

**C.H.BECK
FOREIGN
RIGHTS
NEWS**

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Dear Friends and Colleagues,

we proudly present our latest Foreign Rights Guide and we are very much looking forward to meeting you again in Frankfurt to talk about all our new titles!

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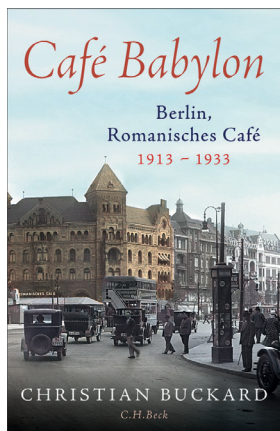
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NARRATIVE NON-FICTION



Christian Buckard

Café Babylon

Berlin, Romanisches Café, 1913–1933

352 pages with 34 illustrations
Hardcover

Simplified Chinese translation rights sold to
Guangdong People's Publishing House

- The place where Bertolt Brecht, Marlene Dietrich, and Albert Einstein met
- The glittering world of art before Germany's catastrophe condensed into the History of a legendary place
- Magnificent writing

The glamour of the Romanisches Café of Berlin once radiated as far as Paris, New York and Tokyo. Everyone met here: Bertolt Brecht, Mascha Kaléko, Joseph Roth, George Grosz, Marlene Dietrich and Albert Einstein. At the marble tables, books and film ideas were created, art movements were born, people argued and dreamed, until the Nazis turned off the lights...

Christian Buckard tells the story of the café's colorful regulars in his captivating book. In the Golden Twenties, the 'Romanische' was the capital's most famous café: the 'industrial estate of intelligentsia, the café of unlimited possibilities. Writers, journalists, painters and stage stars, prostitutes and political activists passed through its revolving door, and many refugees and bohemians from all over the world. By the early 1930s, however, the café had already become a dangerous place: at any moment, the guests had to reckon with raids by the Nazis. Christian Buckard has unearthed numerous previously unknown accounts by international guests. Thanks to the Romanisches Café, for a few glittering years, Berlin seemed to be the center of the world.

CHRISTIAN BUCKARD is a freelance writer, journalist and filmmaker. He has received several awards for his journalistic work.

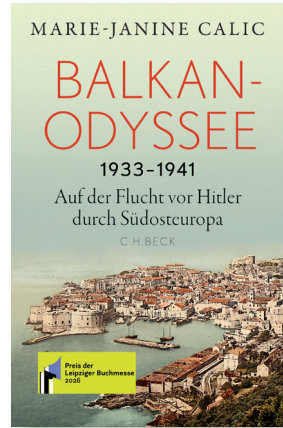
Marie-Janine Calic
Balkan Odyssey

1933-1941

Fleeing Hitler through Southeast Europe

Simplified Chinese translation rights sold to
 New Star Press

- The first Balkan route – the other way to escape Hitler
- For all fans of Uwe Wittstock
- Tilla Durieux, Manès Sperber, Ernst Toller, Franz Theodor Csokor, and many others
- Often it is the poorest who are the most helpful
- Moving stories of courage and humanity



336 pages with
 20 illustrations and 1 map
 Hardcover

Refuge in the Balkans – the forgotten Exile

Theater star Tilla Durieux, writers Manès Sperber and Ernst Toller, playwright Franz Theodor Csokor and many others fled to southeastern Europe, where they found refuge. Today, however, this first Balkan route has been forgotten. Marie-Janine Calic recalls stories of courage and humanity, misery and betrayal, rescue and doom.

When Hitler came to power, the Balkans were 'somewhere down there' for many persecuted people. Yet they fled not only to the democratic West and the Soviet Union, but also to the supposedly backward southeast of Europe; at least 55,000 sought refuge in Yugoslavia alone. Among them were Jews and non-Jews, conservatives and communists, Zionists and internationalists, resistance fighters and apoliticals.

The flight along the Balkan route began in early 1933 with the first waves of Nazi persecution. In 1938, the annexation of Austria and the November pogroms caused refugee numbers to surge, as few other escape routes remained open. When Italy invaded Greece in October 1940 and Hitler prepared his attack on the Balkans, this last route was suddenly closed, trapping thousands. In Greek mythology, the hero's odyssey ends happily — but for many Balkan refugees, it did not.

MARIE-JANINE CALIC is a Professor of Southeast European history at the University of Munich.



352 pages with
28 illustrations
Paperback

Uwe Wittstock

Marseille 1940

The Great Escape of Literature

- Uwe Wittstock's moving book about the escape of famous writers – the bestseller now available in paperback
- Heinrich Mann, Anna Seghers, Franz Werfel, Hannah Arendt, Lion Feuchtwanger, Walter Benjamin, and many others
- A vivid chronicle of hope, despair and humanity
- *'A story of the great courage shown by a diverse group of individuals in standing up to a monstrous combination of totalitarian politics, bureaucracy and criminality.'*

– Hilmar Klute, Süddeutsche Zeitung

'Vivid and breathless' – Florian Illies, DIE ZEIT

June 1940: Hitler's Wehrmacht has defeated France. The Gestapo is hunting for Heinrich Mann and Franz Werfel, for Hannah Arendt, Lion Feuchtwanger and countless others who have found asylum in France since 1933. Meanwhile, the American Varian Fry arrives in Marseille to save as many of them as possible. Uwe Wittstock tells the harrowing story of their escape. It is the most dramatic year in the history of German literature. In Nice, Heinrich Mann listens to news reports from Radio London during an air-raid alert. Anna Seghers flees Paris on foot with her children. Lion Feuchtwanger is held captive in a French internment camp while the SS approaches. They all end up in Marseille, seeking a route to freedom from there. Here, Walter Benjamin hands over his final essay to Hannah Arendt before setting off across the Pyrenees. Marseille is the place where the paths of numerous German and Austrian writers, intellectuals and artists cross. Uwe Wittstock recounts tales of unimaginable courage and utter despair, of defiant hope and humanity in dark times.

UWE WITTSTOCK is a writer and journalist and was an editor at the newspaper Focus until 2018. He worked as a literary editor for the FAZ, as an editor at S. Fischer, and as deputy arts editor and cultural correspondent for Die Welt. He was awarded the Theodor Wolff Prize for Journalism.

English translation rights sold to Polity Press

Italian translation rights sold to Marsilio Editori

Swedish translation rights sold to Modernista Group

French translation rights sold to Editions Grasset et Fasquelle

Dutch translation rights sold to Uitgeverij Cossee

Simplified Chinese translation rights sold to Guangxi Normal University Press

Danish translation rights sold to KLIM Publishers

Spanish translation rights sold to Galaxia Gutenberg

Ukrainian translation rights sold to Tempora LLC

Further works by Uwe Wittstock published by C.H.Beck:

February 33

Swedish: Modernista Group

Korean: Marco Polo Press

English: Polity Press

Dutch: Uitgeverij Cossee

French: Editions Grasset et Fasquelle

Simplified Chinese: Guandong People's Publishing

Serbian: Geopoetika Publishing

Italian: Marsilio Editori

Russian: AST Publishers

Croatian: Gymnasium d.o.o.

Turkish: YKY Yapikrediyayinlari

Spanish: Ladera Norte

Slovenian: LUD Literatura

Ukrainian: Tempora LLC

Persian (Iran): Borj Books



320 pages with
25 illustrations
Hardcover

Uwe Neumahr **The Bookshop of Exiles**

Paris 1940: Refuge and Resistance

- Uwe Neumahr tells the story of this famous place during the German occupation for the first time
- Two courageous booksellers and a love that defied convention
- Where the paths of Joyce and Hemingway, André Gide and Simone de Beauvoir, Walter Benjamin, Gisèle Freund, and many others crossed
- Brilliantly and captivatingly written

Two booksellers in occupied Paris: A story of love and literature

They are literary legends. Adrienne Monnier and Sylvia Beach shaped literary Paris for decades with their neighboring bookshops. But in 1940, everything changed. Their literary oasis in the heart of the city became a refuge for German-Jewish exiles and a center of resistance.

Uwe Neumahr recounts the story of this remarkable couple and their circle. In the roaring twenties, *Shakespeare and Company* and *The House of Book Lovers* became meeting points for writers, intellectuals and artists like James Joyce, Ernest Hemingway, Pablo Picasso, Jean-Paul Sartre and Simone de Beauvoir.

With the German invasion of France, literature itself came under threat. Among the occupiers was Ernst Jünger. While Gertrude Stein ingratiated herself with the new Vichy regime Adrienne Monnier and Sylvia Beach did everything they could to save their friends Walter Benjamin, Gisèle Freund, Siegfried Kracauer and many others.

Drawing on archival research, Uwe Neumahr tells this dramatic historical chapter for the first time. It is a story of great literature and its creation, of persecution, violence and humanity, and of the love between two utterly extraordinary women.

UWE NEUMAHR holds a doctorate in Romance and German studies. He works as a literary agent and freelance author.

English translation rights sold to Polity Press

Italian translation rights sold to Marsilio Editori S.p.A.

Dutch translation rights sold to Querido Facto/Het Getij

Spanish translation rights sold to Taurus / Penguin Random House Grupo Editorial

Chinese translation rights sold to Shanghai 99 Readers' Culture Co., Ltd.

Further works published by C.H.Beck:

The Writers' Castle

English: Pushkin Press

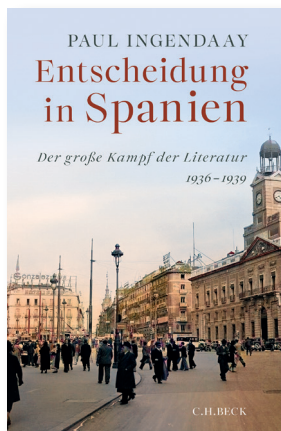
Italian: Marsilio Editori S.p.A.

Spanish: Taurus/Penguin Random House

Dutch: De Arbeiderspers/Het Getij

Hungarian: Corvina Kiado

Chinese: New Star Press Co., Ltd.



304 pages with
24 illustrations
Hardcover

Paul Ingendaay

Decision in Spain

The Great Battle of Literature 1936-1939

- From the weapons of the mind to the weapons of war: idealists and ideologues in the hail of bullets
- A gripping look at the events leading up to World War II
- Paul Ingendaay tells a vivid and atmospheric story: a great reading adventure

Orwell, Hemingway, Simone Weil:
When literature entered the war

On July 19, 1936, General Francisco Franco boards a plane bound for Tetuán to join a rebellion against the Spanish Republic. The coup causes horror around the globe and a spontaneous and fierce resistance. Tens of thousands from all over the world volunteer to help the country defend itself against the invasion from within. They are artists, reporters, intellectuals, and persecuted individuals; they are helpers and nurses, idealists, and adventurers.

Spain expert and award-winning novelist Paul Ingendaay tells their story. Summer 1936: In Madrid, residents cool the hot pavement with water, while a few houses away, a gun is drawn in parliament. At the Wagner Festival in Bayreuth, Hitler receives a letter: a certain General Franco asks him for military support in a coup against the Spanish government. Amid all the turmoil, a haphazard group of volunteers sets out to defend Spain against the fascist coup. Ernest Hemingway, George Orwell, Martha Gellhorn, André Malraux, Arthur Koestler, Willy Brandt, Simone Weil, and others join them. It is a time of great decisions in Europe but also of coincidences, accidents, and tragic irony. Paul Ingendaay tells a gripping story of courage and blindness in the prologue to World War II.

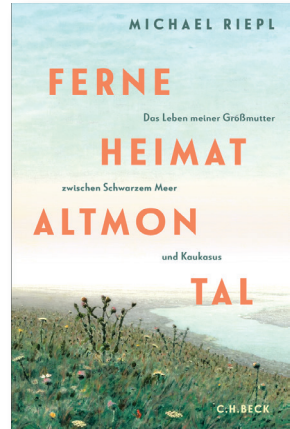
PAUL INGENDAAY is a journalist, novelist, literary critic and scholar. For nearly two decades he reported for the FAZ from Madrid before becoming its Europe correspondent in Berlin in 2016. In 1997 he received the Alfred Kerr Prize for Literary Criticism.

Michael Riepl

A Distant Homeland: Altmontal

My Grandmother's Life Between the Black Sea and the Caucasus

- Masterfully written, literary, gripping, heart-wrenching



304 pages with
5 illustrations and 1 map

The setting is at Altmontal, a German village by the Black Sea where Hedwig Krämer was born in 1919 and sees her fairy-tale world turning into a living hell through famine, persecution and war. She succeeds to escape in 1942.

Michael Riepl sensitively recounts his grandmother's early years, drawing frequent parallels with present-day Ukraine at war. His brilliantly written book reads almost as a novel, yet it is a true family story about home, hardship and the incredible courage to face life. At the age of 75, she begins to write down her life story: her childhood in Altmontal, her youth in the Caucasus, her work as a young assistant doctor in Ukraine, and her escape to Bavaria during the Second World War. When her grandson discovers her memoirs after her death, he is getting prepared for Kyiv to work there for an aid organization. His humanitarian commitment coincides with his exploration of his ancestral roots. Michael Riepl ingeniously combines his grandmother's story and creates with his own experiences in Ukraine and the Caucasus a breathtaking narrative about a young woman who, against all odds, decides to become a doctor.

MICHAEL RIEPL, a lawyer and writer, conducts research on International Law and Eastern Europe at the Academy for European Human Rights Protection in Cologne. For the International Red Cross, he spent four years in Ukraine, Armenia and the Democratic Republic of the Congo working on matters related to prisoners of war, tracing missing persons and delivering aid. He lives with his family in Armenia.



320 pages
Hardcover

Christiane Hoffmann

The Dreams We Had

My Friend, Russia, Ukraine and Me

- Christiane Hoffmann's moving memoirs of a special friendship
- Christiane Hoffmann spent the crucial years in Russia and Ukraine
- She observed the upheavals in world politics very closely

Christiane Hoffmann on the loss of personal and political dreams

Further works by Christiane Hoffmann published by C.H.Beck:

Everything We Don't Remember

Chinese: New Star Press

Italian: Omgrafia

Polish: Osrodek Karta

Swedish: Pröckl & Pröckl Förlag AB

The late 1980s: a group of young women are studying Russian. They read Dostoevsky, drink vodka and travel through the Soviet Union, which is disintegrating. It is a time of new beginnings, of hopes and dreams of a democratic Russia and a peaceful Europe. Decades later, one of them commits suicide, precisely when Russia invades Ukraine. In a deeply moving way, this book intertwines a personal story with the upheavals of world politics. It tells of the calamity we failed to foresee because we did not want to see it, asking what we can change and what is inevitable. It is also the story of a friendship. Christiane Hoffmann's stirring book is not only sensitively observed and brilliantly written but it also manages to build bridges across the gaps created by these topics within our society.

CHRISTIANE HOFFMANN did Slavic Studies, Eastern European History and Journalism in Freiburg, Leningrad and Hamburg. She worked for the newspaper FAZ for almost 20 years and reported as a foreign correspondent from Moscow and Tehran. In early 2013, she moved to SPIEGEL's Berlin bureau and was a frequent guest on radio and television before becoming First Deputy Spokesperson for the Federal Government.

Helwig Schmidt-Glintzer

Buddha

The Life of Siddhartha Gautama

- What we can know today about the life and original teachings of the Buddha
- For anyone interested in the origins of Buddhism as a wisdom and art of living
- A wonderfully readable book written by a proven expert on the history of Buddhism

Further works by Helwig Schmidt-Glintzer published by C.H.Beck:

Buddhism

Turkish: Repar Tasarım

Short History of China

Simplified Chinese: China Translation and Publishing House

History of Chinese Literature

Simplified Chinese: Shanghai Dook Publishing Co. Ltd.

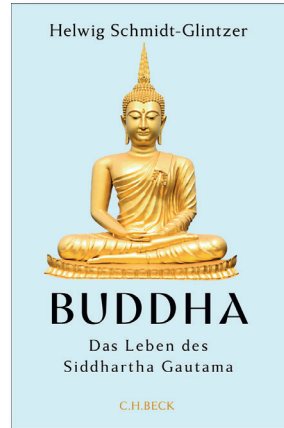
The old China

Korean: Dulnyouk Publ. Co.

Turkish: Repar Tasarım

The new China

Italian: Carocci Editore SpA

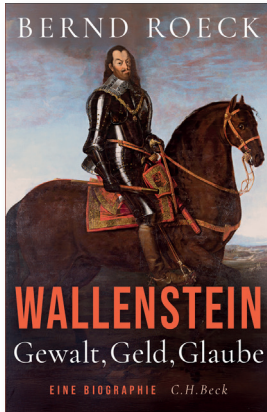


416 pages with
29 illustrations and 1 map
Hardcover

**The Life and
Teachings of
Siddhartha Gautama**

The life of Buddha is shrouded in legends and mysteries. Helwig Schmidt-Glintzer explains what we can know with a reasonable degree of certainty about Socrates' contemporary, and reinterprets the classical legends surrounding his birth, enlightenment, teachings and passing in a new perspective. His beautifully narrated biography shows why it is still worthwhile today to explore the 'Enlightened One' and his peaceful philosophy. Siddhartha Gautama was probably born in 448 BC in what is now Nepal as the son of a prince. He attained enlightenment at around the age of 35, gathered companions and disciples around him, and entered Nirvana in 368 BC. Helwig Schmidt-Glintzer recounts his life story thus illustrating this original message. His philosophy was aimed at enlightened individuals of all castes. This sensitively written biography impressively unearths obscured dimensions of Buddha's life and teachings.

HELWIG SCHMIDT-GLINTZER is a Professor Emeritus of Sinology. He held chairs in East Asian Studies in Munich and Göttingen, was Director of the Herzog August Library in Wolfenbüttel and Founding Director of the China Centre in Tübingen. Various publications.



Bernd Roeck

Wallenstein

Violence, Money, Faith: A Biography

- The first major biography of Wallenstein in over 50 years
- War profiteer and mercenary leader – how Wallenstein became unimaginably rich and powerful
- Brilliantly told: a historical page-turner
- By one of the foremost experts on the period
- A sweeping panorama of the Thirty Years' War

720 pages with 70 illustrations, some in color and 10 maps

Further works by Bernd Roeck published by C.H.Beck:

Leonardo

Chinese (simplfd): China South Booky Cul.

Florence 1900

Korean: LeeBook Publishing Co.

English: Yale University Press

Murderers, Painters and Patrons

Italian: Bollati Boringhieri Editore

The World at First Light

Italian: Ulrico Hoepli S.p.A.

Chinese (splfd): Shanghai Dook Publishing Co. Ltd.

English: Princeton University Press

Violence, Money, Faith – Bernd Roeck's masterful biography of Wallenstein

The life of Albrecht von Wallenstein was a unique drama set against the backdrop of the Thirty Years' War. Through trading in soldiers, armaments and other business ventures, Wallenstein amassed immense wealth enabling him to become a duke and commander in-chief of the imperial army. In his magnificent biography, Bernd Roeck paints a sweeping panorama of the era and chronicles Wallenstein's meteoric rise right up to his death, which remains shrouded in mystery. He is one of the most fascinating figures in European history. His life inspired poets. Bernd Roeck, an expert on the period, describes the marketplace of violence where warlords such as Wallenstein recruited their men. He recounts a time when battles were fought in Europe in the name of religion, bringing untold suffering upon the population. Violence, money and faith: Wallenstein, the mercenary leader as brutal as intelligent, comes to life in this major new biography.

BERND ROECK is a Professor Emeritus of Modern History at the University of Zurich and one of the foremost experts on the early modern period.

Hans Woller

Thomas Mann

Biography of a Political Figure

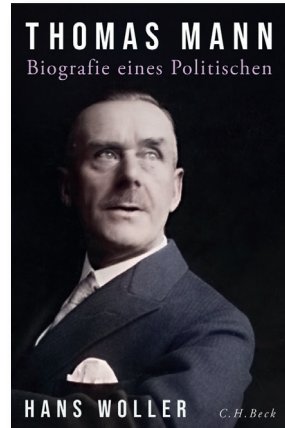
- Thomas Mann's enduring significance lies in his political interventions
- A leading contemporary historian on Thomas Mann and the 20th century
- October 2026: 125th anniversary of *Buddenbrooks*

Further works by Hans Woller published by C.H.Beck:

Mussolini

Italian: Carocci Editore, S.p.A.

Dutch: Alfabet Uitgevers



496 pages with
17 illustrations

A Political Biography of Thomas Mann

Thomas Mann is on everyone's lips – above all as a homosexual and as the head of a sort of German cultural aristocracy, whose morbid history seems to provide a constant source of material for bestsellers. His works, however, are being read less and less. Is Thomas Mann becoming a 'curiosity for archivists quickly gathering dust' as other classics? Historian Hans Woller takes a very different view and shows that Thomas Mann's significance lies above all in his political work. Regardless of his self-portrayal as a detached apostle of pure art, he was, throughout his life, a homo politicus who stood at the center of political debate for decades. Traitor to his country, ally of the Jews, Moscow's useful idiot and a democrat at heart – he has been condemned, denounced and glorified as a role model. Hans Woller rediscovers the political Thomas Mann and dispels many misconceptions. This elitist patrician was uncomfortable for his contemporaries. Precisely for this reason he still has so much to tell us.

HANS WOLLER worked for many years at the Institute for Contemporary History and was editor-in-chief of the paper *Vierteljahrshefte für Zeitgeschichte* from 1994 to 2015.



208 pages with
15 illustrations
Hardcover

Hilmar Klute

Hermann Hesse

Or The Departure into Life

150th birthday on 2 July 2027

Hermann Hesse is the poet of new beginnings. He calls upon his readers not to stand still but to try out new perspectives and to be true to themselves. Generations of readers have found confidence in the world and a path to their true selves through his books. Hilmar Klute guides us through Hesse's life and his literary universe, explaining the life-shaping power of this writer. It is no coincidence that Hermann Hesse (1877–1962) ranks among the most widely read authors in world literature. He seems to have written his books solely of himself, yet many readers find their own struggles, longings and thoughts reflected in his books.

Hilmar Klute recounts how Hesse inspired him to become a reader and what insights into life he owes him. He portrays Hesse as a sarcastic social critic, an alert and uncompromising pacifist and humanitarian, and describes his experiences of war, dictatorship and injustice. Hesse who won the Nobel Prize for Literature in 1946 immediately after the war, went through many personal and political crises himself thus becoming a beacon of hope in dark times.

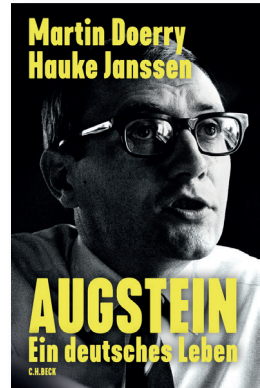
HILMAR KLUTE is a journalist and writer. Since 1999, he has been writing columns, reports and essays for the newspaper *Süddeutsche Zeitung*. Various publications.

Martin Doerry | Hauke Janssen

Augstein

A German Life

- 80th anniversary of the newspaper *Der Spiegel*
- Two SPIEGEL staff members write about their former boss using his personal papers for the first time
- The ruptures of German history embodied in one person: The life of Rudolf Augstein
- The dark side of an icon, a critical portrait of the champion of press freedom



400 pages with
30 illustrations

The man who invented SPIEGEL

To mark the 80th anniversary of the news magazine DER SPIEGEL, this major biography of its founder, Rudolf Augstein, is being published, based on previously unknown archival sources. Two former SPIEGEL journalists have written a critical portrait of their former boss, the founder of the Newspaper *Der Spiegel*. He was arguably the most influential German journalist of the 20th century: Rudolf Augstein fought against the stifling atmosphere of the Adenauer years, against clericalism and corruption, and had been regarded as an icon of press freedom ever since the *Spiegel* affair. Yet behind his successes as a liberal journalist and publisher, we see a torn existence, traumatized by harrowing wartime experiences. 'Augstein was a man driven by ambition and his thirst for power, who fought tenaciously for his goals, for his own political ambitions within the FDP and, above all, for the return to national unity and greatness.

MARTIN DOERRY, born in 1955, holds a PhD in history and was an editor at SPIEGEL from 1987 to 2021, serving as deputy editor-in-chief between 1998 and 2014. He is the author of several non-fiction books.

HAUKE JANSSEN, born in 1958, holds a PhD in Economics and worked at SPIEGEL from 1991 to 2019, serving as head of SPIEGEL's documentation department from 1998 onwards. He has published several studies on the history of economic thought.



400 pages with
56 illustrations
Hardcover

Franz Burda: Entertainment for Millions

The new medium became his opportunity: Franz Burda (1903–1986), son of a small printing press owner in tranquil Offenburg, was quick to act when the triumph of radio began to take shape in the mid-1920s. Building on the radio guide *Sürag*, Burda developed his own business, which continued growing even during the Nazi era, developing into an impressive printing and publishing group after the war, ranking today among the largest media companies in Germany. Following political conformity during the Third Reich and profiting from Aryanization and skillful maneuvering during the occupation, Franz Burda supplied the young Federal Republic with millions of copies of colorful entertainment material. The newspaper Bunte emerged as a lasting success. Burda Fashion, run by his wife Aenne, had a decisive influence on the fashion of the era and the Burdas also made their mark on the history of German television entertainment with the Bambi awards. Tracing the life of the company's founder, the authors reveal the political core of a 'colorful' form of entertainment which became entangled in three political systems.

NORBERT FREI is a Professor Emeritus of Modern and Contemporary History at the University in Jena.

TIM SCHANETZKY currently teaches Contemporary and Modern History in Freiburg and at the Institute for Cultural Studies in Essen.

SYBILLE STEINBACHER is Professor of the History and Impact of the Holocaust at the University of Frankfurt am Main and is also Director of the Fritz Bauer Institute.

Norbert Frei | Tim Schanetzky | Sybille Steinbacher

The Man behind BUNTE

Franz Burda and his Media

- 30 September 2026: 40th anniversary of Franz Burda's death
- From a small printer in Offenburg to one of Germany's major media entrepreneurs

Further works by Norbert Frei published by C.H.Beck:

Adenauer's Germany and the Nazi Past

English: Columbia University Press

Polish: Wydawnictwo Trio

The Leader State

Czech: Euromedia Group k.s.

Further works by Sybille Steinbacher published by C.H.Beck:

Auschwitz

Chinese (simp.): Beijing Phoenix-Power Cultural Dev.

Polish: Polish Scientific Publishers

Italian: Giulio Einaudi Editore

English: Penguin Press

Spanish: Editorial Melusina

Kristina Milz | Julia Schneidawind

Class Photo 1937

The Story of a Jewish School Class

- Childhood and survival in the shadow of the Holocaust
- A sensitive account through the eyes of the children



368 pages with
32 illustrations
Hardcover

Who survived from my class?

It is a snapshot: in May 1937, the third-year class of the Jewish Primary School on Herzog-Rudolf-street in Munich gathered for a class photo. Taking this photo as a starting point, the book explores a collective biography of all the children pictured. Drawing on diaries, memoirs and interviews, it reveals how diverse Jewish life in Germany was before the rise of National Socialism – and how radically it was destroyed. From a single photo, a panorama of a generation unfolds, caught between childlike innocence, brutal persecution, flight and a cautious new beginning. Their names are Hugo, Bertel, Sigi and Mella. The book follows them telling us about growing discrimination and a youth living constantly in emergency. We learn about their transport to England or their emigration to the USA, Turkey or Argentina, as well as about their deportation to the East, to the ghettos and camps, and their life in hiding. Eleven of the children did not survive. Some of the survivors later tried to find out what happened to their former schoolmates, carrying this one question with them for the rest of their lives: 'My class. Who survived?'

KRISTINA MILZ and **JULIA SCHNEIDAWIND** are Historians at the University of Munich.



448 pages with numerous
color illustrations and maps
Hardcover

German History told afresh for Children and Adults

German history is like a chaotic orchestra without a conductor. Sometimes the soloists push their way to the fore, sometimes the violins and organs, often the timpani and trumpets of war marches. Gunilla Budde masterfully brings this polyphony to life. She manages to present the great historical figures as well as ordinary people, telling us the most important events and developments everyone should know about, surprising with unknown details. German history is not centered; its settings perpetually move. The Germanic tribes triumph in the Teutoburg Forest. Emperor Frederick II spends most of his time in Sicily; Jewish life flourishes on the Rhine; the Reich's first Basic Law was written in Prague; the Thirty Years' War ends in Westphalia. The order for Kristallnacht is issued from Munich, and Leipzig invents the 'Monday demonstrations'.

GUNILLA BUDDE is Professor of German and European History at the University of Oldenburg. She is a member of the jury for the Federal President's History Competition, chairs the board of trustees of the Toy Museum in Soltau, and has written scripts for the Oldenburg Children's University.

GRETA VON RICHTHOFEN is a multi-award-winning artist specializing in documentary graphic novels and street art. She lives with her family in Munich but spends most of her time travelling the world.

Gunilla Budde | Greta von Richthofen

German History

Narrated by Gunilla Budde

Illustrated by street artist Greta von Richthofen

- Gunilla Budde recounts German History through the many large and small places where significant things happened. Greta von Richthofen's brilliant illustrations bring historical scenes, figures and circumstances to life, inviting readers to discover new insights beyond the text
- The new all-age book on German history
- From the Battle of Teutoburg Forest to the first CSD and Fridays for Future – retold afresh by the renowned historian Gunilla Budde
- Illustrated by street artist Greta von Richthofen
- A high-quality printed Hardcover with numerous color illustrations

Friedrich Lenger

The Price of the World

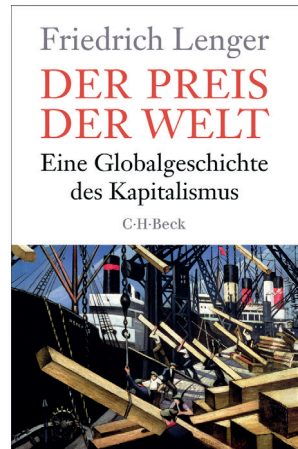
A Global History of Capitalism

- *'A truly magnificent integration of political history, economic history and social history.'*
– Ingo Arend, Deutschlandfunk
- *'A magnificent and revealing global history of capitalism.'*
– Ruth Renée Reif, Der Standard

English translation rights sold to Polity Press

Simplified Chinese translation rights sold to Social Sciences Academic Press

Turkish translation rights sold to Ketebe Kitap



669 pages with 8 maps
Paperback

Over the last 500 years, capitalism has created a world interlinked economically and, at the same time, extremely asymmetrical. In his brilliant book, Friedrich Lenger describes developments concerning all of us. His global history of capitalism deals with growing prosperity and extreme poverty, with oppression and violence, and with the threat to our planet for which we must pay today. Drawing on a stupendous wealth of knowledge, Friedrich Lenger recounts the global triumph of capitalism. He explains its dynamics, as the unequal consumption of fossil resources and environmental destruction. Just as indifferent as commercial and industrial capitalists were towards nature, so were they towards human suffering. The millions of slaves who toiled on the plantations of the Americas well into the 19th century are just one example of the compatibility of unfree labor and the capitalist economy. This book is essential to anyone who wishes to understand today's world and its basic problems.

FRIEDRICH LENGER is a Professor Emeritus of Medieval and Modern History at the University of Giessen. In 2015, he was awarded the Gottfried Wilhelm Leibniz Prize by the German Research Foundation.



816 pages
Hardcover

Mind and Power in the Federal Republic

From Adenauer to Olaf Scholz

Politics and power are always in a tense relationship. Peter-André Alt has taken a close look at the Federal Chancellors and their relationship with the intellectual life of the Republic. The result is a highly insightful book on the political culture of the Federal Republic, brimming with stories about Heinrich Böll and Günter Grass, Wolf Biermann and Christa Wolf, Eva Menasse and Juli Zeh. Heads of government and the critical intelligentsia share the common concern to reflect on the major issues dividing the nation. Often, however, they are at odds, sometimes over political goals, sometimes over the right ways to achieve them. Rearmament and freedom of the press, East-West antagonism, emergency laws and student revolt, détente, terrorism, environmental movement and reunification, migration policy and the integration debate. All these issues were the subject of public debate. Peter-André Alt has examined this network of relationships for the first time making it accessible to the field of contemporary history.

PETER-ANDRÉ ALT is Professor of Modern German Literature at the University of Berlin, which he led as President from 2010 to 2018. From 2018 to 2023, he was President of the German Rectors' Conference, and since April 2023 he has headed the Wübben Foundation for Science in Berlin.

Peter-André Alt

The Chancellor and the Intellectuals

History of a Challenging Relationship

- Numerous episodes featuring influential intellectuals such as Heinrich Böll, Günter Grass, Wolf Biermann and Juli Zeh
- The definitive work on the relationship between the Federal Chancellors and Germany's intellectual elite
- Examines major contentious issues at the intersection of political power and critical intellect
- *'Mind and power, that supposedly contrasting pair, often and willingly engage in an exchange of roles with one another.'*
– Willy Brandt, Nov. 1970

Further works by Peter-André Alt published by C.H.Beck:

Sigmund Freud

English: Oxford University Press

Italian: Ulrico Hoepli S.p.A.

Simplified Chinese: Social Sciences Academic Press

Aesthetics of Evil

Korean: Shi ua Jinshil

Turkish: Sel Yayincilik San. Tic. Ltd. Sti.

Simplified Chinese: Central Compilation and Translation Press

Schiller. Life-Work-Time. A Biography

Korean: Shi ua Jinshil

Franz Kafka. The Eternal Son

Simplified Chinese: Gingko (Beijing) Book Co. Ltd.

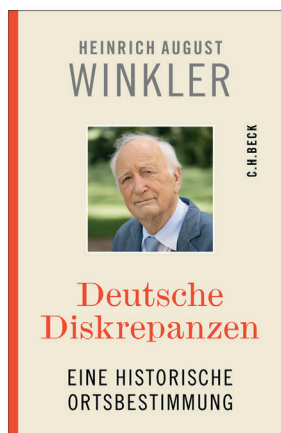
English: Northwestern University Press

Kafka and the movie

Japanese: Hakusuisha Publishing

Someone must have slandered Josef K.

Italian: Keller editore



208 pages
Hardcover

Heinrich August Winkler **German Discrepancies** A Historical Assessment

- 'One of the country's most eminent historians.' – Timothy Garton Ash
- Heinrich August Winkler summarizes his reflections on German history
- A historical compass for our time

Heinrich August Winkler on the recurring patterns of German History

History does not repeat itself, but it does help to recognize recurring patterns providing a sense of direction in complex times. In his new book, Heinrich August Winkler focuses on those deeper patterns in German history. Why is Putin able to score points with his threats of nuclear war, particularly in Germany? How can German history help us to better understand the anti-Western attitudes in eastern Germany? Many distinctive features of contemporary Germany have deep roots in history: the fear of the apocalypse, the vacillation between moral politics disregarding interests and realpolitik disregarding values. In this concise volume, one of Germany's best-known historians offers the essence of his lifelong reflections on German history helping us to understand better where Germany stands today, showing just how much of Germany's past continues to shape the present.

HEINRICH AUGUST WINKLER, born in 1938 in Königsberg, is one of Germany's most prominent Historians. He taught Modern Contemporary History in Freiburg from 1972 to 1991 and at the University in Berlin from 1991 to 2007. In 2014, he received the Hans Ringier Foundation's Europe Prize for Political Culture, and in 2016 the Leipzig Book Prize for European Understanding. In 2018, the Federal President awarded him the Grand Cross of Merit of the Federal Republic of Germany.

**Further works by Heinrich August Winkler published by
C.H.Beck:**

How we became who we are

Simplified Chinese: Social Sciences Academic Press

Is the West Collapsing?

Simplified Chinese: CITIC Press Corporation

Serbian: Albatros plus d.o.o.

The Long Way West, 2 vols.

English: Oxford University Press

Italian: Donzelli Editore

French: Librairie Arthème Fayard

Polish: Wydawnictwo Uniwersytetu Wrocławskiego

Hungarian: Osiris Kiado

Japanese: Showado Publishing Co.

Simplified Chinese: Moveable Type Legacy

A History of the West: The Era of the World Wars 1914 – 1945

English: Yale University Press

Simplified Chinese: Social Sciences Academic Press

Weimar 1918-1933

Italian: Donzelli

Russian: DHI Moscow

Simplified Chinese: Social Sciences Academic Press

The Germans and the Revolution

Italian: Donzelli Editore

Values and Powers

Simplified Chinese: Social Sciences Academic Press



Robert Kindler

History of Kazakhstan

From a Land of Nomads to a State on the Steppe

288 pages with 10 illustrations
and 3 maps
Paperback

A History of the largest Country in Central Asia

In Kazakhstan, everything is vast. In Central Asia's largest country, the distances are vast, the natural resource deposits immense and the ambitions enormous. The gleaming facades of the capital, Astana, symbolize this new, modern Kazakhstan. At the same time, Kazakhstan is a country of strong social contrasts and political conflicts, looking back on a history as fascinating as turbulent leading to self-assertion and deep profound transformation of a once nomadic society.

Kindler focuses on the history of the past 300 years, from Russian expansion into the steppe in the 18th century, through the establishment of a colonial order and the Soviet dictatorship, to the recent history of an independent Kazakhstan. He is particularly interested in the question of how Kazakh people cope with imperial models of order, and how they shaped them.

ROBERT KINDLER is a Professor of The History of Eastern and Central Eastern Europe at the University of Berlin. In addition to the History of Central Asia, his research focuses on the history the Russian Empire and the Soviet Union.

Bernd Stöver

History of the USA

From the first colony to the present day

Further works by Bernd Stöver published by C.H.Beck:

The Cold War

English: Cambridge University Press

Czech: Paseka Publishers/Nakladatelství

Simplified Chinese: Lijiang Publishing House

History of the USA

Simplified Chinese: Changsha Senxin

Communications Ltd.

History of the Korean War

Korean: Yeonmunchaek Publishing Co.

Simplified Chinese: Grand China Publishing House



4th updated edition
784 pages with
84 illustrations and
19 maps
Paperback

'A stroke of luck, ... a historical quest to uncover America's identity.'
– Thomas Speckmann, *Die Welt*

This 'Histoire totale' of the USA masterfully combines the political and military history of the superpower with the history of its economy and culture. This grippingly told book provides a better understanding of the American Dream, as well as the country's current deep divisions.

From rags to riches: the myth of the land of opportunity still persists. Bernd Stöver traces the historical roots of the American Dream, but also the many contradictions in American history: slavery and the genocide of Indigenous peoples on the one hand, philanthropy on the other; global mass culture and subversive countercultures; cosmopolitanism and patriotism. Donald Trump's two election victories took the world by surprise; his second presidency appears above all to be disruptive, yet Trump, too, serves as a projection screen for the American Dream and the myth of a new start.

BERND STÖVER after posts in Bielefeld and Washington D.C., now teaches as a Professor of Modern History, specializing in Global History, at the University of Potsdam. Various publications.



320 pages with
15 illustrations
Hardcover

Matthias Häussler

Burden of the Sun

The Wars of the Ovaherero and Nama
against German Colonial Rule

- Unrivalled: to date, there is no comprehensive scientific account
- By the foremost expert on colonial Namibia
- An important topic: Germany's colonial past has still not been widely addressed
- Only in 2021 Germany recognized the genocide against the Ovaherero and apologized

The First Genocide of the 20th century: Germany's bloody colonial past

German Southwest Africa, 1904: Ovahereros revolt against German colonial rule. To break their resistance, German troops commit the first genocide of the 20th century. Later, Nama also took up the fight against colonial rule. Matthias Häussler presents the first comprehensive account of the bloody wars in the land called Namibia today. 'He has taken upon himself the 'burden of the sun', and it will crush him,' prophesied the Nama leader Hendrik Witbooi to the Ovaherero leader, Kamaharero, when the latter signed the protection treaty with the German Empire in 1890. He was right. In his compelling account, Matthias Häussler shows how the violence gradually escalated. He does not describe the Herero and the Nama as powerless victims, but as independent actors whose capabilities and successes surprised the colonial rulers and fueled their determination to annihilate them.

MATTHIAS HÄUSSLER is a research fellow at the Institute for Diaspora and Genocide Research at the University of Bochum and one of the leading experts on Germany's colonial past in Namibia.

Gilad Seliktar

The Secret of the Jewish Hospital

Based on the Memoirs of Klaus Zwilsky

With an afterword by Aubrey Pommerance

Translated from English by Rita Seuß

Edited by Charlotte Schallié 2026

- The incredible story of survival at the Jewish Hospital in Berlin
- A gripping graphic novel by the Israeli illustrator Gilad Seliktar
- With an afterword on the astonishing history of the Jewish Hospital in Berlin during the 'Third Reich'
- 'A way of presenting history that could hardly be more vivid.' – Andreas Platthaus, FAZ, on *Aber ich lebe/ But I live*



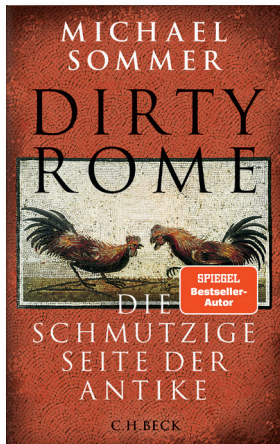
192 pages, illustrated in color
Hardcover

A Jewish boy survives the Holocaust in the heart of Berlin

September 1943: Klaus Zwilsky's parents are forced to leave their Berlin flat and move with their son to the Jewish Hospital, where the father ran the pharmacy. This marks the beginning of one of the most extraordinary Jewish survival stories in the 'Third Reich', as the hospital was the only Jewish institution in Nazi Germany that was never shut down. Gilad Seliktar has captured Klaus Zwilsky's memories in a masterful graphic novel illustrating what survival means. 'Gilad Seliktar visited him at his home in Palm Springs, California, and in this new book he recounts Gilad's experiences in that dark period in a moving graphic novel. He even succeeds in depicting his encounter with Klaus Zwilsky allowing us to look back through his eyes. An insightful afterword explains what we know today about the incredible history of the Jewish Hospital during the 'Third Reich'.

GILAD SELIKTAR, author of internationally successful graphic novels, he was awarded an honorable mention at the 2018 Israel Museum Ben-Yitzhak Award ceremony. He teaches at the Bezalel Academy of Arts and Design in Jerusalem and is author of our title 'But I Am Alive: Four Children Survive the Holocaust'.

CHARLOTTE SCHALLIÉ is a Professor of German Studies at the University of Victoria in Canada. She is the director of the 'Survivor-Centred Visual Narratives' project and editor of the multi-award-winning anthology 'But I Am Alive: Four Children Survive the Holocaust'.



352 pages with
13 illustrations and
2 maps
Hardcover

Rome. The Dirty Truth

The seedy side of Rome was certainly no mere accident of antiquity, but the flip side of its greatness. It did not lie on the periphery but operated deep within its heart: in the air one breathed, in the bread one ate, in the houses in which one lived, in the bodies that fell ill, and in the rumors that destroyed entire lives. This book not only sheds light on the dark side of the Roman elite, the senators and empresses, but also takes us right into the heart of the noisy, filthy and dangerous lives of ordinary people. Rome was certainly both: a glittering metropolis rightly called the 'Capital of the World', and a rubbish heap stinking to heaven. Living conditions, medical care and food supplies were poor by modern standards. Women, slaves and those on the margins of society were treated like the dregs of society. And those in power abused it. Corruption, nepotism and electoral manipulation were rife, whilst a woefully misinformed public was constantly bombarded with rumors and fake news.

MICHAEL SOMMER is a Professor of Ancient History at the University of Oldenburg. Various publications.

Michael Sommer

Dirty Rome

The Dirty Side of Antiquity

- Welcome to the dark side of the Roman world
- Out and about with ordinary people on the streets of ancient Rome
- Michael Sommer offers a vibrant panorama of everyday life in the Roman Empire
- Over 40,000 copies sold of the bestselling title *Dark Rome*. Over 37,000 copies sold of the title *The Bloody History of Antiquity* ...

**Further works by Michael Sommer
published by C.H.Beck:**

The Phoenicians

Turkish: Repar Tasarim

Italian: Il Mulino

Economic History of Antiquity

Turkish: Repar Tasarim

Chinese (simplified): Beijing Phoenix-Power Cultural Development

Dark Rome. The secret Life of the Romans

Italian: Mondadori Electa S.p.A.

Spanish: Grupo editorial Akal

Czech: Albatros Media a.s.

Polish: ZNAK

Rene Pfeilschifter

Rome

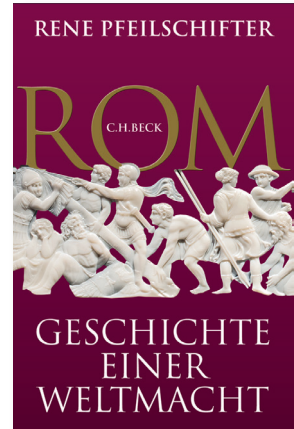
History of a World Power

- The new standard work
- The new comprehensive Roman history by the renowned ancient historian Rene Pfeilschifter
- The ancient Romans – people like us?
- Comprehensive and entertaining
- An ancient society caught between participation and autocracy

Further works by Rene Pfeilschifter published by C.H.Beck:

Late Antiquity

Italian: Giulio Einaudi Editore



930 pages with
10 illustrations and
28 maps
Hardcover

From Romulus to Muhammad – the entire history of Rome told afresh

Rise and Fall of the Roman Empire have lost none of its fascination. How on earth could a small village on seven hills become the undisputed ruler of the entire Mediterranean region and of Western and South-Eastern Europe? And what factors contributed to its dissolution in late antiquity? In this book, Rene Pfeilschifter recounts 1,400 years of Roman history, in an engaging and entertaining way.

From the legendary founding of the city in 753 BC and the fall of the monarchy, this monumental account traces the bloody rise of the Republic – including its wars against Hannibal and his allies, through Julius Caesar, the first emperor Augustus and the division into the Eastern and Western Empires, right up to the rise of Islam, thus painting a panorama of a vanished world that only at first glance seems very close to us.

RENE PFEILSCHIFTER has been a Professor of Ancient History at the University of Würzburg since 2012 and is an expert on Roman history, particularly the Republic and Late Antiquity.



368 pages, 7 illustrations
and 5 maps
Hardcover

Winfried Schmitz

In the Shadow of Sparta

The Messenians and their Struggle
for Freedom

- The bloody history of a forgotten region of Greece
- A dark chapter in Greek history
- Spartans and Messenians – an ancient enmity

A bloody struggle against Sparta

On one side the Spartans, on the other the Messenians, both speak the Doric dialect, both consider themselves to be descendants of the mythical Heracleids. The cause of their violent conflict is lost in early history, shrouded in legend. Around 600 BC, the Spartans succeeded in defeating the Messenians, subjugating them for the next 230 years. They deprived their neighbors of an independent cultural development and of their place in Greek history. This book gives them back their voice and even concludes with a happy ending since they succeeded in regaining their freedom and founded the city of Messene.

Over many years, Winfried Schmitz has travelled to Messenia, one of Greece's most beautiful landscapes where he researched its myths, historical sources and archaeological testimonies.

WINFRIED SCHMITZ taught as a Professor of Ancient History at the University of Bonn until 2024. He published several monographs on the society, economy and history of Archaic and Classical Greece.

Jonas Grethlein

Prometheus

The Power of a Myth. From Antiquity to Elon Musk

- The curse and blessing of technology – from antiquity to the present day
- An impressive journey through Western intellectual and cultural history
- The powerful myth of the unchained Titan

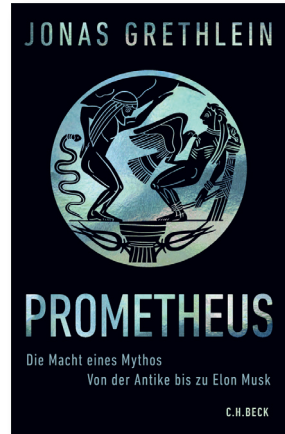
Further works by Jonas Grethlein published by C.H.Beck:

The Odyssey

English: Princeton University Press

Hope

Korean: Eulyoo Publishing Co., Ltd.



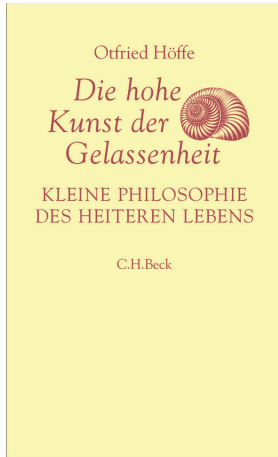
352 pages with
20 illustrations
Hardcover

Jonas Grethlein's brilliant essay on technology and freedom

Like almost no other figure in Greek mythology, the Titan Prometheus has remained a source of inspiration and a role model over the centuries: Mary Shelley's Frankenstein, Karl Marx and Elon Musk are just the best-known examples. In the myth, Prometheus, the founder of civilization, stole fire from the gods and brought it to humankind, along with the most important technologies. Anyone who embarks on a journey through 2,500 years of intellectual history with Jonas Grethlein will discover the fascination of Prometheus and will understand today's world better.

As a philanthropist who rebelled against the authority of the gods, Prometheus has always been one of the most enigmatic figures of antiquity. He was celebrated as a hero of freedom who was himself chained and punished for his rebellion. His gift of technology has, at least since the modern era, proved to be a double-edged sword (the atomic bomb, cloning, AI) threatening both humanity and the environment. Jonas Grethlein weaves these three themes technology, freedom, and labor into an illuminating reflection on our present day.

JONAS GRETHLEIN is an internationally renowned Classical Philologist who teaches as a Professor at the University of Heidelberg. In 2024, he was awarded the Leibniz Prize for his research. Various Publications.



Otfried Höffe

The Fine Art of Serenity

- Otfried Höffe explores a tradition of unjustly forgotten European intellectual history
- From Seneca to Nietzsche: the great moralists as masters of the art of living
- No moralizing, but rather acumen and wit and a realistic picture of human nature

208 pages
Hardcover

Otfried Höffe on Serenity and Inner Freedom

Moral philosophy is a fascinating and still underestimated tradition in European intellectual history. It has shaped our thinking about the art of good life, giving it a distinctive language. For centuries it was perhaps the finest philosophical companion one could imagine. Höffe guides us through the thinking of the great European moralists: from Seneca and Epicurus via Montaigne, Pascal and Gracián to Lichtenberg, Goethe, Schopenhauer and Nietzsche showing us why moralists do not moralize. Rather than lecturing with a raised index finger, they use acumen, wit and satire to expose our moral self-deceptions focusing on serenity regarding those things we cannot change, and on inner freedom. The moralists combine the sharp thinking of philosophy with literary elegance, thereby producing ideas which are incisive, grounded in everyday life and surprisingly timeless.

OTFRIED HÖFFE is a Professor Emeritus of Philosophy at the University of Tübingen, Director of the Centre for Political Philosophy there, and Professor of Practical Philosophy at Tsinghua University in Beijing. His work focuses primarily on ethics and political philosophy, as well as on Kant and Aristotle. Various publications.

**Further works by Otfried Höffe published
by C.H.Beck:**

Immanuel Kant

English: State University of New York

Italian: il Mulino

Japanese: Hosei University Press

Korean: Moonye Publishing Co.

Brazilian Portuguese: Editora WMF Martins

The Fine Art of Aging

Simplified Chinese: Social Sciences Academic Press

Korean: TheQUEST

Justice

Japanese: Faculty of Law of the University of Tokyo

Portuguese: Universitätsverlag PUCR Porto Alegre

Serbian: Akademska Knjiga

Economic Citizen, National Citizen, World Citizen

Simplified Chinese: Shanghai Translation Publishers

Spanish: Katz editores

A Little History of Philosophy

Spanish: Ediciones Peninsula

Polish: Polish Scientific Publishers

Aristotle

Portuguese: Artmed Editora S.A.

Art of Life and Morality

English: Northwestern University Evanston

Classics of Philosophy

Korean: Hangilsa Publishing Co.

Swedish: Bokförlaget Forum AB

Thomas Hobbes

English: State University of New York

Spanish: Ediciones Xorki

Critique of Freedom

English: University of Chicago Press

Democracy in the Age of Globalization

Simplified Chinese: Shanghai Translation Publishers

Italian: il Mulino

Brazilian Portuguese: Editora WMF Martins

Kant's Critique of Pure Reason

Portuguese: Edicoes Loyola

Kant's Critique of Practical Reason

Japanese: Hosei University Press

Lexicon of Ethics

Korean: Ye-Kyong-Publication Co.

Spanish: Editorial Critica

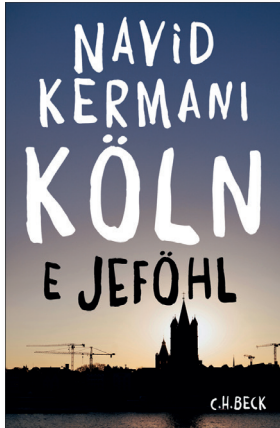
Is democracy fit for the future?

Russian: Delo Publishers

Serbian: Akademska Knjiga

The Art of Renunciation

Korean: Saramin Publishing Co.



176 pages with
8 colour plates
Hardcover

Navid Kermani

Cologne

A Feeling

- Anyone who wants to hear the heartbeat of this ancient city on the Rhine must read Navid Kermani's brilliant book on Cologne
- *'Navid Kermani describes Cologne with a critical, yet playful eye, capturing that tense emotional state between 'ecstatic' and 'deeply sorrowful'. That is precisely what makes this city so special. For the people of Cologne all know very well: 'Hey Kölle, you're a feeling!'*
– Henning Krautmacher, Höhner

Navid Kermani's declaration of love for his city: Cologne

Cologne is sacred, mad, grubby, laid-back, cosmopolitan, home to parallel cultures, hospitable, cold-hearted and endearing, an ancient city on a great river which takes pride in its composure whilst stumbling from one disaster to the next. Cologne is a feeling! In this book, Navid Kermani brings together his finest writings on Cologne and its people. A literary, combative, moving declaration of love for a whimsical city.

NAVID KERMANI is a distinguished Orientalist and lives as a freelance writer in Cologne. He has been awarded the Kleist Prize, the Joseph Breitbach Prize, the Friedrich Hölderlin Prize, the Peace Prize of the German Book Trade and the Thomas Mann Prize, amongst others, for his work.

Further works by Kermani published by C.H.Beck:

In the Other Direction Now

English: Haus Publishing/Arabia Book

Along the Trenches

Chinese (simpl.): Social Sciences Ac. Press

Italian: Keller Editore

English: Polity Press

Spanish: Ediciones Peninsula

Danish: Informations Forlag

Kroatian: Naklada Ljevak d.o.o.

Slovenian: Založba Goga

The Terror of God

English: Polity Press

Turkish: Pinar Yayinlari

Persian: Kargadan Publishing H.

The Collapse of Reality

Dutch: Uitgeverij Cossee

Italian: Keller Editore

English: Polity Press

Arabic: Sefsafa Publishing House

Incredulous Awe

English: Polity Press

Dutch: Uitgeverij Cossee

Spanish: Editorial Trotta

Norwegian: Mentor Medier

French: Salvator Éditions

Bosnian: Synopsis d.o.o.

Italian: Marsilio Editori

State of Exception

English: Polity Press

Italian: Keller Editore

Croatian: Naklada Lejvak

Complex Chinese: Rye Field Publications

Between the Quran and Kafka

English: Polity Press

Turkish: Bali Müsavirilik

Who Is 'We'?

Serbian: Samizdat B92

Arabic: Kalimat Arabia

God Is Beautiful

English: Polity Press

Arabic: Al-Kamel Verlag

Turkish: Alfa Yayın Grubu / Alfa Publishing Group

Bosnian: El-Kalem

Persian: Kargadan Publishing House



Isabel Schayani

Unlikely Friendships

Six Stories Against Hatred

- True inspiring stories helping to overcome the divisions in society
- Told in a witty, lively and empathetic way
- With a guide: How to forge unlikely friendships and how to nurture them

144 pages
Paperback

Against Hatred: Six moving stories about unexpected friendships

Countless relationships break down because friends suddenly and unexpectedly find themselves on opposing sides. Through six vividly told examples, Isabel Schayani shows how these divides can nevertheless be bridged. Her true stories against hatred offer encouragement. A Palestinian man loses his wife in an assassination by a radical settler and befriends an Israeli woman whose son is killed by Hamas on 7 October 2023. Anna, a Ukrainian woman, flees the Russian-occupied Donbas. Her correspondence with her mother Lilja, left behind, is suddenly deemed contact with the enemy. These and other stories show that hardly anyone can escape the hostility between states, peoples, religions or political camps, especially not when personal losses are involved. Isabel Schayani's heart-warming stories encourage us to forge even unlikely friendships with generosity and humility, realism, shared visions, love and humor.

ISABEL SCHAYANI works as a television and online journalist for WDR and presents the ARD program 'Weltspiegel' from Cologne. She has received numerous awards for her reports and features, including three Grimme Prizes and the Hanns-Joachim Friedrichs Special Prize. She is the founder of the online program 'WDR for you', which is for and about people who are new to Germany.

Walter Grasskamp

Academy and Avantgarde

How Art Became Modern

- How modernity emerged from the productive conflict between the academy and the avant-garde
- An institutional history of the art academy
- A re-examination of avant-gardism

Further works by Walter Grasskamp published by C.H.Beck:

André Malraux and the Imaginary Museum

English: Getty Publications

Art and Money

Serbian: CLIO Publishers



624 pages with
120 illustrations
Hardcover

A Different History of Modern Art

There is no greater contrast than between the academy and the avant-garde: on the one hand, the unworldly stronghold of authoritarian traditionalists; on the other, the turbulent milieu of radical innovators. Yet the overlap between these two opposing forces was greater than it appears: their tension sheds light on the history of modern art from a completely new perspective.

The narrative arc begins with the painter Asmus Jakob Carstens, who resigned from his professorship at the Berlin Academy in 1792, and ends with Joseph Beuys, who was dismissed without notice in 1972. In the two centuries in between, academies and avant-garde movements shaped the transformation of the art world. The modernization of art was their shared achievement. Grasskamp examines the myths of avant-gardism as well as the clichés of anti-academicism persisting to this day.

WALTER GRASSKAMP was Professor of Art History at the Munich Academy of Fine Arts. Various Publications.



272 pages with
36 illustrations
Hardcover

Walter A. Sontag

The Elephant who made his own Pillow

Animal personality and intelligence

- From bumblebees to mountain gorillas: every animal has a personality distinguishing it from others of its species
- Consciousness and the sense of self, suffering and the experience of happiness in animals
- An important scientific contribution to the debate on animal welfare and animal protection
- Based on latest developments in behavioral biology, with its astonishing findings from the last ten years
- Fascinating examples from across the animal kingdom

Understanding Animals. A new psychology of animals

Dog and cat owners usually attribute intelligence, inner lives, temperament and expressiveness to their pets. Science, however, remained reticent regarding these capacities of animals to experience. In recent years, however, driven by modern behavioral ecology and neurobiology a better understanding of animal behavior has emerged. As a result, new questions have arisen: What drives animals? How do they learn? How do they make decisions? Thus, the individual animal has moved to the center of evolutionary biology, an individual with its own needs, intelligence, emotions and personality. In this book, full of fascinating observations and experiments, Walter A. Sontag focuses on pets, zoo animals and wild animals. Drawing on findings from both traditional and cutting-edge behavioral biology as well as cognitive research, a holistic picture emerges of animals as distinct personalities.

WALTER A. SONTAG has been an Associate Scientist at the Natural History Museum in Vienna since 2006. For over 40 years she has been researching the variability and personality of birds all over the world. In addition, for over 20 years he wrote articles on nature and culture for different newspapers.

Florian Heinen | Jörg Noller

Digital Child

A scary resemblance between New Media and Children's Brains

- A completely new perspective on the digital revolution: the uncanny closeness between childhood and new technologies
- A pediatric neurologist and a digital philosopher explain the deep bond between humans and technology
- Moving beyond scare-mongering and trivialization, the authors develop a new perspective empowering us to act



256 pages
Hardcover

The New Media and a Child's Brain: A scary resemblance

According to common sense, it's clear: childhood and digital media don't mix, not at all. Whilst we ourselves can barely resist our favorite apps we debate on mobile phones in schools. The dominance of smartphones and social media in children's everyday lives is alarming, however we tend to oversee why they were able to become so widespread in the first place. For the first time, we live with communication technologies relying not primarily on language, but on early childhood neurological predispositions. The world of swiping, pointing and touching is almost magically attuned to these brain functions as if children have found a new home here. Pediatric neurologist Florian Heinen and digital philosopher Jörg Noller explore this 'trade secret' of the digital revolution. Beyond both alarmism and trivialization, the authors seek new ideas for an adequate use of digital media and a more precise understanding of the risks of digital technologies for childhood as well as for the child living on within us as adults.

FLORIAN HEINEN is a Pediatric Neurologist and Neuroscientist. He heads the departments of Neuropediatric and Social Pediatrics at the University of Munich.

JÖRG NOLLER is a Philosopher and private lecturer at the University of Munich. His research and publications focus on the philosophy and ethics of the digital world.



224 pages with
10 illustrations
Paperback

Kristin Vöing

You are not too young for Cancer

The book I would have liked to have after my diagnosis

- On hope and fear, honest, authentic and moving
- A journey into the unknown with the aim of recovery: insights into an emotional rollercoaster ride
- Explains medical facts clearly and with easy-to-understand imagery: How do cancer cells develop? How does chemotherapy work?
- A book that is both moving and helpful for those affected and their families

'It was a perfectly ordinary Tuesday, until it wasn't.'

When the author, then aged 31, was diagnosed with breast cancer, she searched in vain for a book that would support her on her journey into the unknown, both emotionally and medically. Eventually, she wrote this book herself drawing on her experiences as a patient and her scientific knowledge as a molecular biologist. One in eight women develops breast cancer, and the trend is rising. When Kristin Vöing experienced the reality of this statistic at first-hand, she began to write a diary. Honestly, authentically and movingly as if she were telling her story to her best friend, she writes about hope and fear, about feeling like a stranger in her own body, and about the emotional rollercoaster that her loved ones are also riding. Breaking down the medical facts in a clear and accessible way she explains how cancer develops, how chemotherapy works, and what options there are for those hoping to have children. A moving yet encouraging memoir.

KRISTIN VÖING holds a PhD in Molecular Biology and lives in Münster.

Justus Bender

Germany 2033

A Scenario

- A realistic scenario of what could happen in Germany after the 2033 election
- By the author of 'What does the AfD want?'
- If the AfD comes to power: A possible scenario for Germany's future
- How can we recognize the signs and where can we take action?
- A must-read for anyone who cannot imagine how dangerous the AfD is



240 pages
Paperback

When right-wing populists rule the country Justus Bender's provocative scenario

Germany 2033: One hundred years after the National Socialists seized power, Germany is facing a federal election – and the AfD wins. The so-called firewall fails: Hoping to demystify the AfD once it is in government, the CDU/CSU gives in. But the plan backfires. The far-right extremists dismantle the liberal constitutional state step by step. In just one year, an authoritarian regime emerges that scorns human rights and democracy. The collapse comes more quietly than many thought, without revolutionary violence, without fanatical masses, merely through bureaucracy, legal provisions and a politicized judiciary. The republic is dying, but the country remains silent.

Justus Bender tells of a downfall without spectacle. This makes his vision so realistic. His book is set in the future, but in truth it deals with a present in which there is still hope, explaining precisely what policies and communication are needed today to prevent tomorrow's failure.

JUSTUS BENDER, born in 1981, studied Philosophy and American studies in Frankfurt am Main. He is deputy head of Politics at the newspaper Frankfurter Allgemeine Sonntagszeitung and is regarded as one of the most knowledgeable experts on the AfD. Bender has been observing the party since its early days as a small Eurosceptic party. In 2017 he wrote a reference work on its rise and objectives.



Martin Schulze Wessel

Why Russia will not stop

7 Theses

- Why is Russia waging war so relentlessly?
- Would everything go back to the way it was before a ceasefire?
- Putin's course of war deciphered historically
- It is about imperial expansion, not security interests
- Russia therefore remains a threat even after the war ends
- For all readers of Carlo Masala's *If Russia Wins*

128 pages

Paperback

Further works by Martin Schulze Wessel published by C.H.Beck:

The Curse of Empire

English: Polity Press

Czech: Marathon Publishing House

After the war is before the war – Russia's imperial ambitions

Russia's war against Ukraine has already lasted roughly as long as the entire First World War. Russian casualties are high, as are the economic costs. Vladimir Putin could have ended the war at any time. Why did he keep on fighting? And would Russia maintain peace should a ceasefire be agreed upon? In his brilliant essay, Martin Schulze Wessel, renowned expert on Eastern Europe, uses seven historical theses to demonstrate that Russia's drive for expansion will persist beyond any potential ceasefire. Anyone thinking that we can return to the world as it was to scale back our defense efforts is therefore on the wrong track. This book offers the perspective of historical scholarship, enabling us to really understand Russia's motivation for waging war better.

MARTIN SCHULZE WESSEL is a Professor of History of Eastern and South-Eastern Europe at the University of Munich and a member of The Bavarian Academy of Sciences. From 2012 to 2016, he was President of the Association of German Historians. Various publications.

Andreas Fulda

When China Attacks

A Scenario

- Speculative geopolitical analysis and alternative world history – Andreas Fulda's gripping scenario
- Why the world's most dangerous conflict has the potential to destroy the global order
- How this dystopia can be prevented with German assistance
- For all readers of Carlo Masala's *Wenn Russland gewinnt*

Carlo Masala

If Russia Wins - A scenario



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144 pages
Flap brochure

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Dutch rights sold to Prometheus

Italian rights sold to Marsilio Editori



When Taiwan falls – Andreas Fulda's shocking scenario

A gripping analysis of the geopolitical consequences of a Chinese assault on Taiwan and strategies for conflict prevention.

A Chinese fighter jet crashes in Taiwanese airspace after a risky manoeuvre. Beijing's rulers then order an attack on the island. The US, divided internally, enters the war, but far too late: China has already annexed Taiwan, supported by Russia, Iran and North Korea. The global geopolitical and economic consequences are devastating: the US and China are fighting for world domination, a third world war is looming, and the European economy is collapsing. Germany is particularly vulnerable due to its entanglement with China. In his scenario, political scientist Andreas Fulda analyses the global consequences of a Chinese invasion of Taiwan and shows ways to avoid conflict. A wake-up call to defend the free world!

ANDREAS FULDA is a political scientist and expert on relations between China and the EU. He is an associate professor of politics at the University of Nottingham and writes regularly for media outlets such as FAZ, WirtschaftsWoche, NZZ and Foreign Policy.



240 pages
Paperback

Omar Kamil

Muslim Antisemitism

Where it comes from, how it works and what we can do against it

- The first comprehensive account of Muslim antisemitism
- From European anti-Semitism in the Arabic language to contemporary hatred of Israel
- With an outlook on overcoming hostility
- By a leading expert on Arab Israeli and Muslim-Jewish relations

An underestimated danger and what we can do against it

Following Hamas's attack on Israel on 7 October 2023, people were horrified when some Muslims in Germany and other countries were aggressively displaying their hatred of Israel and Jews. Omar Kamil explains the nationalist, religious and anti-colonialist sources fueling Muslim anti-Semitism. For centuries, Jews were able to live largely undisturbed in the Islamic world as 'people under protection'. It was only from the colonial era onwards that Muslim anti-Semitism began to emerge, influenced by anti-Semitic tracts from Europe, the immigration of Jews to Palestine and, finally, the establishment of the State of Israel. Hundreds of thousands of Jews were expelled from Islamic countries in the 1940s and 1950s. Today, Muslim antisemitism manifests itself primarily in hatred of Israel, which is regarded as the epitome of colonial foreign rule. Omar Kamil provides a concise account of these developments focusing on Muslim antisemitism in European societies.

OMAR KAMIL conducts research and teaches at the University of Halle-Wittenberg. Previously, he held temporary and visiting professorships in Heidelberg, Erlangen, Erfurt and Jerusalem, and was a research fellow at the Simon Dubnow Institute in Leipzig.

Ulrike von Hirschhausen

Frozen Conflicts

Flashpoints of International Politics
between War and Peace

- What are the causes, consequences and possible solutions to frozen conflicts?
- The latest insight into the dynamics of these flashpoints and what we can do today
- With maps and recommendations for action on the following conflict regions: Cyprus, Kosovo, the Caucasus, Ukraine, Palestine, Somaliland, Kashmir and Taiwan

**Further works by Ulrike von Hirschhausen
published by C.H.Beck:**

Empires (together with Jörn Leonhard)

Simplified Chinese: Social Sciences Academic
Press



208 pages with 10 maps
Paperback

The key flashpoints from Ukraine to Taiwan

We are witnessing an increasing number of seemingly unresolvable conflicts, whether in Ukraine, the Caucasus, Palestine, Kashmir or Taiwan. Almost all these theatres of conflict have emerged from the ruins of great empires, and their legacies shape their immediate present. Ulrike von Hirschhausen describes why these conflicts become frozen, how people live in such regions, and shows us options for defrosting frozen conflicts. This book delves deeply into the everyday experience of societies in frozen conflicts, tracing the fates of individuals there. **Frozen Conflicts** answers the question why those conflicts are increasing and why grey areas between war and peace, between state and non-state, are likely to become a scenario for them in the future.

ULRIKE VON HIRSCHHAUSEN is Director of the German Historical Institute in Washington D.C., one of the ten humanities research institutes of the Max Weber Foundation abroad.



Hans Vorländer

The End of Democracy As We Know It

- The renowned researcher on the crisis of liberal democracy and the rise of autocrats
- An illuminating analysis of our polarized society
- What might a renewed, sustainable democracy look like?
- Essential reading for anyone concerned about our democracy

**Why is our democracy no longer
functioning as it used to?**

Hans Vorländer's brilliant analysis

256 pages
Paperback

Further works by Hans Vorländer published by C.H.Beck:

The Constitution

Serbian/Croatian/Bosnian: University
Press d.o.o. Sarajevo
Korean: TUMENN Publishing

Democracy

Simplified Chinese: Beijing Publi-
shing Group Co., Ltd.
Korean: Bookcampus Publishing Co.

Whilst the number of liberal democracies in Europe and around the world is steadily declining, autocracies are on the rise. What is the reason for the increasing number of people sympathizing with authoritarian parties? Why are they voting right-wing populist governments into office? Has liberal and representative democracy, as it developed and consolidated after 1945, come to an end? What might come next? The multitude of crises over the past two decades – from the financial crisis and migration flows to the COVID-19 pandemic and the war in Ukraine – has constantly stretched democratic politics beyond its limits. In this book, Hans Vorländer, one of the most distinguished political scientists specializing in research on democracy, assesses the state of democracy answering the question of how the future of democracy could look like and how democracy can be reimagined and newly institutionalized.

HANS VORLÄNDER is a senior Professor of Political Theory and History of Ideas at the university of Dresden and Director of The Center for Constitutional and Democracy Research.

Ilko-Sascha Kowalczuk

Fascism is not an Opinion

Staying stable in authoritarian times

- Ilko-Sascha Kowalczuk's Lessons against Populism
- Stay strong – we must not lose any more people to the enemies of freedom
- Against the romanticization of the GDR and the return of authoritarian notions of the state

Further works by Ilko-Sascha Kowalczuk published by C.H.Beck:

Stasi concretely

Czech: Institute for the Study of Totalitarian Regimes

The Shock of Freedom

Italian: Donzelli Editore

Final Game

English: Berghahn Books



256 pages
Hardcover

Fighting back. A wake-up call

Despite all its problems, Germany remains one of the most politically stable, socially secure, economically strong and socially liberal countries in the world. Yet populists and extremists paint a very different picture, seeking to dismantle democracy in Germany too. What can we do to fight back? How do we remain stable in authoritarian times? In his new book, Ilko-Sascha Kowalczuk addresses readers ready to get involved and to fight to ensure that our freedom, our democracy and our rules are not left at the mercy of enemies of humanity and fascists. Those who cherish democracy and freedom are still in the majority, but they must make their voices heard. Democracy only works with a vibrant civil society speaking out, protesting and taking responsibility. This book aims to encourage, inspire and motivate, providing arguments for the eternal global struggle for freedom and democracy.

ILKO-SASCHA KOWALCZUK is a historian and journalist, as well as a scientific adviser to the management of the 'DDR Museum' in Berlin. He is one of Germany's most renowned experts on the history of the GDR and communism.



304 pages with 2 maps
Paperback

Judith Raupp

Tomorrow I'm going Shopping if the Market is still there

Life and Survival in the Congo

- 15 years as a journalist in the Congo
- How the people of Goma cope with life-threatening dangers in times of extreme uncertainty
- 30 years of war, millions of deaths – whilst the Global North looks the other way
- An African war zone on which the world's industry depends
- Zest for life and optimism: what we can learn

Everyday Life in a State of Emergency: 15 years in the Congo

Judith Raupp has been living and working as a freelance reporter and trainer in Goma, eastern Congo, for 15 years. In her gripping book, she takes us on a journey to people who counter violence, arbitrariness and misery with their zest for life and ingenuity. We accompany her to weddings and funerals, visit the hairdresser, the university, government offices and friends in prison. Raupp also describes how she and her Congolese friends endured secret service interrogations, raids, war, Ebola and Covid. The legacy of Belgian colonial rule weighs heavily on the Congo and its 110 million inhabitants. Millions of children, women and men have been killed over the past 30 years. The wealth of raw materials found in our mobile phones, laptops, electric cars and airplanes has long since become a curse for the local population. Judith Raupp offers unique insights into the politics and everyday life of this vast country in the heart of Africa.

JUDITH RAUPP, born in 1964, was an editor at the newspaper *Süddeutsche Zeitung* from 2000 to 2010. She left to set up a press office for a women's organization in Goma, the provincial capital of eastern Congo, taught journalism at the universities in Goma, Butembo and Bukavu, and trained a team of trainers for the Association of Community Radio Stations. In 2022, the team was awarded the Johann-Philipp Palm Prize for freedom of expression and freedom of the press. Raupp is a trainer and freelance reporter in Goma.

Christian Schweppe

Gold Rush

The Business Behind German Rearmament

- An investigative journalistic research on Germany's rearmament policy
- Based on several years of research and exclusive insights into dozens of classified documents and accounts from numerous whistleblowers
- This title explains who benefits most from the arms boom and why money alone cannot save us
- Sheds light on the dark corners of Rheinmetall AG and documents its questionable lobbying power



256 pages
Paperback

Who really benefits from Germany's billions spent on military Equipment

No other sector benefits as much from the war in Ukraine and the 'Zeitenwende' as the arms industry. In fact, it is a black box. The new book by security expert and investigative journalist Christian Schweppe reveals how arms policy in Germany really works and who is pulling the strings. Drawing on dozens of interviews with insiders from the secretive arms industry, Schweppe describes just how big the boom since 2022 really is. His book is also based on hundreds of confidential documents analyzed here exclusively. Schweppe also answers the question whether all these billions spent on arms really increase our safety showing us also how closely the arms industry is intertwined with politics.

CHRISTIAN SCHWEPPE writes regularly as an investigative journalist for the SPIEGEL, DIE ZEIT and STERN. He has been researching the networks of the arms industry for ten years. He focuses on German security policy and parliament. Schweppe's investigations regularly trigger official inquiries or political crisis meetings. His work has won numerous awards, including the German Bundestag Media Prize, the Otto Brenner Prize and the prestigious 'Reporter Prize'.



272 pages with 12 illustrations
Hardcover

Charlotte Knobloch

Carry On. Despite All

A Jewish-German Conclusion

With contributions by Aaron Buck and
Richard Volkmann

- The moving conclusion of a courageous democrat on Jewish life in Germany
- A committed plea for courage, hope and resilience – despite new threats from the far right
- Charlotte Knobloch's legacy, also and especially for the younger generation

Charlotte Knobloch's moving legacy

When Charlotte Knobloch wrote her memoirs, *In Deutschland angekommen* (Arriving in Germany), in 2012, she was convinced that Jewish life in Germany stood on a stable foundation. Here she admits: 'I was wrong!' She looks back over the last twenty years and shows how the cracks in her certainty have deepened year by year. Her resolute 'Carry on, despite all' is the impressive legacy of a courageous woman to whom democracy in Germany owes a lot. 'In this country they took everything away from my father, Fritz Neuland. But the Nazis failed to break him, his pride, his faith, his trust, his human greatness. Carry on regardless, always carry on, never give up, that was his superpower. It took me several years to adopt his attitude and his strength. But in the end, it was not fear, anger or hatred that brought me to where I am today – but love, hope, trust and the certain knowledge: I will not break! Whatever happens, I live, I fight, I carry on!' – Charlotte Knobloch.

CHARLOTTE KNOBLOCH has been President of the Jewish Community of Munich and Upper Bavaria since 1985 and was also President of the Central Council of Jews in Germany from 2006 to 2010. She has played a key role in shaping Jewish life in Germany after the Holocaust in various capacities and has received numerous honors.

AARON BUCK works for the Bavarian State Parliament and was previously Head of Communications at the Jewish Community of Munich and Upper Bavaria (2010–2018).

RICHARD VOLKMANN has been Head of the Press and Public Relations Department at the Jewish Community of Munich and Upper Bavaria since 2018.

C.H.Beck

Wissen



Peter Schäfer

The Kabbalah

English translation rights sold to
Harvard University Press

128 pages with
1 illustration

Mysticism, Magic, Wisdom: History and Present of the Kabbalah

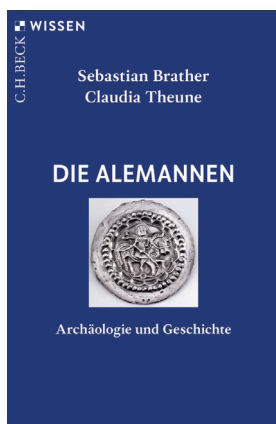
Kabbalah signifies the reception of exclusive knowledge. It refers to the 'secrets of the Torah', 'true wisdom', magical techniques, or the mystical knowledge of a hidden divine order. Peter Schäfer recounts the history of Kabbalah, from its biblical foundations through its medieval heyday to its reception in Eastern European Hasidism and the New Age. In contrast to the understanding of Kabbalah as formulated by Gershom Scholem, his masterful overview offers, for the first time, a new and more comprehensive interpretation of 'Jewish mysticism'.

PETER SCHÄFER, Professor Emeritus of Jewish Studies, taught at the Universities of Berlin and Princeton and was Director of the Jewish Museum Berlin Until 2019. He has spent decades researching Kabbalah and the mystical and rabbinic traditions shaping it.

Sebastian Brather | Claudia Theune

The Alemanni

Archaeology and History from the
3rd to the 8th Century



128 pages with
3 illustrations and
4 maps

The World of the Alemanni: Culture, Law and Ways of Life

This volume presents the current state of knowledge on archaeology, history and culture, society and law of the Alemanni. First mentioned around 289 AD, contemporary texts provide only a very fragmentary external view of events up to the dissolution of the duchy in 746. The numerous archaeological sources, on the other hand, offer diverse and direct insights into developments in settlement patterns, economy, burial practices and religion in the Alemannic world focusing on the social roles of women, men, boys, the elderly, the rural population, the powerful, the native born and newcomers.

SEBASTIAN BRATHER is Professor of Early History and Medieval Archaeology at the University of Freiburg.

CLAUDIA THEUNE is a Professor Emerita of Historical Archaeology at the University of Vienna.



128 pages with
7 illustrations and
2 maps

Ulrike Freitag

History of Saudi Arabia

From Desert Emirate to Major Power in
the Gulf

English translation rights sold to
Harvard University Press

From Desert State to World Power: The Transformation of Saudi Arabia

Mecca and Medina underpin Saudi Arabia's religious influence, whilst oil and gas are decisive for its economic power. The country is also increasingly becoming a global player politically and culturally. Ulrike Freitag traces the history of this desert state from the founding of a Saudi emirate, through the integration of various territories in the 20th century, to the present day. The focus of her masterful, vivid account is on the breathtaking transformation of the 21st century, which is attracting international attention through spectacular mega projects such as 'The Line', a climate-neutral city stretching over 170 kilometers.

Ulrike Freitag is Director of the Leibniz Center for the Modern Orient and Professor of Islamic Studies at the University of Berlin. She is one of the foremost experts on the history and contemporary affairs of the Arabian Peninsula.

Wilfried Stroh

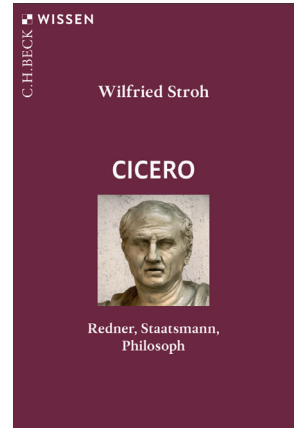
Cicero

Orator, statesman, philosopher

Italian translation rights sold to **Il Mulino**

Turkish translation rights sold to **Repar**

Tasarım



4th, revised edition
128 pages

This short biography offers a comprehensive overview of the key stages in the life of one of antiquity's most significant figures: Marcus Tullius Cicero (106–43 BC). It portrays him as an upcoming lawyer and brilliant orator, as an ambitious and successful politician, as a staunch republican, as a thoughtful philosopher and finally as a doomed defender of freedom in a dramatically changing world.

WILFRIED STROH taught as a Professor of Classical Philology at University of Munich until his retirement.



Peter Funke

Athens in Classical Times

Italian translation rights sold to **Il Mulino**

5th, revised edition
128 pages with
21 illustrations

This volume provides a clear and concise account of the history of Athens in classical times. It covers everything one should know about the origins and development of Athenian democracy in the 5th century BC, the Persian Wars, the Greek philosophers Socrates and Plato, and the Peloponnesian War, that ancient ‘world war’ between the powerful alliance systems of the Athenians and the Spartans. Finally, the book also examines Athens’ renewed flourishing in the 4th century and the futile struggle for freedom against the Macedonian king Philip II, which came to an end with the defeat at the Battle of Chaeronea in 338 BC.

PETER FUNKE is senior Professor of Ancient History at the University of Münster focusing on the History of Athens and the Greek city-states.

Karen Radner

Mesopotamia

The Early Civilizations of the Euphrates
and Tigris

Turkish translation rights sold to **Repar
Tasarım**



2nd, revised edition
128 pages

The ancient cultural landscape of Mesopotamia owes its prominence not least to the fact that we are informed in detail about its history thanks to early written records. Countless clay tablets provide us with insights into highly developed states, foreign cults and religions, and elaborate legal systems. Ongoing excavations expand our knowledge of this region through sometimes spectacular new discoveries. Building on this rich foundation, this volume offers a presentation of the history of ancient cities such as Ur, Uruk and Assur and also of powerful empires such as those of Akkad, Aleppo and Babylon.

KAREN RADNER, Humboldt Professor of Ancient History of The Near and Middle East at the University of Munich, was Awarded The 2022 Gottfried Wilhelm Leibniz Prize for her research.



Hans-Michael Körner

The Wittelsbach Dynasty

From the Middle Ages to the Present Day

3rd, revised edition
128 pages with
14 illustrations and
10 family trees

This volume provides an overview of the history of the House of Wittelsbach, from the acquisition of the ducal to the establishment of national unity under Albrecht IV the Wise (1504). Further focal points include the Wittelsbach rule during the age of religious division up to the end of the Thirty Years' War (1648) and the situation of the Wittelsbach at the end of the Holy Roman Empire (1806). Finally, the author describes their significance as Kings of Bavaria and the history from the 1918 Revolution to the present day.

HANS-MICHAEL KÖRNER was Professor of History Didactics at the University of Munich Focusing on Bavarian History in the 19th and 20th Centuries and the History of Education.

Georg Schmidt

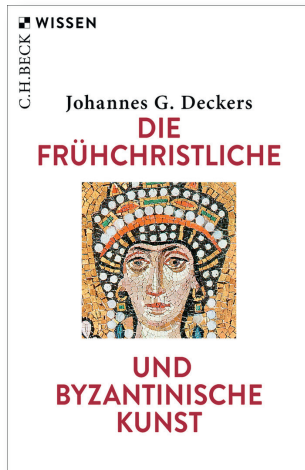
The Thirty Years' War



10th, revised edition
128 pages

The thirty years between 1618 and 1648 brought death, devastation and barbarism on a massive scale to Central Europe and threw the continent into turmoil. In this volume, Georg Schmidt describes the causes, course and consequences of the great crisis of the 17th century, from the conflict between the estates in Bohemia to the Peace of Westphalia discussing the significance of these events for the historical development of the German question. An annotated guide to academic literature complements this updated introduction to one the most dramatic eras of modern history.

GEORG SCHMIDT is a Professor Emeritus of Early Modern History at the University of Jena.



Johannes G. Deckers

Early Christian and Byzantine Art

3rd, revised edition
128 pages with
70 illustrations, some in
colour

This volume traces the history of art from the consecration of Constantinople in 330 to the fall of the Byzantine Empire in 1453. Throughout the Mediterranean region, Christian art developed forms of visual art and architecture up to the 8th century that set standards for the subsequent history of European art. In the centuries that followed, although Byzantine art took a different path from that of Western Europe, its influence extended far beyond the borders of the Byzantine Empire. This volume provides an expert and accessible introduction to this fascinating era.

JOHANNES G. DECKERS is Professor Emeritus of Early Christian and Byzantine Art History at the University of Munich.

Angelika Nußberger

Human Rights

History, Philosophy, Conflicts



2nd, updated edition
128 pages

All human beings are born free and equal: In the Universal Declaration of Human Rights in 1948 this sounds so self-evident, however it is still unreachable for countless people. In her vivid overview, Angelika Nußberger describes the history of human rights, their philosophical foundations and the current debates: Is there a human right to peace and environmental protection? How universal are these rights? Yet one thing is certain in all these questions: in an interconnected world, the importance of human rights will continue to grow.

ANGELIKA NUSSBERGER is Professor of Constitutional Law, International Law and Comparative Law at the University of Cologne. She served as a judge (2011–2019) and Vice-President (2017–2019) at the European Court of Human Rights.



Manuela Lenzen

Artificial Intelligence Facts, Opportunities, Risks

Turkish translation rights sold to **Repar
Tasarım**

4th, revised and updated
edition
128 pages

What exactly is AI? What can it do, and where does it fall short?

Are you looking for a summary? Or an image? Or do you simply want to ask a question? Artificial intelligence has long since become part of our everyday professional and private lives. Yet the field of AI research encompasses much more than chatbots and image generators. Manuela Lenzen describes the fundamentals, possibilities and limitations of artificial intelligence, as well as its key applications in the workplace, society, the military and science. She shows how the use of AI is already changing our world today and encourages us to embrace these new tools.

MANUELA LENZEN holds a PhD in Philosophy and writes as a freelance science journalist on digitalization, artificial intelligence and cognitive research. Various publications.

Manfred G. Schmidt

The Political System of the Federal Republic of Germany



6th, updated edition
128 pages

This book is a comprehensive guide to the political system of the Federal Republic of Germany, its theoretical foundations and its current problems. Manfred G. Schmidt explains both the body of rules defining the constitution and the reality of constitutional practice. The most important political institutions, such as the Federal Government, the Bundestag and the Bundesrat, are described as key elements of domestic and foreign policy. This standard work is thoroughly updated.

MANFRED G. SCHMIDT is a Professor Emeritus of Political Science at the University of Heidelberg.

FICTION

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368 pages
Hardcover

Norbert Scheuer

Elderwood

On the Healing Power of Memory

Further works by Norbert Scheuer published by C.H.Beck (selection):

***Winterbienen* (shortlisted for the German Book Prize, awarded the Wilhelm Raabe Prize and the Evangelical Book Prize)**

sold to Armenia/Mashtots, Czech Republic/Prostor, Denmark/Forlaget Olga, France/Actes Sud, Netherlands/ AmboAnthos, Slovenia/Goga

***Überm Rauschen* (shortlisted for the German Book Prize),** sold to Turkey/Dedalus

Die Sprache der Vögel (nominated for the Leipzig Book Fair Prize), sold to Egypt/ Scheuer, Mahrousa, UK/Haus

***Mutabor*,** sold to Czech Republic/Prostor

'Scheuer's novels and short stories are larger than life and, at the same time, greater than any supposedly authentic story.'

— Richard Kämmerlings, Die Welt

This is a captivating journey through the winding paths of an untold post-war family history, interweaving past and present.

After his mother's death, Johann tries to repair an old tape recorder that belonged to his grandfather. What begins as a technical challenge turns into a quest that draws him deeper into the mysterious recordings.

As a programmer, Johann is used to finding errors in systems — now he is following the trail of a story that reveals itself only in fragments. The tapes tell of a former Wehrmacht colonel and a mute girl named Rose. Amid hints and unsettling discoveries, Johann recognizes connections to the devastating explosion in Prüm in the summer of 1949. While he stumbles through his present life, torn between professional alienation and a secret affair with the married Maria, the clues pile up: What is the connection between his mother and the mysterious girl? Who was Rose really? And what happened that summer?

NORBERT SCHEUER, born in 1951, lives as a freelance writer in the Eifel region. He has received numerous awards for his literary work.

Anousch Mueller

Lori205 pages
Hardcover

'There were six of us who were alive. And my sister Lori, who rests at the bottom of the Baltic Sea.'



Thuringia, 1995. Leni grows up with her five siblings at an abandoned train station. As long as she can remember, she has sensed that something is wrong: Why is her mother so cold, her father so full of worry? What is the story behind the scars on her parents' hands? When Leni finds her mother's prenatal record, she discovers she has an older sister, Lori – and vague memories about a boat and a storm come up... The search for answers takes her back to the early 1970s in the GDR.

As the *Frankfurter Allgemeine Sonntagszeitung* notes, Mueller – like Charlotte Gneuß in *Gittersee* – tells the story of a young woman's relationship with a Stasi agent, and explores a family's unspoken secrets, like Anne Rabe in *Die Möglichkeit von Glück* and Lukas Rietzschel in his work on the economic disparities between East and West, and praises: ***Lori* also offers insight into the lingering impact of history that extends beyond the specific case of the GDR.** 'There was no gap into which the truth could have fit,' *Leni* says at the end about her family, which simply carried on. *Anousch Mueller has written a novel about what it's like to pretend that nothing ever happened. Which always comes back to haunt you.* – *Frankfurter Allgemeine Sonntagszeitung*, Tobias Rüther.

ANOUSCH MUELLER, born in Erfurt in 1979, studied Jewish Studies and Modern German Literature. As a journalist, she wrote for the *Jüdische Zeitung*, the *Süddeutsche Zeitung*, *Die Welt*, and the *Berliner Zeitung*. Her debut novel, *Brandstatt*, was published in 2013 and won the Jürgen Ponto Foundation's Literature Prize for the best German-language debut of the year and she read in Klagenfurt. Instagram: @anousch



Petra Ivanov

The Silence Knows Your Name

A deaf top chef is being stalked

Hardcover
256 pages

Christina Sartori is a very successful, talented cook – deaf – and in danger. While cooking the most delicious meals in Zürich's top restaurant, the deaf star cook is receiving messages from someone who knows all her moves: where she goes, what she's wearing, when she's alone, if her windows are open. She informs the police and counselling centres, accompanied by sign language interpreter Bella Kron who translates these conversations. Bella is present when she gets this phone calls, and is very shocked when a tooth pick is placed in one of her wonderful dessert creations.

The greater the threat becomes, the harder it is for Bella to maintain professional distance, knowing that looking away can have fatal consequences, as she had to learn in another case.

The reader is thrilled by this psychologically intense crime novel about responsibility and guilt, retribution and power in environments we don't know that much!

PETRA IVANOV spent her childhood in New York. After returning to Switzerland, she graduated from interpreting school and worked as a translator, language teacher, and journalist. Today she works as an author and teaches writing courses at schools and other institutions. Petra Ivanov has received numerous awards, including the Zurich Crime Fiction Prize twice. Her body of work includes crime novels, thrillers, romance novels, young adult books, short stories, and columns with total sales of 430'000 copies.

Rabea Edel

Portrait of my Mother with Ghosts

'A family saga spanning centuries about the search for one's roots and the truth.'

— Angela Wittmann, Brigitte

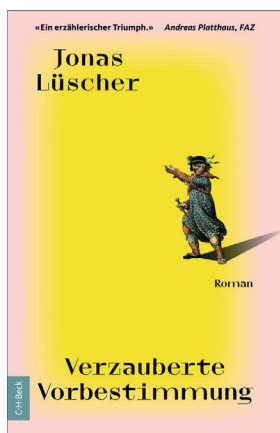


Paperback (first published in HC 2025)
237 pages

Film rights are under negotiation

Raisa lives alone with her mother, Martha — and has always done so. She has no memories of her father. But Raisa begins to ask questions. When Mat, the boy next door, disappears, Martha begins to tell her story: About her grandmother, Dina. About lies that protect and lies that put people in danger. About the love of her life and her greatest loss. In her book, Rabea Edel chronicles her mother's moving life story and paints a portrait of a postwar generation that grew up in the shadow of violence and silence. She tells of the power of love and of reclaiming one's own history through language. A book like a kaleidoscope that focuses above all on women — and the feminine ability to reinvent oneself time and again.

RABEA EDEL, born in Bremerhaven in 1982, lives on the Moselle and in Berlin. She was a winner of the Open Mike award and a fellow of the Jürgen Ponto Foundation and the Academy of Arts. Her debut novel *Das Wasser, in dem wir schlafen* was enthusiastically received by critics and has won numerous awards, including the Berlin-Brandenburg Literature Prize and the Nicolas Born Encouragement Award. Her second novel, *Ein dunkler Moment*, was met with an equally enthusiastic response. Her radio play *Seeing Her Ghosts* (Deutschlandfunk Kultur), narrated by Sandra Hüller, was awarded the ARD Radio Play Prize. *Portrait of My Mother with Ghosts* premiered in 2025 at the Mecklenburg State Theater. Instagram: rabeaedel.



Jonas Lüscher

Enchanted Destiny

(foreign rights with Hanser)

'A precise and philosophical reflection on our present. And on top of that: literarily brilliant.'

— Wiebke Porombka, Deutschlandfunk

Further works by Jonas Lüscher published by C.H.Beck:

Frühling der Barbaren was nominated for the German and Swiss Book Awards and was adapted for the stage and sold to 20 countries, a film option is sold.

Kraft won the Swiss Book Award and was sold to Croatia/Edice Bozicevic, Denmark/Jensen+Dalgaard, Egypt/Al Arabia, France/Autrement, Hungary, Iran/Shegarf, Netherlands/Wereldbibliotheek, Russia/Aris, Serbia/Kosmos, Spain/Vegueta, USA/Farrar Straus Giroux/Picador paperback

Awarded the Wilhelm Raabe Literature Prize and the Rheingau Literature Prize and was nominated for the German and Swiss Book Prize

An Algerian soldier finds himself caught in the first German poison gas attack, decides that someone has to put a stop to it, stands up, and walks away. In the Cairo of the future, a stand-up comedian watches an android laugh at her jokes. A Bohemian weaver is replaced by an automated loom, steals a hammer, and attacks the machine. What do we humans of capitalism dream of, and what do our machines — which are increasingly rising up against us— dream of? In the unique mirror world of this novel, no conflict is over, and every story is still possible. Clever and insane, funny and incisive, Jonas Lüscher is at the height of his art.

JONAS LÜSCHER, born in Switzerland in 1976, he lives in Munich as a writer. Lüscher has received numerous awards for his literary work, including the Swiss Book Prize, the Hans Fallada Prize, the Prix Franz Hessel, and the Max Frisch Prize from the City of Zurich.

Annett Gröschner
Suspended Loads

48.000+ copies sold

Sold to **France**/Liana Levi, **the Netherlands**/Cossee and **Turkey**/IS Kültür

'The best novel of the year!'

- Volker Weidermann, Die ZEIT

'Full of experience and hungry for dreams. There's no better way to describe a person's life.'

- Julia Schoch

'Even though Hanna may not seem like a heroine at first glance, on closer inspection she certainly is. The story is serious, humorous and down-to-earth.'

- rbb

'A book of enormous existential power with a heroine you won't soon forget.'

- WDR TV lessen



publication March 2025
9th edition Hardcover
2nd edition Paperback

Hanna Krause was a florist before life turned her into a crane operator. She has lived through two revolutions, two dictatorships, an uprising, two world wars and two defeats, two democracies, the Kaiser, and other leaders — good times and bad. A novel about the end of the industrial age and its heroines in East Germany — and about an ordinary woman in this incomprehensible 20th century.

ANNETT GRÖSCHNER, born in Magdeburg in 1964, has lived in Berlin as a writer since 1983. She has received numerous awards, most recently the Berlin Grand Art Prize (Fontane Prize), the Klopstock Prize, and the Mainz City Writer Literature Prize from ZDF, 3sat, and the state capital of Mainz.

From the backlist/recent sales FICTION

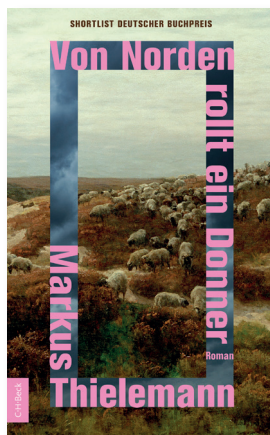


Zora del Buono *Seinetwegen*

Winner of the Swiss Book Prize

sold to **Argentina**/maredulce, **Azerbaijan**/
YANGI ASR AVLODI, **France**/Editions Zoé,
the Netherlands/Meulenhoff, **Turkey**/
Koridor, **Ukraine**/BooksXXI, **Lithuania**/
Gelmes, **paperback** rights to **Diogenes**.

40.000 copies sold



Markus Thielemann *A Thunder Rolling in From the North*

sold to **Estonia**/Eesti Raamat and to
France/Editions Lattès

30.000 copies sold

Recent Highlights NONFICTION

Marie-Jeanine Calic
Balkan-Odyssey

2nd edition, 10.000 copies sold
Prize of the Leipzig Book Fair

'The enormous amount of research carried out by researcher Marie-Janine Calic on the fates of refugees during the Nazi years sheds a completely different light on this notorious region of the world ... The book's strength lies in its focus on vividly described, moving individual cases.' - Der Freitag, Norbert Mappes-Niediek

'Balkan Odyssey is not only a readable book, but also an important one. It broadens our perspective on the history of exile during National Socialism and shows that individual fates and historical forces were even more closely intertwined in Southeast Europe than elsewhere.' - Neue Zürcher Zeitung, Florian Keisinger

Roberto Simanowski
Language Engines

Nominated for the German Non-Fiction Prize

We currently encounter artificial intelligence primarily in the form of language processing systems — computer programs that offer to do the thinking for us. And we are only too willing to accept this offer. With expertise, wit, and philosophical depth, Roberto Simanowski shows what consequences this temptation might have. In an accessible way, he reflects on

the strengths and weaknesses of these digital smart alecks and describes the momentum of a technology that seemed desirable in science fiction, but whose prerequisites and effects we have never really thought through. He makes it clear: Artificial intelligence is not only changing the world; it is also a philosophical project that urges us to think deeply about ourselves once again. - Jury Statement

Philip Manow

Division Lines
No. 7 Non-Fiction Book of the Month (January) - ZDF, Deutschlandfunk Kultur, DIE ZEIT

Why do workers today vote for the right, while urban elites vote for the left? Political scientist Philip Manow analyzes how globalization and European integration have shifted our political landscape — and how economic interests nevertheless remain the determining factor. An illuminating analysis by a sought-after commentator on contemporary issues.

Christiane Hoffmann

The Dreams We Had
No. 1 Non-Fiction Book of the Month (August) - ZDF, Deutschlandfunk Kultur, DIE ZEIT

'An incredibly intelligent and deeply moving book ... that takes a critical look at Europe's — and especially Germany's — relationship with Russia, Ukraine, the Baltic states, and the other former Soviet republics with a sharp, analytical eye.' - Frankfurter Rundschau, Jana Fuchs

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