

Anousch Mueller

Lori205 pages
Hardcover*'There were six of us who were alive. And my sister Lori, who rests at the bottom of the Baltic Sea.'*

Thuringia, 1995. Leni grows up with her five siblings at an abandoned train station. As long as she can remember, she has sensed that something is wrong: Why is her mother so cold, her father so full of worry? What is the story behind the scars on her parents' hands? When Leni finds her mother's prenatal record, she discovers she has an older sister, Lori – and vague memories about a boat and a storm come up... The search for answers takes her back to the early 1970s in the GDR.

As the *Frankfurter Allgemeine Sonntagszeitung* notes, Mueller – like Charlotte Gneuß in *Gittersee* – tells the story of a young woman's relationship with a Stasi agent, and explores a family's unspoken secrets, like Anne Rabe in *Die Möglichkeit von Glück* and Lukas Rietzschel in his work on the economic disparities between East and West, and praises: **Lori** also offers insight into the lingering impact of history that extends beyond the specific case of the GDR. 'There was no gap into which the truth could have fit,' Leni says at the end about her family, which simply carried on. Anousch Mueller has written a novel about what it's like to pretend that nothing ever happened. Which always comes back to haunt you. – *Frankfurter Allgemeine Sonntagszeitung*, Tobias Rüther.

ANOUSCH MUELLER, born in Erfurt in 1979, studied Jewish Studies and Modern German Literature. As a journalist, she wrote for the *Jüdische Zeitung*, the *Süddeutsche Zeitung*, *Die Welt*, and the *Berliner Zeitung*. Her debut novel, *Brandstatt*, was published in 2013 and won the Jürgen Ponto Foundation's Literature Prize for the best German-language debut of the year and she read in Klagenfurt. Instagram: @anousch



Petra Ivanov

The Silence Knows Your Name

A deaf top chef is being stalked

Hardcover
256 pages

Christina Sartori is a very successful, talented cook – deaf – and in danger. While cooking the most delicious meals in Zürich's top restaurant, the deaf star cook is receiving messages from someone who knows all her moves: where she goes, what she's wearing, when she's alone, if her windows are open. She informs the police and counselling centres, accompanied by sign language interpreter Bella Kron who translates these conversations. Bella is present when she gets this phone calls, and is very shocked when a tooth pick is placed in one of her wonderful dessert creations.

The greater the threat becomes, the harder it is for Bella to maintain professional distance, knowing that looking away can have fatal consequences, as she had to learn in another case.

The reader is thrilled by this psychologically intense crime novel about responsibility and guilt, retribution and power in environments we don't know that much!

PETRA IVANOV spent her childhood in New York. After returning to Switzerland, she graduated from interpreting school and worked as a translator, language teacher, and journalist. Today she works as an author and teaches writing courses at schools and other institutions. Petra Ivanov has received numerous awards, including the Zurich Crime Fiction Prize twice. Her body of work includes crime novels, thrillers, romance novels, young adult books, short stories, and columns with total sales of 430'000 copies.



368 pages
Hardcover

Norbert Scheuer

Elderwood

On the Healing Power of Memory

Further works by Norbert Scheuer published by C.H.Beck (selection):

***Winterbienen* (shortlisted for the German Book Prize, awarded the Wilhelm Raabe Prize and the Evangelical Book Prize)**

sold to Armenia/Mashtots, Czech Republic/Prostor, Denmark/Forlaget Olga, France/Actes Sud, Netherlands/AmboAnthos, Slovenia/Goga

***Überm Rauschen* (shortlisted for the German Book Prize),** sold to Turkey/Dedalus

Die Sprache der Vögel (nominated for the Leipzig Book Fair Prize), sold to Egypt/ Scheuer, Mahrousa, UK/Haus

***Mutabor*,** sold to Czech Republic/Prostor

'Scheuer's novels and short stories are larger than life and, at the same time, greater than any supposedly authentic story.'

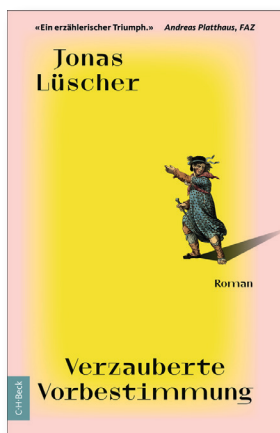
— Richard Kämmerlings, Die Welt

This is a captivating journey through the winding paths of an untold post-war family history, interweaving past and present.

After his mother's death, Johann tries to repair an old tape recorder that belonged to his grandfather. What begins as a technical challenge turns into a quest that draws him deeper into the mysterious recordings.

As a programmer, Johann is used to finding errors in systems — now he is following the trail of a story that reveals itself only in fragments. The tapes tell of a former Wehrmacht colonel and a mute girl named Rose. Amid hints and unsettling discoveries, Johann recognizes connections to the devastating explosion in Prüm in the summer of 1949. While he stumbles through his present life, torn between professional alienation and a secret affair with the married Maria, the clues pile up: What is the connection between his mother and the mysterious girl? Who was Rose really? And what happened that summer?

NORBERT SCHEUER, born in 1951, lives as a freelance writer in the Eifel region. He has received numerous awards for his literary work.



Jonas Lüscher

Enchanted Destiny

(foreign rights with Hanser)

'A precise and philosophical reflection on our present. And on top of that: literarily brilliant.'

— Wiebke Porombka, Deutschlandfunk

Further works by Jonas Lüscher published by C.H.Beck:

Frühling der Barbaren was nominated for the German and Swiss Book Awards and was adapted for the stage and sold to 20 countries, a film option is sold.

Kraft won the Swiss Book Award and was sold to Croatia/Edice Bozicevic, Denmark/Jensen+Dalgaard, Egypt/Al Arabia, France/Autrement, Hungary, Iran/Shegarf, Netherlands/Wereldbibliotheek, Russia/Aris, Serbia/Kosmos, Spain/Vegueta, USA/Farrar Straus Giroux/Picador paperback

Awarded the Wilhelm Raabe Literature Prize and the Rheingau Literature Prize and was nominated for the German and Swiss Book Prize

An Algerian soldier finds himself caught in the first German poison gas attack, decides that someone has to put a stop to it, stands up, and walks away. In the Cairo of the future, a stand-up comedian watches an android laugh at her jokes. A Bohemian weaver is replaced by an automated loom, steals a hammer, and attacks the machine. What do we humans of capitalism dream of, and what do our machines — which are increasingly rising up against us— dream of? In the unique mirror world of this novel, no conflict is over, and every story is still possible. Clever and insane, funny and incisive, Jonas Lüscher is at the height of his art.

JONAS LÜSCHER, born in Switzerland in 1976, he lives in Munich as a writer. Lüscher has received numerous awards for his literary work, including the Swiss Book Prize, the Hans Fallada Prize, the Prix Franz Hessel, and the Max Frisch Prize from the City of Zurich.

Annett Gröschner
Suspended Loads

48.000+ copies sold

Sold to **France**/Liana Levi, **the Netherlands**/Cossee and **Turkey**/IS Kültür

'The best novel of the year!'

- Volker Weidermann, Die ZEIT

'Full of experience and hungry for dreams. There's no better way to describe a person's life.'

- Julia Schoch

'Even though Hanna may not seem like a heroine at first glance, on closer inspection she certainly is. The story is serious, humorous and down-to-earth.'

- rbb

'A book of enormous existential power with a heroine you won't soon forget.'

- WDR TV lessen



publication March 2025
9th edition Hardcover
2nd edition Paperback

Hanna Krause was a florist before life turned her into a crane operator. She has lived through two revolutions, two dictatorships, an uprising, two world wars and two defeats, two democracies, the Kaiser, and other leaders — good times and bad. A novel about the end of the industrial age and its heroines in East Germany — and about an ordinary woman in this incomprehensible 20th century.

ANNETT GRÖSCHNER, born in Magdeburg in 1964, has lived in Berlin as a writer since 1983. She has received numerous awards, most recently the Berlin Grand Art Prize (Fontane Prize), the Klopstock Prize, and the Mainz City Writer Literature Prize from ZDF, 3sat, and the state capital of Mainz.

Rabea Edel

Portrait of my Mother with Ghosts

'A family saga spanning centuries about the search for one's roots and the truth.'

— Angela Wittmann, Brigitte



Paperback (first published in HC 2025)
237 pages

Film rights are under negotiation

Raisa lives alone with her mother, Martha — and has always done so. She has no memories of her father. But Raisa begins to ask questions. When Mat, the boy next door, disappears, Martha begins to tell her story: About her grandmother, Dina. About lies that protect and lies that put people in danger. About the love of her life and her greatest loss. In her book, Rabea Edel chronicles her mother's moving life story and paints a portrait of a postwar generation that grew up in the shadow of violence and silence. She tells of the power of love and of reclaiming one's own history through language. A book like a kaleidoscope that focuses above all on women — and the feminine ability to reinvent oneself time and again.

RABEA EDEL, born in Bremerhaven in 1982, lives on the Moselle and in Berlin. She was a winner of the Open Mike award and a fellow of the Jürgen Ponto Foundation and the Academy of Arts. Her debut novel *Das Wasser, in dem wir schlafen* was enthusiastically received by critics and has won numerous awards, including the Berlin-Brandenburg Literature Prize and the Nicolas Born Encouragement Award. Her second novel, *Ein dunkler Moment*, was met with an equally enthusiastic response. Her radio play *Seeing Her Ghosts* (Deutschlandfunk Kultur), narrated by Sandra Hüller, was awarded the ARD Radio Play Prize. *Portrait of My Mother with Ghosts* premiered in 2025 at the Mecklenburg State Theater. Instagram: rabeaedel.

From the backlist/recent sales FICTION

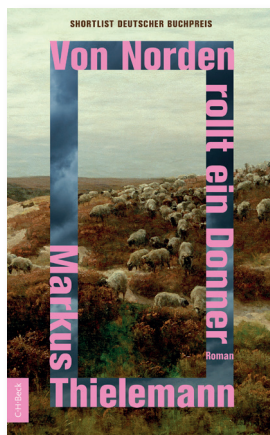


Zora del Buono *Seinetwegen*

Winner of the Swiss Book Prize

sold to **Argentina**/maredulce, **Azerbaijan**/
YANGI ASR AVLODI, **France**/Editions Zoé,
the Netherlands/Meulenhoff, **Turkey**/
Koridor, **Ukraine**/BooksXXI, **Lithuania**/
Gelmes, **paperback** rights to **Diogenes**.

40.000 copies sold



Markus Thielemann *A Thunder Rolling in From the North*

sold to **Estonia**/Eesti Raamat and to
France/Editions Lattès

30.000 copies sold

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