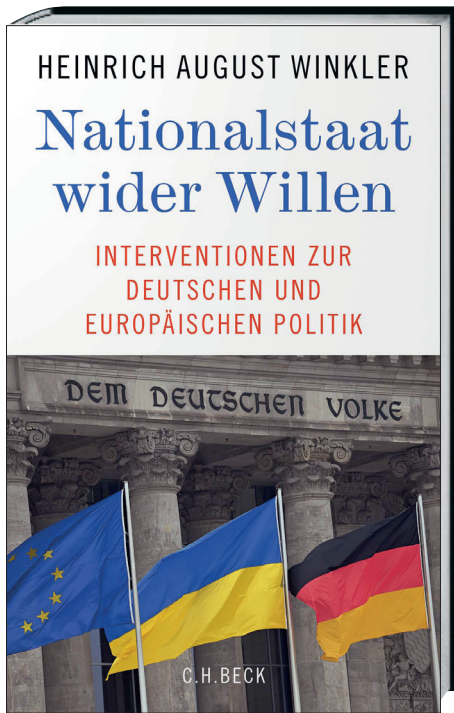
What do we know about August von Goethe? He had a problem with drinking, yes, and this may have led to his early death. And he didn't do much to live up to the family name. But on completion of his studies in Law he rose swiftly through the ranks in his work with the ducal management of Weimar and at thirty-four was already Privy Counsellor. He fitted in perfectly at Court, married a member of the old nobility and was a respected member of Weimar society. Stephan Oswald has unearthed August's own literary efforts and it is in this volume that remaining fragments are published for the first time. It is true, however, that his father increasingly treated him as his factotum and expected his assistance in many ways. Stephan Oswald's insightful and lively biography demonstrates the extent to which August was held back by his father's ever present shadow and how his presence constrained August's development. This is the real tragedy of this young man's life.

Stephan Oswald is a specialist in German Literature and lectured at the University of Parma.



Stephan Oswald
In his father's shadow
August von Goethe
 A Biography

400 pages with 25 images
 € 29,95
 German title:
 Im Schatten des Vaters
 August von Goethe
 Eine Biographie



Heinrich August Winkler

Nation state against the will

Interventions in German and European politics

288 pages, € 26,95

German title:

Nationalstaat wider Willen

Interventionen zur deutschen und europäischen Politik

Further works published by C.H.Beck:

A concise History of Germany (Wie wir wurden, was wir sind, 2020)

Simplified Chinese: Social Sciences Academic Press

Is the West Collapsing? (2017)

Simplified Chinese: CITIC Press Corporation

Serbian: Albatros plus d.o.o.

The Long Way West, 2 vols. (2010)

English: Oxford University Press

Italian: Donzelli Editore

French: Librairie Arthème Fayard

Polish: Wydawnictwo Uniwersytetu Wrocławskiego

Hungarian: Osiris Kiado

Japanese: Showado Publishing Co.

Simplified Chinese: Moveable Type Legacy

A History of the West: The Era of the World Wars 1914 – 1945 (2011)

English: Yale University Press

Simplified Chinese: Social Sciences Academic Press

Weimar (3rd ed. 1997)

Italian: Donzelli

Russian: DHI Moscow

Simplified Chinese: Social Sciences Academic Press

Heinrich August Winkler

Nation state against the will

Interventions in German and European politics

Heinrich August Winkler is the author of two of the most successful history books in the last ten years. These were 'The Long Route to the West' ('Der lange Weg nach Westen') and 'The History of the West' ('Geschichte des Westens'). He has long been known to the wider public for his compelling explanations of historical connections. This Berlin historian, very much the public-facing intellectual, is always ready to engage with controversy, throwing himself into political debate about the nation's home and foreign policy, even having a practical impact on the course of history. This publication gathers together a collection of his most significant political interventions of the last ten years or so.

Whether it's about German unity or Berlin as the capital, dealing with Germany's past or its party political system, European unity or the German tendency to superiority, the relationship with France or the way Putin's Russia is viewed – Heinrich Winkler never holds back when it comes to his own views! Through his brilliant writing, objective, analytical and astute, he has become one of the most influential 'public intellectuals' in Germany. This compelling book demonstrates why. Other topics covered include Germany's Social Democratic Party, nation and nationalism, the War in Iraq, populism on the left and the right, Macron's France, Putin and Hitler, to name but a few.

'What makes this writer stand out is his brilliant narrative style.' *Stefan Speicher, Die Zeit*

Heinrich August Winkler specialised in Modern German History at the Humboldt University, Berlin from 1991 to 2007. In 2014 he was awarded the *Europa Prize in Political Culture* by the Hans Ringier Foundation and then in 2016 the *Leipzig Book Prize for European Understanding*. The *German Order of Merit* followed in 2018, presented to him by Germany's President. His other recent publications include the best-seller 'A concise History of Germany' ('Wie wir wurden, was wir sind' 2020) and 'Battles in Interpretation. The controversy of German history' ('Deutungskämpfe. Der Streit um die deutsche Geschichte' 2021).

Hans Woller

Hunting in Niederthann

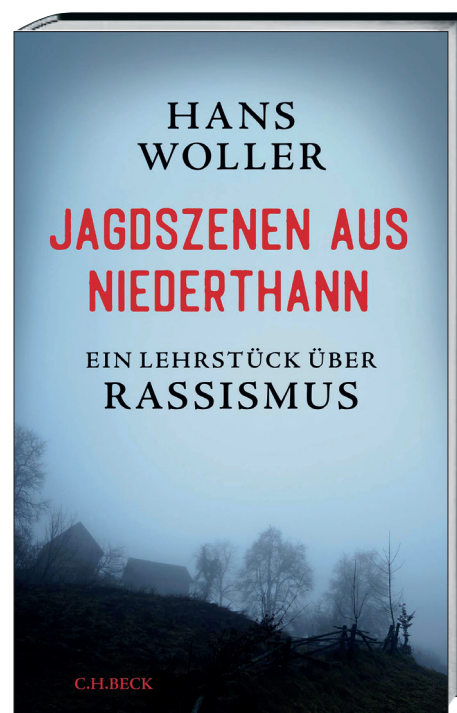
A Lesson in Racism

Beneath the seemingly calm surface of everyday life in a quiet village in Upper Bavaria a dark past with a crime at its core continues to simmer, a case of everyday racism and its deadly consequences. Hans Woller retells a true story bursting with malice and failings in human understanding. It could not be more immediate in its relevance to our times nevertheless it took place in the 1970s.

1972 in Niederthann. Four shots ring out. Every single one on target. The result was horrific. One seriously wounded Roma woman. One dead Roma woman, a growing baby in her belly. The assassin appeared before court but got off lightly. Everyone closed ranks: the police, the lawyers, the Catholic Church, the governing party of the Christian Social Union, in fact the whole of allegedly 'decent' society in the region. Nobody was interested in the victims and their nearest and dearest. To the locals they were nothing more than 'gypsies'. Hans Woller describes the background to the case and its repercussions and paints a picture of an old-style provincial society but with the most shocking of connections to modern times. The air remains tainted and the questions simply won't go away. Could the gunshots of Niederthann ring out again? If so, who would they hit this time, and how would society react?

This year sees another anniversary of the case – the fiftieth of the so-called 'gypsy war' in Niederthann. Woller's book raises questions about the perception of a crime when clouded by layers of everyday stereotyping and casual racism. What if the victims had been the perpetrators?

Hans Woller was for many years on the staff of the Institute of Contemporary History and from 1994 to 2015 was Chief Editor of the quarterly German Yearbook of Contemporary History. His existing publications with C.H.Beck are *'The History of Twentieth Century Italy'* (*'Geschichte Italiens im 20. Jahrhundert'* 2010) and *'Mussolini'* (2019) as well as *'Gerd Müller'* (2020).



Hans Woller

Hunting in Niederthann

A Lesson about Racism

256 pages with 15 images

€ 26,00,-

German title:

Jagdszenen aus Niederthann

Ein Lehrstück über Rassismus

Further works published by C.H.Beck:

Mussolini (2019)

Dutch: Alfabet Uitgevers

Italian: Carocci Editore

Gerd Müller or How Big Money got into Football. A Biography



Günther Anders

'Time to Grasp the Nettle'

Edited by Reinhard Ellensohn and Kerstin Putz

464 pages, € 34,-

German title:

Gut, dass wir einmal die hot potatoes ausgraben

Further works published by C.H.Beck:

The Molussian Catacombs (1991)

Dutch: Lemniscaat Rotterdam

French: Éditions L'échappée

A Fight of Cherries:

Dialogues with Hannah Arendt (2012)

Italian: Donzelli

French: Payot

Spanish: Paidós

Kafka, Pro and Contra (4th edition 1972)

Brasilian: Cosac Naify

The View of the Tower (3rd edition 1984)

Japanese: Hosei University Press

Italian: Mim-Edizioni

We – sons of Eichmann (3rd edition 2001)

Japanese: Shobunsh Publishing

French: Éditions Payot & Rivages

Spanish: Ediciones Paidós

Portuguese: Editora Elefante

Die Antiquiertheit des Menschen,
volume 1 (7th edition 1983)

French: editions ivrea

Italian: Bollati Boringhieri

Japanese: Hosei University Press

Spanish: Editorial Pre-Textos

Die Antiquiertheit des Menschen,
volume 2 (4th edition 1983)

French: Éditions fario

Italian: Bollati Boringhieri

Japanese: Hosei University Press

Spanish: Editorial Pre-Textos

Günther Anders

Time to Grasp the Nettle

Correspondence between Theodor W. Adorno,
Ernst Bloch, Max Horkheimer, Herbert Marcuse
and Helmuth Plessner

Edited by Reinhard Ellensohn and Kerstin Putz

This volume brings together Günther Anders' previously unpublished correspondence with philosophers from the intellectual traditions he is most closely linked to: with Plessner, a leading exponent of philosophical anthropology, with Adorno, Horkheimer and Marcuse, who belong to the first generation of the Frankfurt School, and with Bloch – who, like Anders, was associated with Critical Theory and yet remained an 'outsider'.

Anders has much in common with these thinkers, including biographical similarities: their experiences of being driven out of Nazi Germany, of being alienated from their Jewish-German milieu, and of the Shoah. Another thing they have in common is their desire to develop a concrete, non-academic, active philosophy in response to these experiences. The letters in this volume testify to the high moral standards expected of intellectuals and writers. They also shed light on a piece of philosophical history and thus on the thought and actions of a generation of intellectuals who had a profound influence on the politics and culture of post-war Europe.

Günther Anders (1902-1992) is one of the most important philosophers of the 20th century. Jean Améry describes him as 'probably the sharpest and most lucid critical reviewer in the academic world'. His principal work is *'The Antiquatedness of Man'*.

Reinhold Ellensohn is a scholar and Secretary to the International Günther Anders Society. He has recently edited two works for C.H.Beck, namely Günther Anders' writings on the philosophy of music as well as his *'Writings on Art and Film'* (the latter with Kerstin Putz).

Kerstin Putz is a literary expert and Curator to the Literary Museum at the National Library of Austria in Vienna. She has recently edited for C.H.Beck *'Give us some hard facts about yourself'*, the exchange of letters between Günther Anders and Hannah Arendt. Kerstin Putz also worked jointly with Reinhard Ellensohn on Anders' *'Writings on Music and Film'*.

To Love Yesterday (3rd edition 1997)

French: Fage editions

Italian: Bollati Boringhieri

Diaries and Poems (1985)

French: Fage editions

Hiroshima is everywhere (1995)

Spanish: Ediciones Paidós

French: Editions du Seuil

Portuguese: Editora Elefante

Man without world

(2nd edition 1993)

Japanese: Hosei University Press

Ketzereien (Heresies) (1996)

Japanese: Hosei University Press

Visit to Hades (3rd edition 1997)

Italian: Bollati Boringhieri

About Heidegger (2001)

Italian: Bollati Boringhieri

Mathias Rohe

Islamic Law Past and Present

4th edition

Islamic Law has fallen into disrepute in the West as a result of shocking death sentences and extreme forms of corporal punishment. Relatively little else is widely known about it. What exactly is Sharia? What is a Fatwa? Can there be equality of the sexes in Islam? These and other questions are dealt with by Mathias Rohe in the first comprehensive publication on Islamic Law in years.

The book opens with an expert description of how Islamic Law first came into being, its subsequent development and current state. Mathias Rohe details the most significant sources of Islamic Law and its methods of establishing justice as well as presenting the different areas of the subject: marital and family law, inheritance, contract and commercial law, corporate law, property rights, criminal law, constitutional law, administrative law, immigration law and international law. This is where the key differences between Sunni, Shia and others come into the discussion. His sharp eye looks at the rules for Muslims when living in non-Islamic environments. This proven standard work concludes with a look at Islamic Law in a globalised world.

Mathias Rohe is a lawyer and scholar of Islam. Professor for Civil Law, Private International Law and Comparative Law at the University of Erlangen-Nuremberg, he is also Founding Director of the Erlangen Centre for Islam and Law in Europe. His recent publication with C.H.Beck is entitled *'Islam in Germany'* (2018).



Mathias Rohe

Islamic Law

Past and Present

4th edition (updated)

656 pages

€ 49,95

German title:

Das Islamische Recht

Turkish translation rights sold to:

Repar Tasarım Matbaa ve

Reklamcılık Tic Ltd Şti

English translation rights sold to:

Brill Academic



Benjamin Lahusen

Normal Service is Resumed

**The Germans and their judiciary
1943-1948**

384 pages

€ 34,-

German title:

Der Dienstbetrieb ist nicht gestört

Benjamin Lahusen

Normal Service is Resumed

**The Germans and their Judiciary
1943-1948**

After 1945 everything resumed as normal in spite of distractions such as bombings, surrender and allied occupation. Court proceedings carried on post-1945 in the same way they had before. With the same players and the same rules. In his examination of what happened, an incandescent Benjamin Lahusen exposes the spine-chilling continuity in the German justice system.

Stuttgart, September 1944: the courthouse sustains extensive damage from nine high explosives and numerous firebombs and yet on the morning after the Attorney General turns up for work and 'carries on with a number of cases in spite of clouds of smoke still remaining'. Normal service carried on in other places, too, at times in buildings still smouldering and under artillery fire. Benjamin Lahusen has had access to numerous court files – including from the district court for Auschwitz – compiled in the years before and after 1945 and makes a forceful case for the argument that there was no 'final battle', no collapse of the state and no interruption to 'normal service' when it came to the law. He explains why any pause in the administration of justice was to be avoided at all costs and shows how, after the war, long-serving lawyers carried on working with the everyday laws of the Third Reich as if nothing had happened. If any further proof was needed that there was no Zero Hour for the Justice system in Germany, in May 1945, then it is here, in this brilliantly written book.

Benjamin Lahusen is Professor of Civil Law and the History of Modern law at the University in Frankfurt-an-der-Oder. He also heads up the office for the Advisory Commission on the Return of Cultural Property, in particular Jewish property. A regular contributor to 'Die Zeit', he also edits the journal 'Myops' for C.H.Beck.

Peter Rohrsen

The Tea Book

Varieties, Crops and Trade

What is the real tea? Where is it grown? Why are some teas so expensive and others not? What effect does tea have on our health? And why are tea-pickers so poorly paid that many go hungry? With his natural enthusiasm and wealth of knowledge, Peter Rohrsen presents with clarity just what tea-drinkers and aspiring tea-drinkers have always wanted to know.

We learn all about the tea plant, including its varieties and distribution across the tropical 'Tea Belt'. Peter Rohrsen describes everything from picking, processing and transport, letting us in on the mysteries of how black, green and other teas emerge. He presents the vast growing regions and leading varieties, from Assam and Darjeeling to Sencha and Uva. He explains how tea is quality checked to ensure it benefits our health and does no harm while also looking at aspects of the sometimes controversial legacy of the British Empire and its commercial plantation business. We also learn how today's global players operate in the contemporary tea market and what alternative forms of production and trade have developed. Last but not least, Peter Rohrsen walks us through the vast tea-drinking cultures of Asia and Europe with tips on how to make the perfect cup of tea - both for ourselves and the enjoyment of others!

As the old saying goes, 'The Path to Heaven passes through a Teapot'.

One of the first certificated tea sommeliers in Germany, **Peter Rohrsen** taught English cultural history at the University of Göttingen for many years and also headed up the Asian section at the Carl-Duisberg-Gesellschaft in Cologne. He has already published with C.H.Beck '*Tea: its cultivation, varieties, history*' (2013).



Peter Rohrsen

The Tea Book

248 pages

36 illustrations, some in colour, 10 maps

€ 22,-

German title:

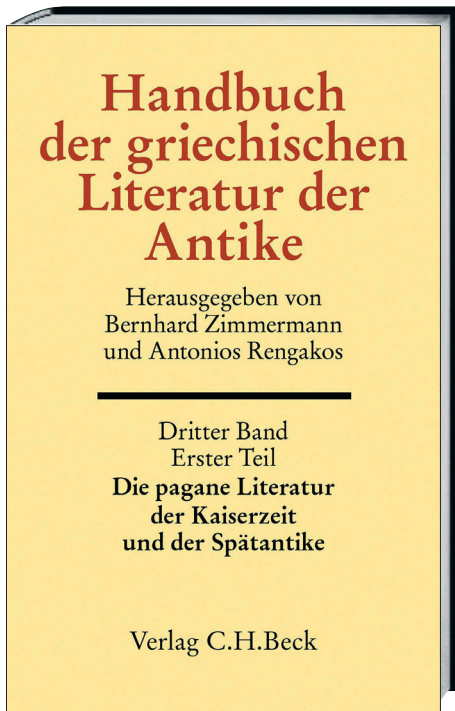
Das Buch zum Tee

Sorten Kulturen Handel

Further works published by C.H.Beck:

Der Tee (2020)

**Türkisch: Repar Tasarım Matbaa ve
Reklamcılık Tic Ltd Şti**



Antonios Rengakos

Bernhard Zimmermann

**Handbook of Greek Literature
in Antiquity**

Volume Three

Part One

1,280 pages

€ 178,-

German title:

Handbuch der griechischen Literatur der
Antike

**Greek translation rights sold to:
National Bank of Greece Cultural
Foundation**

**Bernhard Zimmermann
Antonios Rengakos (eds.)**

Handbook of Greek Literature in Antiquity

This long-awaited book covers six hundred years in Greek literary history and provides a comprehensive picture of current research into pagan literature from the time of Augustus to the fifth and sixth centuries. Opening with an introductory portrait of the whole era a major overview follows of poetry, philosophy, specialist literature, historiography, biography and autobiography, prose, fables and drama.

As in the two earlier handbooks in the same series, authors appear in literary historical order with a report on the content of their work and an indication of how it was received. Different poetic forms and the finest literary aspects are highlighted and readably thrown into relief. A major feature is the scrutiny of philosophical literature and specialist writing and an examination of how the authors successfully created their work.

Antonios Rengakos is Professor of Ancient History at the University of Thessaloniki

Bernhard Zimmermann lectures at the University of Freiburg

Further works published by C.H.Beck:

Homers Odyssee (2020)

Manfred Hildermeier

An Antiquated Superpower Russia and the West

Russia feels threatened by the West which is one of the official Russian justifications for invading the Ukraine. And yet for centuries Russia, in its repeated emulation of both Europe and the United States, has measured its own success in technological, economic and cultural terms by how far it has 'caught up'.

From the time of Peter the Great and his wish to impose westernisation on Russia, there has always been a profoundly ambivalent thread woven through Russian history: the West as the role model and the West as bogeyman. Manfred Hildermeier, the renowned expert on Russian history, writes about this difficult relationship while at the same time facilitating our understanding of Putin's combative policies in present times.

Manfred Hildermeier is Emeritus Professor for Eastern European History at the University of Göttingen. His internationally recognised *'Russia's History. From the Middle Ages to the October Revolution'* (2022) and *'History of the Soviet Union'* (2022) are also seen as standard works on the subject.



C.H. Beck

PAPERBACK

Manfred Hildermeier

An Antiquated Superpower Russia and the West

272 pages

€18,-

German title:

Die rückständige Großmacht
Russland und der Westen

Further works published by C.H. Beck:

Geschichte Russlands (2022):

**Simplified Chinese: Social Sciences
Academic Press**



C·H·Beck

PAPERBACK

Carlo Masala

World Disorder

Global crises and the illusions
of the West3rd edition: updated and extended
2022208 pages including 8 illustrations and 2
maps

€16,95

German title:

Weltunordnung

Die globalen Krisen und die Illusionen
des Westens

Carlo Masala

World DisorderGlobal crises and the illusions
of the West

In his new book Masala warns against one major illusion of the West which consists in thinking that the interweaving of global economic interests automatically leads to the spread of democracy, the illusion that liberal international organisations could intensify international relationships, not forgetting the illusion that democracy and stability can be exported by military intervention.

The defeat of the West in Afghanistan and Putin's war against Ukraine have now well and truly exposed such illusions. The foundations of western foreign and security policies are now on trial. How can we exist in this new world order? What are the challenges that we now have to face? What instruments of power do we have available to us? We need to take a realistic look at international relations. Real events have now confirmed the validity of Carlo Masala's central argument. For this new edition he has included the most recent events and poses the question: what has to change for these new challenges to be faced?

Carlo Masala, Professor of International Politics at the Bundeswehr University, Munich, is always greatly in demand by both German and foreign media and a frequent guest on the big political talk shows.

Constanze Stelzenmüller

The Free World and its Enemies

What Putin's war means to us

President Putin's criminal attack on Ukraine has the entire Western world in its sights. Along with attempts to subjugate Kiev, this is about throwing into reverse gear any ongoing democratic transformation in Central and Eastern Europe, neutralisation of Western Europe, and ejection of the US from Europe. Constanze Stelzenmüller shows how the West, when confronted with disaster on a historic scale, moves to defend itself and Ukraine – and looks at what still has to happen.

The deep-seated motives behind this war can be found not only in the neo-Imperial fantasies of the autocrat currently in the Kremlin but also in deep transatlantic and internal European rifts of the past. These flames have been rekindled by the West's own decades-long narrative and further fanned by the rise of illiberal, antidemocratic movements. Only last year the hurried withdrawal from Afghanistan punished, indeed exposed as a lie, any notion of the geographical West as a glowing community of defence and shared values. Expert in foreign and security policy, Constanze Stelzenmüller gives an analysis of what Putin's war means for the west, and for Europe in particular. If we are to defend our open, liberal and mutually dependent democracies then we must get our own house in order, show responsibility for one another in Europe, in any alliance and in the world and become far more assertive towards autocratic powers like Russia and China.

'The mere threat of using nuclear weapons is an assault on civilisation.

Constanze Stelzenmüller has been appointed Inaugural Fritz-Stern-Chair on Germany and Transatlantic Relations at the Brookings Institution in Washington DC. She was previously a legal specialist in foreign and security policy for the Marshall Fund in Berlin and also worked at DIE ZEIT in Hamburg. One of Germany's best-known experts in the field, the author appears regularly in the media.



C.H. Beck

PAPERBACK

Constanze Stelzenmüller

The Free World and its Enemies

What Putin's war means for us

144 pages

€14,95

German title:

Die freie Welt und ihre Feinde

Was Putins Krieg für uns bedeutet



C·H·Beck
PAPERBACK

Heinrich August Winkler

How we came to be what we are

A short history of the German people

255 pages

€14,95

German title:

Wie wir wurden, was wir sind

Eine kurze Geschichte der Deutschen

**Chinese translation rights sold to
Social Sciences Academic Press**

Further works published by C.H.Beck:

How we became to be what we are
(2020)

Is the West Collapsing? (2017)

Simplified Chinese:

CITIC Press Corporation

Serbian: Albatros plus d.o.o.

The Long Way West, 2 vols. (2010)

English: Oxford University Press

Italian: Donzelli Editore

French: Librairie Arthème Fayard

Polish: Wydawnictwo Uniwersytetu

Wrocławskiego

Hungarian: Osiris Kiado

Japanese: Showado Publishing Co.

Simplified Chinese:

Moveable Type Legacy

Greek: Polis Publishers (Chapter 7)

Heinrich August Winkler

How we came to be what we are

A short history of the Germans

Heinrich August Winkler gained international recognition for 'The Long Road to the West' and 'The History of the West'. His highly readable work is widely considered the epitome of historical expertise and clear political judgement. Following on from the long, standard works which have sold over 250,000 copies and attained best seller status, this leading historian now offers a publication of unusual brevity. For the reader without too much time to devote to Germany's past, here is the luxury of the work of the master but in the shortest possible version.

'A simply magnificent book'

Timothy Garton Ash

Heinrich August Winkler specialised in Modern German History at the University of Berlin from 1991 to 2007. In 2014 he was awarded the *Europe Prize in Political Culture* by the Hans Ringier Foundation and then in 2016 the *Leipzig Book Prize for European Understanding*. The *German Order of Merit* followed in 2018, presented to him by Germany's President.

A History of the West:

The Era of World Wars 1914 – 1945 (2011)

English: Yale University Press

Italian: Donzelli Editore

Simplified Chinese: Social Sciences Academic Press

A History of the West: Time of Present (2016)

Simplified Chinese: Social Sciences Academic Press

A History of the West: From the Beginnings in the Ancient World to the 20th Century (2009)

Simplified Chinese: Social Sciences Academic Press

A History of the West:

From the Cold War to the Fall of the Wall (2019)

Simplified Chinese: Social Sciences Academic Press

Weimar 1918-1933 (2019)

Russian: DHI Moskau

Italian: Donzelli Editore

Simplified Chinese: Social Sciences Academic Press

Kristin Shi-Kupfer

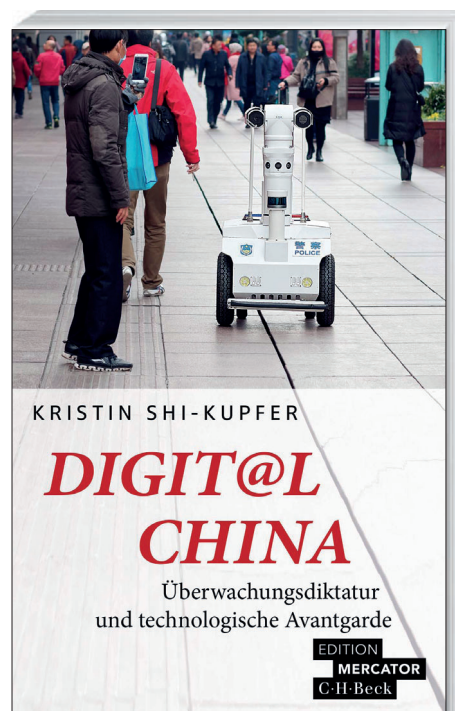
Digit@l China

Surveillance dictatorship and the vanguard of technology

For some time now the West has steeled itself against orchestrated attacks made by the biggest digital surveillance dictatorship in the world. Yet at the same time it looks with envy at the enormous technological progress made by the otherwise lyrically named Cathay, progress that even Silicon Valley marvels at. Sinologist, Kristin Shi-Kupfer, paints the complex picture of China's lightning advances in digitalisation.

Since the nineteen nineties, and with state support, the 'big tech' companies in China swiftly have become the drivers behind the country's dynamic and growing digital economy. At first they adapted products and business models from overseas but then started to make their own way. Millions of Chinese citizens were to discover new opportunities for ID design and exchange of ideas, whether via online discussion platforms, games or blogs. This level of enthusiasm for technology drowned out warning voices pointing to evidence of the destructive consequences of digitalisation and extensive misuse of data by the state. Around the time of the summer Olympics 2008, China's leaders started to restrict the amount of international data flow, officially blocked Twitter and Facebook in their country, and systematically invested in their own digital technologies. This process picked up further speed under Xi Jinping and the so-called new 'cold war' with the United States. So who are today's central players to be found on China's digital route to the future? How dependent are they on the state? And what kind of potential lurks within the new technologies for internal dissemination and democratisation? China expert, Kristin Shi-Kupfer, shines light on the subject.

Kristin Shi-Kupfer is Professor of Sinology at the University of Trier and Senior Associate Fellow at the Mercator Institute for China Studies (MERICS). She is an expert on China's digital and media policies and ideology, as well as on Chinese civil society and human rights.



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Kristin Shi-Kupfer

Digit@l China

Surveillance dictatorship and the vanguard of technology

144 pages

€14,95

First edition

German title:

Digit@l China

Überwachungsdictatur und technologische Avantgarde



C·H·Beck

PAPERBACK

Alexander Hagelüken**Economics for Kids****A Different Approach**

191 pages

€12,95

German title:

Wirtschaft für Kids

Eine etwas andere Einführung in die
Ökonomie**Alexander Hagelüken****Economics for Kids****A Different Approach**

Here is a book for all ages! It covers all basic features of economics from dealing with your pocket money to global injustice, from the stock exchange to bitcoins. Let's say it's for anyone over thirteen!

Young people take a passionate interest in all aspects of economics. They are deeply concerned about global issues whether to do with climate or equality and fairness. This book focuses with great clarity on the basics and uses the most colourful examples to make the points. Never one to try and fob off his young readership with bitesize snippets, the father of four kids goes for the big picture and highlights the key connections, explaining in the most engaging and entertaining way how it all fits together.

Here are some pointers:

Money and banks: the invention of money, how it proliferates, why it can lose value and what roles the banks play.

Companies and markets: From an invention to a business idea to a full-scale enterprise

Buying and selling: Contracts, pitfalls and how to smart with savings

Career choices: Why your income isn't everything, but no income brings you nothing

Winners and losers: Global inequality, fair trade and sustainability

Outlook: a house, a car and a pension, and other stuff you can do with your money

Alexander Hagelüken is an economist and Chief Economics Editor of the *Süddeutsche Zeitung*. With C.H.Beck he has already published '*The End of Money as We Know It*' (*Das Ende des Geldes, wie wir es kennen*' 2020.)

Further works published by C.H.Beck:

Das Ende des Geldes, wie wir es
kennen (2022)

Chinese: Hangzhou Blue Lion
Cultural & Creative Co. Ltd.

Nicolas Fromm

Qatar Sand Money Games A Portrait

Qatar presents itself to the world on a glittering stage in a setting of high-rise buildings, buzzing business activity, cultural events and, soon the FIFA World Cup. Backstage is a very different world, of oil and gas for exports, the exploitation of migrant workers and major tensions, mostly not widely known. Nicolas Fromm's knowledgeable account offers unusual insights into a small country that wants to step forward in a big way.

Qatar, a sandy peninsula in the Persian Gulf, is more active and influential than any other such small state, with the exception of the Vatican City. However both have much in common including absolutist rule, a large number of guest workers and impressive museums.

But that's where the parallels end. As an exporter of oil and gas, Qatar has become the richest country in the world, if the gross domestic product per head of the roughly ten per cent of inhabitants who are real Qatari nationals is anything to go by. Broadcaster Al-Jazeera and its reports from the Islamic world are valued by the West but seen in the Arab world as a mouthpiece for the Muslim Brotherhood. Qatar is where the US military force for the region has its headquarters but at the same time has never broken its relationship to the Taliban. Opinions of Qatar include both condemnation and admiration. Middle East expert Nicolas Fromm gives a vivid and satisfyingly current, unbiased portrait of a nation undergoing big changes.

Nicolas Fromm specialises in Politics at the Helmut-Schmidt University/Bundeswehr University in Hamburg. His research focuses on the Gulf States in general and Qatar in particular



C·H·Beck
PAPERBACK

Nicolas Fromm

Qatar **Sand Money Games** **A Critical Portrait**

170 pages including 9 illustrations and
2 maps

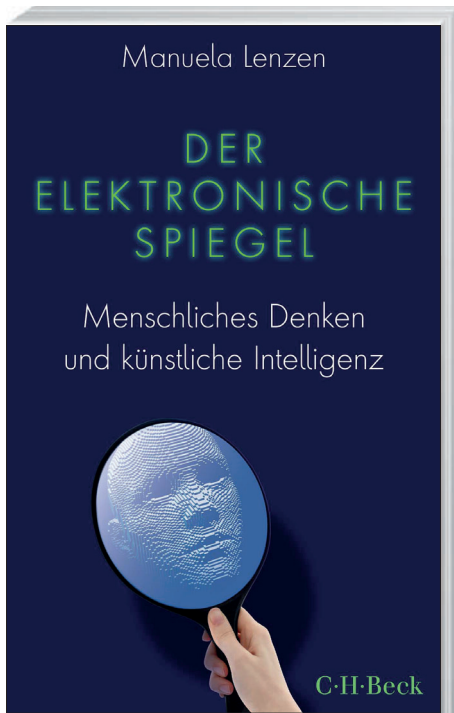
€16,95

German title:

Katar

Sand, Geld, Spiele

Ein Porträt



C·H·Beck

PAPERBACK

Manuela Lenzen**The Electronic Mirror****Human Thinking and Artificial Intelligence**

240 pages including 10 illustrations

€16,95

German title:

Der elektronische Spiegel

Menschliches Denken und künstliche Intelligenz

Manuela Lenzen

The Electronic Mirror

Human Thinking and Artificial Intelligence

‘The Electronic Mirror’ is about the adventure of understanding intelligence while creating it. Science writer, Manuela Lenz, leads us on an expedition through the dynamic research world positioned somewhere between psychology, neuroscience, biology, philosophy and AI-research itself. Artificial Intelligence is far from being as clever as we are. That’s why we can use it to teach ourselves how real intelligence functions and learn more of who we are.

Artificial Intelligence is being talked about all over the place but rarely does anyone ever mention that these smart bits of machinery were never coming onto the scene simply to take away the dreary or dangerous jobs. From the start they were used to pose hypotheses as to how the human mind works, an electronic mirror presenting a distorted picture in which a human being can learn more about what intelligence is and what it isn’t.

In its earliest stages those working in AI research believed that it was necessary simply to give an accurate description of how humans think in order to be able to build smart machines. Seventy years later disillusionment has set in. The greatest challenges are not the chess games or the creation of geometric figures, more the hard to grasp human concepts such as flexibility, creativity, understanding and judging about a situation before responding appropriately.

Manuela Lenzen is a philosopher who also works as a freelance science writer, specialising in digitalisation, Artificial Intelligence and cognitive research. With C.H.Beck she has already published ‘*Artificial Intelligence – what it can do and what we can expect*’ (*Künstliche Intelligenz. Was sie kann & was uns erwartet*, 2019), as well as *Artificial Intelligence – facts, opportunities, risks* (*Künstliche Intelligenz – Fakten, Chancen, Risiken* 2020).

Further works published by C.H.Beck:

Artificial Intelligence – what it can do and what we can expect (2019)

Repar Tasarım Matbaa ve

Reklamcılık Tic Ltd Şti

Wolfgang Huber

Men, Gods and Machines

Giving digitalisation the ethic it needs

Digitalisation has struck at the core of our privacy, broken down public space into warring factions, lowered thresholds and blurred the boundary between truth and untruth. Wolfgang Huber demonstrates ethical principles for dealing with digital intelligence and make them workable for legislators, providers and users.

Positions on digitalisation vary hugely between those who view it with an ecstasy verging on euphoria and those who see it as the apocalypse. The first group live in expectation of the creation of a new being, a creature becoming God. The others live in fear of a loss of freedom and of the intrinsic value of human life. Wolfgang Huber takes the approach of the realist regarding technological progress. He takes a few questions as his starting point: Is social media really social at all? If a car is created with in-built digital intelligence, is it 'autonomous' or simply 'automated'? Algorithms work by way of pattern recognition – does that mean they're 'intelligent'? The exuberance of language can sometimes lead us to forget that however great the performance of a machine, it was in the first place developed by human beings and is, in the end, used by humans. In an emergency someone has to pull the plug. This compelling and impressive piece of work is in prime position when it comes to discussion of ethics and makes clear that we should not give in to digitalisation but instead seize the responsibility for shaping it.

Wolfgang Huber is Professor in Theology in Berlin and Heidelberg, as well as in Stellenbosch, South Africa. He has been a member of the Evangelical Church Council in Germany and of the German Board of Ethics. He has additional involvement in Wittenberg Centre for Global Ethics and has an advisory role with the German Centre for Cancer Research. Numerous prizes and awards have come his way, including the *Max Friedländer*, the *Karl Barth* and the *Reuchlin*. In 2021 he also published with C.H.Beck, *'Dietrich Bonhoeffer. Auf dem Weg zur Freiheit' (Dietrich Bonhoeffer – On the Way to Freedom)*.



C·H·Beck

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Wolfgang Huber

Men, Gods and Machines

Giving digitalisation the ethic it needs

208 pages

€18,00

German title:

Menschen, Götter und Maschinen

Giving digitalisation the ethic it needs

Further works published by C.H.Beck:

Ethics (2015)

Simplified Chinese:

Beijing Xiron Books Co.

Complex Chinese:

South & North Publishing

English: Georgetown University Press

Portuguese: Edicoes Loyola

Czech: Vysehrad Publishers Ltd.

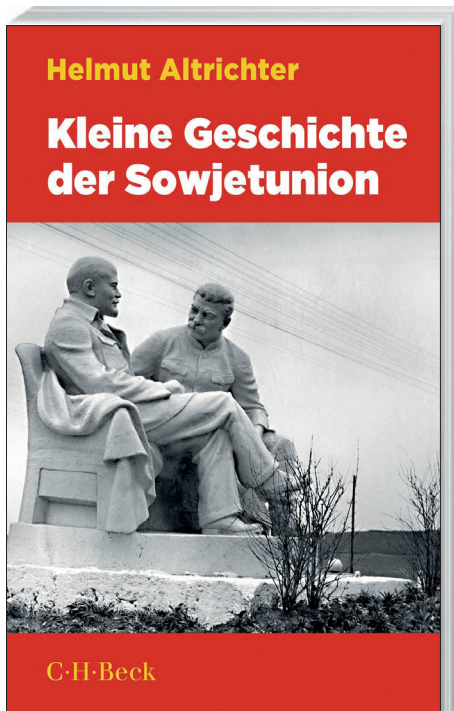
Questions of belief (2017)

Hungarian: Verlag Luther der

Evangelisch-Lutherischen
Kirche in Ungarn

Dietrich Bonhoeffer (2020)

Hungarian: Kálvin Kiadó



C·H·Beck

PAPERBACK

Helmut Altrichter**A Little History of the Soviet Union****5th and updated edition 2022**

295 pages including 17 charts, 36 illustrations and 5 maps

€14,95

German title:

Kleine Geschichte der Sowjetunion

Helmut Altrichter**A Little History of the Soviet Union**

Even with the demise of the Soviet Union, political structures and old economic orientation lingers on with certain after-effects. This book provides a chronological and concise portrait of that erstwhile superpower.

Helmut Altrichter presents the original social revolutionary concepts, the range of political fractionalisation and power struggles, civil war and World War and then in the end – after de-Stalinisation – the farewell to the global revolution and the onward march from reform of the system to its dissolution. Any reader wishing to understand a determining factor in the history of the twentieth century and of the specific phases in the history of the Soviet Union, will find in Altrichter's book a brilliantly written and superbly documented piece of work.

Helmut Altrichter is Emeritus Professor of Modern and Contemporary History at the University of Erlangen-Nuremberg. His main research interest is Eastern Europe.

Dietmar Süß

A Strange Victory

The Curious Case of the SPD Comeback

In early 2021 Olaf Scholz's candidacy as Chancellor left him in a lonely place. He looked to have no chance at all and his party was in decline. Just one year later the three highest offices in the land are held by Social Democrats. How come? Dietmar Süß takes a close look at the strange events of the year and asks what this strange victory means for the future of Social Democracy.

Social Democratic parties across Europe have experienced a huge fall-off in interest from the electorate, and Germany is no exception. Even at the beginning of the year in question, the SPD was seen as obsolete. Have the party's structural problems vanished? Dietmar Süß recounts the incredible story of election victory and immerses himself in the up-to-date events around the party and the nation. He shows us that while Olaf Scholz and the SPD were doing a lot that was right, it was in the end the weakness of the opposition that put them in office. The state of being in power can mask structural shifts and this was certainly true of both the CDU and the SPD. But Germany's party system has changed, slowly but surely, as has so much else. The party's political history described in this book reflects the many and varied shifts in German society.

This is about the return of the SPD, how it came about, why nobody saw it coming, and what it means on the wider stage.

'Olaf Scholz shows off his accomplishments best in the long-haul. His latest coup was to save the SPD from disappearing into complete obscurity.' *Anette van Koeverden, NDR*

Dietmar Süß is a Professor of Modern and Contemporary History at the University of Augsburg. With C.H.Beck he published in 2017 '*Die deutsche Gesellschaft im Dritten Reich*' (*German Society in the Third Reich*).



C.H. Beck

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Dietmar Süß

A Strange Victory

The Curious Case of the SPD Comeback

224 pages

€18,00

German title:

Der Seltsame Sieg

Das Comeback der SPD und seine Hintergründe



C·H·Beck

PAPERBACK

Karl Schlögel**The Soviet Century****The Archeology of a Fallen Empire**

912 pages with 86 illustrations

€22,-

German title:

Das sowjetische Jahrhundert

Archäologie einer untergegangenen Welt

**English translation rights sold to
Princeton University Press****Spanish translation rights sold to
Galaxia Gutenberg****Karl Schlögel****The Soviet Century****The Archeology of a Fallen Empire**

Widely known for his expertise in European history, Karl Schlögel tells the History of the Soviet world, and probes all aspects of the landscape, a terrain characterised by military conflict, revolution and civil war. He is there when the first Communist housing blocks go up and when the mass graves of Stalin's terror are exposed.

As an archaeologist he throws into relief the fascination of otherwise mundane matters – such as Muscovite cooking or the food queue. Nor does he forget those corners in which moments of happiness and flashes of freedom are found. His approach unfolds the panorama of a civilisation, not merely the political system, and it is with his overview that we can begin to understand the 'life after' era in which we all live.

Karl Schlögel is an Emeritus Professor of East European History and taught first at the University of Constance and has since then been based at the European University of Viadrina. He has published numerous books on Soviet and East European History and is also an accomplished journalist. In 2016 he was awarded the prestigious *German History Prize* for his book '*Terror und Traum. Moscow 1937*' (*Terror and Dream. Moscow 1937*). In addition he was awarded the 2018 *Leipzig Book Fair Prize* for '*Das sowjetische Jahrhundert*', written as *Fellow of the Carl Friedrich Siemens Foundation in Munich*.

Adrian Lobe

Get off the internet, I need the phone

Strange tales from the digital Stone Age

Adrian Lobe takes a satirical look at the digital world of the nineties and the early noughties when a home office was dubbed tele-working, when a much-loved personality fronted the campaign to get the nation buying telecoms shares, and when every sitting room acquired a chocolate-box sized object that was to open the door to a new world: the modem.

Back then the internet cost more than telephone sex and the screen offered little more than souped up videotext but what a feast for the first digital natives!

Youngsters would excitedly dial in to access the strident world of the World Wide Web, waiting in suspense as the line hissed and rattled into life – and then they were ‘in’! As was Boris Becker in his advertising for AOL. Let the fun begin – surfing, chatting, illegal downloads of music and more. Parental displeasure in spades! Their phone lines were perpetually in use! And what was this internet thing all about, anyway? Just a ‘hype’, as Bill Gates thought in the very beginning?

Helmut Kohl didn’t want to hear from journalists asking him about his plans for the creation of the information super-highway. Might this be like road building? Something for each federal state? Shot through with Lobe’s deliciously sharp humour, this book transports us back to the Digital Stone Age and paints a colourful picture of the generation for whom the internet became a huge adventure playground.

Adrian Lobe is a political scientist and journalist. He learned all about technology from his Dad, a teacher of IT. In 2016 his work was recognised by the Surveillance Studies Research Network, specifically for his article on data protection and surveillance. The following year he won the *first prize awarded to a journalist by the Foundation for Data Protection* for his article ‘We most probably have something to hide’ and then in 2020 a further journalism award under the auspices of the *UMSICHT-Wissenschaftspreis*.

In 2019 he published with C.H.Beck ‘*Save and Punish. A Society inside a Data Prison*’ (*Speichern und Strafen. Die Gesellschaft im Datengefängnis* 2019).



C.H.Beck

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Adrian Lobe

Get off the internet, I need the phone

Strange tales from the digital Stone Age

192 pages

€12,95

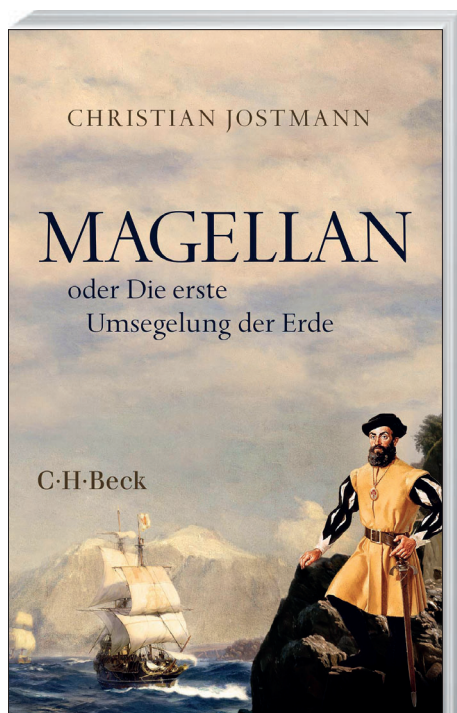
German title:

Mach das Internet aus, ich muss telefonieren

Kuriose Geschichten aus der digitalen Steinzeit

Further works published by C.H.Beck:

Save and punish (2019)



C.H.Beck

PAPERBACK

Christian Jostmann

Magellan

The First Circumnavigation of the Earth

336 pages with 11 illustrations and
2 maps

€16,95

German title:

Magellan oder Die erste Umsegelung der Erde

**Chinese translation rights sold to
Changsha Senxin Cultural
Communications limited**

Christian Jostmann

Magellan

The First Circumnavigation of the Earth

More than five hundred years ago Portuguese explorer Magellan took with him five ships to explore hitherto unknown waters in search of a new sea route to the Moluccas.

These islands in the Pacific have always been steeped in legend and offered the prospect of endless riches due to the profusion of native spices. The adventures of Magellan and his companions embraced storms, hunger, mutiny and deadly conflicts with the local population, and these are brought vividly to life by historian Christian Jostmann in this new publication.

‘Christian Jostmann has made an intensive study of his sources and transformed them into a detailed and colourful account of the journey and its background.’

Mark Häberlein, DAMALS

Christian Jostmann is a historian and freelance journalist.

His previous publications with C.H.Beck include ‘*Walking to Rome. The story of a pilgrimage*’ (‘*Nach Rom zu Fuß, Geschichte einer Pilgerreise*’ 2007) and ‘*Ice and Death. Scott, Amundsen and the drama of the South Pole*’ (‘*Das Eis und der Tod. Scott, Amundsen und das Drama am Südpol*’ 2020)

Maren Gottschalk

The power of a human life

Sophie Scholl

A Biography

The life of Sophie Scholl was one of unerring humanity. Drawing on hitherto unpublished individual testimony Maren Gottschalk describes the short life of Sophie Scholl, the young woman so full of promise who, after an initial enthusiasm for the Hitler Youth, positioned herself as increasingly opposed to anything and everything about National Socialism. In 1942 she officially joined the resistance. On 18 February 1923 she was arrested, still only twenty-one years old. Four days later she was guillotined.

‘We will not be silent. We are your conscience. The White Rose will not leave you alone.’ This is taken from one of the resistance leaflets produced by the small Munich student resistance group of the same name, with Alexander Schmorell, Hans Scholl and his sister and Sophie, at its core. On trial, Sophie found herself up before the infamous Roland Freisler but even then still spoke her mind: ‘What we’ve written and said, you surely all think the same, but you haven’t got the courage to say it.’ Maren Gottschalk keeps her vivid writing close to her sources and is able to show where this personal courage came from, enabling her to be so different from the majority of Germans and openly to oppose the Nazi regime and its war of annihilation.

Maren Gottschalk is a historian and works as a journalist for Westdeutscher Rundfunk. She is the author of a number of highly praised biographies, written specifically for a young readership. Her subjects include Nelson Mandela, Andy Warhol and Astrid Lindgren.



C.H. Beck

PAPERBACK

Maren Gottschalk

The power of one human life

Sophie Scholl

A Biography

347 pages with 36 images

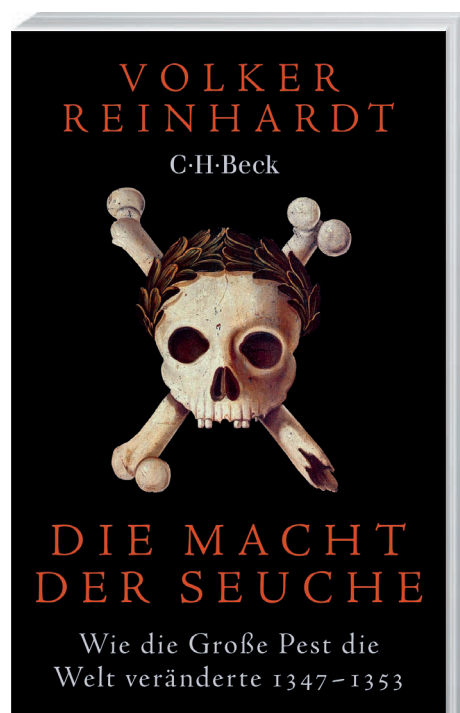
€14,95

German title:

Wie schwer ein Menschenleben wiegt

Sophie Scholl

Eine Biografie



C.H.Beck

PAPERBACK

Volker Reinhardt

The Power of the Plague**How the Black Death changed the World 1347-1353**256 pages with 25 images and 1 map
€16,00

German title:

Die Macht der Seuche

Wie die Große Pest die Welt veränderte
1347-1353**Chinese translation rights sold to
Social Sciences Academic Press****Further works published by C.H.Beck:**Machiavelli or the Art of Power (2014)
Simplified Chinese:**Guangxi Normal University Press****Korean: Book Campus**

The History of Switzerland (5th ed. 2014)

Russian: Izdatelstvo Ves Mir**Ukrainian: Ecem Media**

The Medici (5th ed. 2013)

Italian: Carocci Editore**Turkish: Repar Tasarım Matbaa ve
Reklamcılık Tic Ltd Sti**

The Renaissance in Italy (3rd ed. 2012)

Italian: Il Mulino**Turkish: Repar Tasarım Matbaa ve**

Volker Reinhardt

The Power of the Plague**How the Black Death changed the World
1347-1353**

As we know all too well, a pandemic can change the world and this book brings us a new history of the experience of bubonic plague.

The outbreak of the Black Death around the year 1348 was one of the most significant events in European history. Volker Reinhardt reconstructs the course of the epidemic, highlights conditions in different cities and shows us how survivors managed to carry on for so many months living in political and economic chaos. He also takes into account the impact of the disease on religious and cultural life. Any similarities to the current pandemic are entirely coincidental, of course!

As the plague crept closer and closer to Milan in 1348, its ruler, Luchino Visconti, decided to put the whole city in isolation. Those already sick were kept away from others as a precautionary measure. Milan was the only city in Italy to protect itself successfully against the plague.

Volker Reinhardt's look at available sources on the subject now brings this compelling account of how this pan-European wildfire was more the sum of individual, local dramas that were dealt with by people at local level in their own ways: by the overthrow of political leaders, the persecution of minority groups, the renewal of old networks and, as in Milan, a positive response to absolute rule. Descriptions of life during the plague years, such as those by Boccaccio, are presented using classical role models, while the reality gleaned from anonymous chroniclers of the period, from pictures and buildings all combine to suggest something different. We find a deep-seated sense of uncertainty and a yearning for a return to the normality that had been lost.

Volker Reinhardt is a Professor in History at the University of Fribourg. He has published a number of books with C.H.Beck, including *'The Power of Beauty. A Cultural History of Italy'* (*Die Macht der Schönheit. Kulturgeschichte Italiens*'), 2020) and in 2022 *'Voltaire. The Adventures of Liberty'* (*'Voltaire. Die Abenteuer der Freiheit'*). In recognition of his life's work he was awarded in 2020 the *Kythera Foundation Prize*.

Reklamcılık Tic Ltd Sti

Alexander VI. Borgia (2011)

Portuguese: Editora Europa

Luther, the Heretic (2017)

Korean: Mirae Book Publishing**Italian: Marsilio Editori S.p.A.****Hungarian: Noran Libro Kiadó
Kft.**

Pontifex (2017)

Chinese: Owl Publishing House

Leonardo da Vinci (2019)

**Chinese: Social Sciences
Academic Press**

The Power of Beauty (2020)

**Chinese: Social Sciences
Academic Press**

Heinz Schuler
Dominic Schwarzinger

The Masks of the Psychopaths

How not to fall victim to what lies behind it

The success of the psychopath is rooted in manipulation, lies and exploitation. One in every eight people display some psychopathic tendencies. This puts their fellow human beings under considerable stress. These people are to be found everywhere; among family and friends, inside the workplace, outside the workplace, on the roads, in politics, in sports and, of course, on the internet.

A sizeable proportion of psychopaths end up among entrepreneurs, lawyers, financial markets and politics. They are often highly successful in these fields. This entertaining book shows how to spot these human predators and not fall victim to their games.

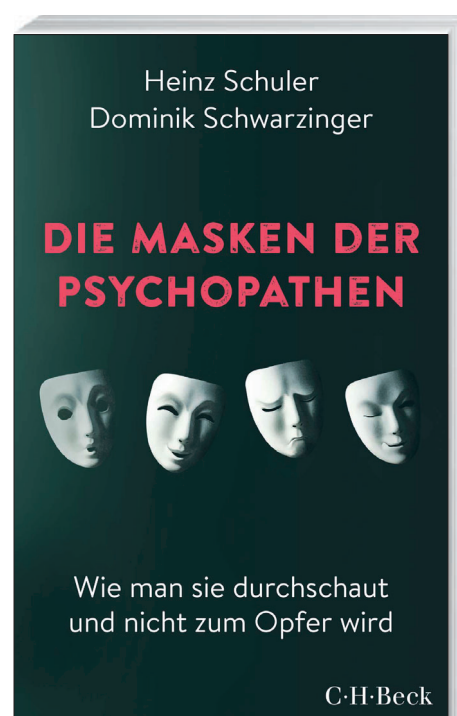
Unlike most criminals, or people with psychological problems, psychopaths have specific characteristics known as 'the masks of the psychopaths', characteristics which allow the individual to come across as charming, intelligent, mentally stable and with a good understanding of situations while in fact that same person harbours rule-breaking and destructive tendencies including complete disregard for fellow beings. Behind the mask are major shortcomings, such as in the ability to control emotions or actions, and it is these that push the individual to take serious advantage of others.

Heinz Schuler and Dominik Schwarzinger are researchers in Psychology and Psychopathy. In this book they present what psychopathy actually is, how this anti-social personality disorder can develop and how the rest of us can recognise it when encountering people who actually have the ability to make life hell for others.

The book includes a self-test to help identify psychopathic tendencies.

Heinz Schuler (1945 – 2021) held the Chair in Psychology at the University of Hohenheim and has published widely on the subject.

Dominic Schwarzinger, researcher in Psychology, was born in 1983 and is based in Berlin. He has published a number of books on the subject and devised some of the leading tests identifying the so-called 'dark triad' of personality traits that mark out psychopathy.



C·H·Beck
PAPERBACK

Heinz Schuler

Dominic Schwarzinger

The Masks of the Psychopaths

How not to fall victim to what lies behind it

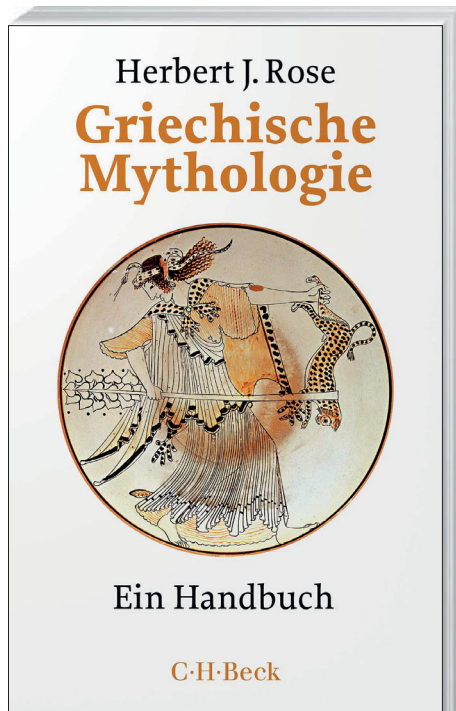
256 pages

€18,00

German title:

Die Masken der Psychopathen

Wie man sie durchschaut und nicht zum Opfer wird



C·H·Beck

PAPERBACK

Herbert J. Rose

Greek Mythology

A Handbook

441 pages

€18,00

German title:

Griechische Mythologie

Ein Handbuch

Herbert J. Rose

Greek Mythology

A Handbook

This work is key to our understanding of ancient mythologies. Greek mythology is placed at the beginning of European cultural history and we know the accounts of Homer and Hesiod. The creation of the world, the deities, heroes and monsters are intertwined with all those stories which have gone to create the written canon we still cherish today. Herbert Jennings Rose has produced an incomparable introduction for readers. He shows how none of these ancient stories have lost their power to fascinate and intrigue us. This publication is in itself a classic.

‘The outcome of modern research, this book provides a superb overview suitable both for the expert in search of a reference book as well as the leisure reader looking for new knowledge.’ *Kölner Rundschau*

Herbert Jennings Rose had the greatest knowledge of Greek myths and their subsequent adoption by so many.

Gwendolyn Sasse

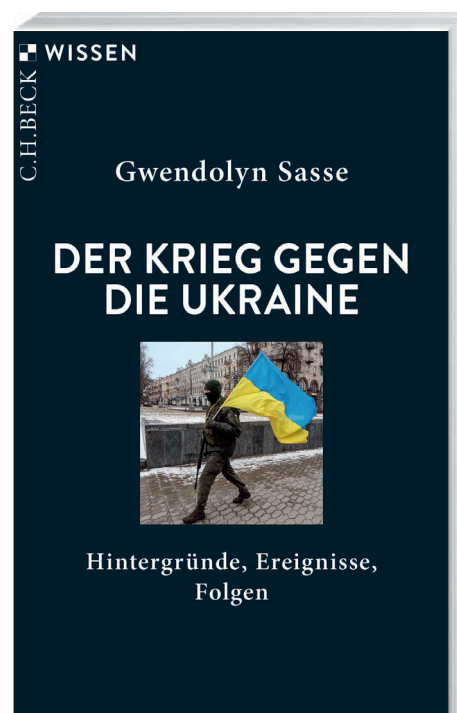
The War against Ukraine

Background – Events – Consequences

On February 24th 2022 Russia invaded Ukraine. Air strikes were swiftly followed by tank movement towards Kiev and other Ukrainian cities. War in Europe.

People fled in their droves, many were wounded and many have lost their lives. How could this happen? Why did Putin decide to take that step? Could the attack have been prevented? And how do the Ukrainian people manage to put up so much resistance and for so long? Gwendolyn Sasse, an expert on Eastern Europe, presents the background to this conflict and sets out the course of the war, asking what it could mean for Russia, for Ukraine, and for the West.

Gwendolyn Sasse is Director of the Centre for Eastern European and International Studies (ZOiS) and Professor of Comparative Democracy and Authoritarianism at the University of Berlin.



C.H. BECK  WISSEN

Gwendolyn Sasse

The War Against Ukraine

Background – Events – Consequences

128 pages

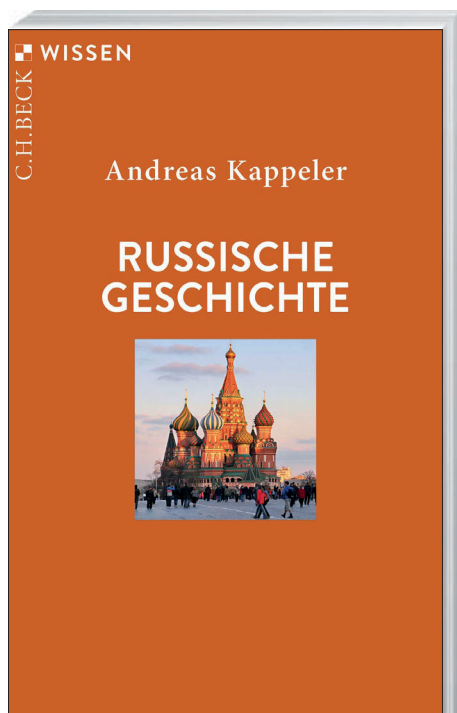
€12,00

Original Edition

German title:

Der Krieg gegen die Ukraine

Hintergründe Ereignisse Folgen



C.H. BECK  WISSEN

Andreas Kappeler

The History of Russia

8th edition, revised and updated

128 pages

€9,95

Original edition

German title:

Russische Geschichte

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Andreas Kappeler

The History of Russia

This overview of Russian history since its very beginnings includes all the baselines and fundamental problems. Alongside its presentation of political events the book details long-standing issues with roots going back to the Middle Ages.

He presents them as contrasting pairs: powerful state and a passive society, privileged elites and a subjugated lower-class, agricultural worlds and city lives, defence and expansion, Russians and non-Russians, population growth and colonisation, extensive agriculture and delayed economic growth, Holy Russia and state religion, high culture and popular culture, Europe and Asia.

Andreas Kappeler is Emeritus Professor in Eastern European History at the University of Vienna and a member of the Ukraine Academy.

Monika Wienfort

The History of Prussia

This book takes an all-encompassing look at the development of Prussia from its medieval, territorial roots, through the Enlightenment and onward to Nazism, right up to the final changes and eventual dissolution in the twentieth century.

The author paints a picture of its rise to power in Central Europe and paints a 'different' Prussia with a degree of modernisation as well as its political participation and the development of its own culture.

Monika Wienfort teaches Modern and Contemporary History at the University of Wuppertal



C.H.BECK  WISSEN

Monika Wienfort

The History of Prussia

3rd edition, updated, 2022

128 pages with 2 maps

€12,00

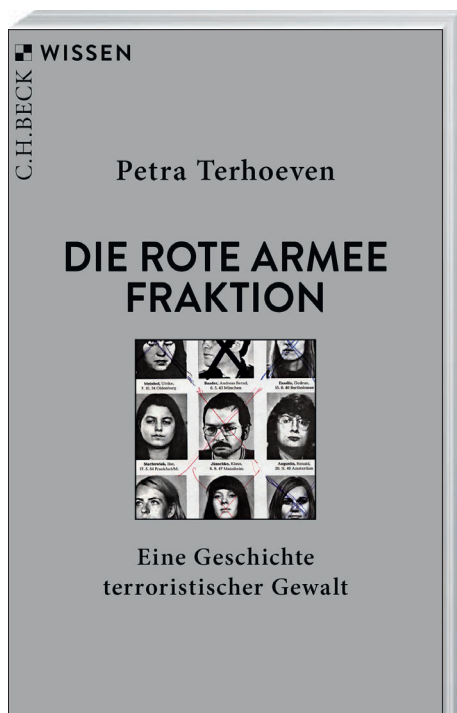
ORIGINAL EDITION

German title:

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C.H. BECK  WISSEN

Petra Terhoeven

The Red Army Faction

A History of Terrorist Violence

2nd edition 2022

128 pages

€9,95

ORIGINAL EDITION

German title:

Die Rote Armee Fraktion

Eine Geschichte terroristischer Gewalt

Petra Terhoeven

The Red Army Faction

A History of Terrorist Violence

Petra Terhoeven explains how a minority of radicalised '68ers' experimenting with a few urban guerrilla tactics in fact produced a group of terrorists.

The Red Army Faction (RAF) created a deep-seated rupture in German post-war history and yet there is still a morbid fascination with its political downfall.

Petra Terhoeven is Professor of European Culture and Contemporary History at the University of Göttingen and one of the most prominent authorities in the history of the RAF.

Gunther Mai

The Weimar Republic

The first parliamentary democracy in Germany

The Weimar Republic was the first German attempt at democracy. It was a failure which brought Hitler to power. In this short book Gunther Mai gives a vivid and concise picture of German history in the years between 1918 and 1933, still seen as one of the most dramatic periods in global history. He looks in particular at modernisation and the resulting conflicts during the transition from an agrarian to an industrial society.

Gunther Mai is Professor of Modern and Contemporary History at the University of Erfurt.



C.H.BECK  WISSEN

Gunther Mai

The Weimar Republic

4th edition 2022

136 pages, one map

€9,95

ORIGINAL EDITION

German title:

Die Weimarer Republik

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C.H. BECK  WISSEN

Helmut Hilz

The History of the Book

From the ancient world to the present

128 pages

€9,95

ORIGINAL EDITION

German title:

Geschichte des Buches

Von der alten Welt bis zur Gegenwart

Helmut Hilz

The History of the Book

From the ancient world to the present

From the ancient world to the present, clay tablets and manuscripts to the e-book

What we know and love as 'the book' has a long and fascinating history from its first appearances in the form of clay tablets and manuscripts, through the first ever codex, or bound books with real pages, and onward to the e-book we now have available to us. The book has thus played a key role in our history for longer than we might realise: five thousand years. It was, of course, essential to the development of all literature, religions and sciences. Until not so long ago it was accessible only to elite groups in society but now most people know the feeling of a book in their hands. This volume looks mostly at the history of the book in Europe but also in other parts of the world.

Helmut Hilz is an academic librarian as well as a historian and heads the library at the Deutsches Museum in Munich. He also gives lectures on the history of books and libraries.

Franz Mauelshagen

The History of Climate

From the Stone Age to the Present

The history of world civilisations is firmly interwoven with the climate and all its variations.

This statement holds good not only since industrialisation and the associated impact of humankind. Early societies built on the agricultural life were often successful precisely because of climate change and the way in which people adapted to it. Drawing on the most recent research, Franz Mauelshagen describes the major fluctuations of the climate and its implications for the course of history, from the Stone Age to the Roman Climatic Optimum, the Medieval Warm Period and the Little Ice Age and up to modern times and our Global Warming.

Franz Mauelshagen lectures in History at the University of Bielefeld and is an internationally acclaimed climate historian.



C.H.BECK  WISSEN

Franz Mauelshagen

The History of Climate

From the Stone Age to the Present

128 pages with 5 graphics

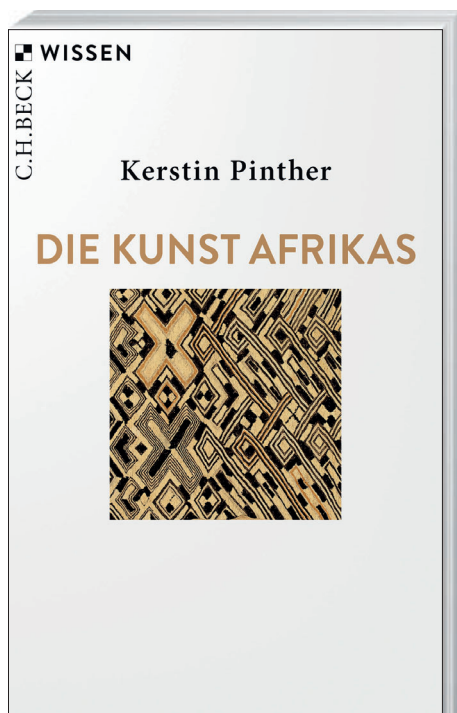
€9,95

ORIGINAL EDITION

German title:

Geschichte des Klimas

Von der Steinzeit bis zur Gegenwart



C.H. BECK  WISSEN

Kerstin Pinther

The Art of Africa

128 pages with 40 illustrations

€12,00

ORIGINAL EDITION

German title:

Die Kunst Afrikas

Kerstin Pinther The Art of Africa

This book provides a concise look at developments in the art, and art history, of Africa as well as its aesthetic conventions, artistic practice and genres.

Kerstin Pinther writes engagingly about artists and workshops, the use of objects, performance practice and the significance of art in a courtly context. In current debates about coming to terms with colonial injustice, African art is increasingly reduced to aspects of violent misappropriation by Western colonial rulers. This panoramic look at Africa and its art gives us the opportunity to understand its art in all its complexity.

Kerstin Pinther is a Professor specialising in the art of Africa and is also the Curator for Modern and Contemporary Art at the Berlin State Museums.

Melanie Kurz
Thilo Schwer
The History of Design

This short book takes the reader through the most important stages in the development of product design, from the beginning of industrialisation to the present day.

In their colourful and informative style, Melanie Kurz and Thilo Schwer describe how various objects were moulded into shape setting them in their socio-political and technical context. In addition, the authors present pioneering schools such as the Bauhaus or the Ulm College of Design and influential designers, for example Marcel Breuer, Margarete Schütte-Lihotzky or Jonathan Ive. They round off this delightfully multifaceted book with reflections on design methodology, materials use and modes of production.

Melanie Kurz is a Professor of Design Theory and Design History at the Aachen University of Applied Sciences. She is on the Board of the Design History Society.

Thilo Schwer is a Professor of Design History and Theory at the School of Visual Arts in Essen, where he leads the Institute for Art and Design. He too is on the Board of the Design History Society.



C.H.BECK  **WISSEN**

Melanie Kurz

Thilo Schwer

The History of Design

128 pages with 45 illustrations

€12,00

ORIGINAL EDITION

German title:

Geschichte des Designs



C.H.BECK  WISSEN

Georg Bossong

About Sephardic Judaism

The History and Culture at the heart of Spanish Judaism

3rd edition, reviewed 2022

128 pages with 8 illustrations and two maps

€9,95

ORIGINAL EDITION

German title:

Die Sepharden

Geschichte und Kultur der spanischen Juden

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Das maurische Spanien (2020)

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Reklamcılık Tic Ltd Şti.**

Georg Bossong

About Sephardic Judaism

The History and Culture of Spanish Judaism

During the Middle Ages Jewish culture flourished on the Iberian Peninsula, largely under Islamic rule at the time.

After being driven out of Spain in 1492, these Sephardic Jews found themselves new centres in Antwerp, Amsterdam and Thessalonica, the so-called 'Jerusalem of the Balkans', and became the most important branch of Judaism alongside the Ashkenazic Jews of Central Europe. Georg Bossong provides a vivid description of Sephardic history and culture from ancient times. He also explains how they were affected by the Holocaust and describes how their culture lives on in Israel and in other countries.

Georg Bossong is an Emeritus Professor in Romance Philology at the University of Zurich. His earlier publications with C.H.Beck include *'Moorish Spain'* (2020) and the anthology, *'The Miracle of Al-Andalus - The most beautiful poems from Moorish Spain'* (2018).

Gebhard J. Selz

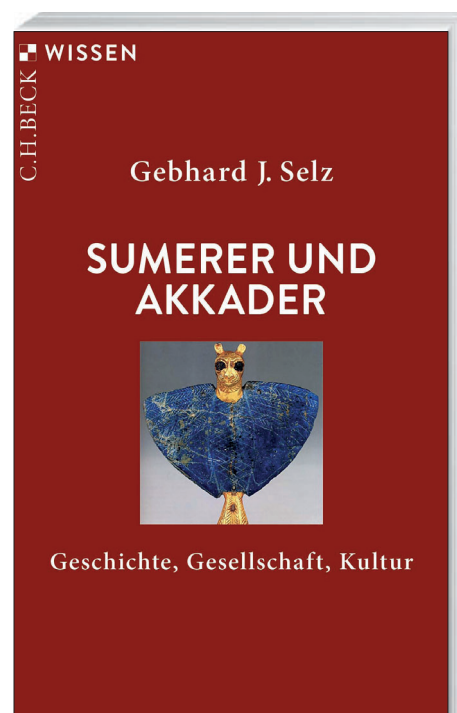
Sumerians and Akkadians

History Society Culture

The advanced civilisations of Mesopotamia

Gebhard J Selz offers the reader a concise introduction to the history of the Sumerians and Akkadians. He presents their prehistory, describes how these early advanced civilisations came into existence in the 3rd Century BC and outlines the course of their history through key events. He also deals with important aspects in the development of their societies, economy, culture and religion as well as decline of both peoples as a result of the assault by the Amorites and the Elamites.

Gebhard J. Selz lectures in Ancient Near Eastern Studies at the University of Vienna. A major focus of his research is the history of Mesopotamia in 3rd Century BC.



C.H.BECK  WISSEN

Gebhard J. Selz

Sumerians and Akkadians

History Society Culture

4th edition, revised and updated 2022
128 pages including 18 illustrations and
2 maps

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German title:

Sumerer und Akkader

Geschichte, Gesellschaft, Kultur

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C.H. BECK  WISSEN

Frank-Lothar Kroll

A History of Saxony

2nd edition, updated 2022

128 pages including 2 maps

€12,00

Original edition

German title:

Geschichte Sachsens

Frank-Lothar Kroll

A History of Saxony

In the days of the old Empire, Saxony was one of the most powerful and culturally rich of Germany's individual states.

Frank-Lothar Kroll's highly readable account guides us through its intriguing history. He covers the period from the first settlers there to the federal state that we know today, reporting on its medieval beginnings, its heyday in the 17th and 18th century, integration into the German Empire, the end of the monarchy and the years of the Third Reich and the old German Democratic Republic (GDR). He succeeds in interweaving political, economic, cultural and dynastic developments in the most engaging of ways.

Frank-Lothar Kroll is Professor of 19th and 20th century European History at the Technical University of Chemnitz and Chair of the Prussian Historical Commission.

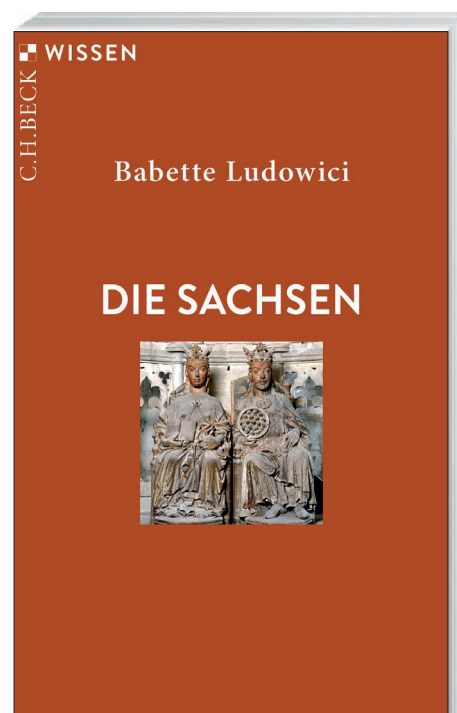
Babette Ludowici

The Saxons

Who were the Saxons?

It depends on who you ask! Their various identities are hard to pin down: pirates, plunderers, and even the Germanic soldiers in the Roman Army were referred to as 'Saxons' up until the 5th century. Then the same name was used to refer to those living in some parts of Britannia as well as in regions ruled over by Charlemagne. In the days of the Ottonian dynasty, part of 'Saxonia' became a heartland of the Eastern-Frankish German Empire and, after the fall of Henry the Lion (1180), Saxon identities and territories took on a different shape and form once more.

Babette Ludowici is an expert in prehistory and head of the Archaeology Department at the Braunschweig State Museum. She offers the reader a straightforward introduction to the history and landscape that remain very much associated with the name 'Saxony'.



C.H.BECK  WISSEN

Babette Ludowici

The Saxons

128 pages with 8 illustrations and 3 maps

€ 12,00

Original edition

German title: Die Sachsen

FICTION

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Norbert Scheuer

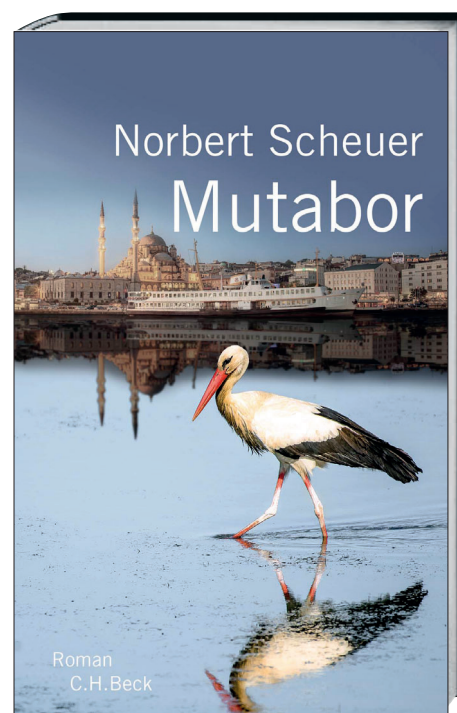
Mutabor Novel

Nina Plisson has grown up an orphan, never knowing who her father was or what became of her mother. Are there people in Kall, her little home town, who know something? What's being kept from her?

Learning to read and write is a struggle for this lonely, rebellious girl but once she meets Sophia Molitor, a retired teacher, she senses a deep-seated change in herself. She starts to write down memories from her early childhood and of the black stork symbolising the lover of her missing mother, memories of a journey in grandfather's old Opel to Byzantium and to the Palace of Storks, and later of her great unrequited love for Paul Arimond. For Nina the atmospheric Urftland is a place redolent of the myths and fairy tales depicted on the coasters at Greek Evros' bar. Slowly but surely she gets closer to the secret that has so determinedly been kept from her all those years. Norbert Scheuer's insightful and compelling narrative with his trademark poetic style brings us the story of an isolated young woman searching for her own history, for happiness and for a sense of belonging.

'Once again Scheuer paints a panorama in time and fills it with history and stories.' *Marcus Clauer, DIE ZEIT*

Norbert Scheuer was born in 1951 and lives and writes in the Eifel area of Germany. He has been awarded numerous literary prizes for his previous works: '*Die Sprache der Vögel*' (2015), nominated for the *Leipzig Book Fair Prize*, '*Am Grund des Universums*' (2017) and '*Winterbienen*' (2019), shortlisted for the *German Book Prize* and now a bestseller and translated into a number of other languages. It was for this publication that he was awarded the *Wilhelm-Raabe Prize 2019* and the *Evangelical Book Prize 2020*.



Norbert Scheuer

Mutabor

Novel

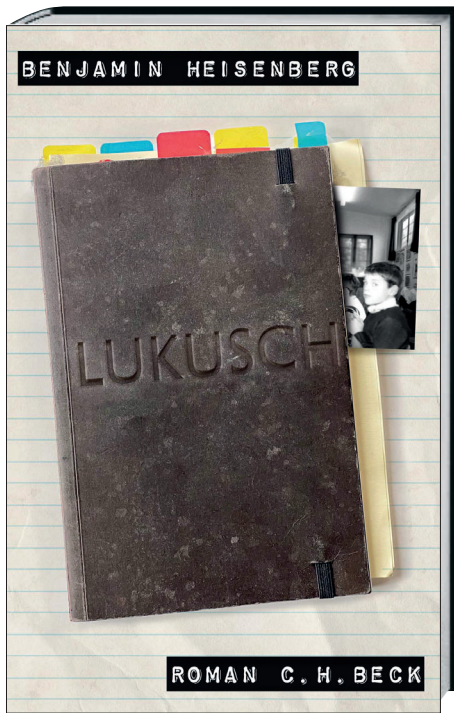
Hardcover

192 pages with illustrations by
Erasmus Scheuer

€22,-

German title:

Mutabor



Benjamin Heisenberg

Lukusch

Hardcover

270 pages including 35 illustrations

€25,00

German title:

Lukusch

Presented in new books in German.

Benjamin Heisenberg Lukusch

Hovering somewhere between fact and fiction, this new novel hums with suspense, sadness and a good dose of humour too.

Benjamin Heisenberg's 'Lukusch' takes us on an entertainingly boisterous ride through the extraordinary story of young chess genius, Anton Lukusch, and his larger-than-life sidekick, Igor. This clever book shows us a great writer capable of a certain nonchalance even while breaking the usual boundaries and playing with the narrative.

Anton Lukusch was an ordinary boy from Prypjat – until 1986 and the tragedy of Chernobyl. Like other children he was evacuated from the devastated area and taken by a charitable organisation to the safety of West Germany in order to escape the horrific levels of radiation. A new life begins for Lukusch. His analytical ability caught the attention of others as he played chess. Here was a high-flyer, a miracle kid. The West Germans loved it! In a game played in the public eye, he beat Chancellor Helmut Kohl, only to go on and solve an apparently impossible puzzle on the popular TV game show 'Bet you can't...'. He was even asked to act as an advisor to international companies. But to the lad himself his own spectacular success story seemed of little interest. As if on auto-pilot Anton was able to solve anything put before him and smiled politely at the cameras, as if he were allowing himself to be passed around like a trophy that simply let others into the spotlight. Is the boy 'simply' an extraordinary talent? And what's the ever-present Igor all about? When Anton vanishes without a trace it's the start of the strangest of series of events...

'Heisenberg's refined literary 'mockumentary' could almost be the start of another Marvel epic, but it's actually an intriguing reconstruction of two incredible life stories.'

Alexander Kluge

'An incredible story from the 1980s, so good it has to be true.'

Christoph Amend, ZEIT magazine

Benjamin Heisenberg was born in 1974 in Tübingen and is a writer, artist, film producer. He has received numerous awards for his work.

Grete Weil

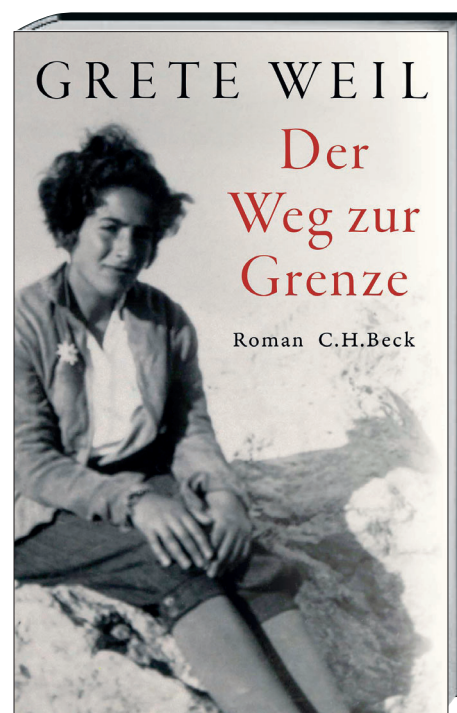
The Way to the Border

Discovered at last: Grete Weil's outstanding novel about everyday life and resistance under the Nazis

'The Way to the Border' came to be during 1944/45 in Amsterdam while the persecuted German writer, Grete Weil, was exiled and living in hiding. Not only was this the Jewish writer's first novel but it had never previously found its way into the public domain and so its publication is truly a revelation. The writing, taken from autobiographical material and then fictionalised, recounts the love story of Grete Weil and her husband, Edgar Weil, tragically and shockingly murdered in 1941 at Mauthausen, the concentration camp. But it is also a story of escape and the development of a political awareness in those from a social milieu traditionally one-step removed from anything political. Here is a rare description of the everyday impact that the Nazi regime had, right from the word go, on families and institutions alike.

The action is set in 1936 and tells of the escape of the young Jewish woman, Monika Merton, whose husband has already died at Dachau. She is herself being pursued by the Gestapo and so heads for the border to cross into Austria, always travelling on foot or on skis. Her travelling companion is an acquaintance of hers, the young poet, Andreas von Cornides. While they are resting at a mountain refuge, she tells him her story. This includes events from her life in Munich and the crazy world of 1930s Berlin, of her love for her cousin, Klaus, her marriage, her travels and her ups and downs, and her work at an alternative school in rural Bavaria until the Nazis came to power and anti-Semitism put an end to so many life chances, indeed lives. This is a highly significant work of German literature, unusually accessible, both impressive and touching, clever and insightful.

After her undergraduate studies in German in Munich, **Grete Weil** (1906-1999) took a course in photography. In 1935 she followed her husband into exile in Amsterdam but was still able to take over a photographic studio. Once the Netherlands was occupied by Germany she worked in part for the Jewish Council while also helping to found the anti-fascist group 'Hollandgruppe Freies Deutschland' (The Dutch Group for a Free Germany). Once the Nazi regime was ended, she lived in West Germany and dedicated all her writings to the memory of persecuted and murdered European Jews and their histories. She also published '*Tramhalte Beethovenstraat*' (1963/2021), '*My sister Antigone*' (1980), '*Ans Ende der Welt*' (1989/2022) and '*Leb den ich, wenn andere leben*' (1998). She was awarded the *Tukan Prize* by the city of Munich, the *Geschwister-Scholl Prize*, the *Carl Zuckmayer Medal* and is a recipient of the *Bavarian Order of Merit*. Her work is being re-published by the specialist publishing house, 'Das Kulturelle Gedächtnis'.



Grete Weil

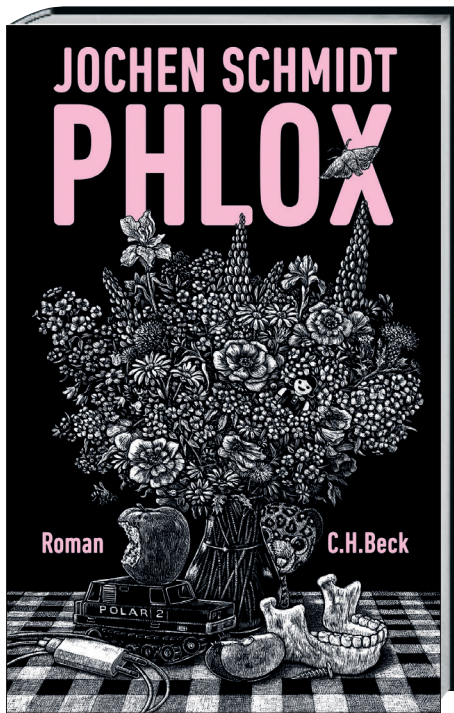
The Way to the Border

Edited and with an afterword by Ingvild Richardsen
 Novel
 Hardcover
 400 pages
 €25,00
 German title:
 Der Weg zur Grenze

Presented in new books in German.

**Sold to France/Gallimard and
 The Netherlands/Meulenhoff**

Ingvild Richardsen is a literary expert with research interests in women's movements and 'forgotten' women writers of the 19th and 20th centuries as well as in Jewish heritage and the Nazi period. She lectures and researches at the University of Augsburg and has recently published with C.H.Beck '*Leidenschaftliche Herzen, feurige Seelen. Wie Frauen die Welt veränderten*' (*Passion in the heart, fire in the soul: How women changed the world*). (2019)



Jochen Schmidt

Phlox

Novel

Hardcover

479 pages with vignettes by Line Hoven

€25,00

German title:

Phlox

Born in Bonn in 1977, **Line Hoven** is a multi-talented illustrator, including of comic strips. She has a number of published works, including 'Love Looks Away' ('Liebe schaut weg') for which she was awarded the *ICOM-Prize at the 2013 International Comic Salon in Erlangen*. For Jochen Schmidt she has also illustrated his 'Dudenbrooks' (2011) and 'Schmythology' (C.H.Beck 2013). Line Hoven now lives in Hamburg.

Jochen Schmidt

Phlox

'If you go for high-energy, borderline crazy writing that cuts to the chase, then this is for you!'

Annemarie Stoltenberg, NDR

One last trip to a childhood paradise

It's going to be the final visit to Schmogrow for Richard Sparka and his family. He travels to the comfortingly familiar childhood paradise with Karla and their two children, Karl and Ricarda.

The Tatzietts have now died and the house and its land have been sold off. Over decades they had built up this holiday idyll, a haven for those in search of the good life. Richard, although embroiled at times in disagreements with Klara over the finer points of child-rearing and often bedevilled by his children's determined views, remains dead set on carrying on with his personal crusade against the 'uglification' of the world by creating a special memorial to 'The Miracle of Schmogrow'. Once they arrive, he manages to unearth some sort of archive of the place's history and revels in the spiritual and practical wisdom of the Tatziet family, researching further into the delight that is Schmogrow but, in doing so, discovers how much of the back to nature, self-sufficiency paradise with its passion for sustainability and opposition to wastefulness actually has a darker side...both funny and serious, historically aware and yet highly topical, lovingly detailed but with an eye to the big issues, Jochen Schmidt writes of the eternal search for the 'good life'.

Jochen Schmidt lives and works in his native Berlin. Born in 1970, he has already published the following collections with C.H.Beck: 'Champion Veg' ('Triumph Gemüse', 2000), 'My most important bodily functions' ('Meine wichtigsten Körperfunktionen', 2007), 'The Custodian of Pankow' ('Der Wächter of Pankow', 2015) and 'I know how King Kong died' ('Ich weiss noch, wie Kong Kong starb', 2021). And his novels with C.H.Beck are 'Müller turfs us out' ('Müller haut uns raus', 2002), 'Snail mill' ('Schneckenmühle', 2013), 'It's All Built on Sand' ('Zuckersand', 2017) and 'A Job for Otto Kwant' ('ein Auftrag für Otto Kwant'), 2019. With Line Hoven he has also published 'Schmythology', ('Schmythologie', 2013) and 'Couples talking' ('Paargespräche', 2020).

Dirk von Petersdorff

The Storm Visitors

Novella

It was meant to be a thoroughly stimulating, harmonious evening with friends.

Jenny and Friedrich, a West German couple now in middle age, have been living in East Germany for the last ten years, together with their two sons, and are invited to dinner by Jenny's work colleagues, Rolf and Beate from Brandenburg. But now an old girlfriend of Friedrich's, Tine, has said she's joining them. A thunderstorm threatens the evening in more ways than one! But that's not all. Nearby a NATO exercise is underway and a former Soviet soldier, mourning a comrade, is seen hanging around the house.

Cracks swiftly appear in the façade of east-west harmony. From the outset, Rolf and Beate are getting at Jenny and Friedrich, trying to embarrass them, dishing out sarcasm, insulting remarks and generally spoiling for a fight. Cue the late addition to the mix, the attractive Tine, while outside the storm continues to build. The atmosphere can't get more tense than this. But then it does! A helicopter goes into a spin and crashes...entertaining and yet compelling with it – Dirk von Petersdorff's new novella is as cryptic as it is topical.

'Dirk von Petersdorff treads with the lightest of steps, the winged sandals of the poet on his feet.'

Harald Hartung, Frankfurter Allgemeine Zeitung

Dirk von Petersdorff was born in 1966 and now lives in Jena, where he lectures at the Friedrich-Schiller-University. He has published a number of essays, including *'The Start of Life'* (*'Lebensanfang'*, 2007), the novel *'How did I get here?'* (*'Wie bin ich denn hierhergekommen'*, 2018) and several volumes of poetry, most recently *'Sirenenpop'* (2014) and *'No end to our games'* (*'Unsere Spiele enden nicht'* 2021). He has received a number of awards, including the Kleist-Prize and the LiteraTour North Prize. He is also editor of the C.H.Beck *'Poetry Calendar'*.



Dirk von Petersdorff

The Storm Visitors

Novella

Hardcover

125 pages

€20,00

German title:

Gewittergäste



Stefan von der Lahr

High Mass in Naples

365 pages

€16,00

German title:

Hochamt in Neapel

Stefan von der Lahr High Mass in Naples

An unusual duo are on their second case! Take our Inspector and one suffragan bishop, add in a worthy archeological sensation and a conspiracy of a very different nature and we're off to the Catacombs of Naples.

In the city's poor areas, a silent killer seeks out innocent victims while in Rome brutal murders are also becoming apparent. Commissario Bariello, Rome born and bred, has to get to grips with what he's up against when it comes to tracking down the culprits and their network. When he meets suffragan Bishop Montebello, already on the trail of an archeological sensation and an historic church scandal, light begins to dawn. But the more clearly both of them can see what's going on, the more devastating the extent of the threat actually seems.

'A blend of informed historical speculation and highly topical political issues' *Süddeutsche Zeitung*

'A crime thriller with its eye on the bullseye and a deadly accurate aim.' *Kommbuch.Com*

'Do-gooders, clerics and money-grabbers are tied up together in topical, and yet also historical, intrigue – like a Dan Brown but really sharp' *Rose-Maria Gropp, faz.net*

'Only in crime fiction can history ever be presented in such an exciting and colourful style. And Stefan von der Lahr serves it up in spades.' *Nürnberger Zeitung*

Stefan von der Lahr has been an editor with C.H.Beck for twenty-five years and has a special interest, and academic background, in antiquity. In 2020 the first case taken on by Bariello and Montebello appeared as 'The Maiden's Grave' ('Das Grab der Jungfrau').

C.H.BECK

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